

*FYI: Timestamps listed here are not correct, but know that all of the content from the interview is here.*

26

00:00:42,699 --> 00:00:46,427

[brian]: so welcome the show c j and  
benjamin welcome welcome welcome and to say high

27

00:00:46,588 --> 00:00:47,991

[brian]: people know who's who

28

00:00:48,319 --> 00:00:48,442

[benjamin\_romans]: oh

29

00:00:48,452 --> 00:00:48,733

[brian]: benjamin

30

00:00:48,870 --> 00:00:49,193

[cj\_baran]: uh

31

00:00:48,893 --> 00:00:49,856

[brian]: starts off by just giving us

32

00:00:49,839 --> 00:00:49,860

[cj\_baran]: h

33

00:00:49,896 --> 00:00:50,397

[brian]: a hello and tell

34

00:00:50,346 --> 00:00:50,366

[benjamin\_romans]: m

35

00:00:50,417 --> 00:00:50,978

[brian]: us where you're at

36

00:00:51,686 --> 00:00:52,267

[benjamin\_romans]: hello everyone

37

00:00:52,337 --> 00:00:52,480

[brian]: yeah

38

00:00:52,888 --> 00:00:53,148

[benjamin\_romans]: i am

39

00:00:53,560 --> 00:00:53,846

[brian]: yeah

40

00:00:53,749 --> 00:00:55,792

[benjamin\_romans]: benjamin romans and i am

41

00:00:55,960 --> 00:00:56,650

[brian]: yeah

42

00:00:56,093 --> 00:00:58,337

[benjamin\_romans]: bundled up as we were talking about  
before

43

00:00:58,182 --> 00:00:58,263

[brian]: ah

44

00:00:59,218 --> 00:00:59,779

[benjamin\_romans]: layering

45

00:00:59,350 --> 00:00:59,552

[brian]: yeah

46

00:01:00,060 --> 00:01:01,542

[benjamin\_romans]: in this frigid winner in

47

00:01:01,530 --> 00:01:02,730

[cj\_baran]: yeah

48

00:01:01,602 --> 00:01:02,363

[benjamin\_romans]: los angeles

49

00:01:03,010 --> 00:01:07,180

[brian]: oh

50

00:01:03,240 --> 00:01:04,470

[cj\_baran]: oh

51

00:01:04,267 --> 00:01:07,717

[benjamin\_romans]: it's a pleasure it's an absolute pleasure  
to be here and

52

00:01:07,890 --> 00:01:08,255

[cj\_baran]: oh

53

00:01:07,918 --> 00:01:08,459

[benjamin\_romans]: we'll see how long

54

00:01:08,392 --> 00:01:08,698

[brian]: yes

55

00:01:08,499 --> 00:01:09,602

[benjamin\_romans]: this last yeah

56

00:01:11,642 --> 00:01:11,763

[brian]: just

57

00:01:11,646 --> 00:01:11,871

[benjamin\_romans]: yeah

58

00:01:11,803 --> 00:01:12,684

[brian]: so yo'll know bengavine

59

00:01:12,879 --> 00:01:12,900

[cj\_baran]: m

60

00:01:12,885 --> 00:01:14,988

[brian]: literally has on a scarf and like

a

61

00:01:15,027 --> 00:01:15,191

[benjamin\_romans]: yeah

62

00:01:15,029 --> 00:01:17,233

[brian]: puffy jacket but we were talking you know we don't get a chance to wear

63

00:01:17,156 --> 00:01:17,277

[benjamin\_romans]: yeah

64

00:01:17,273 --> 00:01:18,315

[brian]: that very much and like

65

00:01:18,286 --> 00:01:19,308

[benjamin\_romans]: for no reason whatsoever

66

00:01:18,896 --> 00:01:19,036

[brian]: and c

67

00:01:19,040 --> 00:01:19,404

[cj\_baran]: it's true

68

00:01:19,336 --> 00:01:19,437

[brian]: what

69

00:01:20,170 --> 00:01:20,290

[benjamin\_romans]: yeah

70

00:01:20,298 --> 00:01:20,479

[brian]: right

71

00:01:21,071 --> 00:01:21,212

[benjamin\_romans]: yeah

72

00:01:21,991 --> 00:01:22,495

[brian]: you had about you

73

00:01:23,616 --> 00:01:23,881

[benjamin\_romans]: yeah

74

00:01:24,040 --> 00:01:29,265

[cj\_baran]: how's it going i'm c j baron  
also bearing the cold and this sweater this

75

00:01:29,385 --> 00:01:30,086

[cj\_baran]: warm sweater

76

00:01:29,860 --> 00:01:30,610

[brian]: yeah

77

00:01:30,647 --> 00:01:30,947

[cj\_baran]: in los

78

00:01:30,790 --> 00:01:31,540

[brian]: yeah

79

00:01:31,047 --> 00:01:31,467

[cj\_baran]: angeles

80

00:01:32,230 --> 00:01:32,492

[brian]: oh

81

00:01:32,368 --> 00:01:33,089

[cj\_baran]: i'm happy to be here

82

00:01:34,216 --> 00:01:34,296

[benjamin\_romans]: but

83

00:01:34,225 --> 00:01:34,507

[brian]: so great

84

00:01:34,396 --> 00:01:34,517

[benjamin\_romans]: since

85

00:01:34,547 --> 00:01:34,749

[brian]: to see

86

00:01:34,697 --> 00:01:34,757

[benjamin\_romans]: on

87

00:01:34,769 --> 00:01:34,850

[brian]: you

88

00:01:34,797 --> 00:01:34,857

[benjamin\_romans]: the

89

00:01:34,931 --> 00:01:35,032

[brian]: so

90

00:01:34,977 --> 00:01:38,022

[benjamin\_romans]: subject of fashion an esthetic

91

00:01:37,871 --> 00:01:37,952

[cj\_baran]: ah

92

00:01:38,263 --> 00:01:39,785

[benjamin\_romans]: i would like to point out that  
c j's

93

00:01:39,870 --> 00:01:40,074

[cj\_baran]: yeah

94

00:01:39,926 --> 00:01:42,149

[benjamin\_romans]: neutral aesthetic

95

00:01:41,910 --> 00:01:42,460

[cj\_baran]: oh

96

00:01:42,510 --> 00:01:47,198

[benjamin\_romans]: is on point within the we're looking  
at the walls the sound panel the hair

97



00:01:46,943 --> 00:01:47,605  
[cj\_baran]: it's matching right

98  
00:01:47,478 --> 00:01:47,719  
[benjamin\_romans]: and the

99  
00:01:47,646 --> 00:01:47,746  
[cj\_baran]: now

100  
00:01:47,799 --> 00:01:48,099  
[benjamin\_romans]: sweater

101  
00:01:48,027 --> 00:01:48,268  
[cj\_baran]: it is

102  
00:01:48,199 --> 00:01:48,280  
[benjamin\_romans]: is

103  
00:01:48,300 --> 00:01:48,440  
[brian]: yeah

104  
00:01:48,360 --> 00:01:48,680  
[benjamin\_romans]: actually

105  
00:01:48,480 --> 00:01:48,982  
[brian]: if you if

106  
00:01:49,021 --> 00:01:49,121

[benjamin\_romans]: all

107

00:01:49,042 --> 00:01:49,162

[brian]: you

108

00:01:49,502 --> 00:01:49,862

[benjamin\_romans]: the color

109

00:01:49,664 --> 00:01:49,905

[brian]: yeah if

110

00:01:49,902 --> 00:01:50,103

[benjamin\_romans]: pale

111

00:01:49,965 --> 00:01:50,045

[brian]: you

112

00:01:50,243 --> 00:01:50,503

[benjamin\_romans]: is so

113

00:01:50,587 --> 00:01:50,747

[brian]: yes

114

00:01:51,184 --> 00:01:52,667

[benjamin\_romans]: specific and i got to

115

00:01:52,650 --> 00:01:52,851

[cj\_baran]: oh

116

00:01:52,807 --> 00:01:54,330

[benjamin\_romans]: give you a shout out that's incredible since

117

00:01:54,210 --> 00:01:54,330

[brian]: it's

118

00:01:54,370 --> 00:01:54,410

[benjamin\_romans]: we

119

00:01:54,410 --> 00:01:54,951

[brian]: immaculate

120

00:01:54,490 --> 00:01:55,211

[benjamin\_romans]: are on that subject

121

00:01:55,020 --> 00:01:55,040

[cj\_baran]: m

122

00:01:55,092 --> 00:01:56,033

[brian]: it's like immaculate

123

00:01:56,130 --> 00:01:57,270

[cj\_baran]: yeah

124

00:01:56,133 --> 00:01:59,499

[brian]: vibes if you're if you're looking at

this on you tube like it is all

125

00:01:59,559 --> 00:01:59,839

[brian]: the same

126

00:01:59,730 --> 00:01:59,750

[cj\_baran]: m

127

00:01:59,940 --> 00:02:00,681

[brian]: color he's really

128

00:02:00,599 --> 00:02:00,901

[benjamin\_romans]: yeah

129

00:02:00,761 --> 00:02:04,988

[brian]: giving you the like my life is  
perfect vibes what's coming off of of of you

130

00:02:05,048 --> 00:02:06,195

[brian]: right now oh

131

00:02:06,670 --> 00:02:07,593

[cj\_baran]: certainly not though

132

00:02:07,575 --> 00:02:07,596

[benjamin\_romans]: m

133

00:02:07,960 --> 00:02:10,120

[brian]: oh

134

00:02:08,356 --> 00:02:11,181

[benjamin\_romans]: well if we're going to talk if  
we're going to talk about creative you know

135

00:02:11,321 --> 00:02:11,842

[benjamin\_romans]: process

136

00:02:11,790 --> 00:02:11,810

[cj\_baran]: m

137

00:02:11,902 --> 00:02:12,804

[benjamin\_romans]: i think what c j is

138

00:02:12,789 --> 00:02:12,810

[cj\_baran]: m

139

00:02:12,864 --> 00:02:13,625

[benjamin\_romans]: doing is setting

140

00:02:13,420 --> 00:02:14,200

[brian]: oh

141

00:02:13,805 --> 00:02:16,550

[benjamin\_romans]: things to the most neutral possible when  
you come

142

00:02:16,570 --> 00:02:16,772

[brian]: ye

143

00:02:16,610 --> 00:02:19,134

[benjamin\_romans]: against hurdles and chaos you know when you've

144

00:02:19,151 --> 00:02:19,272

[cj\_baran]: that

145

00:02:19,174 --> 00:02:19,295

[benjamin\_romans]: done

146

00:02:19,332 --> 00:02:19,393

[cj\_baran]: is

147

00:02:19,395 --> 00:02:19,495

[benjamin\_romans]: the

148

00:02:19,433 --> 00:02:19,513

[cj\_baran]: the

149

00:02:19,535 --> 00:02:19,635

[benjamin\_romans]: thing

150

00:02:19,554 --> 00:02:19,775

[cj\_baran]: vive

151

00:02:19,896 --> 00:02:24,081

[benjamin\_romans]: it's a canvas so i think that's  
a that's a good place to start if

152

00:02:24,122 --> 00:02:25,343

[benjamin\_romans]: we're going to talk about process

153

00:02:25,080 --> 00:02:25,241

[brian]: yeah

154

00:02:26,410 --> 00:02:26,511

[cj\_baran]: there

155

00:02:26,512 --> 00:02:26,573

[brian]: we

156

00:02:26,551 --> 00:02:26,631

[cj\_baran]: was

157

00:02:26,634 --> 00:02:26,777

[brian]: sure

158

00:02:26,671 --> 00:02:27,032

[cj\_baran]: no noise

159

00:02:26,838 --> 00:02:26,919

[brian]: are

160

00:02:27,092 --> 00:02:28,296  
[cj\_baran]: in the studio clear

161  
00:02:28,946 --> 00:02:29,107  
[benjamin\_romans]: yeah

162  
00:02:29,112 --> 00:02:29,533  
[brian]: no no it's not

163  
00:02:29,527 --> 00:02:29,947  
[benjamin\_romans]: exactly

164  
00:02:29,573 --> 00:02:30,315  
[brian]: even clothing noise

165  
00:02:30,720 --> 00:02:31,290  
[cj\_baran]: uh

166  
00:02:30,796 --> 00:02:33,181  
[brian]: right well the reason why

167  
00:02:33,240 --> 00:02:33,503  
[cj\_baran]: yeah

168  
00:02:33,281 --> 00:02:36,586  
[brian]: i really wanted to have you you  
both on the show is some of the

169



00:02:36,606 --> 00:02:38,209

[brian]: listeners will be familiar with your show  
some of them

170

00:02:38,166 --> 00:02:38,406

[benjamin\_romans]: oh

171

00:02:38,229 --> 00:02:42,075

[brian]: may not and also more of your  
background but in los angeles

172

00:02:41,948 --> 00:02:42,130

[benjamin\_romans]: yeah

173

00:02:42,196 --> 00:02:44,119

[brian]: i show your show cages which is  
now in

174

00:02:44,406 --> 00:02:44,770

[benjamin\_romans]: oh

175

00:02:44,660 --> 00:02:44,980

[brian]: london

176

00:02:45,516 --> 00:02:45,797

[benjamin\_romans]: oh

177

00:02:45,601 --> 00:02:47,444

[brian]: um and the show

178

00:02:48,606 --> 00:02:48,867

[benjamin\_romans]: oh

179

00:02:48,987 --> 00:02:50,590

[brian]: you know knocked me down i would  
say and i'm

180

00:02:50,616 --> 00:02:50,837

[benjamin\_romans]: oh

181

00:02:50,670 --> 00:02:54,396

[brian]: sure you've heard people describe other reactions  
like that for those of you who have

182

00:02:54,556 --> 00:02:57,321

[brian]: ever i know that you all when  
i was red about the show sometimes yu

183

00:02:57,341 --> 00:02:59,444

[brian]: don't even like the word musical attached  
to it but i'm going to use it

184

00:02:59,505 --> 00:03:01,408

[brian]: as the closest i can get to  
what i can

185

00:03:01,380 --> 00:03:01,628

[cj\_baran]: oh

186

00:03:01,488 --> 00:03:01,808

[brian]: describe

187

00:03:01,626 --> 00:03:01,892

[benjamin\_romans]: oh

188

00:03:01,848 --> 00:03:04,232

[brian]: this as but i thought of it  
when i left i was like this is

189

00:03:04,252 --> 00:03:07,237

[brian]: the future of theater and i know  
that that's sometimes he language it's been described

190

00:03:07,678 --> 00:03:11,316

[brian]: it's been described as well because i  
saw show where

191

00:03:12,066 --> 00:03:12,696

[benjamin\_romans]: yeah

192

00:03:12,960 --> 00:03:15,162

[brian]: i'm not going to explain it i'm  
shutting up i'm gonna let you explain it

193

00:03:15,202 --> 00:03:16,204

[brian]: c j how do you explain the

194

00:03:16,230 --> 00:03:16,430

[cj\_baran]: yeah

195

00:03:16,244 --> 00:03:18,387

[brian]: show and people ask you what it  
is you've had to pitch this thing a

196

00:03:18,447 --> 00:03:19,708

[brian]: thousand million times i'm

197

00:03:19,690 --> 00:03:19,970

[cj\_baran]: oh

198

00:03:19,789 --> 00:03:19,969

[brian]: sure

199

00:03:19,948 --> 00:03:20,112

[benjamin\_romans]: yeah

200

00:03:21,172 --> 00:03:24,636

[cj\_baran]: i mean i guess the text is  
kind of different than the story element ment

201

00:03:24,976 --> 00:03:29,442

[cj\_baran]: but we set out to just write  
a story a great music and that kind

202

00:03:29,482 --> 00:03:34,510

[cj\_baran]: of led us down a bunch of  
different rabbit holes into film world and then

203

00:03:34,591 --> 00:03:39,098

[cj\_baran]: into tech world and figuring out how  
that would all culminate into one new type

204

00:03:39,198 --> 00:03:40,549

[cj\_baran]: of tis peace

205

00:03:40,540 --> 00:03:40,781

[brian]: oh

206

00:03:41,406 --> 00:03:41,653

[benjamin\_romans]: oh

207

00:03:41,647 --> 00:03:41,808

[brian]: yeah

208

00:03:41,790 --> 00:03:45,576

[cj\_baran]: so ka just to us i think  
at least to me is a new type

209

00:03:45,777 --> 00:03:47,319

[cj\_baran]: of musical where

210

00:03:47,526 --> 00:03:47,773

[benjamin\_romans]: oh

211

00:03:47,740 --> 00:03:51,466

[cj\_baran]: instead of the traditional use of dialogue going back and forth we're using silent film

212

00:03:51,546 --> 00:03:55,832

[cj\_baran]: cards and instead of a tradition pit orchestra it's a lot of tracks and ben

213

00:03:55,872 --> 00:04:01,138

[cj\_baran]: up there composing and playing all the pieces live in conjunction with a pre recorded

214

00:04:01,338 --> 00:04:04,106

[cj\_baran]: fifty piece orchestra using utilizing

215

00:04:03,850 --> 00:04:04,630

[brian]: yeah

216

00:04:04,348 --> 00:04:05,937

[cj\_baran]: some of the ways that you know artists

217

00:04:06,546 --> 00:04:06,848

[benjamin\_romans]: oh

218

00:04:06,670 --> 00:04:11,944

[cj\_baran]: use equipment and technology in twenty twenty two with the same traditional thing that's been

219

00:04:11,964 --> 00:04:13,688

[cj\_baran]: going on for eight years

220

00:04:14,750 --> 00:04:15,391

[brian]: yea and i

221

00:04:15,416 --> 00:04:15,578

[benjamin\_romans]: yeah

222

00:04:15,431 --> 00:04:17,714

[brian]: will just say like the sound is  
huge

223

00:04:17,436 --> 00:04:18,366

[benjamin\_romans]: yeah

224

00:04:18,175 --> 00:04:19,778

[brian]: when you see the show like how  
the sound felt

225

00:04:19,956 --> 00:04:20,217

[benjamin\_romans]: yeah

226

00:04:20,078 --> 00:04:22,903

[brian]: huge and big and i think we  
hear i think a lot of times people

227

00:04:22,943 --> 00:04:26,349

[brian]: hear the word track they think of  
like you mean when i did lay mis

228

00:04:26,409 --> 00:04:28,452

[brian]: and his and they sent us the  
tracks to sing along

229

00:04:28,410 --> 00:04:28,960

[cj\_baran]: uh

230

00:04:28,533 --> 00:04:29,434

[brian]: to like that is not the

231

00:04:29,449 --> 00:04:29,490

[cj\_baran]: uh

232

00:04:29,514 --> 00:04:30,756

[brian]: game we're playing here everyone

233

00:04:30,518 --> 00:04:30,538

[benjamin\_romans]: i

234

00:04:30,876 --> 00:04:32,259

[brian]: so what i want to really understand

235

00:04:32,091 --> 00:04:32,356

[cj\_baran]: different

236



00:04:32,138 --> 00:04:32,199

[benjamin\_romans]: he

237

00:04:32,396 --> 00:04:32,559

[cj\_baran]: game

238

00:04:32,679 --> 00:04:35,424

[brian]: the significance and the wideness of the  
sound of the the

239

00:04:35,376 --> 00:04:35,680

[benjamin\_romans]: oh

240

00:04:35,464 --> 00:04:36,045

[brian]: wines of that and

241

00:04:36,949 --> 00:04:37,093

[benjamin\_romans]: yeah

242

00:04:37,447 --> 00:04:40,152

[brian]: in the show i want to just  
a little bit to the performative piece of

243

00:04:40,169 --> 00:04:40,189

[benjamin\_romans]: m

244

00:04:40,192 --> 00:04:41,454

[brian]: it and you correct me if i  
don't get this right

245

00:04:41,344 --> 00:04:41,466

[benjamin\_romans]: right

246

00:04:41,474 --> 00:04:45,321

[brian]: because you know it's not transparent how  
it all works to be perfectly honest i

247

00:04:45,441 --> 00:04:45,501

[brian]: you

248

00:04:45,500 --> 00:04:45,624

[cj\_baran]: yeah

249

00:04:45,541 --> 00:04:48,466

[brian]: know c j you're really caring in  
the productions of the show that we

250

00:04:49,056 --> 00:04:49,300

[benjamin\_romans]: oh

251

00:04:49,207 --> 00:04:51,691

[brian]: in los angeles you were caring the  
whole way i feels like the whole thing

252

00:04:51,711 --> 00:04:55,658

[brian]: is caring there's one performer once stage  
that's not actually true but it can feel

253

00:04:55,698 --> 00:05:00,265

[brian]: that there's only one performer once sage  
and you're performing with projections and you're performing

254

00:05:00,346 --> 00:05:05,654

[brian]: with animations other actors that are projected  
and so i didn't catch on to that

255

00:05:05,715 --> 00:05:08,319

[brian]: for a few minutes into the show  
by the way so that was also like

256

00:05:08,283 --> 00:05:08,426

[cj\_baran]: wow

257

00:05:08,599 --> 00:05:09,581

[brian]: totally astounding

258

00:05:09,480 --> 00:05:09,643

[cj\_baran]: uh

259

00:05:09,621 --> 00:05:10,322

[brian]: and incredible and like

260

00:05:10,339 --> 00:05:10,380

[cj\_baran]: uh

261

00:05:10,783 --> 00:05:13,267

[brian]: i've done intentionally not done a lot  
of research before i saw it so that

262

00:05:13,307 --> 00:05:19,154

[brian]: i could really experience it and tell  
like what about the story

263

00:05:19,176 --> 00:05:19,477

[benjamin\_romans]: oh

264

00:05:19,194 --> 00:05:21,317

[brian]: or what about your working together was

265

00:05:21,306 --> 00:05:21,326

[benjamin\_romans]: m

266

00:05:21,377 --> 00:05:24,903

[brian]: like this is not going to be  
told normal what what said this was not

267

00:05:24,943 --> 00:05:25,624

[brian]: going to look like

268

00:05:27,072 --> 00:05:27,254

[cj\_baran]: fire

269

00:05:27,107 --> 00:05:27,347

[brian]: the way

270

00:05:27,315 --> 00:05:27,517

[cj\_baran]: it off

271

00:05:27,448 --> 00:05:27,648

[brian]: we want

272

00:05:27,577 --> 00:05:27,739

[cj\_baran]: ben

273

00:05:27,688 --> 00:05:28,609

[brian]: to tell the yeah

274

00:05:28,836 --> 00:05:32,463

[benjamin\_romans]: yeah sure i mean it actually even goes back to your last question where i

275

00:05:32,563 --> 00:05:37,451

[benjamin\_romans]: think you're like how do you describe it or is this normal is not normal

276

00:05:37,531 --> 00:05:38,793

[benjamin\_romans]: what is it i think it's just

277

00:05:38,786 --> 00:05:38,868

[cj\_baran]: oh

278

00:05:38,914 --> 00:05:42,199

[benjamin\_romans]: more like you know just go back

to the last question then go on to

279

00:05:42,259 --> 00:05:43,501

[benjamin\_romans]: that i think

280

00:05:44,182 --> 00:05:44,265

[brian]: ah

281

00:05:44,383 --> 00:05:47,788

[benjamin\_romans]: it's up to the it's up to  
the summer for lack of a better word

282

00:05:47,868 --> 00:05:51,515

[benjamin\_romans]: like you know anybody can think whatever  
they want of it they can love it

283

00:05:51,555 --> 00:05:55,161

[benjamin\_romans]: that can hate it that can think  
it's theater they can think it's not theater

284

00:05:55,201 --> 00:05:58,406

[benjamin\_romans]: or they can just think it's experience  
one thing i liked about a lot angel

285

00:05:58,446 --> 00:06:03,855

[benjamin\_romans]: as saying especially is i don't even  
think people thought it was theater as much

286

00:06:03,935 --> 00:06:06,880

[benjamin\_romans]: as like we just heard about this  
crazy thing so when you just said like

287

00:06:06,960 --> 00:06:06,980

[benjamin\_romans]: i

288

00:06:07,202 --> 00:06:07,346

[brian]: yeah

289

00:06:07,281 --> 00:06:11,807

[benjamin\_romans]: i you know didn't over research i  
like that you know i like not

290

00:06:11,680 --> 00:06:12,280

[brian]: oh

291

00:06:11,847 --> 00:06:16,131

[benjamin\_romans]: having this preconceived notion but i actually  
think that art should be that way but

292

00:06:16,171 --> 00:06:18,372

[benjamin\_romans]: again i'm not even going to tell  
you what to do as an on boarding

293

00:06:18,433 --> 00:06:19,894

[benjamin\_romans]: thing right but i do

294

00:06:19,890 --> 00:06:20,092

[brian]: right

295

00:06:20,074 --> 00:06:27,404

[benjamin\_romans]: like we both felt that when people were thrown into the experience with with not

296

00:06:27,444 --> 00:06:31,671

[benjamin\_romans]: a lot of you know back story other than when you got to point blank

297

00:06:31,751 --> 00:06:35,217

[benjamin\_romans]: like here we are we're going into this world you know a case for expression

298

00:06:35,277 --> 00:06:40,106

[benjamin\_romans]: ism with no emotion whatsoever i think that was usually when we got the best

299

00:06:40,186 --> 00:06:46,197

[benjamin\_romans]: results and the other thing i will say just in a process contract is now

300

00:06:46,398 --> 00:06:51,919

[benjamin\_romans]: to get there um m and again this is just you know it's like what

301

00:06:52,160 --> 00:06:56,828

[benjamin\_romans]: creating is and then what receiving it is again it's to be interpreted however you

302



00:06:56,928 --> 00:07:00,074

[benjamin\_romans]: want but i do think sis and  
i kind of looked at each other and

303

00:07:00,094 --> 00:07:04,972

[benjamin\_romans]: we are like there there is a  
problem solving conduct in the whole process meaning

304

00:07:05,973 --> 00:07:06,174

[benjamin\_romans]: this

305

00:07:06,003 --> 00:07:06,023

[brian]: m

306

00:07:06,254 --> 00:07:09,219

[benjamin\_romans]: is the show we want to see  
right so if it is a musical we're

307

00:07:09,239 --> 00:07:16,691

[benjamin\_romans]: like well what's lacking so okay sound  
wait we both produce records we love traditional

308

00:07:16,751 --> 00:07:19,836

[benjamin\_romans]: Broadway where is this lacking part and  
then with sets

309

00:07:20,061 --> 00:07:20,082

[cj\_baran]: m

310

00:07:20,102 --> 00:07:20,143

[brian]: m

311

00:07:20,137 --> 00:07:21,579

[benjamin\_romans]: it wasn't like we were trying to do

312

00:07:21,529 --> 00:07:21,550

[brian]: m

313

00:07:21,700 --> 00:07:25,546

[benjamin\_romans]: tack as much if we were just like what do we really want that look

314

00:07:25,646 --> 00:07:25,867

[benjamin\_romans]: like

315

00:07:25,710 --> 00:07:26,910

[cj\_baran]: oh

316

00:07:26,768 --> 00:07:28,130

[benjamin\_romans]: and then that just moved

317

00:07:28,170 --> 00:07:28,474

[cj\_baran]: my

318

00:07:28,230 --> 00:07:35,422

[benjamin\_romans]: backwards from like for us like film references fashion references set design and then we

319

00:07:35,462 --> 00:07:38,708

[benjamin\_romans]: were like okay well why can't on  
a traditional stage

320

00:07:39,200 --> 00:07:39,301

[brian]: ah

321

00:07:39,369 --> 00:07:41,893

[benjamin\_romans]: and then that's where the tack actually  
came in it was how we wanted a

322

00:07:41,993 --> 00:07:46,220

[benjamin\_romans]: dress it and then even even the  
bar you know with the los angelos and

323

00:07:46,240 --> 00:07:49,005

[benjamin\_romans]: we're like would we want to hang  
out if we were going on a day

324

00:07:49,486 --> 00:07:54,156

[benjamin\_romans]: be like and as simple as that  
is that cost the years of our lives

325

00:07:54,737 --> 00:07:55,338

[benjamin\_romans]: to get there

326

00:07:55,330 --> 00:07:55,512

[brian]: yeah

327

00:07:56,080 --> 00:07:56,480

[benjamin\_romans]: but it

328

00:07:56,770 --> 00:07:56,932

[brian]: yeah

329

00:07:56,861 --> 00:08:04,665

[benjamin\_romans]: literally was a ship it wasn't simple  
but stating what would what would we actually

330

00:08:04,725 --> 00:08:07,029

[benjamin\_romans]: go to and be really honest

331

00:08:06,807 --> 00:08:07,420

[brian]: hm

332

00:08:07,129 --> 00:08:11,922

[benjamin\_romans]: about it and then move backwards into  
a lot of chaos and and problems all

333

00:08:12,063 --> 00:08:14,567

[benjamin\_romans]: our way out of that group is  
cube c j m

334

00:08:14,591 --> 00:08:14,754

[brian]: yeah

335

00:08:14,627 --> 00:08:16,190

[benjamin\_romans]: i'm missing something in that whole like kind of

336

00:08:16,423 --> 00:08:16,785

[cj\_baran]: that's it

337

00:08:16,811 --> 00:08:17,232

[benjamin\_romans]: construct

338

00:08:17,289 --> 00:08:17,369

[cj\_baran]: no

339

00:08:17,900 --> 00:08:18,003

[brian]: no

340

00:08:18,414 --> 00:08:18,614

[benjamin\_romans]: yeah

341

00:08:19,061 --> 00:08:19,507

[cj\_baran]: that was it

342

00:08:19,901 --> 00:08:22,805

[brian]: i love the way you said that because i think that you know what being

343

00:08:22,906 --> 00:08:26,532

[brian]: fiercely honest about what would we actually like to see what would e actually like

344

00:08:26,592 --> 00:08:30,398

[brian]: to because i think we can be  
stuck in tropes of musical s we've seen

345

00:08:30,438 --> 00:08:32,302

[brian]: in the past or perform it says  
we've seen in the past

346

00:08:32,106 --> 00:08:32,386

[benjamin\_romans]: oh

347

00:08:32,342 --> 00:08:35,368

[brian]: and that you're like no that's not  
actually what we want to see this time

348

00:08:35,408 --> 00:08:39,075

[brian]: i wanted to be what i actually  
like does that speak to what the process

349

00:08:39,155 --> 00:08:40,117

[brian]: look like a little bit for you

350

00:08:41,770 --> 00:08:43,217

[cj\_baran]: yeah we really i mean

351

00:08:43,750 --> 00:08:43,993

[brian]: yeah

352

00:08:44,030 --> 00:08:44,931

[cj\_baran]: i don't know ven know if we  
can

353

00:08:44,866 --> 00:08:45,028

[brian]: yeah

354

00:08:45,011 --> 00:08:48,117

[cj\_baran]: go deeply into this but when it  
started we were pitching it at a lot

355

00:08:48,157 --> 00:08:52,223

[cj\_baran]: of traditional institutions and we were just  
getting blank stairs

356

00:08:52,660 --> 00:08:53,144

[brian]: uh

357

00:08:53,225 --> 00:08:56,351

[cj\_baran]: we don't understand it what do you  
mean now nobody

358

00:08:56,230 --> 00:08:56,433

[brian]: oh

359

00:08:56,391 --> 00:08:57,776

[cj\_baran]: really understood it and we

360

00:08:57,772 --> 00:08:57,955

[brian]: yeah

361

00:08:57,836 --> 00:09:01,668

[cj\_baran]: kind of just had to do it  
and figure it out and and really piecemeal

362

00:09:01,768 --> 00:09:02,790

[cj\_baran]: it one thing

363

00:09:02,826 --> 00:09:03,516

[benjamin\_romans]: yeah

364

00:09:02,830 --> 00:09:06,193

[cj\_baran]: at a time bring people in like  
hey do you understand this this is what

365

00:09:06,186 --> 00:09:06,428

[benjamin\_romans]: oh

366

00:09:06,233 --> 00:09:08,635

[cj\_baran]: we want to do here's the idea  
and we really did get

367

00:09:08,586 --> 00:09:08,606

[benjamin\_romans]: m

368

00:09:08,675 --> 00:09:12,259

[cj\_baran]: a great team of people together that



that saw the vision and were able to

369

00:09:12,299 --> 00:09:12,659

[cj\_baran]: execute

370

00:09:12,330 --> 00:09:12,996

[benjamin\_romans]: hm

371

00:09:12,699 --> 00:09:12,779

[cj\_baran]: it

372

00:09:13,740 --> 00:09:16,224

[brian]: when you think so i want a  
ask some one really pointed question some of

373

00:09:16,244 --> 00:09:19,650

[brian]: them might have answered to somethin by  
not in the original idea of the show

374

00:09:19,850 --> 00:09:23,977

[brian]: of the projections and that you're speaking  
to actors that are pre recorded and that

375

00:09:24,017 --> 00:09:24,959

[brian]: that's part of the conversation

376

00:09:25,290 --> 00:09:25,533

[cj\_baran]: oh

377

00:09:25,380 --> 00:09:28,242

[brian]: that come out of your own imagining  
or you said it didn't come out of

378

00:09:28,302 --> 00:09:31,745

[brian]: like a need you said that that's  
kind of like we imagine because for both

379

00:09:31,765 --> 00:09:33,807

[brian]: of you as musicians the

380

00:09:33,965 --> 00:09:34,620

[cj\_baran]: hm

381

00:09:34,768 --> 00:09:38,993

[brian]: music the music is i think the  
music is phenomenal and incredible and all the

382

00:09:39,014 --> 00:09:42,359

[brian]: things that i would want a music  
like this sweep swept me away into this

383

00:09:42,519 --> 00:09:44,282

[brian]: other land where you're taking me

384

00:09:44,310 --> 00:09:45,060

[cj\_baran]: uh

385

00:09:44,423 --> 00:09:48,509

[brian]: right and so i touthouhti was really  
exciting experience and i could feel the music

386

00:09:48,790 --> 00:09:51,094

[brian]: floor which i think i don't know  
if your space in london does it as

387

00:09:51,111 --> 00:09:51,354

[cj\_baran]: okay

388

00:09:51,114 --> 00:09:52,576

[brian]: well as a t l a one  
does but like

389

00:09:52,929 --> 00:09:52,949

[benjamin\_romans]: h

390

00:09:53,237 --> 00:09:53,397

[brian]: that

391

00:09:53,590 --> 00:09:53,650

[cj\_baran]: it

392

00:09:53,618 --> 00:09:53,778

[brian]: was

393

00:09:53,711 --> 00:09:54,073

[cj\_baran]: does yeah

394  
00:09:54,015 --> 00:09:54,036  
[benjamin\_romans]: m

395  
00:09:54,113 --> 00:09:54,174  
[cj\_baran]: you

396  
00:09:54,139 --> 00:09:54,299  
[brian]: key

397  
00:09:54,214 --> 00:09:54,496  
[cj\_baran]: can feel

398  
00:09:54,479 --> 00:09:54,539  
[brian]: to

399  
00:09:54,556 --> 00:09:54,636  
[cj\_baran]: it

400  
00:09:54,599 --> 00:09:55,401  
[brian]: my experience yeah

401  
00:09:55,290 --> 00:09:55,310  
[cj\_baran]: u

402  
00:09:55,521 --> 00:09:55,942  
[brian]: yeah you can

403

00:09:55,856 --> 00:09:55,876

[cj\_baran]: h

404

00:09:55,982 --> 00:09:56,483

[brian]: feel it yeah

405

00:09:56,949 --> 00:09:57,342

[cj\_baran]: h thanks

406

00:09:57,220 --> 00:09:57,384

[benjamin\_romans]: yeah

407

00:09:57,402 --> 00:09:58,147

[cj\_baran]: to elacoustics

408

00:09:57,625 --> 00:09:57,865

[brian]: and so

409

00:09:58,448 --> 00:09:58,670

[cj\_baran]: they're

410

00:09:58,746 --> 00:09:58,907

[brian]: yeah

411

00:09:58,992 --> 00:09:59,535

[cj\_baran]: fantastic

412

00:09:59,468 --> 00:09:59,548

[brian]: is

413

00:09:59,586 --> 00:09:59,726

[benjamin\_romans]: yeah

414

00:09:59,648 --> 00:10:00,329

[brian]: it okay

415

00:10:00,189 --> 00:10:00,530

[benjamin\_romans]: seriously

416

00:10:00,389 --> 00:10:00,830

[brian]: great that

417

00:10:00,720 --> 00:10:00,901

[cj\_baran]: yeah

418

00:10:00,870 --> 00:10:04,015

[brian]: was that was part of for me  
that was a huge piece of it um

419

00:10:04,266 --> 00:10:04,472

[benjamin\_romans]: yeah

420

00:10:04,476 --> 00:10:08,382

[brian]: and so when you were imagining and  
you're writing the story you're coming together the

421

00:10:08,423 --> 00:10:12,951

[brian]: story what this may be something you  
on't have an answer to they're a

422

00:10:13,098 --> 00:10:13,260

[benjamin\_romans]: yeah

423

00:10:13,132 --> 00:10:16,612

[brian]: point and this is a hard question  
for a creative i think so i know

424

00:10:16,652 --> 00:10:19,835

[brian]: i'm being a dick here when i  
say this was there a point to their

425

00:10:19,915 --> 00:10:26,611

[brian]: being a primary performer with others in  
the way that the story is crafted that

426

00:10:26,631 --> 00:10:26,972

[brian]: makes sense

427

00:10:26,893 --> 00:10:27,094

[cj\_baran]: i don't

428

00:10:26,977 --> 00:10:26,997

[benjamin\_romans]: i

429

00:10:27,013 --> 00:10:27,113

[brian]: when

430

00:10:27,038 --> 00:10:27,160

[benjamin\_romans]: think

431

00:10:27,134 --> 00:10:27,255

[cj\_baran]: think

432

00:10:27,153 --> 00:10:27,194

[brian]: i

433

00:10:27,222 --> 00:10:27,262

[benjamin\_romans]: it

434

00:10:27,254 --> 00:10:27,334

[brian]: say

435

00:10:27,283 --> 00:10:27,344

[benjamin\_romans]: was

436

00:10:27,395 --> 00:10:27,435

[brian]: it

437

00:10:27,405 --> 00:10:27,426

[benjamin\_romans]: a

438

00:10:28,242 --> 00:10:28,845



[cj\_baran]: yeah it makes sense

439

00:10:28,706 --> 00:10:29,888

[benjamin\_romans]: yeah yeah

440

00:10:29,881 --> 00:10:29,921

[cj\_baran]: go

441

00:10:29,908 --> 00:10:29,988

[benjamin\_romans]: that

442

00:10:29,962 --> 00:10:30,083

[cj\_baran]: ahead

443

00:10:30,008 --> 00:10:30,148

[benjamin\_romans]: makes

444

00:10:30,124 --> 00:10:30,225

[cj\_baran]: then

445

00:10:30,168 --> 00:10:32,552

[benjamin\_romans]: complete sense no i mean i think  
i think it

446

00:10:32,672 --> 00:10:32,836

[brian]: right

447

00:10:32,672 --> 00:10:38,462

[benjamin\_romans]: was just like us even i'm going to make a weird parallel just that part

448

00:10:38,502 --> 00:10:42,752

[benjamin\_romans]: of it as well as even like why do it angels and then why even

449

00:10:42,852 --> 00:10:45,581

[benjamin\_romans]: do the other things you were saying i mean it was all honestly just a

450

00:10:45,621 --> 00:10:51,713

[benjamin\_romans]: result of what we were where we were working with what we had and when

451

00:10:51,773 --> 00:10:57,222

[benjamin\_romans]: we started it was almost like almost like a band gone story then we went

452

00:10:57,603 --> 00:10:59,829

[benjamin\_romans]: we really have to stick to the story work around

453

00:10:59,694 --> 00:10:59,715

[cj\_baran]: a

454

00:10:59,929 --> 00:11:02,482

[benjamin\_romans]: it so to be honest it was it was just

455

00:11:03,319 --> 00:11:03,340

[brian]: m

456

00:11:03,476 --> 00:11:07,076

[benjamin\_romans]: kind of working with what we had  
it's crazy

457

00:11:06,860 --> 00:11:07,041

[brian]: yeah

458

00:11:07,597 --> 00:11:08,018

[benjamin\_romans]: ended up in

459

00:11:08,046 --> 00:11:08,187

[brian]: it's

460

00:11:08,078 --> 00:11:08,318

[benjamin\_romans]: a crazy

461

00:11:08,267 --> 00:11:08,488

[brian]: crazy

462

00:11:08,378 --> 00:11:08,459

[benjamin\_romans]: way

463

00:11:08,549 --> 00:11:08,609

[brian]: to

464

00:11:08,559 --> 00:11:08,759

[benjamin\_romans]: again

465

00:11:08,649 --> 00:11:09,011

[brian]: think of that

466

00:11:08,899 --> 00:11:09,841

[benjamin\_romans]: playing playing playing

467

00:11:09,715 --> 00:11:09,876

[brian]: yeah

468

00:11:09,901 --> 00:11:11,524

[benjamin\_romans]: to our taste but like

469

00:11:11,710 --> 00:11:11,872

[brian]: right

470

00:11:12,004 --> 00:11:15,811

[benjamin\_romans]: when we started you know it's just  
the d you know d n things as

471

00:11:15,871 --> 00:11:18,636

[benjamin\_romans]: d n you know it's like the  
evolution of things right so when we start

472

00:11:18,756 --> 00:11:25,241

[benjamin\_romans]: did started with c j and i

a room at the very very very very

473

00:11:25,301 --> 00:11:30,794

[benjamin\_romans]: very very beginning like saying what do we really like musically okay can we dress

474

00:11:31,716 --> 00:11:34,701

[benjamin\_romans]: this kind of pop music that we love so much that has really good themes

475

00:11:34,781 --> 00:11:37,946

[benjamin\_romans]: and something a little more clectic at the time gone to

476

00:11:37,891 --> 00:11:38,440

[brian]: hm

477

00:11:38,146 --> 00:11:39,368

[benjamin\_romans]: what if we did this is a story

478

00:11:39,220 --> 00:11:39,482

[brian]: oh

479

00:11:39,529 --> 00:11:44,557

[benjamin\_romans]: gone to a million different hoops to jump through can we do pop up that's

480

00:11:44,797 --> 00:11:48,023

[benjamin\_romans]: you know kind of projection map as a band but it's still a story to

481

00:11:48,163 --> 00:11:50,226

[benjamin\_romans]: okay now that we're really doing it we're going to bid a lot of space

482

00:11:50,267 --> 00:11:54,173

[benjamin\_romans]: we're going to build this world and we're gonna film it in this space and

483

00:11:54,293 --> 00:11:57,543

[benjamin\_romans]: you know but stick to this and a lot of it just had to do

484

00:11:57,643 --> 00:12:02,115

[benjamin\_romans]: with how would you do i think as it started with this kind of band

485

00:12:03,859 --> 00:12:04,501

[benjamin\_romans]: construct

486

00:12:05,381 --> 00:12:05,544

[brian]: yeah

487

00:12:05,443 --> 00:12:09,591

[benjamin\_romans]: was like making from the beginning was just kind of what we were doing so

488

00:12:09,631 --> 00:12:12,937

[benjamin\_romans]: it wasn't really i think if we started like we're going to make a musical

489

00:12:13,458 --> 00:12:17,424

[benjamin\_romans]: even with all these things that we did it might have been like multiple character

490

00:12:17,464 --> 00:12:20,089

[benjamin\_romans]: s different things i think it just was part of the d n a and

491

00:12:20,169 --> 00:12:20,970

[benjamin\_romans]: c j like add to

492

00:12:20,950 --> 00:12:21,010

[cj\_baran]: it

493

00:12:21,011 --> 00:12:21,131

[brian]: it's

494

00:12:21,031 --> 00:12:21,212

[cj\_baran]: was

495

00:12:21,252 --> 00:12:21,735

[brian]: what a

496

00:12:21,772 --> 00:12:22,313

[benjamin\_romans]: any of that

497  
00:12:22,319 --> 00:12:22,480

[brian]: yeah

498  
00:12:22,633 --> 00:12:22,914

[benjamin\_romans]: you know

499  
00:12:22,810 --> 00:12:26,436  
[cj\_baran]: it was it was that exactly but  
we knew early on the yes we did

500  
00:12:26,496 --> 00:12:29,380  
[cj\_baran]: want it to be a musical piece  
that could live beyond us

501  
00:12:29,308 --> 00:12:29,916  
[benjamin\_romans]: kay

502  
00:12:29,441 --> 00:12:30,442  
[cj\_baran]: so we never wanted it

503  
00:12:30,401 --> 00:12:30,441  
[brian]: m

504  
00:12:30,418 --> 00:12:30,519  
[benjamin\_romans]: ah

505  
00:12:30,482 --> 00:12:31,063



[cj\_baran]: to be about

506

00:12:31,369 --> 00:12:31,390

[brian]: m

507

00:12:31,424 --> 00:12:33,447

[cj\_baran]: either of us but at the same

508

00:12:33,400 --> 00:12:33,523

[benjamin\_romans]: eh

509

00:12:33,487 --> 00:12:37,173

[cj\_baran]: token we wanted to be able to perform it as a band so yeah that's

510

00:12:37,294 --> 00:12:37,694

[cj\_baran]: definitely

511

00:12:37,626 --> 00:12:37,968

[benjamin\_romans]: oh

512

00:12:37,935 --> 00:12:40,800

[cj\_baran]: that was the impetus for having the holographic character

513

00:12:41,221 --> 00:12:41,381

[brian]: yeah

514

00:12:41,283 --> 00:12:41,685

[cj\_baran]: as leads

515

00:12:42,423 --> 00:12:45,728

[brian]: and i think that what's so revolute  
i think what at the time i have

516

00:12:45,768 --> 00:12:48,332

[brian]: not felt revolutionary to you but i  
think as an outsider sing it feels so

517

00:12:48,392 --> 00:12:50,957

[brian]: revolutionary is like well you could just  
hire somebody to come on stage and sing

518

00:12:50,977 --> 00:12:53,000

[brian]: with you what's a big deal and  
it was like no that's not

519

00:12:53,016 --> 00:12:53,219

[benjamin\_romans]: course

520

00:12:53,040 --> 00:12:55,584

[brian]: what we're going to do we're gonna  
do like that is so i think that

521

00:12:55,605 --> 00:12:59,251

[brian]: it's built into the it is in  
many ways revolutionary say this is how and

522

00:12:59,291 --> 00:13:00,793

[brian]: that's why i think that the show

523

00:13:00,696 --> 00:13:00,716

[benjamin\_romans]: m

524

00:13:00,853 --> 00:13:04,219

[brian]: is in many ways such such an  
ichonic show obviously so one of the tings

525

00:13:04,239 --> 00:13:07,263

[brian]: you said to me when we first  
started talking about like hey come on the

526

00:13:07,303 --> 00:13:09,706

[brian]: podcast cause i'd love to hear how  
this was all created you said something to me

527

00:13:09,726 --> 00:13:11,989

[brian]: an i'm goin to read it from  
your em that's okay may i do that

528

00:13:13,311 --> 00:13:14,797

[cj\_baran]: i have no idea what i said  
we'll see

529

00:13:14,870 --> 00:13:16,032

[brian]: we'll edit it out if you don't  
like it

530

00:13:16,056 --> 00:13:16,317

[benjamin\_romans]: oh

531

00:13:16,373 --> 00:13:16,854

[brian]: but you said

532

00:13:16,926 --> 00:13:17,147

[cj\_baran]: okay

533

00:13:17,254 --> 00:13:17,615

[brian]: i take the

534

00:13:17,644 --> 00:13:17,805

[benjamin\_romans]: yeah

535

00:13:17,675 --> 00:13:17,815

[brian]: same

536

00:13:17,790 --> 00:13:18,050

[cj\_baran]: oh

537

00:13:17,875 --> 00:13:22,623

[brian]: approach with there as the show and  
my entire life has been living in the

538

00:13:22,663 --> 00:13:25,929

[brian]: void between creating art that i believe

will move people will also trying to make

539

00:13:25,989 --> 00:13:28,533

[brian]: a living at it and i thought  
that was such an important way let me

540

00:13:28,553 --> 00:13:30,717

[brian]: say it again because i think i  
might ave worded a little prosy

541

00:13:31,320 --> 00:13:31,603

[cj\_baran]: uh

542

00:13:31,618 --> 00:13:32,019

[brian]: so i take

543

00:13:32,089 --> 00:13:32,130

[cj\_baran]: uh

544

00:13:32,259 --> 00:13:34,944

[brian]: the same approach in our other work  
as i did with a show and my

545

00:13:35,024 --> 00:13:37,889

[brian]: entire life has been living in the  
void between creating art that i believe will

546

00:13:37,989 --> 00:13:40,953

[brian]: leave people were also trying to make

a living at it

547

00:13:41,376 --> 00:13:41,558

[benjamin\_romans]: yah

548

00:13:41,454 --> 00:13:43,056

[brian]: so in this space

549

00:13:42,634 --> 00:13:43,400

[benjamin\_romans]: yah yeah

550

00:13:43,457 --> 00:13:44,118

[brian]: of creating

551

00:13:43,866 --> 00:13:44,049

[benjamin\_romans]: oh

552

00:13:44,138 --> 00:13:44,298

[brian]: this

553

00:13:45,036 --> 00:13:45,239

[benjamin\_romans]: oh

554

00:13:45,290 --> 00:13:50,983

[brian]: story and creating what cages is now  
you know how did this story be the

555

00:13:51,023 --> 00:13:53,648

[brian]: one that you decided to tell how  
was this the one that came to you

556

00:13:54,250 --> 00:13:58,114

[cj\_baran]: this this began as a song that  
ben and i wrote together probably went back

557

00:13:58,154 --> 00:14:01,217

[cj\_baran]: in two thousand thirteen two thousand fourteen  
called cages

558

00:14:01,007 --> 00:14:01,068

[benjamin\_romans]: hm

559

00:14:01,477 --> 00:14:03,179

[cj\_baran]: which hilariously is not in the show

560

00:14:03,460 --> 00:14:03,721

[brian]: uh

561

00:14:04,200 --> 00:14:04,280

[cj\_baran]: and

562

00:14:04,327 --> 00:14:04,490

[benjamin\_romans]: yeah

563

00:14:04,480 --> 00:14:05,922

[cj\_baran]: the lyric to that was these ribs

564

00:14:05,929 --> 00:14:05,950

[brian]: h

565

00:14:05,982 --> 00:14:10,367

[cj\_baran]: are cages and it was about repression  
and and basically your rib cage being a

566

00:14:10,447 --> 00:14:12,501

[cj\_baran]: jail cell for your heart and

567

00:14:12,686 --> 00:14:13,240

[brian]: hm

568

00:14:12,985 --> 00:14:17,245

[cj\_baran]: we both just knew a merit that's  
that's a musical like that's a whole that's

569

00:14:17,285 --> 00:14:21,616

[cj\_baran]: a whole story that we need to  
unpack and we did and that

570

00:14:21,634 --> 00:14:21,835

[brian]: yeah

571

00:14:21,657 --> 00:14:22,338

[cj\_baran]: was the beginning of it

572

00:14:23,280 --> 00:14:25,944



[brian]: i mean and the one of the things that i think that you know i

573

00:14:26,004 --> 00:14:29,049

[brian]: see some parallel to and you can say no it isn't a parallel like people

574

00:14:29,209 --> 00:14:32,355

[brian]: say like it's like there's like a little bit of mulanrugeand a little bit of

575

00:14:32,475 --> 00:14:34,258

[brian]: rent and a little bit like but it is

576

00:14:34,297 --> 00:14:34,462

[benjamin\_romans]: yeah

577

00:14:34,358 --> 00:14:34,458

[brian]: so

578

00:14:34,359 --> 00:14:34,380

[cj\_baran]: m

579

00:14:34,618 --> 00:14:37,684

[brian]: not those thing at the same time i want to be very wise to everyone

580

00:14:37,744 --> 00:14:41,730

[brian]: hip to saying that to everyone because  
it doesn't feel stolen at all but i

581

00:14:41,770 --> 00:14:45,497

[brian]: think we have you now heard the  
story of the heart breaking heart broken lover

582

00:14:45,557 --> 00:14:46,338

[brian]: who wants to write a song to

583

00:14:46,281 --> 00:14:46,785

[cj\_baran]: absolutely

584

00:14:46,378 --> 00:14:47,821

[brian]: change the world yeah

585

00:14:48,560 --> 00:14:48,840

[cj\_baran]: one hundred

586

00:14:48,805 --> 00:14:48,965

[brian]: yeah

587

00:14:48,880 --> 00:14:51,244

[cj\_baran]: percent is a hero's journey at the  
end of the day but

588

00:14:51,408 --> 00:14:51,551

[benjamin\_romans]: yeah

589

00:14:51,485 --> 00:14:51,785

[cj\_baran]: the show

590

00:14:51,791 --> 00:14:51,935

[brian]: yeah

591

00:14:51,885 --> 00:14:56,012

[cj\_baran]: is absolutely an amalgamation of everything that we love so

592

00:14:56,280 --> 00:14:56,421

[brian]: yeah

593

00:14:56,293 --> 00:14:59,818

[cj\_baran]: you could definitely i'm sure all those things you just reference we love so makes

594

00:14:59,676 --> 00:14:59,779

[benjamin\_romans]: ye

595

00:14:59,680 --> 00:14:59,820

[brian]: right

596

00:14:59,858 --> 00:15:01,395

[cj\_baran]: sense ye

597

00:15:01,282 --> 00:15:06,311

[brian]: en you walk me through the process

of um you know you're the show put

598

00:15:06,411 --> 00:15:07,092

[brian]: on is you

599

00:15:07,044 --> 00:15:07,208

[cj\_baran]: yeah

600

00:15:07,152 --> 00:15:10,738

[brian]: know the track and then it's a  
live musicians and it's you singing live the

601

00:15:10,778 --> 00:15:15,226

[brian]: process of actual getting those pieces together  
and what that looked like i think for

602

00:15:15,286 --> 00:15:16,788

[brian]: you it might seem very like well  
you just hire

603

00:15:16,836 --> 00:15:17,062

[benjamin\_romans]: yes

604

00:15:16,848 --> 00:15:19,593

[brian]: some musicians and b b but i  
think for some of our listeners it might

605

00:15:19,653 --> 00:15:22,738

[brian]: feel very like how did you actually

go about

606

00:15:22,626 --> 00:15:22,886

[benjamin\_romans]: oh

607

00:15:22,898 --> 00:15:25,803

[brian]: the like we're going a hire the  
people and the're gonna do this over scape

608

00:15:25,843 --> 00:15:28,126

[brian]: and like what is that is that  
process process you enjoy

609

00:15:27,977 --> 00:15:28,159

[cj\_baran]: yeh

610

00:15:28,647 --> 00:15:32,572

[brian]: or is it like freaking banging your  
head up against the wall like this

611

00:15:32,708 --> 00:15:32,809

[benjamin\_romans]: ah

612

00:15:33,052 --> 00:15:34,714

[brian]: this is hard like and

613

00:15:34,860 --> 00:15:35,222

[cj\_baran]: uh

614

00:15:34,915 --> 00:15:36,737

[brian]: also were you doing this during covid

615

00:15:36,489 --> 00:15:36,510

[cj\_baran]: h

616

00:15:36,817 --> 00:15:37,698

[brian]: like can you talk us through

617

00:15:37,581 --> 00:15:37,764

[cj\_baran]: yeah

618

00:15:37,738 --> 00:15:38,298

[brian]: a little bit of this

619

00:15:38,286 --> 00:15:38,610

[benjamin\_romans]: oh

620

00:15:38,338 --> 00:15:38,559

[brian]: stuff

621

00:15:40,292 --> 00:15:42,330

[cj\_baran]: then you take this one yeah

622

00:15:42,096 --> 00:15:42,497

[benjamin\_romans]: i mean

623

00:15:42,480 --> 00:15:42,763

[cj\_baran]: uh

624

00:15:42,690 --> 00:15:43,011

[brian]: they're both

625

00:15:42,919 --> 00:15:43,079

[benjamin\_romans]: where

626

00:15:43,051 --> 00:15:43,271

[brian]: shaking

627

00:15:43,139 --> 00:15:43,641

[benjamin\_romans]: to begin

628

00:15:43,291 --> 00:15:44,052

[brian]: their heads if you're

629

00:15:44,079 --> 00:15:44,100

[cj\_baran]: h

630

00:15:44,092 --> 00:15:45,394

[brian]: not watching this on you tube i  
want know

631

00:15:45,336 --> 00:15:45,356

[benjamin\_romans]: m

632

00:15:45,574 --> 00:15:45,674

[brian]: they

633

00:15:45,660 --> 00:15:47,790

[cj\_baran]: yah

634

00:15:45,714 --> 00:15:47,657

[brian]: are shaking their heads there holding of  
heads

635

00:15:47,486 --> 00:15:48,387

[benjamin\_romans]: no that's

636

00:15:48,257 --> 00:15:48,438

[brian]: i feel

637

00:15:48,447 --> 00:15:48,467

[benjamin\_romans]: a

638

00:15:48,458 --> 00:15:48,538

[brian]: like

639

00:15:48,527 --> 00:15:48,808

[benjamin\_romans]: loaded

640

00:15:48,558 --> 00:15:48,778

[brian]: this is

641



00:15:48,888 --> 00:15:50,390

[benjamin\_romans]: question like that that could

642

00:15:50,431 --> 00:15:50,595

[brian]: yeah

643

00:15:50,450 --> 00:15:50,530

[benjamin\_romans]: be

644

00:15:50,541 --> 00:15:50,581

[cj\_baran]: m

645

00:15:50,670 --> 00:15:52,413

[benjamin\_romans]: five novels i don't even know where  
to

646

00:15:52,440 --> 00:15:54,480

[cj\_baran]: yeah

647

00:15:52,453 --> 00:15:53,234

[benjamin\_romans]: begin with that

648

00:15:55,290 --> 00:15:55,950

[cj\_baran]: yeah

649

00:15:55,324 --> 00:15:56,406

[brian]: i'll let you know if it gets  
too long

650

00:15:56,368 --> 00:15:56,510

[benjamin\_romans]: what

651

00:15:56,547 --> 00:15:57,008

[brian]: how about that

652

00:15:57,030 --> 00:15:57,270

[cj\_baran]: oh

653

00:15:57,287 --> 00:15:58,014

[benjamin\_romans]: no of course

654

00:15:58,072 --> 00:15:58,353

[cj\_baran]: perfect

655

00:15:58,155 --> 00:16:03,109

[benjamin\_romans]: i mean well well specifically i mean

656

00:16:02,951 --> 00:16:03,096

[brian]: yeah

657

00:16:04,607 --> 00:16:07,834

[benjamin\_romans]: yeah of course we enjoy the process  
like which part do you mean like over

658

00:16:07,914 --> 00:16:08,114

[benjamin\_romans]: cover

659

00:16:08,042 --> 00:16:08,123

[brian]: ah

660

00:16:08,154 --> 00:16:08,275

[benjamin\_romans]: like

661

00:16:08,590 --> 00:16:08,774

[brian]: yeah

662

00:16:08,595 --> 00:16:10,259

[benjamin\_romans]: the whole process or like which

663

00:16:10,550 --> 00:16:10,570

[brian]: i

664

00:16:10,600 --> 00:16:10,700

[benjamin\_romans]: it's

665

00:16:10,630 --> 00:16:10,771

[brian]: guess

666

00:16:10,740 --> 00:16:10,860

[benjamin\_romans]: such

667

00:16:10,811 --> 00:16:10,891

[brian]: so

668

00:16:10,920 --> 00:16:11,522

[benjamin\_romans]: a loaded question

669

00:16:11,655 --> 00:16:11,796

[brian]: he

670

00:16:12,051 --> 00:16:12,720

[cj\_baran]: the music right

671

00:16:12,700 --> 00:16:13,401

[brian]: i say a different way

672

00:16:13,768 --> 00:16:14,290

[benjamin\_romans]: yeah no

673

00:16:14,282 --> 00:16:14,322

[brian]: i

674

00:16:14,370 --> 00:16:14,410

[benjamin\_romans]: no

675

00:16:14,383 --> 00:16:15,945

[brian]: think you all have been living i  
think you

676

00:16:15,966 --> 00:16:16,806

[benjamin\_romans]: oh

677

00:16:15,985 --> 00:16:19,010

[brian]: all have been living in your revolutionary  
land of antadonia for so

678

00:16:18,915 --> 00:16:19,266

[benjamin\_romans]: hm

679

00:16:19,150 --> 00:16:19,751

[brian]: long that you don't

680

00:16:19,769 --> 00:16:19,990

[benjamin\_romans]: sure

681

00:16:19,812 --> 00:16:23,818

[brian]: realize how outsider we i feel to  
this and how much my listeners will feel

682

00:16:23,858 --> 00:16:25,501

[brian]: to this and so the idea

683

00:16:25,195 --> 00:16:25,806

[benjamin\_romans]: hm

684

00:16:25,601 --> 00:16:28,666

[brian]: of you not walking in having a  
sits probe for your musical theater where the

685

00:16:28,726 --> 00:16:31,050

[brian]: conductor is going to stand there and

conduct the orchestra are going to sing along

686

00:16:30,816 --> 00:16:31,180

[benjamin\_romans]: of course

687

00:16:31,130 --> 00:16:32,172

[brian]: to it but

688

00:16:32,228 --> 00:16:32,389

[benjamin\_romans]: yeah

689

00:16:32,312 --> 00:16:35,137

[brian]: doing it the way that you did  
is so like i'm speaking you sing for

690

00:16:35,297 --> 00:16:37,321

[brian]: language for the creative at you're listening  
right now

691

00:16:37,677 --> 00:16:37,983

[benjamin\_romans]: yeah

692

00:16:37,681 --> 00:16:40,186

[brian]: that love for us just to talk  
to us like we're third graders and just

693

00:16:40,266 --> 00:16:40,586

[brian]: a little

694

00:16:40,476 --> 00:16:40,677

[benjamin\_romans]: okay

695

00:16:40,626 --> 00:16:44,873

[brian]: bit of how did you arrive to  
we're not even using an orchestra in the

696

00:16:44,913 --> 00:16:47,838

[brian]: united states we're using an orchestra there  
because like how did this

697

00:16:47,896 --> 00:16:48,457

[benjamin\_romans]: hand percent

698

00:16:48,700 --> 00:16:49,122

[brian]: become the

699

00:16:49,179 --> 00:16:49,540

[benjamin\_romans]: by the way

700

00:16:49,423 --> 00:16:50,046

[brian]: yeah does that make

701

00:16:49,951 --> 00:16:50,112

[cj\_baran]: even

702

00:16:50,086 --> 00:16:50,246

[brian]: sense

703

00:16:50,122 --> 00:16:50,262

[benjamin\_romans]: yeah

704

00:16:50,292 --> 00:16:51,054

[cj\_baran]: right from the apartments

705

00:16:50,823 --> 00:16:51,084

[benjamin\_romans]: brian

706

00:16:51,094 --> 00:16:51,395

[cj\_baran]: honestly

707

00:16:51,204 --> 00:16:51,625

[benjamin\_romans]: that that's

708

00:16:51,536 --> 00:16:51,736

[cj\_baran]: we should

709

00:16:51,666 --> 00:16:51,706

[benjamin\_romans]: a

710

00:16:51,796 --> 00:16:52,157

[cj\_baran]: start there

711

00:16:52,227 --> 00:16:53,189

[benjamin\_romans]: yeah that's a great



712

00:16:53,170 --> 00:16:53,492

[brian]: oh

713

00:16:53,631 --> 00:16:57,789

[benjamin\_romans]: question by the way and i think  
it's funny i think both season nd mind

714

00:16:57,990 --> 00:16:58,330

[benjamin\_romans]: went in

715

00:16:58,570 --> 00:16:59,200

[brian]: yeah

716

00:16:58,571 --> 00:17:02,058

[benjamin\_romans]: probably a hundred different directions because maybe  
that's the best way to answer the question

717

00:17:02,779 --> 00:17:07,677

[benjamin\_romans]: we both had to do a hundred  
jobs a thousand jobs ourselves and i don't

718

00:17:07,717 --> 00:17:12,022

[benjamin\_romans]: mean that in like a martyr way  
or oh pat us on the back we

719

00:17:12,102 --> 00:17:13,083

[benjamin\_romans]: just we knew

720

00:17:15,280 --> 00:17:15,300

[brian]: m

721

00:17:15,356 --> 00:17:18,040

[benjamin\_romans]: you know and i guess we kind of talked on this earlier and again i'm

722

00:17:18,080 --> 00:17:20,525

[benjamin\_romans]: trying to make sure i'm a as particular as i can because it's again it's

723

00:17:20,585 --> 00:17:21,066

[benjamin\_romans]: a it's a

724

00:17:21,429 --> 00:17:21,450

[cj\_baran]: m

725

00:17:21,847 --> 00:17:25,434

[benjamin\_romans]: hard to answer because it's such a great question and it's a loaded question but

726

00:17:25,534 --> 00:17:25,554

[benjamin\_romans]: i

727

00:17:25,660 --> 00:17:26,350

[brian]: yeah

728

00:17:25,694 --> 00:17:31,719

[benjamin\_romans]: think we had to take on so

many jobs because there are so many rules

729

00:17:31,759 --> 00:17:35,425

[benjamin\_romans]: to be broken now we didn't break  
rules to break rules we broke rules again

730

00:17:35,485 --> 00:17:35,866

[benjamin\_romans]: to go back

731

00:17:35,854 --> 00:17:36,015

[brian]: right

732

00:17:35,926 --> 00:17:39,432

[benjamin\_romans]: to what we're talking about earlier we  
were really genuinely trying to make something that

733

00:17:39,532 --> 00:17:42,699

[benjamin\_romans]: we believed in but we knew that  
if we were going a do it the

734

00:17:42,719 --> 00:17:45,368

[benjamin\_romans]: way we were going a do it  
and we were going to stay true to

735

00:17:45,448 --> 00:17:49,187

[benjamin\_romans]: our vision that we're goin t have  
to take a lot on and we had

736

00:17:49,227 --> 00:17:51,850

[benjamin\_romans]: a lot to prove because if we did it through and this is no slight

737

00:17:52,051 --> 00:17:57,357

[benjamin\_romans]: traditional theater we again love it we knew that i'll go through a couple of

738

00:17:57,418 --> 00:18:02,005

[benjamin\_romans]: the hoops right now if we did it through traditional theater we wouldn't have been

739

00:18:02,025 --> 00:18:05,030

[benjamin\_romans]: able to do what we actually after one of the very first rules we had

740

00:18:05,090 --> 00:18:08,175

[benjamin\_romans]: was it has to have modern conic the same way that we are

741

00:18:08,560 --> 00:18:08,761

[brian]: oh

742

00:18:08,977 --> 00:18:13,504

[benjamin\_romans]: and our pop songs and our film scores and anything that we like and so

743

00:18:13,765 --> 00:18:16,730

[benjamin\_romans]: we kind of did these handshake things you know so we were

744

00:18:16,760 --> 00:18:16,942

[brian]: yeah

745

00:18:16,770 --> 00:18:19,895

[benjamin\_romans]: like that has to happen and then  
i was like you know we were like

746

00:18:19,955 --> 00:18:23,160

[benjamin\_romans]: we're not gon do traditional vocals when  
we do fashion it's going to look like

747

00:18:23,221 --> 00:18:26,326

[benjamin\_romans]: fashion it may not look like you  
know it's going to look like the tom

748

00:18:26,386 --> 00:18:29,070

[benjamin\_romans]: brown two thousand and five fall show

749

00:18:29,050 --> 00:18:29,252

[brian]: yah

750

00:18:29,671 --> 00:18:30,873

[benjamin\_romans]: and mc queen's show that

751

00:18:30,788 --> 00:18:30,970

[brian]: yah

752

00:18:30,933 --> 00:18:32,155

[benjamin\_romans]: he did with kate moster

753

00:18:32,350 --> 00:18:32,494

[brian]: oh

754

00:18:32,416 --> 00:18:36,142

[benjamin\_romans]: insane and we're gonna we're going to  
be true to that and then with film

755

00:18:36,202 --> 00:18:39,928

[benjamin\_romans]: we're gonna like you know these german  
expression is fine that we love and holy

756

00:18:39,988 --> 00:18:44,479

[benjamin\_romans]: mountain and all this other stuff we're  
gonna like put that on a state now

757

00:18:45,697 --> 00:18:50,377

[benjamin\_romans]: so each you know again it's not  
like we were trying to necessarily work through

758

00:18:50,417 --> 00:18:52,180

[benjamin\_romans]: the system but because we

759

00:18:52,150 --> 00:18:52,492

[brian]: oh

760

00:18:52,220 --> 00:18:54,143

[benjamin\_romans]: were trying to genuinely do what we

did

761

00:18:54,040 --> 00:18:54,262

[brian]: oh

762

00:18:55,686 --> 00:18:57,849

[benjamin\_romans]: it meant that we're going to have to take a little more on our shoulders

763

00:18:57,909 --> 00:18:59,131

[benjamin\_romans]: so that like for what it meant for

764

00:18:59,120 --> 00:18:59,305

[brian]: yeah

765

00:18:59,191 --> 00:19:02,757

[benjamin\_romans]: us like at the beginning you know just musically was like okay cool so we're

766

00:19:02,777 --> 00:19:03,699

[benjamin\_romans]: just going to do it you

767

00:19:03,690 --> 00:19:03,710

[cj\_baran]: m

768

00:19:03,759 --> 00:19:06,343

[benjamin\_romans]: know we're like even when you're asking like one character think we're like well we're

769

00:19:06,363 --> 00:19:10,711

[benjamin\_romans]: just gonna you know at the beginning we had friends come over and read our

770

00:19:10,771 --> 00:19:14,318

[benjamin\_romans]: script you know before we even had this show and they talk or bananas we

771

00:19:14,358 --> 00:19:15,501

[benjamin\_romans]: were just doing a book on tape

772

00:19:15,458 --> 00:19:15,621

[brian]: yeah

773

00:19:15,521 --> 00:19:19,211

[benjamin\_romans]: and then at one point i remember drawing a cad design of a four story

774

00:19:19,332 --> 00:19:21,657

[benjamin\_romans]: building that didn't even exist

775

00:19:21,510 --> 00:19:21,833

[cj\_baran]: uh

776

00:19:21,737 --> 00:19:22,458

[benjamin\_romans]: but because we had

777



00:19:22,419 --> 00:19:22,440

[cj\_baran]: h

778

00:19:22,519 --> 00:19:26,265

[benjamin\_romans]: to do something we had to do something and then we made these music videos

779

00:19:26,305 --> 00:19:30,472

[benjamin\_romans]: that were stories that were on to two dimensional screens that may not have made

780

00:19:30,532 --> 00:19:33,419

[benjamin\_romans]: sense but we had to do that to get it and accepted cept in the

781

00:19:33,459 --> 00:19:34,041

[benjamin\_romans]: next step so

782

00:19:34,891 --> 00:19:35,075

[brian]: yeah

783

00:19:35,186 --> 00:19:36,432

[benjamin\_romans]: um and i hope that's

784

00:19:36,773 --> 00:19:37,297

[cj\_baran]: and the music

785

00:19:37,556 --> 00:19:37,877

[benjamin\_romans]: hopefully

786

00:19:37,933 --> 00:19:38,118

[brian]: yeah

787

00:19:37,957 --> 00:19:38,398

[benjamin\_romans]: articulate

788

00:19:38,082 --> 00:19:38,162

[cj\_baran]: it

789

00:19:38,438 --> 00:19:38,579

[benjamin\_romans]: yeah

790

00:19:38,464 --> 00:19:38,726

[cj\_baran]: started

791

00:19:38,779 --> 00:19:39,381

[benjamin\_romans]: i mean it's

792

00:19:39,751 --> 00:19:39,935

[brian]: yeah

793

00:19:39,863 --> 00:19:41,548

[benjamin\_romans]: yeah it's a loaded question

794

00:19:41,500 --> 00:19:41,660

[cj\_baran]: it was

795  
00:19:41,648 --> 00:19:41,708  
[benjamin\_romans]: so

796  
00:19:41,700 --> 00:19:42,060  
[cj\_baran]: just in

797  
00:19:42,009 --> 00:19:42,129  
[benjamin\_romans]: it's

798  
00:19:42,120 --> 00:19:42,200  
[cj\_baran]: our

799  
00:19:42,169 --> 00:19:42,189  
[benjamin\_romans]: a

800  
00:19:42,220 --> 00:19:42,601  
[cj\_baran]: apartments

801  
00:19:42,230 --> 00:19:42,631  
[benjamin\_romans]: good question

802  
00:19:43,021 --> 00:19:43,081  
[cj\_baran]: we

803  
00:19:43,473 --> 00:19:43,594  
[benjamin\_romans]: yeah

804

00:19:43,742 --> 00:19:46,646

[cj\_baran]: that was it we came in we started writing the songs everything was written in

805

00:19:46,806 --> 00:19:51,842

[cj\_baran]: either his place or my place apartment at the time and we recorded everything in

806

00:19:51,902 --> 00:19:56,830

[cj\_baran]: there as well vocals every instrument all production done except for the

807

00:19:56,916 --> 00:19:57,337

[benjamin\_romans]: oh

808

00:19:57,031 --> 00:19:59,695

[cj\_baran]: orchestra we knew we needed that but we couldn't

809

00:19:59,623 --> 00:19:59,643

[benjamin\_romans]: a

810

00:19:59,755 --> 00:20:03,984

[cj\_baran]: afford to do anything in america because of union rates for two hours for two

811

00:20:04,044 --> 00:20:05,227

[cj\_baran]: hours show so we

812

00:20:05,179 --> 00:20:05,362

[brian]: right

813

00:20:05,267 --> 00:20:10,510

[cj\_baran]: went out to prague and we scaped  
in to a conductor in prague had a

814

00:20:10,550 --> 00:20:14,638

[cj\_baran]: whole set up there and i remember  
ben spent like three months handnoteating

815

00:20:14,235 --> 00:20:15,386

[benjamin\_romans]: m y

816

00:20:15,560 --> 00:20:16,161

[cj\_baran]: all of the

817

00:20:16,180 --> 00:20:16,547

[brian]: oh

818

00:20:16,201 --> 00:20:17,885

[cj\_baran]: parts every single you know for

819

00:20:17,851 --> 00:20:18,034

[brian]: yeah

820

00:20:17,965 --> 00:20:18,326

[cj\_baran]: all fifty

821

00:20:18,162 --> 00:20:18,282

[benjamin\_romans]: yeah

822

00:20:18,366 --> 00:20:19,588

[cj\_baran]: pieces it was just madness

823

00:20:19,389 --> 00:20:21,141

[benjamin\_romans]: wow oh

824

00:20:20,951 --> 00:20:24,158

[cj\_baran]: and i remember we had we had  
our mozart

825

00:20:24,726 --> 00:20:24,927

[benjamin\_romans]: yeah

826

00:20:25,330 --> 00:20:26,272

[cj\_baran]: moment when he

827

00:20:26,260 --> 00:20:26,483

[brian]: yeah

828

00:20:26,312 --> 00:20:28,737

[cj\_baran]: was in bed sick like notating

829

00:20:28,468 --> 00:20:28,871

[benjamin\_romans]: oh man

830  
00:20:28,817 --> 00:20:29,117  
[cj\_baran]: it out

831  
00:20:29,484 --> 00:20:29,705  
[brian]: oh my

832  
00:20:29,646 --> 00:20:29,930  
[benjamin\_romans]: oh

833  
00:20:29,825 --> 00:20:30,086  
[brian]: god

834  
00:20:30,480 --> 00:20:31,022  
[cj\_baran]: sure we're trying

835  
00:20:31,046 --> 00:20:31,126  
[benjamin\_romans]: it

836  
00:20:31,063 --> 00:20:31,223  
[cj\_baran]: to get

837  
00:20:31,186 --> 00:20:31,627  
[benjamin\_romans]: is true

838  
00:20:31,584 --> 00:20:32,287  
[cj\_baran]: to the dead line

839

00:20:32,380 --> 00:20:32,741

[brian]: oh

840

00:20:32,448 --> 00:20:32,909

[benjamin\_romans]: actually you

841

00:20:32,909 --> 00:20:33,130

[cj\_baran]: sitting

842

00:20:32,929 --> 00:20:33,230

[benjamin\_romans]: know it's

843

00:20:33,170 --> 00:20:33,331

[cj\_baran]: at the

844

00:20:33,270 --> 00:20:33,550

[benjamin\_romans]: crazy

845

00:20:33,351 --> 00:20:33,712

[cj\_baran]: foot of his

846

00:20:33,670 --> 00:20:33,690

[benjamin\_romans]: c

847

00:20:33,773 --> 00:20:33,993

[cj\_baran]: bed

848

00:20:33,811 --> 00:20:35,513



[benjamin\_romans]: g that i hate to

849

00:20:35,500 --> 00:20:35,641

[brian]: yeah

850

00:20:35,574 --> 00:20:38,438

[benjamin\_romans]: say it but that you know i  
don't talk about it now i'll talk about

851

00:20:38,539 --> 00:20:45,550

[benjamin\_romans]: now yeah i my back i think  
it was a very it induced unfortunately nervous

852

00:20:45,590 --> 00:20:49,978

[benjamin\_romans]: system situation where back went out so  
i was like what do we do we

853

00:20:50,078 --> 00:20:52,582

[benjamin\_romans]: get a bed desk c j came  
over and delivered

854

00:20:52,440 --> 00:20:52,741

[cj\_baran]: oh

855

00:20:52,642 --> 00:20:54,525

[benjamin\_romans]: breakfast being to find gentlemen

856

00:20:54,233 --> 00:20:54,335

[brian]: oh

857

00:20:54,469 --> 00:20:54,510

[cj\_baran]: ah

858

00:20:54,585 --> 00:20:55,487

[benjamin\_romans]: that was and i was

859

00:20:55,470 --> 00:20:55,490

[cj\_baran]: m

860

00:20:55,527 --> 00:20:55,667

[benjamin\_romans]: like

861

00:20:55,650 --> 00:20:55,893

[brian]: yes

862

00:20:55,827 --> 00:20:59,213

[benjamin\_romans]: on my back and then we wrote  
wolfs so he say is is crazy i

863

00:20:59,293 --> 00:20:59,854

[benjamin\_romans]: remember what we did

864

00:21:00,000 --> 00:21:00,222

[cj\_baran]: yeah

865

00:21:00,014 --> 00:21:02,659

[benjamin\_romans]: we wrote and i have it and

i looked at it the other day and

866

00:21:02,719 --> 00:21:03,160

[benjamin\_romans]: i was like

867

00:21:03,240 --> 00:21:03,764

[cj\_baran]: uh

868

00:21:04,382 --> 00:21:04,502

[benjamin\_romans]: that

869

00:21:04,429 --> 00:21:04,470

[cj\_baran]: uh

870

00:21:04,542 --> 00:21:06,465

[benjamin\_romans]: was heavy but we wrote the scene

871

00:21:06,459 --> 00:21:06,480

[cj\_baran]: m

872

00:21:06,806 --> 00:21:09,650

[benjamin\_romans]: it's drawn out in a wolf's good dream but it was when he finally figures

873

00:21:09,710 --> 00:21:11,013

[benjamin\_romans]: out mathematics going to

874

00:21:11,320 --> 00:21:11,980

[brian]: yeah

875

00:21:11,333 --> 00:21:15,720

[benjamin\_romans]: know what are physics what a vibrational theory gone to actually music when it didn't

876

00:21:15,801 --> 00:21:19,610

[benjamin\_romans]: exist and i know i'm speaking about a show that now everyone has seen but

877

00:21:20,440 --> 00:21:20,601

[brian]: right

878

00:21:20,686 --> 00:21:21,948

[benjamin\_romans]: you know there's no spoiler but

879

00:21:22,190 --> 00:21:22,311

[brian]: this

880

00:21:22,348 --> 00:21:22,428

[benjamin\_romans]: the

881

00:21:22,372 --> 00:21:22,432

[brian]: is

882

00:21:22,469 --> 00:21:24,512

[benjamin\_romans]: whole show is about expressionism and emotion and

883

00:21:24,880 --> 00:21:25,900

[brian]: oh

884

00:21:25,053 --> 00:21:27,777

[benjamin\_romans]: in the context of the show music  
kind of was the medium for the main

885

00:21:27,878 --> 00:21:32,125

[benjamin\_romans]: character wolf to figure out how to  
express anything whatsoever in a world of no

886

00:21:32,185 --> 00:21:37,494

[benjamin\_romans]: emotion so basically takes noise and turns  
it into music takes mathematics

887

00:21:37,590 --> 00:21:37,752

[brian]: yeah

888

00:21:37,674 --> 00:21:43,083

[benjamin\_romans]: and turns it into emotion and you  
know goes on the heart not just equations

889

00:21:43,664 --> 00:21:48,876

[benjamin\_romans]: but i remember being on the bed  
desk and like that scene on charcoal not

890

00:21:48,956 --> 00:21:52,963

[benjamin\_romans]: moving an in because i couldn't not  
to again not to be like so dramatic

891

00:21:53,043 --> 00:21:55,046

[benjamin\_romans]: but that was one of those you know this

892

00:21:55,021 --> 00:21:55,866

[cj\_baran]: was dramatic

893

00:21:55,266 --> 00:21:55,867

[benjamin\_romans]: one for the books

894

00:21:56,701 --> 00:21:57,505

[brian]: it was dramatic

895

00:21:58,352 --> 00:21:58,973

[benjamin\_romans]: i guess it was

896

00:21:59,193 --> 00:21:59,394

[brian]: it is

897

00:21:59,373 --> 00:21:59,493

[benjamin\_romans]: but

898

00:21:59,454 --> 00:21:59,795

[brian]: dramatic

899

00:21:59,534 --> 00:21:59,914

[benjamin\_romans]: it's one for

900

00:21:59,856 --> 00:22:00,117

[brian]: yes

901

00:21:59,934 --> 00:22:01,418

[benjamin\_romans]: the books we didn't

902

00:22:01,380 --> 00:22:01,400

[cj\_baran]: m

903

00:22:01,498 --> 00:22:01,800

[benjamin\_romans]: we didn't

904

00:22:01,610 --> 00:22:01,832

[brian]: yeah

905

00:22:01,840 --> 00:22:02,101

[benjamin\_romans]: stop

906

00:22:02,439 --> 00:22:02,460

[cj\_baran]: m

907

00:22:02,885 --> 00:22:03,487

[benjamin\_romans]: we didn't stop

908

00:22:03,480 --> 00:22:03,641

[brian]: right

909

00:22:03,570 --> 00:22:03,912

[cj\_baran]: oh

910

00:22:04,123 --> 00:22:04,987

[brian]: you didn't stop now you sure

911

00:22:04,959 --> 00:22:04,980

[cj\_baran]: h

912

00:22:05,048 --> 00:22:05,228

[brian]: didn't

913

00:22:06,090 --> 00:22:06,414

[cj\_baran]: uh

914

00:22:07,217 --> 00:22:07,817

[benjamin\_romans]: and then another

915

00:22:07,823 --> 00:22:07,863

[cj\_baran]: m

916

00:22:07,857 --> 00:22:08,838

[benjamin\_romans]: thing about that orchestra thing

917

00:22:08,829 --> 00:22:08,850

[cj\_baran]: m

918



00:22:08,878 --> 00:22:12,061

[benjamin\_romans]: you know that's a good example it's like because you were asking me a good

919

00:22:12,101 --> 00:22:18,257

[benjamin\_romans]: question brian like why that way again like with like the orchestra yeah like and

920

00:22:19,366 --> 00:22:22,409

[benjamin\_romans]: a world where it would have been union this and that it probably ould have

921

00:22:22,429 --> 00:22:25,532

[benjamin\_romans]: bee like hey orchestrated this and that and a and i would have loved that

922

00:22:25,592 --> 00:22:31,206

[benjamin\_romans]: but because it was so specific and because we were doing these you know it

923

00:22:31,246 --> 00:22:33,029

[benjamin\_romans]: just wouldn't have translated would be like

924

00:22:32,990 --> 00:22:33,150

[brian]: yeah

925

00:22:33,049 --> 00:22:34,311

[benjamin\_romans]: here's your part and play it and

926

00:22:34,320 --> 00:22:34,581

[cj\_baran]: oh

927

00:22:34,472 --> 00:22:37,917

[benjamin\_romans]: there's nothing wrong with that that stuff is awesome but it just wouldn't have worked

928

00:22:37,977 --> 00:22:42,665

[benjamin\_romans]: because you were doing things that involved impty time code film shutters stuff all at

929

00:22:42,785 --> 00:22:43,807

[benjamin\_romans]: one s and

930

00:22:44,130 --> 00:22:44,251

[brian]: yeah

931

00:22:44,769 --> 00:22:50,017

[benjamin\_romans]: traditional things meets modern things with modern sonic and we had to do so many

932

00:22:50,078 --> 00:22:53,704

[benjamin\_romans]: things to even get you know i remember ripping the sciundsystem the first sound system

933

00:22:53,764 --> 00:22:55,246

[benjamin\_romans]: out because we were like this is not

934

00:22:55,390 --> 00:22:55,654

[brian]: yeah

935

00:22:55,867 --> 00:22:58,612

[benjamin\_romans]: what we were trying to do we were trying to make something that was conically

936

00:22:59,353 --> 00:23:03,179

[benjamin\_romans]: as pleasing to us as we wanted to hear from the records that we loved

937

00:23:03,861 --> 00:23:06,024

[benjamin\_romans]: and we had to start over you know there's just

938

00:23:06,011 --> 00:23:06,175

[brian]: yeah

939

00:23:06,084 --> 00:23:07,346

[benjamin\_romans]: so many stories that but

940

00:23:08,160 --> 00:23:08,360

[brian]: yeah

941

00:23:08,268 --> 00:23:09,069

[benjamin\_romans]: we just it's

942

00:23:09,083 --> 00:23:09,163

[brian]: but

943

00:23:09,149 --> 00:23:09,330

[benjamin\_romans]: just

944

00:23:09,203 --> 00:23:09,785

[brian]: what you just said

945

00:23:09,730 --> 00:23:12,475

[benjamin\_romans]: we had to take it on ourselves  
you know to do it

946

00:23:12,650 --> 00:23:12,830

[brian]: yeah

947

00:23:13,146 --> 00:23:13,412

[benjamin\_romans]: oh

948

00:23:13,190 --> 00:23:15,534

[brian]: but you just said i think it's  
so important because the beginning of what you

949

00:23:15,594 --> 00:23:18,179

[brian]: said that was like we made this  
agreement it's going to have the son the

950

00:23:18,259 --> 00:23:20,402

[brian]: sound that we like and

951

00:23:20,566 --> 00:23:20,727

[benjamin\_romans]: yeah

952

00:23:20,703 --> 00:23:22,847

[brian]: that becoming like gentlemen agremnslike this is  
what

953

00:23:22,776 --> 00:23:23,436

[benjamin\_romans]: yeah

954

00:23:22,887 --> 00:23:23,768

[brian]: it's going to sound like an like

955

00:23:23,696 --> 00:23:24,090

[cj\_baran]: hm

956

00:23:23,828 --> 00:23:23,948

[brian]: to

957

00:23:24,366 --> 00:23:24,687

[benjamin\_romans]: oh

958

00:23:25,211 --> 00:23:25,952

[brian]: i mean you know better than

959

00:23:25,955 --> 00:23:26,016

[benjamin\_romans]: ah

960

00:23:25,992 --> 00:23:28,256

[brian]: i do but you'd be able to  
make the sound that you made if you

961

00:23:28,276 --> 00:23:32,743

[brian]: were dealing with a live orchestra where  
you're doing all the incredible work that you're

962

00:23:32,803 --> 00:23:33,024

[brian]: doing

963

00:23:32,955 --> 00:23:32,976

[benjamin\_romans]: m

964

00:23:33,144 --> 00:23:34,987

[brian]: through the board that you've done we've  
produced the

965

00:23:34,926 --> 00:23:35,208

[benjamin\_romans]: yeah

966

00:23:35,007 --> 00:23:37,591

[brian]: music at the same time that you're  
also playing with live that i don't know

967

00:23:37,691 --> 00:23:41,478

[brian]: be able to do that quite that  
that tremendous sound that because like the sound

968

00:23:41,538 --> 00:23:43,741

[brian]: of the show sounds like oh i could turn on the radio and listen to

969

00:23:43,781 --> 00:23:47,347

[brian]: this at the same time but in a very i am listening to one album

970

00:23:47,468 --> 00:23:48,770

[brian]: kind of way right i think at's

971

00:23:48,820 --> 00:23:49,263

[cj\_baran]: absolutely

972

00:23:48,830 --> 00:23:49,090

[brian]: what you

973

00:23:49,303 --> 00:23:49,444

[cj\_baran]: yeah

974

00:23:49,311 --> 00:23:51,074

[brian]: what you all were after right yeah which i think was so

975

00:23:51,300 --> 00:23:51,506

[cj\_baran]: yeah

976

00:23:51,534 --> 00:23:55,261

[brian]: cool as a performer c j was

any of this did ever feel limiting or

977

00:23:55,321 --> 00:23:57,845

[brian]: hard because like ship the track comes  
in a little earlier than i wanted to

978

00:23:57,925 --> 00:23:58,446

[brian]: their singing

979

00:23:58,296 --> 00:23:59,363

[benjamin\_romans]: oh

980

00:23:58,486 --> 00:24:01,358

[brian]: wise or become natural at certain point  
how did that go for

981

00:24:01,392 --> 00:24:01,474

[cj\_baran]: it

982

00:24:01,419 --> 00:24:01,520

[brian]: you

983

00:24:02,441 --> 00:24:07,515

[cj\_baran]: it was such a bizarre set up  
i mean i also have never acted before

984

00:24:07,696 --> 00:24:09,018

[cj\_baran]: and never wanted



985

00:24:08,856 --> 00:24:08,876

[benjamin\_romans]: m

986

00:24:09,058 --> 00:24:09,379

[cj\_baran]: to act

987

00:24:09,500 --> 00:24:09,901

[brian]: no one knew

988

00:24:10,260 --> 00:24:10,401

[cj\_baran]: just

989

00:24:10,282 --> 00:24:11,725

[brian]: no one knew that by the way  
your

990

00:24:11,663 --> 00:24:11,823

[cj\_baran]: okay

991

00:24:11,785 --> 00:24:12,246

[brian]: phenomenal

992

00:24:11,903 --> 00:24:12,064

[cj\_baran]: good

993

00:24:12,352 --> 00:24:12,433

[benjamin\_romans]: no

994

00:24:12,547 --> 00:24:12,567

[brian]: i

995

00:24:12,554 --> 00:24:12,635

[benjamin\_romans]: one

996

00:24:12,627 --> 00:24:12,808

[brian]: didn't

997

00:24:12,676 --> 00:24:12,979

[benjamin\_romans]: knows

998

00:24:12,848 --> 00:24:14,532

[brian]: believe you were one person i couldn't believe

999

00:24:14,466 --> 00:24:14,668

[benjamin\_romans]: yeah

1000

00:24:14,552 --> 00:24:15,995

[brian]: you were one person like this can't be one

1001

00:24:16,034 --> 00:24:16,446

[benjamin\_romans]: hm

1002

00:24:16,055 --> 00:24:17,258

[brian]: person what's happening okay

1003

00:24:17,160 --> 00:24:17,421

[cj\_baran]: oh

1004

00:24:17,507 --> 00:24:17,927

[benjamin\_romans]: the amount

1005

00:24:17,920 --> 00:24:18,247

[brian]: oh

1006

00:24:17,967 --> 00:24:21,393

[benjamin\_romans]: of times was at and susan laugh  
about this but the amount of time i

1007

00:24:21,453 --> 00:24:26,782

[benjamin\_romans]: was asked you know if we could  
cast c j in musicals and other things

1008

00:24:27,002 --> 00:24:28,265

[benjamin\_romans]: is like who casts it in like

1009

00:24:28,870 --> 00:24:29,014

[brian]: oh

1010

00:24:29,610 --> 00:24:30,301

[cj\_baran]: uh

1011

00:24:29,857 --> 00:24:30,298

[benjamin\_romans]: we build

1012

00:24:30,120 --> 00:24:30,260

[brian]: he's

1013

00:24:30,358 --> 00:24:30,538

[benjamin\_romans]: this

1014

00:24:30,360 --> 00:24:31,081

[brian]: it you're like this is it

1015

00:24:31,640 --> 00:24:32,001

[benjamin\_romans]: we build

1016

00:24:31,903 --> 00:24:32,043

[brian]: yeah

1017

00:24:32,081 --> 00:24:32,241

[benjamin\_romans]: this

1018

00:24:32,163 --> 00:24:32,263

[brian]: i'm

1019

00:24:32,301 --> 00:24:32,722

[benjamin\_romans]: circus

1020

00:24:32,343 --> 00:24:35,489

[brian]: amazed i'm actually was quite yea i

was quite amazed how we

1021

00:24:35,550 --> 00:24:35,570

[cj\_baran]: m

1022

00:24:35,569 --> 00:24:36,711

[brian]: built the circus i'm quite amazed

1023

00:24:36,660 --> 00:24:36,680

[cj\_baran]: m

1024

00:24:36,751 --> 00:24:36,851

[brian]: that

1025

00:24:37,169 --> 00:24:37,891

[benjamin\_romans]: is madhouse

1026

00:24:37,432 --> 00:24:40,717

[brian]: the london show is running without you  
in the show so i'd love to first

1027

00:24:40,757 --> 00:24:42,040

[brian]: hear the answer to that question

1028

00:24:41,890 --> 00:24:42,050

[cj\_baran]: yeah

1029

00:24:42,381 --> 00:24:43,106

[brian]: then i want to ask you about

1030

00:24:43,075 --> 00:24:43,437

[cj\_baran]: yeah so

1031

00:24:43,387 --> 00:24:43,769

[brian]: translating

1032

00:24:43,387 --> 00:24:43,911

[benjamin\_romans]: yeah yeah sorry

1033

00:24:43,809 --> 00:24:44,373

[brian]: it to another boy

1034

00:24:44,233 --> 00:24:45,039

[benjamin\_romans]: i didn't mean to interrupt her

1035

00:24:45,760 --> 00:24:45,840

[cj\_baran]: no

1036

00:24:45,920 --> 00:24:46,021

[brian]: that

1037

00:24:46,060 --> 00:24:46,461

[cj\_baran]: absolutely

1038

00:24:46,061 --> 00:24:46,505

[brian]: was great

1039

00:24:46,446 --> 00:24:46,466

[benjamin\_romans]: u

1040

00:24:47,402 --> 00:24:47,463

[cj\_baran]: it

1041

00:24:47,438 --> 00:24:47,458

[benjamin\_romans]: h

1042

00:24:47,503 --> 00:24:48,064

[cj\_baran]: was wild

1043

00:24:47,985 --> 00:24:48,006

[benjamin\_romans]: h

1044

00:24:48,244 --> 00:24:48,384

[cj\_baran]: to

1045

00:24:48,438 --> 00:24:48,601

[benjamin\_romans]: yeah

1046

00:24:48,765 --> 00:24:51,710

[cj\_baran]: get used to being on a stage  
completely

1047

00:24:51,156 --> 00:24:52,326

[benjamin\_romans]: oh

1048

00:24:51,770 --> 00:24:53,092

[cj\_baran]: alone with no stage

1049

00:24:52,830 --> 00:24:52,974

[brian]: yeah

1050

00:24:53,152 --> 00:24:59,382

[cj\_baran]: volume and and be singing at characters  
that are not they're because from my perspective

1051

00:24:59,442 --> 00:25:02,145

[cj\_baran]: on stage i can't see anything of  
the audience does

1052

00:25:02,070 --> 00:25:02,250

[brian]: talk

1053

00:25:02,245 --> 00:25:02,385

[cj\_baran]: that

1054

00:25:02,330 --> 00:25:02,611

[brian]: us through

1055

00:25:02,445 --> 00:25:02,786

[cj\_baran]: allusion

1056

00:25:02,651 --> 00:25:04,194



[brian]: this because this is so phenomenal and weird

1057

00:25:04,208 --> 00:25:04,408

[cj\_baran]: yeah

1058

00:25:04,234 --> 00:25:05,958

[brian]: and crazy and i can't even understand ye so walk

1059

00:25:06,036 --> 00:25:09,576

[benjamin\_romans]: yeah

1060

00:25:06,550 --> 00:25:06,631

[cj\_baran]: it's

1061

00:25:06,679 --> 00:25:06,840

[brian]: anyone

1062

00:25:06,772 --> 00:25:06,832

[cj\_baran]: up

1063

00:25:06,860 --> 00:25:09,305

[brian]: who's never seen i explain what this is to someone who's

1064

00:25:09,354 --> 00:25:09,514

[cj\_baran]: i'll

1065

00:25:09,365 --> 00:25:09,525

[brian]: never

1066

00:25:09,555 --> 00:25:09,856

[cj\_baran]: explain

1067

00:25:09,606 --> 00:25:09,926

[brian]: seen it could

1068

00:25:09,917 --> 00:25:09,977

[cj\_baran]: it

1069

00:25:10,066 --> 00:25:10,568

[brian]: you mind yea

1070

00:25:10,910 --> 00:25:14,853

[cj\_baran]: so yeah so it's an illusion it's  
a riff off of pepper's ghost which if

1071

00:25:14,893 --> 00:25:19,458

[cj\_baran]: you know it's light being projected through  
basically a double sided mirror we do it

1072

00:25:19,478 --> 00:25:24,855

[cj\_baran]: a different way but from the audience  
perspective it gives the illusion that an image

1073

00:25:24,895 --> 00:25:26,137

[cj\_baran]: is there but if

1074

00:25:26,092 --> 00:25:26,236

[brian]: right

1075

00:25:26,157 --> 00:25:29,583

[cj\_baran]: you're on the stage looking out at  
the audience there's nothing there that

1076

00:25:29,556 --> 00:25:29,862

[benjamin\_romans]: oh

1077

00:25:29,623 --> 00:25:29,903

[cj\_baran]: illusion

1078

00:25:29,810 --> 00:25:29,992

[brian]: wow

1079

00:25:30,064 --> 00:25:30,985

[cj\_baran]: only works for them so

1080

00:25:30,910 --> 00:25:31,072

[brian]: ye

1081

00:25:31,526 --> 00:25:33,309

[cj\_baran]: it was a bunch of marks on  
the

1082

00:25:33,276 --> 00:25:33,536

[benjamin\_romans]: oh

1083

00:25:33,389 --> 00:25:39,617

[cj\_baran]: side of the curtains on the floor  
where you had to just be exact because

1084

00:25:39,637 --> 00:25:42,462

[cj\_baran]: if you were one inch to the  
now to the right or left you would

1085

00:25:42,522 --> 00:25:43,043

[cj\_baran]: completely

1086

00:25:42,657 --> 00:25:42,677

[benjamin\_romans]: m

1087

00:25:43,103 --> 00:25:43,824

[cj\_baran]: below the illusion

1088

00:25:43,896 --> 00:25:44,156

[benjamin\_romans]: yeah

1089

00:25:44,565 --> 00:25:44,665

[cj\_baran]: so

1090

00:25:44,630 --> 00:25:44,893

[brian]: got it

1091  
00:25:44,886 --> 00:25:47,273  
[cj\_baran]: that got that got tricky and was

1092  
00:25:47,310 --> 00:25:47,430  
[brian]: was

1093  
00:25:47,334 --> 00:25:47,578  
[cj\_baran]: probably

1094  
00:25:47,470 --> 00:25:47,570  
[brian]: that

1095  
00:25:47,618 --> 00:25:47,720  
[cj\_baran]: the

1096  
00:25:47,650 --> 00:25:49,774  
[brian]: like eye line as well as hands  
to feet

1097  
00:25:49,911 --> 00:25:49,971  
[cj\_baran]: of

1098  
00:25:49,934 --> 00:25:50,094  
[brian]: because

1099  
00:25:50,051 --> 00:25:50,292  
[cj\_baran]: course

1100

00:25:50,114 --> 00:25:50,375

[brian]: you're like

1101

00:25:50,493 --> 00:25:50,674

[cj\_baran]: yeah

1102

00:25:50,535 --> 00:25:50,915

[brian]: it looks

1103

00:25:50,754 --> 00:25:50,975

[cj\_baran]: i'm like

1104

00:25:50,955 --> 00:25:51,076

[brian]: like

1105

00:25:51,015 --> 00:25:51,196

[cj\_baran]: you know

1106

00:25:51,096 --> 00:25:51,857

[brian]: you're yeah

1107

00:25:52,147 --> 00:25:52,268

[benjamin\_romans]: yeah

1108

00:25:52,498 --> 00:25:52,638

[brian]: right

1109

00:25:52,960 --> 00:25:57,007

[cj\_baran]: madeline i knew was you know about  
right here and then chemist a little taller

1110

00:25:57,087 --> 00:25:58,229

[cj\_baran]: so i look up a little more  
like

1111

00:25:58,150 --> 00:25:58,433

[brian]: oh

1112

00:25:58,269 --> 00:25:59,651

[cj\_baran]: that and it's just kind of getting

1113

00:25:59,547 --> 00:25:59,689

[brian]: yeah

1114

00:25:59,731 --> 00:26:03,157

[cj\_baran]: getting used to that and and then  
the more specific things like when the chemist

1115

00:26:03,217 --> 00:26:06,082

[cj\_baran]: goes to drop something and i catch  
it like that's that's like a slide of

1116

00:26:06,162 --> 00:26:06,463

[cj\_baran]: hand

1117

00:26:07,030 --> 00:26:07,172

[brian]: right

1118

00:26:07,104 --> 00:26:07,425

[cj\_baran]: moment

1119

00:26:07,500 --> 00:26:08,046

[benjamin\_romans]: hm

1120

00:26:07,625 --> 00:26:11,513

[cj\_baran]: where it looks like i'm grabbing it  
from him but it's not the case so

1121

00:26:11,553 --> 00:26:12,195

[cj\_baran]: a lot of magic

1122

00:26:12,010 --> 00:26:12,172

[brian]: right

1123

00:26:12,696 --> 00:26:13,978

[cj\_baran]: kind of interweave with it

1124

00:26:14,860 --> 00:26:20,229

[brian]: yeah which i think adds to the  
observer as didn't remember it adds to the

1125

00:26:20,249 --> 00:26:22,252

[brian]: idea that we're in a different place  
right this



1126

00:26:22,160 --> 00:26:22,322

[cj\_baran]: yes

1127

00:26:22,292 --> 00:26:25,818

[brian]: is a place where this is normal  
because the gesture even became part of what

1128

00:26:26,279 --> 00:26:31,788

[brian]: we swipe you away into this world  
and when your i'm imagining there was someone

1129

00:26:31,988 --> 00:26:34,673

[brian]: else in the room when it became  
time for you to get on stage and

1130

00:26:34,733 --> 00:26:36,135

[brian]: do all this magic

1131

00:26:36,130 --> 00:26:36,312

[cj\_baran]: then

1132

00:26:36,215 --> 00:26:38,659

[brian]: making around putting your hand here and  
all that stuff and was it a

1133

00:26:38,690 --> 00:26:38,710

[cj\_baran]: i

1134

00:26:38,699 --> 00:26:38,800

[brian]: cord

1135

00:26:38,750 --> 00:26:38,850

[cj\_baran]: mean

1136

00:26:38,941 --> 00:26:39,123

[brian]: grape

1137

00:26:39,091 --> 00:26:39,252

[cj\_baran]: ben

1138

00:26:39,224 --> 00:26:39,305

[brian]: was

1139

00:26:39,312 --> 00:26:39,412

[cj\_baran]: was

1140

00:26:39,365 --> 00:26:39,426

[brian]: it

1141

00:26:39,452 --> 00:26:39,753

[cj\_baran]: literally

1142

00:26:39,466 --> 00:26:39,850

[brian]: a director

1143

00:26:39,793 --> 00:26:40,034

[cj\_baran]: sitting

1144

00:26:39,911 --> 00:26:40,375

[brian]: was it a book

1145

00:26:40,796 --> 00:26:41,860

[cj\_baran]: oh he was there

1146

00:26:41,681 --> 00:26:42,128

[brian]: it was ben

1147

00:26:42,040 --> 00:26:42,682

[cj\_baran]: in the front row

1148

00:26:42,890 --> 00:26:43,030

[benjamin\_romans]: when

1149

00:26:42,910 --> 00:26:43,551

[brian]: oh

1150

00:26:43,110 --> 00:26:43,170

[benjamin\_romans]: we

1151

00:26:43,124 --> 00:26:43,284

[cj\_baran]: it was

1152

00:26:43,210 --> 00:26:43,330

[benjamin\_romans]: were

1153

00:26:43,304 --> 00:26:43,425

[cj\_baran]: just

1154

00:26:43,370 --> 00:26:43,631

[benjamin\_romans]: talking

1155

00:26:43,505 --> 00:26:43,605

[cj\_baran]: me

1156

00:26:43,711 --> 00:26:43,871

[benjamin\_romans]: about

1157

00:26:43,906 --> 00:26:43,986

[cj\_baran]: and

1158

00:26:43,931 --> 00:26:44,011

[benjamin\_romans]: the

1159

00:26:44,046 --> 00:26:44,227

[cj\_baran]: ben

1160

00:26:44,071 --> 00:26:46,053

[benjamin\_romans]: hundred when we were talking about the  
hundred hats

1161

00:26:45,750 --> 00:26:45,892

[cj\_baran]: yeah

1162

00:26:46,513 --> 00:26:47,014

[benjamin\_romans]: that we wore

1163

00:26:47,760 --> 00:26:48,324

[cj\_baran]: uh

1164

00:26:48,111 --> 00:26:48,374

[brian]: yes

1165

00:26:48,889 --> 00:26:48,930

[cj\_baran]: uh

1166

00:26:49,516 --> 00:26:54,609

[benjamin\_romans]: one of mine and c j was  
choreography i mean is

1167

00:26:54,882 --> 00:26:55,066

[cj\_baran]: yeah

1168

00:26:54,990 --> 00:26:55,391

[benjamin\_romans]: we joke

1169

00:26:55,343 --> 00:26:55,504

[brian]: wait

1170

00:26:55,451 --> 00:26:55,692

[benjamin\_romans]: about

1171

00:26:55,725 --> 00:26:55,866

[brian]: i'm

1172

00:26:55,772 --> 00:26:55,832

[benjamin\_romans]: it

1173

00:26:56,448 --> 00:26:56,589

[brian]: i'm

1174

00:26:56,474 --> 00:26:56,654

[benjamin\_romans]: but

1175

00:26:56,490 --> 00:26:56,894

[cj\_baran]: oh

1176

00:26:56,669 --> 00:26:57,171

[brian]: amazed

1177

00:26:58,070 --> 00:26:58,751

[cj\_baran]: but we can't dance

1178

00:26:58,603 --> 00:26:59,436

[benjamin\_romans]: what

1179

00:26:58,831 --> 00:27:00,034

[cj\_baran]: it's not that kind of choography

1180

00:27:00,767 --> 00:27:01,148

[benjamin\_romans]: no but

1181

00:27:01,123 --> 00:27:01,303

[brian]: there's

1182

00:27:01,208 --> 00:27:01,308

[benjamin\_romans]: that

1183

00:27:01,343 --> 00:27:01,404

[brian]: no

1184

00:27:01,348 --> 00:27:01,448

[benjamin\_romans]: was

1185

00:27:01,484 --> 00:27:01,705

[brian]: tap

1186

00:27:01,588 --> 00:27:01,829

[benjamin\_romans]: but that

1187

00:27:01,805 --> 00:27:02,146

[brian]: numbers

1188

00:27:01,869 --> 00:27:03,991

[benjamin\_romans]: was but once again no no and  
i mean

1189

00:27:04,120 --> 00:27:04,960

[brian]: yeah

1190

00:27:04,252 --> 00:27:04,532

[benjamin\_romans]: again

1191

00:27:04,359 --> 00:27:04,380

[cj\_baran]: m

1192

00:27:04,772 --> 00:27:04,913

[benjamin\_romans]: like

1193

00:27:04,787 --> 00:27:05,460

[cj\_baran]: hm

1194

00:27:05,233 --> 00:27:10,421

[benjamin\_romans]: i were both fans of you know  
just you i saw something like this is

1195

00:27:10,441 --> 00:27:13,506

[benjamin\_romans]: the most amazing movement i've seen a  
long time but like we love that but

1196

00:27:13,606 --> 00:27:17,793

[benjamin\_romans]: it just didn't apply to the aquarium  
of the stage that s

1197

00:27:17,960 --> 00:27:18,082



[brian]: yeah

1198

00:27:18,113 --> 00:27:23,242

[benjamin\_romans]: just spoke of so we had two  
kind of you know just laid it out

1199

00:27:23,282 --> 00:27:25,966

[benjamin\_romans]: you know whether people see it that  
way or not of course we always want

1200

00:27:26,006 --> 00:27:28,491

[benjamin\_romans]: people to take the story n that's  
the most important thing but if we are

1201

00:27:28,571 --> 00:27:34,489

[benjamin\_romans]: lifting up the hood a little bit  
we you know doing some traditional thing that

1202

00:27:34,609 --> 00:27:38,376

[benjamin\_romans]: doesn't apply to time code and this  
specific thing and these physics and this block

1203

00:27:38,496 --> 00:27:38,596

[benjamin\_romans]: out

1204

00:27:38,620 --> 00:27:38,884

[brian]: oh

1205

00:27:38,676 --> 00:27:41,641

[benjamin\_romans]: and this specific you know mathematic

1206

00:27:41,209 --> 00:27:41,230

[brian]: m

1207

00:27:42,162 --> 00:27:45,768

[benjamin\_romans]: mathematical equation mean in this show

1208

00:27:45,772 --> 00:27:45,976

[brian]: yeah

1209

00:27:46,549 --> 00:27:50,476

[benjamin\_romans]: there's just going to be two guys  
and an empty warehouse trying to figure it

1210

00:27:50,556 --> 00:27:51,858

[benjamin\_romans]: out and any any

1211

00:27:51,781 --> 00:27:51,985

[brian]: yeah

1212

00:27:51,958 --> 00:27:55,244

[benjamin\_romans]: traditional is would be like what are  
you doing all the way down to like

1213

00:27:56,366 --> 00:28:00,091

[benjamin\_romans]: the music stop even how we filmed  
it people would people would you know

1214

00:28:00,211 --> 00:28:00,355

[cj\_baran]: yeah

1215

00:28:00,451 --> 00:28:02,394

[benjamin\_romans]: punch me for if they saw the camera we

1216

00:28:02,410 --> 00:28:02,575

[brian]: yeah

1217

00:28:02,454 --> 00:28:04,647

[benjamin\_romans]: filed on serious you know

1218

00:28:04,594 --> 00:28:04,896

[brian]: really

1219

00:28:04,827 --> 00:28:05,408

[benjamin\_romans]: and and the

1220

00:28:05,339 --> 00:28:05,420

[brian]: oh

1221

00:28:05,368 --> 00:28:05,529

[cj\_baran]: yeah

1222

00:28:05,448 --> 00:28:05,689

[benjamin\_romans]: green

1223

00:28:05,480 --> 00:28:05,762

[brian]: my god

1224

00:28:05,829 --> 00:28:06,049

[benjamin\_romans]: paper

1225

00:28:05,832 --> 00:28:06,014

[cj\_baran]: yeah

1226

00:28:06,230 --> 00:28:08,213

[benjamin\_romans]: green paper and our space i felt  
bad

1227

00:28:08,200 --> 00:28:08,365

[brian]: yeah

1228

00:28:08,273 --> 00:28:09,555

[benjamin\_romans]: for inviting people

1229

00:28:09,510 --> 00:28:09,852

[cj\_baran]: oh

1230

00:28:09,655 --> 00:28:13,221

[benjamin\_romans]: down to like film in our warehouse  
before it

1231

00:28:13,200 --> 00:28:13,424

[cj\_baran]: oh

1232

00:28:13,281 --> 00:28:16,006

[benjamin\_romans]: was done with the way the bathroom  
looked and the way that the just

1233

00:28:16,122 --> 00:28:16,244

[brian]: ah

1234

00:28:16,186 --> 00:28:16,687

[benjamin\_romans]: it looked like a

1235

00:28:16,680 --> 00:28:16,700

[cj\_baran]: m

1236

00:28:17,008 --> 00:28:19,392

[benjamin\_romans]: heroine den i think it was

1237

00:28:19,454 --> 00:28:19,615

[brian]: get

1238

00:28:19,512 --> 00:28:19,732

[benjamin\_romans]: before

1239

00:28:19,720 --> 00:28:19,740

[cj\_baran]: i

1240

00:28:19,736 --> 00:28:19,796

[brian]: it

1241

00:28:19,772 --> 00:28:19,832

[benjamin\_romans]: we

1242

00:28:19,820 --> 00:28:20,002

[cj\_baran]: did

1243

00:28:19,892 --> 00:28:21,135

[benjamin\_romans]: moved in and

1244

00:28:21,552 --> 00:28:21,854

[cj\_baran]: it was

1245

00:28:21,749 --> 00:28:22,012

[brian]: okay

1246

00:28:21,934 --> 00:28:22,095

[cj\_baran]: yeh

1247

00:28:21,956 --> 00:28:26,584

[benjamin\_romans]: no no offense but like that's you know and then and then we're just trying

1248

00:28:26,624 --> 00:28:30,831

[benjamin\_romans]: to make our just green piece of paper and a little camera and you know

1249

00:28:31,071 --> 00:28:35,398

[benjamin\_romans]: some decent lighting and then we're just like hey trust us it's going to be

1250

00:28:35,458 --> 00:28:35,779

[benjamin\_romans]: fine

1251

00:28:36,820 --> 00:28:37,040

[brian]: yeah

1252

00:28:37,221 --> 00:28:37,542

[benjamin\_romans]: like

1253

00:28:37,602 --> 00:28:38,003

[brian]: yeah yeah

1254

00:28:38,023 --> 00:28:38,523

[benjamin\_romans]: including

1255

00:28:38,043 --> 00:28:38,565

[brian]: right right

1256

00:28:38,430 --> 00:28:39,540

[cj\_baran]: okay

1257

00:28:38,684 --> 00:28:39,205

[benjamin\_romans]: including

1258

00:28:38,685 --> 00:28:40,009

[brian]: yeah

1259

00:28:39,681 --> 00:28:39,983

[cj\_baran]: it really

1260

00:28:40,006 --> 00:28:43,251

[benjamin\_romans]: who played madeline you know four years later she's like you guys really doing this

1261

00:28:43,291 --> 00:28:44,493

[benjamin\_romans]: and then you know because she

1262

00:28:44,470 --> 00:28:44,691

[brian]: oh

1263

00:28:44,594 --> 00:28:45,776

[benjamin\_romans]: filmed for four day i'm going

1264

00:28:45,623 --> 00:28:45,947

[cj\_baran]: it took

1265

00:28:45,876 --> 00:28:45,936

[benjamin\_romans]: on

1266

00:28:45,970 --> 00:28:46,780

[brian]: yeah

1267

00:28:45,988 --> 00:28:46,109



[cj\_baran]: that

1268

00:28:46,056 --> 00:28:46,136

[benjamin\_romans]: on

1269

00:28:46,150 --> 00:28:46,332

[cj\_baran]: long

1270

00:28:46,256 --> 00:28:46,817

[benjamin\_romans]: on but like

1271

00:28:47,181 --> 00:28:47,324

[brian]: right

1272

00:28:47,378 --> 00:28:51,726

[benjamin\_romans]: the back to what is saying you know the thing i don't think people under

1273

00:28:51,866 --> 00:28:58,240

[benjamin\_romans]: dan how and again story is the most important experience and emotion what you take

1274

00:28:58,280 --> 00:29:03,578

[benjamin\_romans]: from it is the most important thing a bigger than all of us and and

1275

00:29:03,540 --> 00:29:03,684

[brian]: yeah

1276

00:29:03,598 --> 00:29:04,159

[benjamin\_romans]: that's important

1277

00:29:03,870 --> 00:29:04,252

[cj\_baran]: oh

1278

00:29:04,179 --> 00:29:06,321

[benjamin\_romans]: that's why we make art right with  
that said

1279

00:29:06,240 --> 00:29:06,363

[brian]: yeah

1280

00:29:06,802 --> 00:29:13,052

[benjamin\_romans]: i don't think people really understand how  
precise what c j doing and what's crazy

1281

00:29:13,112 --> 00:29:18,317

[benjamin\_romans]: about what he's doing is that a  
fraction of that is c j correct me

1282

00:29:18,337 --> 00:29:22,143

[benjamin\_romans]: if i'm wrong as much as everybody  
you know thinks that like that's what you're

1283

00:29:22,163 --> 00:29:26,991

[benjamin\_romans]: looking at that is a fraction on  
top is a little iceberg on top of

1284

00:29:27,091 --> 00:29:30,338

[benjamin\_romans]: the mountain of what actually creating it was and it was a necessity

1285

00:29:30,982 --> 00:29:31,204

[brian]: sure

1286

00:29:31,060 --> 00:29:31,782

[benjamin\_romans]: to tell the story

1287

00:29:31,700 --> 00:29:31,822

[cj\_baran]: yeah

1288

00:29:32,464 --> 00:29:33,146

[benjamin\_romans]: amongst many

1289

00:29:32,960 --> 00:29:33,265

[brian]: i'm sure

1290

00:29:33,186 --> 00:29:33,347

[benjamin\_romans]: many

1291

00:29:33,201 --> 00:29:33,484

[cj\_baran]: it really

1292

00:29:33,407 --> 00:29:33,567

[benjamin\_romans]: things

1293

00:29:33,525 --> 00:29:33,768

[cj\_baran]: wasn't

1294

00:29:33,607 --> 00:29:38,289

[benjamin\_romans]: and that's what i's so crazy about  
j performing and i mean that is highest

1295

00:29:38,449 --> 00:29:40,412

[benjamin\_romans]: compliments of how specific it

1296

00:29:40,390 --> 00:29:40,410

[brian]: m

1297

00:29:40,472 --> 00:29:45,582

[benjamin\_romans]: is but it still is necessity on  
top of everything else you know

1298

00:29:45,501 --> 00:29:46,361

[brian]: right a

1299

00:29:46,530 --> 00:29:49,054

[cj\_baran]: and the specicificly little b b

1300

00:29:49,131 --> 00:29:49,272

[brian]: yeah

1301

00:29:49,134 --> 00:29:49,174

[cj\_baran]: b

1302

00:29:49,896 --> 00:29:50,786

[benjamin\_romans]: uh

1303

00:29:49,936 --> 00:29:50,977

[cj\_baran]: that really came

1304

00:29:51,595 --> 00:29:51,636

[benjamin\_romans]: ah

1305

00:29:51,879 --> 00:29:52,079

[cj\_baran]: from

1306

00:29:51,996 --> 00:29:52,419

[benjamin\_romans]: oh

1307

00:29:52,520 --> 00:29:54,523

[cj\_baran]: what what we are and what we  
can do like

1308

00:29:54,456 --> 00:29:54,737

[benjamin\_romans]: oh

1309

00:29:55,305 --> 00:29:57,388

[cj\_baran]: i cannot dance at all not even

1310

00:29:57,310 --> 00:29:58,012

[brian]: uh

1311

00:29:57,448 --> 00:29:58,792

[cj\_baran]: close so that on never going to  
be

1312

00:29:58,806 --> 00:29:59,009

[benjamin\_romans]: yeah

1313

00:29:58,892 --> 00:30:00,017

[cj\_baran]: part of wolf's character

1314

00:29:59,839 --> 00:29:59,860

[brian]: h

1315

00:30:00,670 --> 00:30:01,130

[cj\_baran]: that just wasn't

1316

00:30:00,951 --> 00:30:01,192

[brian]: right

1317

00:30:01,150 --> 00:30:01,451

[cj\_baran]: going to be

1318

00:30:01,580 --> 00:30:02,106

[benjamin\_romans]: hm

1319

00:30:01,812 --> 00:30:02,312

[cj\_baran]: so like okay

1320

00:30:02,215 --> 00:30:02,396

[brian]: right

1321

00:30:02,393 --> 00:30:06,820

[cj\_baran]: what what is what's our version of  
coreography and and so it became a lot

1322

00:30:06,880 --> 00:30:12,509

[cj\_baran]: of body hunching and bizarre walks and  
that type of thing but there's also an

1323

00:30:12,650 --> 00:30:12,892

[cj\_baran]: sambo

1324

00:30:12,860 --> 00:30:12,940

[brian]: so

1325

00:30:12,993 --> 00:30:13,033

[cj\_baran]: of

1326

00:30:13,000 --> 00:30:13,321

[brian]: the bad

1327

00:30:13,154 --> 00:30:13,336

[cj\_baran]: six

1328

00:30:13,382 --> 00:30:13,562

[brian]: guys

1329

00:30:13,578 --> 00:30:14,243

[cj\_baran]: fantastic

1330

00:30:13,622 --> 00:30:15,689

[brian]: do a lot of marching which feels  
like dancing the bad

1331

00:30:15,590 --> 00:30:15,790

[cj\_baran]: yeah

1332

00:30:15,730 --> 00:30:16,011

[brian]: guys do

1333

00:30:16,031 --> 00:30:16,191

[cj\_baran]: lots

1334

00:30:16,071 --> 00:30:16,211

[brian]: a lot

1335

00:30:16,231 --> 00:30:16,271

[cj\_baran]: of

1336

00:30:16,251 --> 00:30:16,292

[brian]: of

1337

00:30:16,311 --> 00:30:16,772



[cj\_baran]: marching

1338

00:30:16,372 --> 00:30:17,074

[brian]: marching which feels

1339

00:30:17,033 --> 00:30:17,093

[cj\_baran]: and

1340

00:30:17,114 --> 00:30:17,215

[brian]: like

1341

00:30:17,133 --> 00:30:17,714

[cj\_baran]: the ensample

1342

00:30:17,275 --> 00:30:17,636

[brian]: dancing

1343

00:30:18,656 --> 00:30:18,837

[cj\_baran]: they're

1344

00:30:18,730 --> 00:30:19,600

[brian]: yeah

1345

00:30:18,917 --> 00:30:19,558

[cj\_baran]: so good i mean

1346

00:30:19,840 --> 00:30:20,590

[brian]: yeah

1347

00:30:20,306 --> 00:30:20,508

[benjamin\_romans]: i'm going

1348

00:30:20,420 --> 00:30:20,540

[cj\_baran]: they

1349

00:30:20,528 --> 00:30:20,569

[benjamin\_romans]: to

1350

00:30:20,580 --> 00:30:20,681

[cj\_baran]: were

1351

00:30:20,589 --> 00:30:20,771

[benjamin\_romans]: give you

1352

00:30:20,741 --> 00:30:20,861

[cj\_baran]: all

1353

00:30:20,812 --> 00:30:21,014

[benjamin\_romans]: a fun

1354

00:30:21,001 --> 00:30:21,502

[cj\_baran]: fantastic

1355

00:30:21,115 --> 00:30:21,379

[benjamin\_romans]: fact

1356

00:30:21,543 --> 00:30:23,046

[cj\_baran]: dancers they brought that to life

1357

00:30:23,286 --> 00:30:23,526

[benjamin\_romans]: yeah

1358

00:30:23,800 --> 00:30:24,580

[brian]: yeah

1359

00:30:25,149 --> 00:30:25,790

[benjamin\_romans]: and i both played

1360

00:30:25,685 --> 00:30:25,930

[cj\_baran]: kay

1361

00:30:25,810 --> 00:30:26,070

[benjamin\_romans]: the bad

1362

00:30:25,964 --> 00:30:26,005

[brian]: s

1363

00:30:26,150 --> 00:30:31,319

[benjamin\_romans]: guys there's there's a review sjanacjis

1364

00:30:31,028 --> 00:30:31,189

[brian]: wait

1365

00:30:31,281 --> 00:30:31,422

[cj\_baran]: it's

1366

00:30:31,379 --> 00:30:31,459

[benjamin\_romans]: the

1367

00:30:31,482 --> 00:30:31,683

[cj\_baran]: true

1368

00:30:31,511 --> 00:30:31,672

[brian]: wait

1369

00:30:31,519 --> 00:30:31,740

[benjamin\_romans]: jut

1370

00:30:31,833 --> 00:30:32,014

[brian]: wait

1371

00:30:32,741 --> 00:30:35,967

[benjamin\_romans]: i'm just i just said it is  
a judgment he played judge and

1372

00:30:35,980 --> 00:30:36,102

[brian]: oh

1373

00:30:36,327 --> 00:30:37,730

[benjamin\_romans]: filming that was completely crazy

1374

00:30:37,583 --> 00:30:37,744

[brian]: yeah

1375

00:30:37,870 --> 00:30:40,254

[benjamin\_romans]: the gavel seeing i was like wow  
c j plays drum too

1376

00:30:41,141 --> 00:30:41,261

[cj\_baran]: oh

1377

00:30:41,155 --> 00:30:42,377

[benjamin\_romans]: i put all the guards and i  
almost

1378

00:30:42,310 --> 00:30:42,556

[brian]: oh

1379

00:30:42,457 --> 00:30:45,362

[benjamin\_romans]: died doing i was on a tread  
mill with

1380

00:30:45,379 --> 00:30:45,600

[cj\_baran]: yeah

1381

00:30:45,402 --> 00:30:47,065

[benjamin\_romans]: a cross bow with a helmet

1382

00:30:47,100 --> 00:30:47,382

[cj\_baran]: oh

1383

00:30:47,526 --> 00:30:52,793

[benjamin\_romans]: i cone over my head running and didn't die but i should have

1384

00:30:53,201 --> 00:30:55,812

[brian]: i thought for sure that was like animated i can't believe you're a real person

1385

00:30:55,852 --> 00:30:57,037

[brian]: that is insane

1386

00:30:56,240 --> 00:30:57,122

[cj\_baran]: i got to show you now

1387

00:30:57,346 --> 00:30:57,426

[benjamin\_romans]: we

1388

00:30:57,403 --> 00:30:57,423

[cj\_baran]: i

1389

00:30:57,507 --> 00:30:57,687

[benjamin\_romans]: played

1390

00:30:57,564 --> 00:30:57,684

[cj\_baran]: have

1391

00:30:57,700 --> 00:30:57,842

[brian]: oh

1392

00:30:57,704 --> 00:30:57,764

[cj\_baran]: to

1393

00:30:57,748 --> 00:30:57,848

[benjamin\_romans]: all

1394

00:30:57,784 --> 00:30:57,904

[cj\_baran]: just

1395

00:30:57,888 --> 00:30:57,949

[benjamin\_romans]: the

1396

00:30:57,944 --> 00:30:58,065

[cj\_baran]: show

1397

00:30:57,989 --> 00:30:58,391

[benjamin\_romans]: characters

1398

00:30:58,125 --> 00:30:59,568

[cj\_baran]: this now while we're going through it

1399

00:31:00,400 --> 00:31:01,982

[brian]: really oh my god that's so

1400

00:31:01,956 --> 00:31:02,158

[benjamin\_romans]: yeah

1401  
00:31:02,063 --> 00:31:02,203  
[brian]: wait

1402  
00:31:02,501 --> 00:31:02,621  
[cj\_baran]: yeah

1403  
00:31:02,624 --> 00:31:02,724  
[brian]: so

1404  
00:31:02,682 --> 00:31:02,943  
[cj\_baran]: ben is

1405  
00:31:02,924 --> 00:31:03,084  
[brian]: since

1406  
00:31:02,983 --> 00:31:03,123  
[cj\_baran]: in the

1407  
00:31:03,124 --> 00:31:03,204  
[brian]: the

1408  
00:31:03,163 --> 00:31:03,244  
[cj\_baran]: show

1409  
00:31:03,245 --> 00:31:03,345  
[brian]: show



1410

00:31:03,284 --> 00:31:03,445

[cj\_baran]: like a

1411

00:31:03,405 --> 00:31:03,545

[brian]: just

1412

00:31:03,465 --> 00:31:03,706

[cj\_baran]: million

1413

00:31:03,605 --> 00:31:03,805

[brian]: moved

1414

00:31:03,766 --> 00:31:04,047

[cj\_baran]: times

1415

00:31:04,446 --> 00:31:04,992

[benjamin\_romans]: uh

1416

00:31:04,507 --> 00:31:07,672

[brian]: so the show moved to london the  
show is on at london ight now how

1417

00:31:07,792 --> 00:31:12,760

[brian]: in the world like what was it  
like to share that that when you must

1418

00:31:12,821 --> 00:31:15,004

[brian]: go to youtube immediately to see

1419

00:31:15,234 --> 00:31:15,554

[benjamin\_romans]: yeah that

1420

00:31:15,485 --> 00:31:15,585

[brian]: you

1421

00:31:15,488 --> 00:31:15,589

[cj\_baran]: i'm

1422

00:31:15,634 --> 00:31:15,755

[benjamin\_romans]: was

1423

00:31:15,650 --> 00:31:15,933

[cj\_baran]: sorry

1424

00:31:15,705 --> 00:31:15,926

[brian]: must

1425

00:31:15,835 --> 00:31:16,276

[benjamin\_romans]: amazing

1426

00:31:16,226 --> 00:31:17,208

[brian]: run to youtube

1427

00:31:17,197 --> 00:31:17,658

[benjamin\_romans]: that was

1428

00:31:17,588 --> 00:31:18,169

[brian]: and watch

1429

00:31:18,580 --> 00:31:19,241

[benjamin\_romans]: hysterical

1430

00:31:18,851 --> 00:31:19,992

[brian]: then join running

1431

00:31:19,860 --> 00:31:20,422

[cj\_baran]: oh

1432

00:31:20,393 --> 00:31:21,936

[brian]: on a red it is i

1433

00:31:21,926 --> 00:31:22,227

[benjamin\_romans]: please

1434

00:31:22,036 --> 00:31:22,416

[brian]: cannot

1435

00:31:22,287 --> 00:31:22,868

[benjamin\_romans]: don't do that

1436

00:31:22,817 --> 00:31:23,558

[brian]: i'm obsessed

1437

00:31:23,089 --> 00:31:24,091

[benjamin\_romans]: do not do this

1438

00:31:24,039 --> 00:31:24,460

[brian]: wait why

1439

00:31:24,492 --> 00:31:24,732

[benjamin\_romans]: don't

1440

00:31:24,661 --> 00:31:24,901

[brian]: it looks

1441

00:31:24,812 --> 00:31:24,952

[benjamin\_romans]: try

1442

00:31:24,982 --> 00:31:25,082

[brian]: so

1443

00:31:25,033 --> 00:31:25,193

[benjamin\_romans]: it at

1444

00:31:25,162 --> 00:31:25,383

[brian]: good

1445

00:31:25,233 --> 00:31:25,454

[benjamin\_romans]: home

1446

00:31:27,010 --> 00:31:27,471

[cj\_baran]: he nailed it

1447

00:31:27,558 --> 00:31:29,101

[benjamin\_romans]: don't do it never do

1448

00:31:29,061 --> 00:31:29,141

[brian]: oh

1449

00:31:29,181 --> 00:31:29,222

[benjamin\_romans]: it

1450

00:31:29,222 --> 00:31:30,765

[brian]: my god okay so

1451

00:31:31,056 --> 00:31:31,216

[cj\_baran]: sorry

1452

00:31:31,146 --> 00:31:31,267

[brian]: what

1453

00:31:31,256 --> 00:31:31,357

[cj\_baran]: were

1454

00:31:31,287 --> 00:31:31,387

[brian]: was

1455

00:31:31,397 --> 00:31:31,457

[cj\_baran]: you

1456

00:31:31,446 --> 00:31:31,709

[benjamin\_romans]: oh

1457

00:31:31,467 --> 00:31:31,507

[brian]: it

1458

00:31:31,537 --> 00:31:31,677

[cj\_baran]: saying

1459

00:31:31,888 --> 00:31:35,217

[brian]: like what was it like to try  
to to teach this role to somebody else

1460

00:31:35,457 --> 00:31:35,838

[brian]: like was it

1461

00:31:35,866 --> 00:31:36,230

[benjamin\_romans]: oh man

1462

00:31:36,620 --> 00:31:38,645

[brian]: was like can you walk us through  
a little bit of like

1463

00:31:38,737 --> 00:31:38,899

[benjamin\_romans]: yeah

1464

00:31:38,905 --> 00:31:42,755

[brian]: and was this actor like a frekingkidding  
me like what was he was their experience

1465

00:31:42,620 --> 00:31:42,800

[cj\_baran]: i mean

1466

00:31:42,795 --> 00:31:42,915

[brian]: like

1467

00:31:42,860 --> 00:31:43,161

[cj\_baran]: luckily

1468

00:31:43,236 --> 00:31:43,396

[brian]: how

1469

00:31:43,341 --> 00:31:43,601

[cj\_baran]: we got

1470

00:31:43,536 --> 00:31:43,697

[brian]: am i

1471

00:31:43,762 --> 00:31:43,822

[cj\_baran]: we

1472

00:31:43,777 --> 00:31:43,897

[brian]: going

1473

00:31:43,882 --> 00:31:43,962

[cj\_baran]: got

1474

00:31:43,937 --> 00:31:43,978

[brian]: to

1475

00:31:44,002 --> 00:31:44,042

[cj\_baran]: to

1476

00:31:44,058 --> 00:31:44,198

[brian]: ever

1477

00:31:44,082 --> 00:31:44,683

[cj\_baran]: come into the end

1478

00:31:45,700 --> 00:31:45,862

[brian]: okay

1479

00:31:45,825 --> 00:31:48,790

[cj\_baran]: luckily so there's a fantastic team in  
london lean

1480

00:31:48,791 --> 00:31:48,935

[brian]: right

1481

00:31:48,890 --> 00:31:49,151

[cj\_baran]: was the

1482

00:31:49,089 --> 00:31:49,656



[benjamin\_romans]: hm

1483

00:31:49,391 --> 00:31:50,212

[cj\_baran]: the corographer

1484

00:31:49,926 --> 00:31:49,946

[benjamin\_romans]: m

1485

00:31:50,433 --> 00:31:51,054

[cj\_baran]: and director

1486

00:31:50,916 --> 00:31:50,936

[benjamin\_romans]: m

1487

00:31:50,981 --> 00:31:51,162

[brian]: okay

1488

00:31:51,514 --> 00:31:51,635

[cj\_baran]: for

1489

00:31:52,109 --> 00:31:52,552

[benjamin\_romans]: complete

1490

00:31:52,156 --> 00:31:52,777

[cj\_baran]: the new cast

1491

00:31:52,612 --> 00:31:52,954

[benjamin\_romans]: wizard

1492

00:31:53,097 --> 00:31:53,177

[cj\_baran]: and

1493

00:31:53,337 --> 00:31:53,779

[benjamin\_romans]: amazing

1494

00:31:53,572 --> 00:31:53,776

[brian]: kage

1495

00:31:53,981 --> 00:31:54,142

[benjamin\_romans]: yeah

1496

00:31:54,179 --> 00:31:57,551

[cj\_baran]: total or reconstructed everything that we had  
on stage honestly

1497

00:31:57,270 --> 00:31:57,751

[brian]: so watched

1498

00:31:57,631 --> 00:31:57,852

[cj\_baran]: almost

1499

00:31:57,812 --> 00:31:57,912

[brian]: your

1500

00:31:57,892 --> 00:31:58,475

[cj\_baran]: completely

1501

00:31:57,952 --> 00:31:59,860

[brian]: show and notated it and learned it  
basically

1502

00:31:59,990 --> 00:32:00,370

[cj\_baran]: notated

1503

00:32:00,141 --> 00:32:00,442

[brian]: so that she

1504

00:32:00,450 --> 00:32:00,510

[cj\_baran]: it

1505

00:32:00,502 --> 00:32:00,623

[brian]: could

1506

00:32:00,550 --> 00:32:00,650

[cj\_baran]: yeah

1507

00:32:00,643 --> 00:32:00,743

[brian]: give

1508

00:32:00,730 --> 00:32:01,111

[cj\_baran]: we did we

1509

00:32:01,105 --> 00:32:01,265

[brian]: yeah

1510

00:32:01,151 --> 00:32:03,794

[cj\_baran]: did a film of it on an  
i phone with all the light on so

1511

00:32:03,834 --> 00:32:05,476

[cj\_baran]: you could see all the times that  
you know i

1512

00:32:05,631 --> 00:32:05,733

[brian]: got

1513

00:32:05,676 --> 00:32:05,836

[cj\_baran]: jump

1514

00:32:05,795 --> 00:32:05,836

[brian]: it

1515

00:32:05,896 --> 00:32:08,419

[cj\_baran]: off the stage to hide and disappear  
and like things like that and she

1516

00:32:08,911 --> 00:32:08,992

[brian]: at

1517

00:32:09,180 --> 00:32:09,842

[cj\_baran]: absolutely crushed

1518

00:32:09,816 --> 00:32:10,042

[benjamin\_romans]: oh

1519

00:32:09,922 --> 00:32:10,545

[cj\_baran]: it and

1520

00:32:10,530 --> 00:32:10,713

[brian]: that's

1521

00:32:10,625 --> 00:32:10,765

[cj\_baran]: had

1522

00:32:10,733 --> 00:32:11,078

[brian]: incredible

1523

00:32:10,826 --> 00:32:12,953

[cj\_baran]: them pretty much like ninety percent by  
the

1524

00:32:12,919 --> 00:32:12,940

[brian]: m

1525

00:32:12,994 --> 00:32:14,037

[cj\_baran]: time we got in there

1526

00:32:14,706 --> 00:32:15,816

[benjamin\_romans]: yeah

1527

00:32:14,760 --> 00:32:14,860

[cj\_baran]: and

1528

00:32:14,771 --> 00:32:14,873

[brian]: got

1529

00:32:14,880 --> 00:32:14,980

[cj\_baran]: then

1530

00:32:14,955 --> 00:32:15,017

[brian]: it

1531

00:32:15,040 --> 00:32:15,942

[cj\_baran]: we just kind of went over the

1532

00:32:15,876 --> 00:32:16,117

[benjamin\_romans]: yah

1533

00:32:15,982 --> 00:32:19,549

[cj\_baran]: things that we learned that went wrong  
that you would only know if you have

1534

00:32:19,589 --> 00:32:20,190

[cj\_baran]: done it on stage

1535

00:32:20,010 --> 00:32:20,251

[brian]: yeah

1536

00:32:20,230 --> 00:32:21,433

[cj\_baran]: and fallen on your face

1537

00:32:22,370 --> 00:32:22,890

[brian]: wait pause

1538

00:32:22,635 --> 00:32:22,976

[cj\_baran]: so that was

1539

00:32:22,950 --> 00:32:23,190

[brian]: pause

1540

00:32:23,036 --> 00:32:23,256

[cj\_baran]: nice

1541

00:32:23,251 --> 00:32:26,114

[brian]: the first time seeing someone else do  
it was it like the most weird out

1542

00:32:26,174 --> 00:32:29,057

[brian]: of body what is even happening right  
now experience for you or was it like

1543

00:32:29,497 --> 00:32:30,518

[brian]: like i can't wait to watch

1544

00:32:30,454 --> 00:32:30,755

[cj\_baran]: it didn't

1545

00:32:30,578 --> 00:32:30,839

[brian]: someone

1546

00:32:30,816 --> 00:32:30,976

[cj\_baran]: sink

1547

00:32:30,899 --> 00:32:30,999

[brian]: out

1548

00:32:31,097 --> 00:32:31,157

[cj\_baran]: in

1549

00:32:31,840 --> 00:32:32,022

[brian]: okay

1550

00:32:32,100 --> 00:32:34,164

[cj\_baran]: didn't we were very excited for that  
very excited

1551

00:32:33,921 --> 00:32:34,105

[brian]: okay

1552

00:32:34,204 --> 00:32:35,006

[cj\_baran]: to pass the baton

1553

00:32:35,620 --> 00:32:35,782

[brian]: right



1554

00:32:35,788 --> 00:32:40,216

[cj\_baran]: but at first it didn't really hit  
because both the new wolves had short hair

1555

00:32:40,256 --> 00:32:41,778

[cj\_baran]: and i'm like don't know like is  
it going to

1556

00:32:41,950 --> 00:32:42,151

[brian]: oh

1557

00:32:41,959 --> 00:32:44,503

[cj\_baran]: is it going to fit the character  
and then they had wigs that were made

1558

00:32:44,603 --> 00:32:45,525

[cj\_baran]: exactly

1559

00:32:44,770 --> 00:32:45,640

[brian]: yeah

1560

00:32:45,645 --> 00:32:48,931

[cj\_baran]: the same and all of a sudden  
the were in out they're

1561

00:32:48,945 --> 00:32:49,087

[benjamin\_romans]: wow

1562

00:32:48,951 --> 00:32:51,038

[cj\_baran]: like oh that's wolf like

1563

00:32:51,182 --> 00:32:51,404

[brian]: wow

1564

00:32:51,218 --> 00:32:51,319

[cj\_baran]: that

1565

00:32:51,259 --> 00:32:51,440

[benjamin\_romans]: yeah

1566

00:32:51,379 --> 00:32:52,161

[cj\_baran]: was it like it all

1567

00:32:52,417 --> 00:32:52,497

[benjamin\_romans]: and

1568

00:32:52,452 --> 00:32:52,634

[brian]: yeah

1569

00:32:52,502 --> 00:32:52,723

[cj\_baran]: it all

1570

00:32:52,759 --> 00:32:52,881

[benjamin\_romans]: and

1571

00:32:52,884 --> 00:32:54,128

[cj\_baran]: it all came together

1572

00:32:54,930 --> 00:32:55,074

[brian]: yeah

1573

00:32:55,036 --> 00:32:56,739

[benjamin\_romans]: i need to throw something else into that

1574

00:32:56,940 --> 00:32:57,162

[cj\_baran]: oh

1575

00:32:56,979 --> 00:33:00,986

[benjamin\_romans]: is important when we first got there s j and i were in

1576

00:33:01,011 --> 00:33:01,112

[cj\_baran]: ah

1577

00:33:01,046 --> 00:33:05,233

[benjamin\_romans]: a rehearsal room just a straight up rehearsal room with the same tape markings

1578

00:33:04,821 --> 00:33:04,964

[brian]: yeah

1579

00:33:07,298 --> 00:33:11,411

[benjamin\_romans]: and i got to give it to everybody in london like you know everyone really

1580

00:33:11,451 --> 00:33:11,932

[benjamin\_romans]: did their home work

1581

00:33:11,812 --> 00:33:11,913

[cj\_baran]: oh

1582

00:33:12,232 --> 00:33:16,720

[benjamin\_romans]: to our credit we did i remember  
spending a whole summer like making a really

1583

00:33:16,820 --> 00:33:20,507

[benjamin\_romans]: weird digitalis like where's the libretto i  
like that's not going to apply we're going

1584

00:33:20,547 --> 00:33:20,728

[benjamin\_romans]: to have

1585

00:33:20,650 --> 00:33:25,369

[brian]: yeah

1586

00:33:20,768 --> 00:33:21,430

[benjamin\_romans]: to specify

1587

00:33:21,570 --> 00:33:23,970

[cj\_baran]: yeah

1588

00:33:22,493 --> 00:33:25,201

[benjamin\_romans]: but that's it but that's it then  
we and here's what's

1589

00:33:25,080 --> 00:33:25,100

[cj\_baran]: m

1590

00:33:25,261 --> 00:33:27,386

[benjamin\_romans]: so crazy we have five

1591

00:33:27,220 --> 00:33:28,210

[brian]: yeah

1592

00:33:27,507 --> 00:33:32,295

[benjamin\_romans]: hundred different scripts of just a chemist  
narrative of recording that and then here's what's

1593

00:33:32,575 --> 00:33:35,279

[benjamin\_romans]: a silent film caption on stage and  
what screen it's doing

1594

00:33:35,110 --> 00:33:35,290

[brian]: oh

1595

00:33:35,340 --> 00:33:40,387

[benjamin\_romans]: it on and then what's a movie  
know so we had to de construct the

1596

00:33:40,468 --> 00:33:41,309

[benjamin\_romans]: show and then the thing

1597

00:33:41,501 --> 00:33:41,705

[brian]: yeah

1598

00:33:41,509 --> 00:33:44,433

[benjamin\_romans]: you know once we i'm moving back  
to lot once we did that we had

1599

00:33:44,513 --> 00:33:50,192

[benjamin\_romans]: to edit to see if he was  
even hitting in a human level on a

1600

00:33:50,272 --> 00:33:54,980

[benjamin\_romans]: story ark level and cut things and  
move things around so that never really got

1601

00:33:55,060 --> 00:33:57,784

[benjamin\_romans]: like transcribed to a traditional script we  
never did

1602

00:33:57,746 --> 00:33:58,010

[brian]: sure

1603

00:33:57,824 --> 00:33:59,186

[benjamin\_romans]: that we had

1604

00:34:00,021 --> 00:34:00,141

[brian]: it's

1605

00:34:00,148 --> 00:34:00,348

[benjamin\_romans]: five

1606

00:34:00,221 --> 00:34:00,583

[brian]: very weird

1607

00:34:00,428 --> 00:34:00,629

[benjamin\_romans]: million

1608

00:34:00,603 --> 00:34:00,703

[brian]: it's

1609

00:34:00,669 --> 00:34:00,709

[benjamin\_romans]: we

1610

00:34:00,744 --> 00:34:00,944

[brian]: almost

1611

00:34:00,769 --> 00:34:00,929

[benjamin\_romans]: had a

1612

00:34:00,964 --> 00:34:01,225

[brian]: like your

1613

00:34:01,089 --> 00:34:01,710

[benjamin\_romans]: million white

1614

00:34:01,687 --> 00:34:01,908

[brian]: actor

1615

00:34:01,771 --> 00:34:02,031

[benjamin\_romans]: boards

1616

00:34:01,948 --> 00:34:02,169

[brian]: is this

1617

00:34:02,131 --> 00:34:02,352

[benjamin\_romans]: of like

1618

00:34:02,390 --> 00:34:02,571

[brian]: yeah

1619

00:34:03,273 --> 00:34:04,976

[benjamin\_romans]: yeah and story boards and

1620

00:34:05,610 --> 00:34:05,752

[brian]: yeah

1621

00:34:05,857 --> 00:34:10,425

[benjamin\_romans]: like more mood boards than even anything else you know look like you would be

1622

00:34:10,465 --> 00:34:12,989

[benjamin\_romans]: like oh i put it on fashion show but



1623

00:34:12,850 --> 00:34:13,132

[brian]: oh

1624

00:34:13,109 --> 00:34:13,290

[benjamin\_romans]: like

1625

00:34:13,680 --> 00:34:13,962

[cj\_baran]: uh

1626

00:34:13,811 --> 00:34:16,295

[benjamin\_romans]: you know ve been kind of to  
be honest but like

1627

00:34:16,390 --> 00:34:16,571

[brian]: yeah

1628

00:34:16,415 --> 00:34:21,423

[benjamin\_romans]: the thing is like any again any  
traditional is would have not crazy so we

1629

00:34:21,503 --> 00:34:27,033

[benjamin\_romans]: had to basically do a translation of  
here's what it would be as a traditional

1630

00:34:27,113 --> 00:34:30,999

[benjamin\_romans]: script but digital so when you click  
on something here's a time code here is

1631

00:34:31,079 --> 00:34:37,909

[benjamin\_romans]: a color code here's what's greened on here's if it's recorded holograph real cast this

1632

00:34:38,330 --> 00:34:44,520

[benjamin\_romans]: that to a t miller seconds anyway i said all that just to say

1633

00:34:44,901 --> 00:34:45,065

[brian]: yeah

1634

00:34:45,102 --> 00:34:48,332

[benjamin\_romans]: that that is how much home work was done on everyone's end so when we

1635

00:34:48,432 --> 00:34:55,254

[benjamin\_romans]: showed up there was a room with tape and to the cast and corographer and

1636

00:34:55,294 --> 00:34:59,021

[benjamin\_romans]: th whole production team credit while we were building a stage

1637

00:34:58,941 --> 00:34:59,001

[cj\_baran]: ah

1638

00:34:59,101 --> 00:35:03,466

[benjamin\_romans]: in the real theater room we're in a rehearsal room and every one the amount

1639

00:35:03,506 --> 00:35:07,453

[benjamin\_romans]: of trust for our crazy asses to  
come in and be like hey

1640

00:35:07,480 --> 00:35:07,684

[brian]: yeah

1641

00:35:08,515 --> 00:35:08,835

[benjamin\_romans]: you know

1642

00:35:08,860 --> 00:35:09,640

[brian]: yeah

1643

00:35:08,935 --> 00:35:09,036

[benjamin\_romans]: you

1644

00:35:08,940 --> 00:35:09,285

[cj\_baran]: oh

1645

00:35:09,136 --> 00:35:10,558

[benjamin\_romans]: haven't seen this medium yet

1646

00:35:10,560 --> 00:35:11,520

[cj\_baran]: yeah

1647

00:35:10,638 --> 00:35:14,124

[benjamin\_romans]: but just trust us it's going to  
be fine is bananas

1648

00:35:14,130 --> 00:35:14,291

[cj\_baran]: uh

1649

00:35:14,184 --> 00:35:15,306

[benjamin\_romans]: to me and they

1650

00:35:15,331 --> 00:35:15,513

[brian]: yeah

1651

00:35:15,426 --> 00:35:15,687

[benjamin\_romans]: did

1652

00:35:15,459 --> 00:35:15,480

[cj\_baran]: h

1653

00:35:16,167 --> 00:35:17,129

[benjamin\_romans]: like they trusted us and

1654

00:35:17,120 --> 00:35:17,301

[brian]: yeah

1655

00:35:17,169 --> 00:35:20,013

[benjamin\_romans]: that's crazy because like that's so crazy  
and lean

1656

00:35:19,900 --> 00:35:20,146

[brian]: oh

1657

00:35:20,173 --> 00:35:26,116

[benjamin\_romans]: like just going off a math alone  
a movement

1658

00:35:26,100 --> 00:35:26,264

[brian]: yeah

1659

00:35:26,777 --> 00:35:29,801

[benjamin\_romans]: the only thing i can pare it  
to is maybe martial arts you know where

1660

00:35:29,821 --> 00:35:30,041

[benjamin\_romans]: it's like

1661

00:35:30,110 --> 00:35:30,230

[brian]: well

1662

00:35:30,121 --> 00:35:30,341

[benjamin\_romans]: okay

1663

00:35:30,250 --> 00:35:30,411

[brian]: i mean

1664

00:35:30,421 --> 00:35:30,521

[benjamin\_romans]: it's

1665

00:35:30,451 --> 00:35:30,551

[brian]: what

1666

00:35:30,561 --> 00:35:30,642

[benjamin\_romans]: the

1667

00:35:30,591 --> 00:35:30,832

[brian]: i think

1668

00:35:30,722 --> 00:35:31,202

[benjamin\_romans]: specific

1669

00:35:30,872 --> 00:35:31,874

[brian]: about when you say

1670

00:35:31,783 --> 00:35:31,983

[benjamin\_romans]: i don't

1671

00:35:31,914 --> 00:35:32,034

[brian]: this

1672

00:35:32,023 --> 00:35:32,143

[benjamin\_romans]: even

1673

00:35:32,074 --> 00:35:32,235

[brian]: to me

1674

00:35:32,223 --> 00:35:32,384

[benjamin\_romans]: know

1675

00:35:32,595 --> 00:35:32,635

[brian]: i

1676

00:35:32,604 --> 00:35:32,684

[benjamin\_romans]: you

1677

00:35:32,696 --> 00:35:32,816

[brian]: just

1678

00:35:32,724 --> 00:35:32,844

[benjamin\_romans]: know

1679

00:35:32,856 --> 00:35:32,996

[brian]: think

1680

00:35:34,266 --> 00:35:34,568

[benjamin\_romans]: ah no

1681

00:35:34,780 --> 00:35:34,880

[brian]: when

1682

00:35:34,829 --> 00:35:34,890

[benjamin\_romans]: no

1683

00:35:34,920 --> 00:35:35,982

[brian]: you say to me i think about

how

1684

00:35:36,059 --> 00:35:36,696

[benjamin\_romans]: right

1685

00:35:36,062 --> 00:35:39,728

[brian]: the the every person is a stage manager in the show it almost sounds like

1686

00:35:39,768 --> 00:35:42,974

[brian]: because every person has to know all these tracks that are going out of the

1687

00:35:43,014 --> 00:35:45,237

[brian]: same like that stage yeah and then also by the way c j s as

1688

00:35:45,277 --> 00:35:47,742

[brian]: stage manager as well or the actor in as the same because they

1689

00:35:47,777 --> 00:35:48,101

[benjamin\_romans]: everything

1690

00:35:47,782 --> 00:35:50,065

[brian]: know exactly where things have to go like it's all the pieces

1691

00:35:50,039 --> 00:35:50,221

[benjamin\_romans]: yeah



1692

00:35:50,306 --> 00:35:50,406

[brian]: so

1693

00:35:51,140 --> 00:35:51,264

[cj\_baran]: yeah

1694

00:35:51,267 --> 00:35:52,750

[brian]: to kind of obviously

1695

00:35:52,566 --> 00:35:52,767

[benjamin\_romans]: yes

1696

00:35:52,790 --> 00:35:55,074

[brian]: everyone here is going to be gagging  
to see the show can you give us

1697

00:35:55,154 --> 00:35:59,985

[brian]: any do you know anything where after  
london any news an anything yet do we

1698

00:36:00,046 --> 00:36:00,226

[brian]: know

1699

00:36:00,450 --> 00:36:02,417

[cj\_baran]: not than we can share yet but  
it will

1700

00:36:02,353 --> 00:36:02,556

[brian]: okay

1701

00:36:02,437 --> 00:36:03,681

[cj\_baran]: live on and well

1702

00:36:04,090 --> 00:36:04,270

[brian]: yeah

1703

00:36:04,564 --> 00:36:04,905

[cj\_baran]: we'll find

1704

00:36:04,831 --> 00:36:05,071

[brian]: all right

1705

00:36:04,986 --> 00:36:05,106

[cj\_baran]: out

1706

00:36:05,076 --> 00:36:05,676

[benjamin\_romans]: yeah

1707

00:36:05,171 --> 00:36:06,212

[brian]: i'm sure everyone everyone's

1708

00:36:06,226 --> 00:36:06,510

[benjamin\_romans]: yeah

1709

00:36:06,232 --> 00:36:10,056

[brian]: probably already youtubebeing seen whatever they can catch online right now because you've got some

1710

00:36:09,960 --> 00:36:10,382

[cj\_baran]: uh

1711

00:36:10,116 --> 00:36:11,497

[brian]: really great videos out there but i want to

1712

00:36:11,469 --> 00:36:11,490

[cj\_baran]: h

1713

00:36:11,557 --> 00:36:11,657

[brian]: ask

1714

00:36:11,630 --> 00:36:11,690

[cj\_baran]: we

1715

00:36:11,697 --> 00:36:11,778

[brian]: you

1716

00:36:11,730 --> 00:36:11,850

[cj\_baran]: have

1717

00:36:11,818 --> 00:36:12,318

[brian]: this question

1718

00:36:12,271 --> 00:36:12,351

[cj\_baran]: the

1719

00:36:12,358 --> 00:36:12,418

[brian]: to

1720

00:36:12,431 --> 00:36:14,475

[cj\_baran]: full sound track is out now if  
you want to just go

1721

00:36:14,400 --> 00:36:14,976

[benjamin\_romans]: yeah

1722

00:36:14,450 --> 00:36:14,510

[brian]: it

1723

00:36:14,575 --> 00:36:14,635

[cj\_baran]: on

1724

00:36:14,591 --> 00:36:14,711

[brian]: is

1725

00:36:14,695 --> 00:36:15,056

[cj\_baran]: a ride

1726

00:36:15,013 --> 00:36:15,174

[brian]: oh

1727

00:36:15,336 --> 00:36:15,416

[cj\_baran]: and

1728

00:36:15,358 --> 00:36:15,621

[benjamin\_romans]: yes

1729

00:36:15,597 --> 00:36:16,498

[cj\_baran]: it's on spotify

1730

00:36:16,227 --> 00:36:16,429

[benjamin\_romans]: yes

1731

00:36:17,240 --> 00:36:17,340

[cj\_baran]: you

1732

00:36:17,331 --> 00:36:17,613

[brian]: great

1733

00:36:17,380 --> 00:36:18,464

[cj\_baran]: can press play

1734

00:36:18,306 --> 00:36:18,568

[benjamin\_romans]: yeah

1735

00:36:18,645 --> 00:36:19,970

[cj\_baran]: it's got all the narration just

1736

00:36:20,019 --> 00:36:20,180

[benjamin\_romans]: yeah

1737

00:36:20,090 --> 00:36:21,013

[cj\_baran]: sit down and

1738

00:36:21,040 --> 00:36:21,970

[brian]: yeah

1739

00:36:21,054 --> 00:36:23,022

[cj\_baran]: listen to it on a good system  
and

1740

00:36:22,960 --> 00:36:23,101

[benjamin\_romans]: yeah

1741

00:36:22,990 --> 00:36:23,371

[brian]: awesome because

1742

00:36:23,749 --> 00:36:24,132

[cj\_baran]: and enjoy

1743

00:36:24,112 --> 00:36:24,252

[brian]: i've

1744

00:36:24,192 --> 00:36:24,233

[cj\_baran]: it

1745

00:36:24,272 --> 00:36:24,393

[brian]: been

1746

00:36:24,293 --> 00:36:24,435

[cj\_baran]: yeah

1747

00:36:24,413 --> 00:36:26,977

[brian]: following the songs as they released that  
is great to know great i'm so glad

1748

00:36:27,017 --> 00:36:27,378

[brian]: to hear that

1749

00:36:27,570 --> 00:36:27,711

[cj\_baran]: pull

1750

00:36:27,698 --> 00:36:27,758

[brian]: and

1751

00:36:27,772 --> 00:36:27,913

[cj\_baran]: things

1752

00:36:27,818 --> 00:36:27,999

[brian]: c j

1753

00:36:28,014 --> 00:36:28,114

[cj\_baran]: out

1754

00:36:28,159 --> 00:36:29,882

[brian]: you're doing the vocals on that one  
obviously

1755

00:36:29,577 --> 00:36:29,758

[benjamin\_romans]: yeah

1756

00:36:30,062 --> 00:36:30,242

[brian]: right

1757

00:36:30,372 --> 00:36:30,412

[cj\_baran]: on

1758

00:36:30,423 --> 00:36:30,643

[brian]: yes

1759

00:36:30,473 --> 00:36:30,898

[cj\_baran]: that one yeah

1760

00:36:31,264 --> 00:36:35,331

[brian]: yes okay so i don't want to  
keep you guys much longer but i want

1761

00:36:35,351 --> 00:36:38,196

[brian]: to ask you this question and you  
can give it some thought if you want

1762

00:36:38,236 --> 00:36:39,678

[brian]: to what has this show



1763

00:36:39,486 --> 00:36:39,667

[benjamin\_romans]: yeah

1764

00:36:40,499 --> 00:36:43,244

[brian]: um taught you would you say what

1765

00:36:43,206 --> 00:36:43,467

[benjamin\_romans]: oh

1766

00:36:43,304 --> 00:36:47,052

[brian]: is the production of this show or  
being involved in this show this way what

1767

00:36:47,233 --> 00:36:47,455

[brian]: what are

1768

00:36:47,409 --> 00:36:47,430

[cj\_baran]: m

1769

00:36:47,515 --> 00:36:49,587

[brian]: you taking away from this experience

1770

00:36:50,690 --> 00:36:54,156

[cj\_baran]: it's a marathon for me i feel  
like you have to really past yourself because

1771

00:36:54,176 --> 00:36:57,022

[cj\_baran]: you can go all in and then

really burn out and

1772

00:36:57,006 --> 00:36:57,026

[benjamin\_romans]: m

1773

00:36:57,483 --> 00:37:01,952

[cj\_baran]: it takes a really long time and  
it takes patients i think you can get

1774

00:37:02,012 --> 00:37:07,636

[cj\_baran]: it's easy to get discouraged when things  
don't pan out immediately or if someone doesn't

1775

00:37:07,500 --> 00:37:07,664

[brian]: yeah

1776

00:37:07,656 --> 00:37:11,866

[cj\_baran]: quite understand something right away but just  
with time and perseverance i feel like everything

1777

00:37:11,906 --> 00:37:12,908

[cj\_baran]: eventually finds place

1778

00:37:14,050 --> 00:37:15,953

[brian]: i think when we look at i  
love you o ay that s j because

1779

00:37:15,973 --> 00:37:18,778

[brian]: i think when we see this show

we might think of you saying like all

1780

00:37:18,818 --> 00:37:22,304

[brian]: these yeses just fell in line and  
that's how the show happened that's clearly not

1781

00:37:22,344 --> 00:37:22,444

[brian]: the

1782

00:37:22,421 --> 00:37:22,502

[cj\_baran]: no

1783

00:37:22,484 --> 00:37:23,546

[brian]: way that the show got made

1784

00:37:23,937 --> 00:37:24,018

[benjamin\_romans]: no

1785

00:37:24,367 --> 00:37:24,467

[brian]: no

1786

00:37:24,612 --> 00:37:24,994

[cj\_baran]: i can't even

1787

00:37:24,908 --> 00:37:25,309

[brian]: wrestling

1788

00:37:25,034 --> 00:37:25,275

[cj\_baran]: believe

1789

00:37:25,126 --> 00:37:25,227

[benjamin\_romans]: no

1790

00:37:25,315 --> 00:37:26,820

[cj\_baran]: that we got the show made to  
be honest

1791

00:37:27,557 --> 00:37:28,017

[benjamin\_romans]: yeah i mean

1792

00:37:28,090 --> 00:37:29,980

[brian]: yeah

1793

00:37:28,258 --> 00:37:33,286

[benjamin\_romans]: and that's the thing like you know  
the pandemic was already we don't to go

1794

00:37:33,587 --> 00:37:35,850

[benjamin\_romans]: through it but that was already its  
own

1795

00:37:35,730 --> 00:37:35,750

[cj\_baran]: m

1796

00:37:36,411 --> 00:37:41,440

[benjamin\_romans]: twenty four seven economic crisis proper i'm  
solving construct that required all of our creativity

1797

00:37:41,680 --> 00:37:42,662

[benjamin\_romans]: to even get to like

1798

00:37:42,862 --> 00:37:43,067

[brian]: right

1799

00:37:43,964 --> 00:37:46,809

[benjamin\_romans]: i mean some miracle of the show happened is a miracle that we got through

1800

00:37:46,849 --> 00:37:49,814

[benjamin\_romans]: that is a miracle that london happened you know it's a lot of things but

1801

00:37:49,974 --> 00:37:52,940

[benjamin\_romans]: i will say this too to on to what is saying about the marathon

1802

00:37:53,220 --> 00:37:53,423

[cj\_baran]: oh

1803

00:37:54,022 --> 00:37:59,361

[benjamin\_romans]: and i think that's a really good way to put it to j is by

1804

00:37:59,421 --> 00:38:01,885

[benjamin\_romans]: the way c g does run marathon fever one out there

1805

00:38:02,200 --> 00:38:02,400

[brian]: yeah

1806

00:38:02,520 --> 00:38:02,824

[cj\_baran]: uh

1807

00:38:02,967 --> 00:38:03,027

[benjamin\_romans]: he

1808

00:38:03,043 --> 00:38:03,324

[brian]: okay

1809

00:38:03,087 --> 00:38:04,209

[benjamin\_romans]: knows he knows

1810

00:38:05,131 --> 00:38:05,452

[cj\_baran]: uh

1811

00:38:05,712 --> 00:38:06,213

[benjamin\_romans]: but i think a

1812

00:38:06,214 --> 00:38:06,274

[cj\_baran]: to

1813

00:38:06,293 --> 00:38:06,473

[benjamin\_romans]: lot

1814

00:38:06,355 --> 00:38:06,736

[cj\_baran]: counteract

1815

00:38:06,553 --> 00:38:06,874

[benjamin\_romans]: of us

1816

00:38:06,796 --> 00:38:07,237

[cj\_baran]: the stress

1817

00:38:07,900 --> 00:38:09,820

[brian]: yeah

1818

00:38:08,459 --> 00:38:09,727

[benjamin\_romans]: yeah a lot of us

1819

00:38:09,900 --> 00:38:10,206

[cj\_baran]: oh

1820

00:38:12,208 --> 00:38:16,938

[benjamin\_romans]: and i don't want to make i'm  
going to make a metaphor in them and

1821

00:38:17,018 --> 00:38:21,564

[benjamin\_romans]: i said something else about the process  
metaphor is i think a lot of us

1822

00:38:21,624 --> 00:38:26,679

[benjamin\_romans]: are sprinters and i kind of were

able to one thing that's wonderful about pop

1823

00:38:26,739 --> 00:38:31,724

[benjamin\_romans]: song is in one day and that  
doesn't necessarily mean that production production can take

1824

00:38:32,164 --> 00:38:37,712

[benjamin\_romans]: weeks to really make er master piece  
production um you know film you're really going

1825

00:38:37,732 --> 00:38:42,039

[benjamin\_romans]: to work strait something but to make  
a theme or a song just like cooking

1826

00:38:42,360 --> 00:38:46,086

[benjamin\_romans]: or culinary arts i think that within  
one day you can tell us it's going

1827

00:38:46,106 --> 00:38:48,109

[benjamin\_romans]: to be good or not which is  
a cool thing that i think it's

1828

00:38:48,010 --> 00:38:48,030

[brian]: m

1829

00:38:48,150 --> 00:38:53,438

[benjamin\_romans]: amazing with this process it's a long  
meriton there's all those parts of it there's

1830



00:38:53,759 --> 00:38:59,348

[benjamin\_romans]: there's many you know sprints to make up this man but c j is absolutely

1831

00:38:59,408 --> 00:39:04,236

[benjamin\_romans]: right with and not only that but you know not to be so olympian but

1832

00:39:05,198 --> 00:39:09,104

[benjamin\_romans]: all these hurdles why you're sprinting to through so you do have to pay your

1833

00:39:09,145 --> 00:39:12,389

[benjamin\_romans]: stuff i don't want to say about all of it for me too that was

1834

00:39:12,409 --> 00:39:13,791

[benjamin\_romans]: like the biggest take away

1835

00:39:13,780 --> 00:39:13,800

[brian]: m

1836

00:39:13,931 --> 00:39:23,107

[benjamin\_romans]: is like i think to bellis too i think this is not a slight but

1837

00:39:23,147 --> 00:39:27,332

[benjamin\_romans]: this is to myself as well everyone has ideas not everyone is willing to execute

1838

00:39:27,372 --> 00:39:29,435

[benjamin\_romans]: it and i think that's something that

1839

00:39:29,766 --> 00:39:29,786

[brian]: m

1840

00:39:31,246 --> 00:39:36,254

[benjamin\_romans]: it's not it's not a criticism but  
if you are creative i think a really

1841

00:39:36,334 --> 00:39:39,680

[benjamin\_romans]: big take away is and this goes  
hand in hand with what c j is

1842

00:39:39,720 --> 00:39:43,927

[benjamin\_romans]: saying you know if there are a  
million ideas and there it is exciting you

1843

00:39:44,007 --> 00:39:46,491

[benjamin\_romans]: ll know which one you are going  
to be the most passionate about and not

1844

00:39:46,571 --> 00:39:49,055

[benjamin\_romans]: only that but you're going to know  
which one you're willing to actually cut and

1845

00:39:49,296 --> 00:39:52,401

[benjamin\_romans]: when you're willing to actually cut that  
doesn't mean that everything just works out it

1846

00:39:52,581 --> 00:39:59,030

[benjamin\_romans]: actually means the night nine per cent  
sometimes to get to the one percent of

1847

00:39:59,070 --> 00:40:03,017

[benjamin\_romans]: the art and in c g case  
it was stuff that you wouldn't think about

1848

00:40:03,218 --> 00:40:08,818

[benjamin\_romans]: it was like dealing with you know  
going to get this liquor license and going

1849

00:40:08,858 --> 00:40:09,319

[benjamin\_romans]: to the city

1850

00:40:09,760 --> 00:40:09,941

[brian]: yeah

1851

00:40:09,779 --> 00:40:12,364

[benjamin\_romans]: commissioner and standing in front of his  
board room

1852

00:40:12,258 --> 00:40:12,400

[brian]: yeah

1853

00:40:12,404 --> 00:40:13,946

[benjamin\_romans]: and telling them why our theater is  
going to

1854

00:40:13,939 --> 00:40:13,960

[brian]: m

1855

00:40:13,966 --> 00:40:18,574

[benjamin\_romans]: happen on change zoning and raise money  
when you don't even have a technology yet

1856

00:40:18,834 --> 00:40:24,642

[benjamin\_romans]: or even make national patent technology deal  
with lawyers deal with the whole prices that

1857

00:40:24,682 --> 00:40:28,196

[benjamin\_romans]: could you know we could write a  
book about it some day when we're you

1858

00:40:28,236 --> 00:40:28,896

[benjamin\_romans]: know maybe we will

1859

00:40:29,430 --> 00:40:29,635

[cj\_baran]: yeah

1860

00:40:29,717 --> 00:40:29,877

[benjamin\_romans]: but

1861

00:40:29,940 --> 00:40:30,102

[brian]: yeah

1862

00:40:30,058 --> 00:40:35,463

[benjamin\_romans]: i would say just in all sense  
there to create s i do think there

1863

00:40:35,523 --> 00:40:36,885

[benjamin\_romans]: is you know something

1864

00:40:38,470 --> 00:40:38,731

[brian]: oh

1865

00:40:39,347 --> 00:40:44,476

[benjamin\_romans]: i think you'll know in your gut  
when something is worth really doing because i

1866

00:40:44,516 --> 00:40:45,818

[benjamin\_romans]: think everyone has ideas

1867

00:40:46,459 --> 00:40:46,480

[brian]: m

1868

00:40:46,679 --> 00:40:50,826

[benjamin\_romans]: and not only does everyone have ideas  
but it doesn't that doesn't even matt because

1869

00:40:51,167 --> 00:40:53,592

[benjamin\_romans]: everyone always has ideas executing the

1870

00:40:53,651 --> 00:40:53,732

[brian]: ah

1871

00:40:53,672 --> 00:40:57,720

[benjamin\_romans]: idea and sticking to it and knowing  
how to get it from me that's going

1872

00:40:57,760 --> 00:41:03,851

[benjamin\_romans]: to require sometimes you know ninety five  
to nine even nine percent of of everything

1873

00:41:03,991 --> 00:41:07,837

[benjamin\_romans]: else because you believe in that thing  
that that one afford five per cent so

1874

00:41:07,938 --> 00:41:12,525

[benjamin\_romans]: much that it takes all that other  
muscle and all that other

1875

00:41:12,400 --> 00:41:13,210

[brian]: oh

1876

00:41:12,766 --> 00:41:14,092

[benjamin\_romans]: old to get it across the finish  
line

1877

00:41:15,220 --> 00:41:15,382

[brian]: yeah

1878

00:41:15,558 --> 00:41:19,939

[benjamin\_romans]: but i think that's important because i

think passion is fuel and if you really

1879

00:41:19,979 --> 00:41:24,066

[benjamin\_romans]: know something worth doing you'll do it  
but sometimes it's important to even pick that

1880

00:41:24,126 --> 00:41:25,649

[benjamin\_romans]: thing too not all of them but  
like

1881

00:41:25,620 --> 00:41:25,802

[brian]: yeah

1882

00:41:25,929 --> 00:41:29,335

[benjamin\_romans]: no that one is going to be  
worth doing and be kind of kind of

1883

00:41:29,777 --> 00:41:33,561

[benjamin\_romans]: ah in one way calculated about it  
but another way listen to your god about

1884

00:41:33,580 --> 00:41:33,801

[brian]: oh

1885

00:41:33,621 --> 00:41:34,063

[benjamin\_romans]: it you know

1886

00:41:35,440 --> 00:41:36,281

[brian]: yea i love that

1887

00:41:36,246 --> 00:41:36,630

[benjamin\_romans]: oh

1888

00:41:36,301 --> 00:41:38,144

[brian]: you said because you're tying together

1889

00:41:37,845 --> 00:41:37,866

[benjamin\_romans]: m

1890

00:41:38,224 --> 00:41:42,311

[brian]: is discernment and then sweat like you're  
goin to ave all these

1891

00:41:42,220 --> 00:41:42,441

[benjamin\_romans]: there's

1892

00:41:42,371 --> 00:41:43,032

[brian]: ideas you're going

1893

00:41:43,066 --> 00:41:43,228

[benjamin\_romans]: yeah

1894

00:41:43,072 --> 00:41:45,376

[brian]: to choose the one and then the  
sweat and i think that you know when

1895

00:41:45,617 --> 00:41:45,877



[brian]: again when

1896

00:41:45,846 --> 00:41:46,168

[benjamin\_romans]: oh

1897

00:41:45,937 --> 00:41:48,241

[brian]: we look at from the outside you  
might say these guys wrote this

1898

00:41:48,516 --> 00:41:49,896

[benjamin\_romans]: my

1899

00:41:48,962 --> 00:41:52,328

[brian]: musical performance thing but actually like no  
we actually stood in line to try to

1900

00:41:52,368 --> 00:41:54,612

[brian]: get out of liquor licence to have  
it be produced for the first time and

1901

00:41:54,632 --> 00:41:58,859

[brian]: that the dirt in the grime under  
your finger nails i think certainly certainly gives

1902

00:41:58,879 --> 00:42:02,825

[brian]: you tenas but i think a lot  
of people from the outside when the achievement

1903

00:42:02,865 --> 00:42:04,989

[brian]: level is here we might say oh  
well yeah i looks like it was really

1904

00:42:05,049 --> 00:42:06,932

[brian]: easy for them and that is what  
i want to make sure he we're not

1905

00:42:06,952 --> 00:42:08,635

[brian]: saying that it doesn't have to be  
hard to be good

1906

00:42:08,589 --> 00:42:08,610

[cj\_baran]: m

1907

00:42:08,875 --> 00:42:09,096

[brian]: but

1908

00:42:09,186 --> 00:42:09,870

[benjamin\_romans]: oh

1909

00:42:09,637 --> 00:42:12,521

[brian]: to just understand that that's been part  
of the journey to arrive at this beautiful

1910

00:42:13,022 --> 00:42:13,443

[brian]: outcome

1911

00:42:13,499 --> 00:42:13,622

[benjamin\_romans]: yeah

1912

00:42:14,104 --> 00:42:14,645

[brian]: wasn't just

1913

00:42:14,766 --> 00:42:15,028

[benjamin\_romans]: oh

1914

00:42:14,785 --> 00:42:18,391

[brian]: all you know roses and sunshine and rainbows that yo know there's some struggling

1915

00:42:18,207 --> 00:42:18,347

[benjamin\_romans]: no

1916

00:42:18,431 --> 00:42:19,112

[brian]: piece in all of that

1917

00:42:19,069 --> 00:42:19,249

[benjamin\_romans]: that's

1918

00:42:19,193 --> 00:42:19,433

[brian]: i think

1919

00:42:19,369 --> 00:42:19,570

[benjamin\_romans]: that's

1920

00:42:19,513 --> 00:42:19,613

[brian]: is

1921

00:42:19,630 --> 00:42:20,171

[benjamin\_romans]: the that's

1922

00:42:20,154 --> 00:42:20,334

[brian]: maybe

1923

00:42:20,251 --> 00:42:20,352

[benjamin\_romans]: the

1924

00:42:20,415 --> 00:42:20,895

[brian]: reassuring

1925

00:42:20,512 --> 00:42:20,993

[benjamin\_romans]: irony of

1926

00:42:21,036 --> 00:42:21,256

[brian]: actually

1927

00:42:21,073 --> 00:42:21,374

[benjamin\_romans]: it all

1928

00:42:21,276 --> 00:42:23,139

[brian]: maybe reassuring yeah

1929

00:42:23,027 --> 00:42:24,229

[benjamin\_romans]: yeah and i wouldn't tell anyone

1930

00:42:24,061 --> 00:42:24,081

[cj\_baran]: i

1931

00:42:24,110 --> 00:42:24,272

[brian]: right

1932

00:42:24,289 --> 00:42:27,474

[benjamin\_romans]: to necessarily do it i wouldn't be  
like yeah go do what we i mean

1933

00:42:28,215 --> 00:42:28,796

[benjamin\_romans]: the product

1934

00:42:28,450 --> 00:42:29,032

[brian]: oh

1935

00:42:28,877 --> 00:42:31,000

[benjamin\_romans]: yes and i don't mean in a  
bad way

1936

00:42:31,080 --> 00:42:31,300

[brian]: that's

1937

00:42:31,100 --> 00:42:31,381

[benjamin\_romans]: it's just

1938

00:42:31,361 --> 00:42:31,582

[brian]: a very

1939

00:42:31,521 --> 00:42:31,621

[benjamin\_romans]: it's

1940

00:42:31,642 --> 00:42:31,802

[brian]: funny

1941

00:42:31,701 --> 00:42:31,841

[benjamin\_romans]: not

1942

00:42:31,843 --> 00:42:31,983

[brian]: thing

1943

00:42:31,922 --> 00:42:32,022

[benjamin\_romans]: for

1944

00:42:31,980 --> 00:42:32,463

[cj\_baran]: uh

1945

00:42:32,023 --> 00:42:32,083

[brian]: to

1946

00:42:32,102 --> 00:42:32,462

[benjamin\_romans]: everyone

1947

00:42:32,164 --> 00:42:32,304

[brian]: say

1948

00:42:32,785 --> 00:42:33,450

[cj\_baran]: huh

1949

00:42:32,943 --> 00:42:33,805

[benjamin\_romans]: i know that sounds crazy

1950

00:42:34,131 --> 00:42:34,293

[brian]: right

1951

00:42:34,586 --> 00:42:37,411

[benjamin\_romans]: just to that again you know just when you're talking about what i feel like

1952

00:42:37,531 --> 00:42:37,751

[benjamin\_romans]: you know

1953

00:42:37,960 --> 00:42:38,262

[brian]: oh

1954

00:42:38,473 --> 00:42:42,559

[benjamin\_romans]: uh to give c a flower you know when even when i first met j

1955

00:42:43,160 --> 00:42:47,808

[benjamin\_romans]: one thing i admired about him is of course like he was making crazy stuff

1956

00:42:47,928 --> 00:42:49,050

[benjamin\_romans]: he was making crazy popcrackers

1957

00:42:49,000 --> 00:42:49,810

[brian]: yah

1958

00:42:49,110 --> 00:42:49,711

[benjamin\_romans]: when i met him

1959

00:42:49,810 --> 00:42:50,098

[brian]: oh

1960

00:42:50,112 --> 00:42:52,316

[benjamin\_romans]: he wouldn't even leave his apartment and  
he was

1961

00:42:52,320 --> 00:42:52,561

[cj\_baran]: oh

1962

00:42:52,356 --> 00:42:56,282

[benjamin\_romans]: wearing huge basketball shorts and like i  
grew a beard so i wouldn't leave the

1963

00:42:56,322 --> 00:42:56,883

[benjamin\_romans]: studio and like

1964

00:42:57,330 --> 00:42:58,680

[cj\_baran]: oh h

1965



00:42:58,687 --> 00:42:59,671

[benjamin\_romans]: was insanely

1966

00:42:59,550 --> 00:42:59,915

[cj\_baran]: oh

1967

00:42:59,752 --> 00:43:00,555

[benjamin\_romans]: talented of course

1968

00:43:00,667 --> 00:43:00,810

[cj\_baran]: yeah

1969

00:43:01,740 --> 00:43:02,262

[benjamin\_romans]: here's the thing

1970

00:43:02,250 --> 00:43:02,774

[cj\_baran]: uh

1971

00:43:02,302 --> 00:43:03,696

[benjamin\_romans]: though like dude

1972

00:43:03,499 --> 00:43:03,540

[cj\_baran]: ah

1973

00:43:03,716 --> 00:43:04,437

[benjamin\_romans]: was executing

1974

00:43:04,431 --> 00:43:05,400

[cj\_baran]: kay

1975

00:43:04,477 --> 00:43:08,063

[benjamin\_romans]: and executing a and he like the work you know that part of it and

1976

00:43:08,704 --> 00:43:11,028

[benjamin\_romans]: i thought i was getting up early so s getting up earlier you know and

1977

00:43:11,068 --> 00:43:13,412

[benjamin\_romans]: that at something that i just you know admire

1978

00:43:13,269 --> 00:43:13,290

[cj\_baran]: m

1979

00:43:13,913 --> 00:43:14,875

[benjamin\_romans]: and still admire

1980

00:43:14,680 --> 00:43:14,700

[brian]: m

1981

00:43:15,797 --> 00:43:21,030

[benjamin\_romans]: and something that i just think people don't quite understand and it's not it's not

1982

00:43:21,070 --> 00:43:25,138

[benjamin\_romans]: about understanding but it's just something dead

again if you really are going to do

1983

00:43:25,299 --> 00:43:29,405

[benjamin\_romans]: it you know one thing i admire  
about c j get go it's like just

1984

00:43:30,687 --> 00:43:34,033

[benjamin\_romans]: it's just that thing it's just like  
an athlete and i think people just think

1985

00:43:34,073 --> 00:43:37,679

[benjamin\_romans]: the thing you know we're talking about  
i do isn't what really takes in what

1986

00:43:37,719 --> 00:43:40,864

[benjamin\_romans]: the ingredients are but they don't just  
fall in the sky you know i like

1987

00:43:40,905 --> 00:43:43,068

[benjamin\_romans]: sports you know people are like why

1988

00:43:43,000 --> 00:43:43,930

[brian]: yeah

1989

00:43:43,248 --> 00:43:48,778

[benjamin\_romans]: like like i like it because it's  
mathumfolding from here to here that doesn't affect

1990

00:43:48,858 --> 00:43:55,409

[benjamin\_romans]: my life in a risk adverse way  
that actually now is therapeutic but the thing

1991

00:43:55,469 --> 00:43:58,995

[benjamin\_romans]: i also like about it is if  
you run afford from you know and for

1992

00:43:59,055 --> 00:44:02,541

[benjamin\_romans]: two you do that it's my that's  
what happened you can't always measure it

1993

00:44:02,601 --> 00:44:02,621

[brian]: m

1994

00:44:03,061 --> 00:44:04,163

[benjamin\_romans]: but the reason i bring up sports

1995

00:44:04,189 --> 00:44:04,210

[brian]: m

1996

00:44:04,203 --> 00:44:07,168

[benjamin\_romans]: and all that is like when i  
met you know back to c j he

1997

00:44:07,188 --> 00:44:10,834

[benjamin\_romans]: was always exercising like the muscle meaning  
like he was and studio he grinding he

1998

00:44:10,894 --> 00:44:16,664

[benjamin\_romans]: was on top of it then we started doing this stuff same thing applied so

1999

00:44:16,744 --> 00:44:19,910

[benjamin\_romans]: it wasn't like he was just waiting for things to fall from this guy you

2000

00:44:19,970 --> 00:44:23,415

[benjamin\_romans]: know we started were like waking up on the floor and then writing

2001

00:44:23,620 --> 00:44:23,943

[brian]: yeah

2002

00:44:23,737 --> 00:44:25,002

[benjamin\_romans]: and then writing more it wasn't just

2003

00:44:24,892 --> 00:44:25,054

[brian]: right

2004

00:44:25,062 --> 00:44:25,223

[benjamin\_romans]: like

2005

00:44:25,500 --> 00:44:26,160

[cj\_baran]: yeah

2006

00:44:25,624 --> 00:44:29,231

[benjamin\_romans]: well doing it false it was like all the

2007

00:44:29,280 --> 00:44:29,300

[cj\_baran]: i

2008

00:44:29,312 --> 00:44:29,495

[benjamin\_romans]: other

2009

00:44:29,360 --> 00:44:29,640

[cj\_baran]: had never

2010

00:44:29,576 --> 00:44:29,799

[benjamin\_romans]: stuff

2011

00:44:29,680 --> 00:44:31,702

[cj\_baran]: met anyone like ben to say on

the

2012

00:44:31,740 --> 00:44:31,822

[benjamin\_romans]: ah

2013

00:44:31,742 --> 00:44:34,305

[cj\_baran]: other end though we were at it

together like he

2014

00:44:34,507 --> 00:44:34,629

[benjamin\_romans]: yeah

2015

00:44:34,565 --> 00:44:37,689

[cj\_baran]: would he would come over and we would work until as late as we could

2016

00:44:38,490 --> 00:44:42,296

[cj\_baran]: and fall asleep on the couch on the floor whatever it ended up being and

2017

00:44:42,316 --> 00:44:42,416

[cj\_baran]: then

2018

00:44:42,327 --> 00:44:42,467

[benjamin\_romans]: it's

2019

00:44:42,476 --> 00:44:42,536

[cj\_baran]: we

2020

00:44:42,507 --> 00:44:42,688

[benjamin\_romans]: true

2021

00:44:42,677 --> 00:44:46,383

[cj\_baran]: wake up i remember four a m when we wake up you had like hop

2022

00:44:46,483 --> 00:44:48,847

[cj\_baran]: frog opened on your your thing we referenced

2023

00:44:48,516 --> 00:44:50,821

[benjamin\_romans]: yahagranlepo

2024

00:44:48,907 --> 00:44:49,668

[cj\_baran]: it and went in on it

2025

00:44:50,020 --> 00:44:50,161

[brian]: oh

2026

00:44:50,069 --> 00:44:51,311

[cj\_baran]: and started and like it was

2027

00:44:51,282 --> 00:44:51,663

[benjamin\_romans]: deep cut

2028

00:44:51,671 --> 00:44:52,472

[cj\_baran]: it was beyond

2029

00:44:52,290 --> 00:44:52,491

[brian]: yes

2030

00:44:52,324 --> 00:44:52,464

[benjamin\_romans]: deep

2031

00:44:52,512 --> 00:44:52,612

[cj\_baran]: like

2032

00:44:52,524 --> 00:44:52,705

[benjamin\_romans]: cut



2033

00:44:52,652 --> 00:44:53,473

[cj\_baran]: i've never experienced any

2034

00:44:53,459 --> 00:44:53,883

[brian]: yes deep

2035

00:44:53,914 --> 00:44:54,054

[cj\_baran]: part

2036

00:44:53,943 --> 00:44:54,064

[brian]: cut

2037

00:44:54,114 --> 00:44:55,936

[cj\_baran]: of life like that and

2038

00:44:56,363 --> 00:44:56,524

[brian]: but

2039

00:44:56,397 --> 00:44:56,777

[cj\_baran]: it was cool

2040

00:44:56,654 --> 00:44:56,814

[benjamin\_romans]: yeah

2041

00:44:56,837 --> 00:44:58,179

[cj\_baran]: to have someone you know

2042

00:44:58,610 --> 00:45:00,794

[brian]: one of the things that i've taken  
away as i hear you two talk and

2043

00:45:00,854 --> 00:45:03,098

[brian]: complete each other's sentences is one thing

2044

00:45:03,060 --> 00:45:03,301

[cj\_baran]: uh

2045

00:45:03,118 --> 00:45:04,500

[brian]: that i would love every creator who  
is listening

2046

00:45:04,236 --> 00:45:05,046

[benjamin\_romans]: yeah

2047

00:45:04,440 --> 00:45:05,670

[cj\_baran]: yeah

2048

00:45:04,540 --> 00:45:07,726

[brian]: also to be here is like we  
have our own work ethic and then we

2049

00:45:07,746 --> 00:45:10,590

[brian]: have a work ethic that also shows  
up when we have accountability with body else

2050

00:45:10,731 --> 00:45:11,712

[brian]: when there's someone

2051

00:45:11,657 --> 00:45:11,778

[benjamin\_romans]: yeah

2052

00:45:11,732 --> 00:45:13,756

[brian]: else to show it to some one  
else to share with some one else to

2053

00:45:13,816 --> 00:45:15,679

[brian]: say yes that's a great idea or  
someone else to build off

2054

00:45:15,710 --> 00:45:15,912

[cj\_baran]: yes

2055

00:45:15,739 --> 00:45:17,422

[brian]: of it and how i'm sure that  
that was a

2056

00:45:17,406 --> 00:45:17,607

[benjamin\_romans]: oh

2057

00:45:17,482 --> 00:45:21,188

[brian]: huge gift for each of you like  
wanting to impress each other and share with

2058

00:45:21,208 --> 00:45:23,030

[brian]: each other and get excited and they're

not impressed from like

2059

00:45:23,109 --> 00:45:23,624

[cj\_baran]: m absolutely

2060

00:45:23,531 --> 00:45:24,592

[brian]: a lack point of view but like

2061

00:45:24,848 --> 00:45:24,889

[benjamin\_romans]: of

2062

00:45:24,852 --> 00:45:24,992

[brian]: look

2063

00:45:24,949 --> 00:45:25,274

[benjamin\_romans]: course

2064

00:45:25,012 --> 00:45:27,294

[brian]: how exciting this is and i'm sure  
that was such a huge piece of what

2065

00:45:27,515 --> 00:45:28,776

[brian]: allowed it to birth

2066

00:45:28,806 --> 00:45:29,953

[benjamin\_romans]: yeah

2067

00:45:28,856 --> 00:45:30,998

[brian]: itself in this way right the creativity  
in that way

2068

00:45:31,452 --> 00:45:31,914

[cj\_baran]: absolutely

2069

00:45:31,606 --> 00:45:32,091

[benjamin\_romans]: i think that's

2070

00:45:31,999 --> 00:45:32,119

[brian]: yeah

2071

00:45:32,151 --> 00:45:32,172

[benjamin\_romans]: a

2072

00:45:32,315 --> 00:45:32,697

[cj\_baran]: and honestly

2073

00:45:32,616 --> 00:45:34,614

[benjamin\_romans]: great yeah go

2074

00:45:36,290 --> 00:45:38,715

[cj\_baran]: i was going to say one of  
the things that just to kind of tie

2075

00:45:38,895 --> 00:45:42,783

[cj\_baran]: that last statement up a lot of  
times people have asked us like well what

2076

00:45:43,544 --> 00:45:46,869

[cj\_baran]: who told you to do it like  
who you know how did you get into

2077

00:45:46,909 --> 00:45:50,355

[cj\_baran]: the next thing and i think we  
just didn't really ask permission at all because

2078

00:45:50,916 --> 00:45:50,996

[cj\_baran]: we

2079

00:45:50,993 --> 00:45:51,033

[benjamin\_romans]: m

2080

00:45:51,036 --> 00:45:51,798

[cj\_baran]: did and when

2081

00:45:51,705 --> 00:45:51,726

[benjamin\_romans]: m

2082

00:45:51,858 --> 00:45:53,901

[cj\_baran]: we did it was just now so

2083

00:45:53,916 --> 00:45:54,340

[benjamin\_romans]: oh

2084

00:45:53,980 --> 00:45:54,000

[brian]: m

2085

00:45:54,001 --> 00:45:55,162

[cj\_baran]: we had no expectations

2086

00:45:55,069 --> 00:45:55,090

[brian]: m

2087

00:45:55,222 --> 00:45:59,066

[cj\_baran]: on the end we just wanted to  
see through the idea and just see what

2088

00:45:59,086 --> 00:46:00,308

[cj\_baran]: would happen and that was it

2089

00:46:00,366 --> 00:46:00,386

[benjamin\_romans]: m

2090

00:46:00,768 --> 00:46:01,609

[cj\_baran]: you just have to just do it

2091

00:46:02,550 --> 00:46:02,731

[brian]: yeah

2092

00:46:03,046 --> 00:46:03,207

[benjamin\_romans]: yeah

2093

00:46:03,113 --> 00:46:03,354

[brian]: i love

2094

00:46:03,370 --> 00:46:03,450

[cj\_baran]: and

2095

00:46:03,435 --> 00:46:03,475

[brian]: it

2096

00:46:03,789 --> 00:46:03,870

[benjamin\_romans]: and

2097

00:46:03,831 --> 00:46:06,216

[cj\_baran]: either it'll be received positively or negatively  
but you just got to do it

2098

00:46:07,460 --> 00:46:07,580

[brian]: love

2099

00:46:07,486 --> 00:46:07,706

[benjamin\_romans]: yeah you

2100

00:46:07,640 --> 00:46:07,700

[brian]: it

2101

00:46:07,746 --> 00:46:08,528

[benjamin\_romans]: got to do it and

2102

00:46:08,543 --> 00:46:08,623

[brian]: so



2103

00:46:08,728 --> 00:46:09,329

[benjamin\_romans]: and you know

2104

00:46:09,225 --> 00:46:09,706

[brian]: i appreciate

2105

00:46:09,449 --> 00:46:09,750

[benjamin\_romans]: when you're

2106

00:46:09,766 --> 00:46:09,827

[brian]: it

2107

00:46:09,770 --> 00:46:13,235

[benjamin\_romans]: taking about accountability right because you brought something up i think that might be also

2108

00:46:13,416 --> 00:46:17,062

[benjamin\_romans]: helpful for anyone that's creative you know if you are working with someone there is

2109

00:46:17,102 --> 00:46:19,265

[benjamin\_romans]: something you said because there's going to be a point where

2110

00:46:20,140 --> 00:46:20,304

[brian]: oh

2111

00:46:20,188 --> 00:46:22,253

[benjamin\_romans]: if you do you know get fortunate

2112

00:46:22,140 --> 00:46:22,800

[cj\_baran]: yeah

2113

00:46:22,373 --> 00:46:25,930

[benjamin\_romans]: up to after all the work to  
be able to have it go into now

2114

00:46:25,970 --> 00:46:26,471

[benjamin\_romans]: it's public

2115

00:46:26,200 --> 00:46:26,220

[brian]: m

2116

00:46:26,571 --> 00:46:28,575

[benjamin\_romans]: right now it's being really

2117

00:46:28,473 --> 00:46:28,613

[brian]: right

2118

00:46:28,655 --> 00:46:32,141

[benjamin\_romans]: now is being received by other people  
but you said something that's actually really important

2119

00:46:32,181 --> 00:46:36,238

[benjamin\_romans]: i think for creative and that is  
that if you are working with people and

2120

00:46:36,278 --> 00:46:38,902

[benjamin\_romans]: you trust him you know c j  
and i were like we were literally like

2121

00:46:38,942 --> 00:46:40,345

[benjamin\_romans]: i said earlier trying to

2122

00:46:40,290 --> 00:46:40,474

[cj\_baran]: ye

2123

00:46:40,480 --> 00:46:40,763

[brian]: yeah

2124

00:46:40,665 --> 00:46:45,573

[benjamin\_romans]: play to these tastes and we stuck  
to these rules and with that you said

2125

00:46:45,614 --> 00:46:49,921

[benjamin\_romans]: something that's actually really important to just  
try to blow each other's minds within that

2126

00:46:50,101 --> 00:46:50,281

[benjamin\_romans]: that

2127

00:46:50,631 --> 00:46:50,813

[brian]: eh

2128

00:46:50,662 --> 00:46:54,989

[benjamin\_romans]: rule book so cgandilike even with a sense of humor like often i mean you

2129

00:46:55,009 --> 00:46:55,450

[benjamin\_romans]: should see our

2130

00:46:55,432 --> 00:46:55,575

[cj\_baran]: yeah

2131

00:46:55,871 --> 00:46:56,552

[benjamin\_romans]: well no you should

2132

00:46:56,572 --> 00:46:56,612

[brian]: a

2133

00:46:56,592 --> 00:46:56,772

[benjamin\_romans]: not

2134

00:46:57,210 --> 00:46:57,530

[cj\_baran]: oh

2135

00:46:57,393 --> 00:46:57,634

[benjamin\_romans]: no one

2136

00:46:57,610 --> 00:46:58,016

[brian]: uh

2137

00:46:57,674 --> 00:46:58,715

[benjamin\_romans]: should ever see our bull pen

2138

00:46:58,909 --> 00:46:58,930

[brian]: h

2139

00:46:58,936 --> 00:47:00,479

[benjamin\_romans]: the script but that's a good

2140

00:47:00,372 --> 00:47:00,412

[brian]: h

2141

00:47:00,680 --> 00:47:02,203

[benjamin\_romans]: you know there's a lot of humor

2142

00:47:02,239 --> 00:47:02,260

[brian]: h

2143

00:47:02,303 --> 00:47:02,484

[benjamin\_romans]: in it

2144

00:47:02,799 --> 00:47:02,820

[cj\_baran]: h

2145

00:47:02,885 --> 00:47:03,426

[benjamin\_romans]: and there's a lot of

2146

00:47:03,540 --> 00:47:03,761

[cj\_baran]: yeah

2147

00:47:03,546 --> 00:47:08,876

[benjamin\_romans]: banana stuff but like that's important and each one to bring that up because i

2148

00:47:08,996 --> 00:47:11,640

[benjamin\_romans]: do again if there's if there's going to be a good take away the you

2149

00:47:11,680 --> 00:47:15,847

[benjamin\_romans]: are creating i think it's important to talk about that you know it is good

2150

00:47:15,907 --> 00:47:20,635

[benjamin\_romans]: to be hilarious and try to blow the other person's mind if there's any team

2151

00:47:20,695 --> 00:47:24,962

[benjamin\_romans]: where involved when you know what it actually is that you're working for because one

2152

00:47:25,083 --> 00:47:30,652

[benjamin\_romans]: makes process more enjoyable but two i think you brought something that's important because at

2153

00:47:30,692 --> 00:47:34,038

[benjamin\_romans]: the beginning you're not going to get prayed from anyone you're not going a blow

2154

00:47:34,118 --> 00:47:35,320

[benjamin\_romans]: anyone's mind you're

2155

00:47:35,299 --> 00:47:35,320

[brian]: m

2156

00:47:35,380 --> 00:47:38,044

[benjamin\_romans]: going to blow the other person's mind  
you're going to just keep trying to do

2157

00:47:38,124 --> 00:47:41,310

[benjamin\_romans]: it until you go okay check mark  
that does go to the taste

2158

00:47:41,592 --> 00:47:41,836

[cj\_baran]: yes

2159

00:47:41,851 --> 00:47:42,672

[benjamin\_romans]: okay we'll put that

2160

00:47:42,591 --> 00:47:42,755

[brian]: yeah

2161

00:47:42,772 --> 00:47:42,852

[benjamin\_romans]: in

2162

00:47:43,330 --> 00:47:43,350

[brian]: m

2163

00:47:43,573 --> 00:47:46,583

[benjamin\_romans]: but i think a really good point where you brought up because i think that

2164

00:47:48,306 --> 00:47:50,950

[benjamin\_romans]: before you know and not that it matters if it's public or not or this

2165

00:47:51,010 --> 00:47:55,858

[benjamin\_romans]: is but like when we're talking about process here you do need to it's good

2166

00:47:55,898 --> 00:47:57,681

[benjamin\_romans]: to be able to do that you know it's good to be able to do

2167

00:47:57,721 --> 00:48:00,766

[benjamin\_romans]: it alone but if you're working with a team i think it's you know what

2168

00:48:00,786 --> 00:48:07,998

[benjamin\_romans]: the bar is it's good to have have a great time with that and and

2169

00:48:08,219 --> 00:48:13,668

[benjamin\_romans]: also while trying to blow someone's mind be vulnerable enough to fall faith so will

2170



00:48:13,748 --> 00:48:16,372

[benjamin\_romans]: test you've seen the worst of the worst the worst

2171

00:48:16,660 --> 00:48:17,530

[brian]: yeah

2172

00:48:16,673 --> 00:48:17,454

[benjamin\_romans]: like chaotic

2173

00:48:17,145 --> 00:48:17,853

[cj\_baran]: like likewise

2174

00:48:17,875 --> 00:48:19,778

[benjamin\_romans]: like some of the ideas that will never

2175

00:48:19,690 --> 00:48:19,912

[brian]: oh

2176

00:48:19,838 --> 00:48:22,262

[benjamin\_romans]: you know there's the bull pen of the script there's the bull pen of the

2177

00:48:22,302 --> 00:48:23,144

[benjamin\_romans]: character there's

2178

00:48:22,890 --> 00:48:23,213

[cj\_baran]: oh

2179

00:48:23,484 --> 00:48:25,628

[benjamin\_romans]: this deluded and there is

2180

00:48:25,770 --> 00:48:26,520

[cj\_baran]: yeah

2181

00:48:26,369 --> 00:48:26,790

[benjamin\_romans]: the worst

2182

00:48:26,750 --> 00:48:26,914

[brian]: yeah

2183

00:48:26,850 --> 00:48:28,994

[benjamin\_romans]: fashion decision i've ever made in the dressing room

2184

00:48:29,280 --> 00:48:29,620

[cj\_baran]: yeah

2185

00:48:29,676 --> 00:48:32,240

[benjamin\_romans]: and that christmas party that we had i was getting

2186

00:48:32,380 --> 00:48:33,429

[brian]: uh

2187

00:48:32,441 --> 00:48:33,402

[benjamin\_romans]: but like you know it's like

2188

00:48:33,535 --> 00:48:34,139

[cj\_baran]: that was that

2189

00:48:34,124 --> 00:48:34,244

[benjamin\_romans]: you

2190

00:48:34,179 --> 00:48:34,260

[cj\_baran]: was

2191

00:48:34,284 --> 00:48:34,444

[benjamin\_romans]: know

2192

00:48:34,300 --> 00:48:34,864

[cj\_baran]: a great decision

2193

00:48:34,579 --> 00:48:34,600

[brian]: h

2194

00:48:35,636 --> 00:48:35,836

[benjamin\_romans]: well

2195

00:48:35,760 --> 00:48:36,001

[cj\_baran]: yeah

2196

00:48:35,956 --> 00:48:36,117

[benjamin\_romans]: thank

2197

00:48:36,044 --> 00:48:36,245

[brian]: cat

2198

00:48:36,157 --> 00:48:38,680

[benjamin\_romans]: you thank you i was just trying  
to you know blow other people's

2199

00:48:38,460 --> 00:48:38,480

[cj\_baran]: m

2200

00:48:38,740 --> 00:48:39,761

[benjamin\_romans]: minds and your mine but

2201

00:48:39,790 --> 00:48:39,951

[brian]: yeah

2202

00:48:39,821 --> 00:48:41,744

[benjamin\_romans]: like the thing is like

2203

00:48:42,010 --> 00:48:42,153

[brian]: yeah

2204

00:48:42,104 --> 00:48:44,690

[benjamin\_romans]: i think that it it

2205

00:48:44,670 --> 00:48:44,851

[cj\_baran]: yes

2206

00:48:45,011 --> 00:48:54,340

[benjamin\_romans]: before or even when it does go  
public to still keep that nucleus in that

2207

00:48:54,440 --> 00:48:58,207

[benjamin\_romans]: whole like you know i don't even  
know how to explain but that that you

2208

00:48:58,247 --> 00:49:02,394

[benjamin\_romans]: know save space keep it where it  
is where you can fail just as bad

2209

00:49:02,474 --> 00:49:06,717

[benjamin\_romans]: as you can succeed in o people's  
minds and do both because if you don't

2210

00:49:07,339 --> 00:49:11,619

[benjamin\_romans]: you won't let the ideas out and  
you won't you're able to bat it back

2211

00:49:11,659 --> 00:49:13,824

[benjamin\_romans]: and forth to get to that thing  
that is the bar of taste

2212

00:49:14,390 --> 00:49:14,550

[brian]: yeah

2213

00:49:14,466 --> 00:49:15,148

[benjamin\_romans]: if that makes sense

2214

00:49:15,831 --> 00:49:18,054

[brian]: yeah i think that's a really great  
i think it's a great way to kind

2215

00:49:18,094 --> 00:49:20,798

[brian]: of end this conversation because i think  
what it also means is you don't need

2216

00:49:20,838 --> 00:49:21,339

[brian]: to go it alone

2217

00:49:21,191 --> 00:49:21,334

[benjamin\_romans]: yeah

2218

00:49:22,180 --> 00:49:22,881

[brian]: do think it's a great way

2219

00:49:22,890 --> 00:49:23,073

[cj\_baran]: yes

2220

00:49:22,921 --> 00:49:24,023

[brian]: to like live with all

2221

00:49:24,027 --> 00:49:24,189

[benjamin\_romans]: yeah

2222

00:49:24,063 --> 00:49:27,368

[brian]: the creatives here is like this is  
you know running a relay race around creativity

2223

00:49:27,408 --> 00:49:30,093

[brian]: is a great way to think about  
it in some ways of an up in

2224

00:49:30,153 --> 00:49:32,176

[brian]: each other so i know a lot  
of people are going to be already heading

2225

00:49:32,216 --> 00:49:35,023

[brian]: over to spotify to listen in this  
and instagram or

2226

00:49:35,046 --> 00:49:35,367

[benjamin\_romans]: okay

2227

00:49:35,123 --> 00:49:37,752

[brian]: website that can also be following along  
with for the show and

2228

00:49:37,686 --> 00:49:37,987

[benjamin\_romans]: yeah

2229

00:49:37,792 --> 00:49:39,318

[brian]: for both of you where should that  
be

2230

00:49:40,440 --> 00:49:40,640

[cj\_baran]: yeah

2231

00:49:40,907 --> 00:49:41,048

[benjamin\_romans]: yeah

2232

00:49:41,441 --> 00:49:45,224

[cj\_baran]: kags det is the instagram that's kind  
of the home based one there's a cages

2233

00:49:45,324 --> 00:49:46,205

[cj\_baran]: london one as well

2234

00:49:46,476 --> 00:49:46,577

[benjamin\_romans]: ah

2235

00:49:46,526 --> 00:49:46,766

[cj\_baran]: i'm sure

2236

00:49:46,945 --> 00:49:47,108

[brian]: great

2237

00:49:48,107 --> 00:49:49,889

[cj\_baran]: up colling markets will be new ones  
for those as

2238

00:49:49,855 --> 00:49:49,956

[benjamin\_romans]: eh



2239

00:49:49,929 --> 00:49:50,109

[cj\_baran]: well

2240

00:49:50,810 --> 00:49:53,100

[brian]: right and then for people who are just wanting to know more about the two

2241

00:49:53,221 --> 00:49:54,547

[brian]: you or anywhere es they could be looking for that

2242

00:49:55,269 --> 00:49:55,350

[benjamin\_romans]: is

2243

00:49:56,520 --> 00:49:56,663

[cj\_baran]: yeah

2244

00:49:56,946 --> 00:49:58,883

[benjamin\_romans]: my

2245

00:49:57,012 --> 00:49:57,355

[brian]: websites

2246

00:49:57,210 --> 00:49:57,491

[cj\_baran]: oh man

2247

00:49:57,396 --> 00:49:58,003

[brian]: or instagrams

2248

00:49:57,591 --> 00:49:59,197

[cj\_baran]: don't look at don't look at google  
images

2249

00:49:59,436 --> 00:49:59,620

[benjamin\_romans]: oh

2250

00:50:00,972 --> 00:50:01,212

[brian]: you got

2251

00:50:01,200 --> 00:50:01,221

[benjamin\_romans]: c

2252

00:50:01,252 --> 00:50:01,854

[brian]: a different haircut

2253

00:50:01,565 --> 00:50:01,585

[benjamin\_romans]: n

2254

00:50:01,894 --> 00:50:03,256

[brian]: you had a different air cut in  
your earlier

2255

00:50:03,087 --> 00:50:03,489

[cj\_baran]: yeah you'll

2256

00:50:03,317 --> 00:50:03,457

[brian]: day

2257

00:50:03,509 --> 00:50:03,629

[cj\_baran]: see

2258

00:50:03,597 --> 00:50:03,617

[brian]: c

2259

00:50:03,689 --> 00:50:03,810

[cj\_baran]: some

2260

00:50:03,746 --> 00:50:03,806

[benjamin\_romans]: we

2261

00:50:03,778 --> 00:50:03,798

[brian]: j

2262

00:50:03,907 --> 00:50:04,027

[benjamin\_romans]: have

2263

00:50:03,950 --> 00:50:04,291

[cj\_baran]: anima

2264

00:50:04,107 --> 00:50:04,127

[benjamin\_romans]: a

2265

00:50:04,392 --> 00:50:04,632

[cj\_baran]: hair

2266

00:50:04,708 --> 00:50:04,929

[benjamin\_romans]: well

2267

00:50:04,810 --> 00:50:04,991

[brian]: oh

2268

00:50:05,114 --> 00:50:05,435

[cj\_baran]: i've been

2269

00:50:05,450 --> 00:50:05,610

[benjamin\_romans]: since

2270

00:50:05,455 --> 00:50:05,877

[cj\_baran]: through every

2271

00:50:05,890 --> 00:50:06,051

[benjamin\_romans]: since

2272

00:50:05,937 --> 00:50:06,318

[cj\_baran]: haircut

2273

00:50:06,091 --> 00:50:07,013

[benjamin\_romans]: we were talking about blowing

2274

00:50:06,840 --> 00:50:07,020

[cj\_baran]: yeah

2275

00:50:07,053 --> 00:50:10,038

[benjamin\_romans]: each other's minds and also having cosmetic  
release

2276

00:50:09,700 --> 00:50:09,802

[brian]: ye

2277

00:50:10,219 --> 00:50:12,243

[benjamin\_romans]: and falling on our face c g  
and

2278

00:50:12,253 --> 00:50:12,373

[brian]: wait

2279

00:50:12,343 --> 00:50:12,383

[benjamin\_romans]: i

2280

00:50:12,433 --> 00:50:12,613

[brian]: i think

2281

00:50:12,583 --> 00:50:13,224

[benjamin\_romans]: occasionally

2282

00:50:12,634 --> 00:50:14,658

[brian]: you're being mean yes

2283

00:50:14,657 --> 00:50:16,240

[benjamin\_romans]: no no occasionally would

2284

00:50:16,150 --> 00:50:16,870

[brian]: yeah

2285

00:50:17,582 --> 00:50:18,223

[benjamin\_romans]: would just

2286

00:50:18,240 --> 00:50:18,260

[cj\_baran]: m

2287

00:50:18,664 --> 00:50:22,229

[benjamin\_romans]: for no reason pull up our former  
hair cuts and at

2288

00:50:22,300 --> 00:50:22,443

[cj\_baran]: yeah

2289

00:50:22,330 --> 00:50:22,951

[benjamin\_romans]: one point this

2290

00:50:22,969 --> 00:50:22,990

[brian]: m

2291

00:50:22,991 --> 00:50:26,397

[benjamin\_romans]: is a funny thing we both have  
birthday three days apart and we there was

2292

00:50:26,457 --> 00:50:29,023

[benjamin\_romans]: a cake one time that went down  
in history where it had

2293

00:50:30,210 --> 00:50:30,532

[cj\_baran]: oh

2294

00:50:30,806 --> 00:50:34,091

[benjamin\_romans]: depending on the demographic our best or  
worst hair cuts of all

2295

00:50:34,030 --> 00:50:34,270

[brian]: oh

2296

00:50:34,191 --> 00:50:34,592

[benjamin\_romans]: time

2297

00:50:34,572 --> 00:50:35,614

[cj\_baran]: yes yes

2298

00:50:35,634 --> 00:50:36,114

[benjamin\_romans]: on the same

2299

00:50:36,055 --> 00:50:36,275

[cj\_baran]: yes

2300

00:50:36,195 --> 00:50:36,415

[benjamin\_romans]: cake

2301

00:50:37,093 --> 00:50:37,293

[brian]: wait

2302

00:50:37,156 --> 00:50:37,256

[benjamin\_romans]: and

2303

00:50:37,353 --> 00:50:37,473

[brian]: this

2304

00:50:37,357 --> 00:50:37,617

[benjamin\_romans]: we were

2305

00:50:37,533 --> 00:50:37,674

[brian]: is a

2306

00:50:37,677 --> 00:50:38,198

[benjamin\_romans]: speechust

2307

00:50:37,714 --> 00:50:39,415

[brian]: whole separate podcast episode

2308

00:50:39,360 --> 00:50:39,420

[benjamin\_romans]: it

2309

00:50:39,456 --> 00:50:39,476

[brian]: i

2310



00:50:39,520 --> 00:50:39,600

[benjamin\_romans]: is

2311

00:50:39,536 --> 00:50:39,656

[brian]: feel

2312

00:50:39,680 --> 00:50:39,700

[benjamin\_romans]: a

2313

00:50:39,696 --> 00:50:39,876

[brian]: like we

2314

00:50:39,821 --> 00:50:40,662

[benjamin\_romans]: whole

2315

00:50:39,916 --> 00:50:40,757

[brian]: need to do another time

2316

00:50:40,782 --> 00:50:45,877

[benjamin\_romans]: podcast but we were speechless but anyway  
i think the creative

2317

00:50:45,674 --> 00:50:45,876

[brian]: great

2318

00:50:45,917 --> 00:50:46,078

[benjamin\_romans]: take

2319

00:50:46,020 --> 00:50:46,770

[cj\_baran]: yeah

2320

00:50:46,138 --> 00:50:48,622

[benjamin\_romans]: away is have that hair cut and

2321

00:50:48,640 --> 00:50:49,004

[brian]: oh

2322

00:50:48,722 --> 00:50:49,604

[benjamin\_romans]: own it and then

2323

00:50:49,670 --> 00:50:49,931

[cj\_baran]: yes

2324

00:50:49,784 --> 00:50:50,145

[benjamin\_romans]: progress

2325

00:50:50,512 --> 00:50:50,793

[cj\_baran]: on it

2326

00:50:51,731 --> 00:50:51,851

[brian]: this

2327

00:50:51,867 --> 00:50:52,048

[benjamin\_romans]: because

2328

00:50:51,891 --> 00:50:52,211

[brian]: has been

2329

00:50:52,068 --> 00:50:52,148

[benjamin\_romans]: you

2330

00:50:52,137 --> 00:50:52,679

[cj\_baran]: exactly

2331

00:50:52,188 --> 00:50:52,288

[benjamin\_romans]: can

2332

00:50:52,271 --> 00:50:52,291

[brian]: a

2333

00:50:52,328 --> 00:50:52,388

[benjamin\_romans]: do

2334

00:50:52,392 --> 00:50:52,652

[brian]: great

2335

00:50:52,468 --> 00:50:52,749

[benjamin\_romans]: anything

2336

00:50:52,712 --> 00:50:53,353

[brian]: conversation

2337

00:50:52,829 --> 00:50:53,550

[benjamin\_romans]: after that hair cut

2338

00:50:54,124 --> 00:50:54,364

[cj\_baran]: let it

2339

00:50:54,311 --> 00:50:54,612

[benjamin\_romans]: anythin

2340

00:50:54,395 --> 00:50:54,535

[brian]: after

2341

00:50:54,425 --> 00:50:54,665

[cj\_baran]: feel

2342

00:50:54,575 --> 00:50:54,756

[brian]: the er

2343

00:50:54,726 --> 00:50:54,806

[cj\_baran]: you

2344

00:50:55,016 --> 00:50:57,580

[brian]: anything else as a win yes all  
right well we will make

2345

00:50:57,540 --> 00:50:57,560

[cj\_baran]: m

2346

00:50:57,600 --> 00:50:58,342

[brian]: sure we linked all

2347

00:50:58,266 --> 00:50:58,488

[benjamin\_romans]: yeah

2348

00:50:58,382 --> 00:51:00,245

[brian]: of these things in the show out

here today i want to thank you both

2349

00:51:00,305 --> 00:51:05,111

[brian]: for being here and really letting us

go under the hood creative process and uh

2350

00:51:05,252 --> 00:51:08,655

[brian]: and being really honest about that and

fiercely just like giving us an inside peak

2351

00:51:08,735 --> 00:51:11,197

[brian]: at that and i'm just so much

more success to the two of you and

2352

00:51:11,277 --> 00:51:12,639

[brian]: for the show as well thank you

2353

00:51:13,680 --> 00:51:13,901

[cj\_baran]: thank you

2354

00:51:13,926 --> 00:51:14,147

[benjamin\_romans]: yeah

2355

00:51:13,942 --> 00:51:15,011

[cj\_baran]: so much for having us brian was

2356

00:51:14,980 --> 00:51:15,160

[brian]: thanks

2357

00:51:15,132 --> 00:51:15,213

[cj\_baran]: so

2358

00:51:15,221 --> 00:51:15,301

[brian]: for

2359

00:51:15,273 --> 00:51:15,455

[cj\_baran]: great

2360

00:51:15,361 --> 00:51:15,502

[brian]: sure

2361

00:51:15,375 --> 00:51:15,878

[benjamin\_romans]: thanks brian