

FYI: Timestamps listed here are not correct, but know that all of the content from the interview is here.

1

00:00:00,488 --> 00:00:03,303

[brian]: so hello daniel and timothy thank you
so much welcome to the show

2

00:00:03,818 --> 00:00:04,542

[timothy_reese]: thank you very much

3

00:00:04,770 --> 00:00:04,990

[danielle_beckmann]: thank

4

00:00:05,008 --> 00:00:05,758

[brian]: yah

5

00:00:05,071 --> 00:00:06,675

[danielle_beckmann]: you we're so happy to be here

6

00:00:07,219 --> 00:00:11,827

[brian]: so den you're no stranger to the
podcast you've been here before long i would

7

00:00:11,847 --> 00:00:14,251

[brian]: say the very beginning you re one
of my first episode episode number six or

8

00:00:14,351 --> 00:00:16,214

[brian]: seven i think actually which is so

wild

9

00:00:16,140 --> 00:00:16,422

[danielle_beckmann]: i know

10

00:00:16,274 --> 00:00:17,095

[brian]: to me right

11

00:00:17,106 --> 00:00:18,675

[danielle_beckmann]: i know i got to hop on
that train

12

00:00:19,658 --> 00:00:20,279

[brian]: at the beginning

13

00:00:20,623 --> 00:00:20,705

[danielle_beckmann]: he

14

00:00:20,940 --> 00:00:24,646

[brian]: and so through daniel i work helped
with daniel for my audience here you know

15

00:00:24,947 --> 00:00:27,591

[brian]: we found representation for daniel and at
the time i also got to meet her

16

00:00:27,631 --> 00:00:32,199

[brian]: incredible amazing husband and have been such
fans of the work that they do and

17

00:00:32,800 --> 00:00:36,827

[brian]: the reason why i want to have
the the pod today is because you all

18

00:00:37,207 --> 00:00:40,473

[brian]: make ship happen you create opportunities

19

00:00:40,478 --> 00:00:40,802

[timothy_reese]: uh

20

00:00:40,533 --> 00:00:42,095

[brian]: for yourselves you are also people

21

00:00:42,017 --> 00:00:42,038

[timothy_reese]: h

22

00:00:42,115 --> 00:00:46,543

[brian]: who have like i say this with
the lightest touch like normal jobs as well

23

00:00:46,623 --> 00:00:48,166

[brian]: because i don't think your job is
that normal tink you job

24

00:00:48,107 --> 00:00:48,128

[timothy_reese]: m

25

00:00:48,206 --> 00:00:51,691

[brian]: is super interesting but meaning that like
you have a this is like this is

26

00:00:51,731 --> 00:00:54,817

[brian]: the passion that you're putting forward with
the energy that you have and you're doing

27

00:00:54,837 --> 00:00:57,040

[brian]: it together husband and wife team which
i

28

00:00:57,014 --> 00:00:57,488

[timothy_reese]: hm

29

00:00:57,080 --> 00:00:59,344

[brian]: think a lot of her are you
kidding i'd be pulling my hair out so

30

00:00:59,490 --> 00:01:00,056

[danielle_beckmann]: uh

31

00:00:59,524 --> 00:01:01,588

[brian]: i wanted to get into kind of
all of that and

32

00:01:01,590 --> 00:01:01,753

[danielle_beckmann]: oh

33

00:01:01,628 --> 00:01:06,536

[brian]: where i'd love to start is kind
of how did the genesis explain what brooklyn

34

00:01:06,616 --> 00:01:10,163

[brian]: quarter is genesis of that because it
sounds like that's the umbrella for where it

35

00:01:10,183 --> 00:01:12,026

[brian]: all lives will you walk us through
that

36

00:01:13,048 --> 00:01:14,550

[timothy_reese]: who wants to start do you want
to start daniel

37

00:01:14,420 --> 00:01:14,560

[danielle_beckmann]: take

38

00:01:14,428 --> 00:01:15,538

[brian]: yeah

39

00:01:14,600 --> 00:01:15,643

[danielle_beckmann]: it away take it away

40

00:01:15,628 --> 00:01:17,248

[brian]: oh

41

00:01:15,723 --> 00:01:16,125

[danielle_beckmann]: timothy

42

00:01:16,353 --> 00:01:18,136

[timothy_reese]: all right i'll take it away so
all right

43

00:01:18,028 --> 00:01:18,230

[brian]: oh

44

00:01:18,030 --> 00:01:18,313

[danielle_beckmann]: yeah

45

00:01:18,176 --> 00:01:22,804

[timothy_reese]: so broken quarter came out of a
as all good things do a big need

46

00:01:23,585 --> 00:01:25,869

[timothy_reese]: in we were in brooklyn we had
a group of friends

47

00:01:25,648 --> 00:01:26,008

[brian]: oh

48

00:01:25,929 --> 00:01:30,577

[timothy_reese]: that were all creatives and there had
been an organization that had been binding us

49

00:01:30,657 --> 00:01:32,540

[timothy_reese]: together in order for us to hang

out and have

50

00:01:32,548 --> 00:01:32,670

[brian]: ye

51

00:01:32,580 --> 00:01:36,947

[timothy_reese]: fun and that organization started to kind
of dwindle in interest for people so i

52

00:01:37,068 --> 00:01:40,995

[timothy_reese]: was looking for something that we could
all do these were bunch of musicians and

53

00:01:41,576 --> 00:01:43,700

[timothy_reese]: i was oking for omething we could
do i came up with te idea for

54

00:01:43,740 --> 00:01:46,906

[timothy_reese]: a board game night went to a
local game store and they recommended dungeons and

55

00:01:46,946 --> 00:01:47,366

[timothy_reese]: dragons

56

00:01:47,128 --> 00:01:47,933

[brian]: uh

57

00:01:48,258 --> 00:01:49,304

[timothy_reese]: and when we

58

00:01:49,408 --> 00:01:49,751

[brian]: yeah

59

00:01:49,445 --> 00:01:53,700

[timothy_reese]: played it the first time it was
the most fun i had ever had sitting

60

00:01:53,760 --> 00:01:55,123

[timothy_reese]: down i had never experienced

61

00:01:54,808 --> 00:01:55,111

[brian]: uh

62

00:01:55,163 --> 00:01:56,104

[timothy_reese]: anything like it i was like

63

00:01:56,246 --> 00:01:56,267

[danielle_beckmann]: m

64

00:01:56,447 --> 00:01:56,488

[brian]: uh

65

00:01:56,585 --> 00:01:57,847

[timothy_reese]: i was like a thirty thirty

66

00:01:57,720 --> 00:01:58,500

[danielle_beckmann]: yeah

67

00:01:57,987 --> 00:01:59,009

[timothy_reese]: thirty one year old man

68

00:01:58,888 --> 00:01:59,435

[brian]: uh

69

00:01:59,109 --> 00:02:00,592

[timothy_reese]: like going like i feel like i
am

70

00:02:00,718 --> 00:02:00,738

[brian]: m

71

00:02:01,173 --> 00:02:01,193

[timothy_reese]: a

72

00:02:01,260 --> 00:02:02,160

[danielle_beckmann]: yeah

73

00:02:01,293 --> 00:02:03,156

[timothy_reese]: nine year old who just inhaled sugar

74

00:02:03,088 --> 00:02:03,838

[brian]: oh

75

00:02:03,256 --> 00:02:03,998

[timothy_reese]: like this is everythin

76

00:02:04,078 --> 00:02:06,118

[brian]: oh

77

00:02:04,118 --> 00:02:04,859

[timothy_reese]: i've ever wanted

78

00:02:04,650 --> 00:02:05,310

[danielle_beckmann]: yeah yeah

79

00:02:05,660 --> 00:02:05,780

[timothy_reese]: in

80

00:02:05,910 --> 00:02:06,191

[danielle_beckmann]: oh

81

00:02:06,181 --> 00:02:06,542

[timothy_reese]: social

82

00:02:06,208 --> 00:02:07,198

[brian]: yeah

83

00:02:07,063 --> 00:02:12,672

[timothy_reese]: project and because i come from a
live production live streaming video background i was

84

00:02:12,732 --> 00:02:14,315

[timothy_reese]: like i want to put this on

the internet

85

00:02:15,178 --> 00:02:15,198

[brian]: m

86

00:02:15,376 --> 00:02:19,581

[timothy_reese]: and thus began thus began a entirely
far too complicated

87

00:02:19,588 --> 00:02:19,769

[brian]: oh

88

00:02:19,641 --> 00:02:24,787

[timothy_reese]: journey of technology to do it but
the we realized we needed some kind of

89

00:02:25,998 --> 00:02:29,244

[timothy_reese]: net agent that would allow us to
put everything out and that was whenever we

90

00:02:29,324 --> 00:02:30,927

[timothy_reese]: came up with brooklyn quarter

91

00:02:31,788 --> 00:02:32,110

[brian]: awesome

92

00:02:31,868 --> 00:02:31,988

[timothy_reese]: and

93

00:02:31,980 --> 00:02:32,326

[danielle_beckmann]: oh

94

00:02:32,088 --> 00:02:33,671

[timothy_reese]: it came out because we needed a thing we

95

00:02:33,718 --> 00:02:34,528

[brian]: yeah

96

00:02:33,731 --> 00:02:34,993

[timothy_reese]: needed a place to put things

97

00:02:35,008 --> 00:02:36,231

[brian]: oh yeah

98

00:02:36,155 --> 00:02:38,018

[timothy_reese]: and it really added acted as a really

99

00:02:38,008 --> 00:02:38,668

[brian]: oh

100

00:02:38,138 --> 00:02:42,025

[timothy_reese]: nice also catch all for all the creative projects that daniel was

101

00:02:41,973 --> 00:02:42,055

[brian]: ah

102

00:02:42,085 --> 00:02:46,631

[timothy_reese]: wanting to write at the time which
were like small sketch comedy bits so those

103

00:02:46,509 --> 00:02:46,529

[brian]: i

104

00:02:46,651 --> 00:02:47,872

[timothy_reese]: two things combined for our d

105

00:02:47,908 --> 00:02:48,150

[brian]: yeah

106

00:02:48,012 --> 00:02:51,276

[timothy_reese]: and d show and sketch comedy for
just all around good ideas and

107

00:02:51,609 --> 00:02:51,690

[brian]: but

108

00:02:51,691 --> 00:02:51,912

[danielle_beckmann]: yeah

109

00:02:51,750 --> 00:02:52,174

[brian]: i heard you

110

00:02:52,193 --> 00:02:52,293

[danielle_beckmann]: and

111

00:02:52,235 --> 00:02:52,416

[brian]: saying

112

00:02:52,333 --> 00:02:52,494

[danielle_beckmann]: then

113

00:02:52,437 --> 00:02:54,890

[brian]: that went to make sure i want
to make sure that no one missed this

114

00:02:55,250 --> 00:02:57,594

[brian]: and i really promise i'll pass the
mike to you daniel is that that the

115

00:02:57,754 --> 00:03:01,440

[brian]: glue for genesis was i wanted to
hang out with these people i wanted to

116

00:03:01,501 --> 00:03:01,741

[brian]: be with

117

00:03:01,674 --> 00:03:02,168

[timothy_reese]: hm

118

00:03:01,781 --> 00:03:05,167

[brian]: these people and the thing that was

holding us together disappeared and it kind of

119

00:03:05,227 --> 00:03:07,574

[brian]: just creat this because i know that's
such a huge part of what you're still

120

00:03:07,614 --> 00:03:10,022

[brian]: doing so i can't wait to keep
gettin into that so then now please what

121

00:03:10,062 --> 00:03:10,504

[brian]: yo're gonna say

122

00:03:11,400 --> 00:03:15,647

[danielle_beckmann]: no it's that's it's so absolutely true
i was just going to say that it's

123

00:03:16,449 --> 00:03:21,798

[danielle_beckmann]: um it's really cool to see how
it's been five years going into our sixth

124

00:03:21,898 --> 00:03:26,085

[danielle_beckmann]: year going strong as we started brooklyn
quarter in twenty seventeen and

125

00:03:26,155 --> 00:03:26,648

[timothy_reese]: hm

126

00:03:26,726 --> 00:03:31,013

[danielle_beckmann]: you know we've we've obviously all been through pandemic we've been through

127

00:03:31,052 --> 00:03:31,236

[brian]: yeah

128

00:03:31,694 --> 00:03:35,781

[danielle_beckmann]: we're on a different coast now ere based in la there no way we're giving

129

00:03:35,881 --> 00:03:36,923

[danielle_beckmann]: up that brooklyn name

130

00:03:38,228 --> 00:03:38,470

[timothy_reese]: uh

131

00:03:38,265 --> 00:03:38,405

[danielle_beckmann]: but

132

00:03:38,553 --> 00:03:38,834

[brian]: i love

133

00:03:38,906 --> 00:03:39,066

[danielle_beckmann]: we're

134

00:03:38,915 --> 00:03:38,955

[brian]: it

135

00:03:39,106 --> 00:03:39,667

[danielle_beckmann]: keeping that

136

00:03:40,198 --> 00:03:40,420

[brian]: yeah

137

00:03:40,387 --> 00:03:40,448

[timothy_reese]: ah

138

00:03:40,809 --> 00:03:45,637

[danielle_beckmann]: but it's been it's been so neat
to see how it's formed into this for

139

00:03:45,697 --> 00:03:50,986

[danielle_beckmann]: lack of a better term product and
company to really start um you know housing

140

00:03:51,127 --> 00:03:55,935

[danielle_beckmann]: different types of creative work and we
can get into you know other things that

141

00:03:55,955 --> 00:03:59,440

[danielle_beckmann]: we're doing right now but it's just
really exciting to see how it's like awesome

142

00:03:59,601 --> 00:04:03,187

[danielle_beckmann]: and how people come to us now
and say hey can

143

00:04:03,268 --> 00:04:03,431

[brian]: ye

144

00:04:03,367 --> 00:04:06,973

[danielle_beckmann]: i can i cut my teeth on
producing i don't know what i'm doing can

145

00:04:07,013 --> 00:04:10,439

[danielle_beckmann]: you kind of take me under your
wing and we have people sort of working

146

00:04:10,719 --> 00:04:14,747

[danielle_beckmann]: with so in that capacity now and
just things that i never thought would happen

147

00:04:14,988 --> 00:04:15,108

[danielle_beckmann]: so

148

00:04:15,378 --> 00:04:18,643

[brian]: that's awesome so so everybody says he
can get even more aware of what brooklyn

149

00:04:18,703 --> 00:04:20,807

[brian]: carter does tell us walk us though
a little bit of the project at you've

150

00:04:20,827 --> 00:04:23,711

[brian]: done maybe you have on the horizon
and feel free to get as detailed as

151

00:04:23,731 --> 00:04:27,820

[brian]: you're willing to get because i think
we want to understand more of how both

152

00:04:27,880 --> 00:04:30,314

[brian]: how you've made it and what it
makes does that make sense

153

00:04:30,992 --> 00:04:31,214

[timothy_reese]: yeah

154

00:04:31,040 --> 00:04:31,240

[danielle_beckmann]: yeah

155

00:04:31,536 --> 00:04:31,697

[timothy_reese]: do you

156

00:04:31,800 --> 00:04:32,401

[danielle_beckmann]: absolutely

157

00:04:31,878 --> 00:04:32,624

[timothy_reese]: do you wan to start daniel

158

00:04:33,582 --> 00:04:39,367

[danielle_beckmann]: sure yeah i'll start with my my
baby which is the short film liza anonymous

159

00:04:40,748 --> 00:04:40,808



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[danielle_beckmann]: we

160

00:04:41,008 --> 00:04:42,230

[brian]: i had the privilege of seeing

161

00:04:42,820 --> 00:04:43,280

[danielle_beckmann]: yes

162

00:04:43,171 --> 00:04:45,234

[brian]: in you in your living room doe
that wors for the first

163

00:04:45,123 --> 00:04:45,404

[danielle_beckmann]: yes

164

00:04:45,239 --> 00:04:45,419

[timothy_reese]: yeah

165

00:04:45,274 --> 00:04:45,494

[brian]: time

166

00:04:46,826 --> 00:04:46,966

[danielle_beckmann]: you

167

00:04:47,022 --> 00:04:47,062

[timothy_reese]: at

168

00:04:47,106 --> 00:04:47,487

[danielle_beckmann]: did

169

00:04:47,142 --> 00:04:47,643

[timothy_reese]: the at the

170

00:04:47,687 --> 00:04:48,188

[danielle_beckmann]: you did

171

00:04:48,024 --> 00:04:48,825

[timothy_reese]: at the inaugural

172

00:04:48,268 --> 00:04:48,571

[brian]: yeah

173

00:04:48,886 --> 00:04:50,529

[timothy_reese]: brooklyn dollar film festival coming

174

00:04:50,468 --> 00:04:50,691

[brian]: i know

175

00:04:50,669 --> 00:04:51,711

[timothy_reese]: soon to los angeles

176

00:04:51,692 --> 00:04:51,857

[danielle_beckmann]: yeah

177

00:04:52,032 --> 00:04:52,432

[timothy_reese]: whenever we

178

00:04:52,388 --> 00:04:52,651

[brian]: yes

179

00:04:52,620 --> 00:04:52,800

[danielle_beckmann]: yeah

180

00:04:52,933 --> 00:04:53,254

[timothy_reese]: figure

181

00:04:53,020 --> 00:04:53,201

[danielle_beckmann]: yeah

182

00:04:53,334 --> 00:04:53,735

[timothy_reese]: it out

183

00:04:54,214 --> 00:04:54,456

[brian]: yes

184

00:04:54,783 --> 00:04:59,211

[danielle_beckmann]: that's that's another one so stay tuned
for that that film festival down the line

185

00:04:59,998 --> 00:05:00,808

[brian]: yah

186

00:05:00,132 --> 00:05:05,201

[danielle_beckmann]: so that that's a future project but

yeah lies anonymous i sure film i did

187

00:05:05,241 --> 00:05:06,843

[danielle_beckmann]: talk about it on the podcast before

188

00:05:06,858 --> 00:05:06,999

[brian]: right

189

00:05:07,304 --> 00:05:09,388

[danielle_beckmann]: we made it in november twenty nineteen
and

190

00:05:09,578 --> 00:05:09,761

[timothy_reese]: oh

191

00:05:09,868 --> 00:05:10,790

[danielle_beckmann]: it's a story about this

192

00:05:10,778 --> 00:05:11,468

[timothy_reese]: yeah

193

00:05:10,850 --> 00:05:16,299

[danielle_beckmann]: lonely millennial name liza i play that
character and she becomes addicted to support groups

194

00:05:16,880 --> 00:05:21,087

[danielle_beckmann]: um and she creates different persona to
fit into each group um and then of

195

00:05:21,147 --> 00:05:24,933

[danielle_beckmann]: course her charade crumbles and she's forced to get to the root of her unique

196

00:05:24,974 --> 00:05:29,020

[danielle_beckmann]: addiction and find her true identity and what is that yes this is all eleven

197

00:05:29,100 --> 00:05:29,862

[danielle_beckmann]: minutes by the way

198

00:05:30,290 --> 00:05:30,373

[timothy_reese]: ah

199

00:05:30,343 --> 00:05:31,845

[danielle_beckmann]: um so

200

00:05:32,078 --> 00:05:32,299

[timothy_reese]: oh

201

00:05:32,481 --> 00:05:33,622

[brian]: and and written with

202

00:05:33,526 --> 00:05:33,728

[timothy_reese]: yeah

203

00:05:33,723 --> 00:05:36,226

[brian]: you with the incredible lmcendriclmc hendric director

204

00:05:36,090 --> 00:05:36,330

[danielle_beckmann]: yeah

205

00:05:36,506 --> 00:05:36,726

[brian]: remind

206

00:05:36,591 --> 00:05:36,711

[danielle_beckmann]: so

207

00:05:36,786 --> 00:05:36,867

[brian]: us

208

00:05:36,911 --> 00:05:38,394

[danielle_beckmann]: lea mc hendrick wrote it

209

00:05:38,918 --> 00:05:39,080

[brian]: right

210

00:05:39,015 --> 00:05:46,106

[danielle_beckmann]: aubry smith directed amazing female comutic team
and lea is actually working on the feature

211

00:05:46,227 --> 00:05:46,647

[danielle_beckmann]: right now

212

00:05:46,868 --> 00:05:47,392

[brian]: right

213

00:05:46,968 --> 00:05:52,056

[danielle_beckmann]: so we have that in our sites
for twenty twenty three which is so exciting

214

00:05:52,136 --> 00:05:55,642

[danielle_beckmann]: but the big thing that was such
a win for that short was that it

215

00:05:55,722 --> 00:06:03,095

[danielle_beckmann]: premiere at trbeccafilm festival last year and
that really um for the first time got

216

00:06:03,175 --> 00:06:08,343

[danielle_beckmann]: us talking to some different people and
opening some new doors that wouldn't have opened

217

00:06:08,484 --> 00:06:09,025

[danielle_beckmann]: previously

218

00:06:09,124 --> 00:06:09,145

[brian]: m

219

00:06:09,425 --> 00:06:13,953

[danielle_beckmann]: which was really really exciting and new
and so ironic that we had to leave

220

00:06:14,033 --> 00:06:16,156

[danielle_beckmann]: new york to come back to new



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york for this

221

00:06:16,238 --> 00:06:16,440

[brian]: right

222

00:06:16,257 --> 00:06:17,739

[danielle_beckmann]: exciting thing because we had moved

223

00:06:17,640 --> 00:06:17,926

[brian]: total

224

00:06:17,779 --> 00:06:21,786

[danielle_beckmann]: to la already at that point so
yeah and then other than that in the

225

00:06:21,826 --> 00:06:27,896

[danielle_beckmann]: film sector we i produced two more
shorts this summer one is called tiki bar

226

00:06:27,996 --> 00:06:32,103

[danielle_beckmann]: funeral home and the other was called
x husband and

227

00:06:32,068 --> 00:06:32,488

[brian]: you produce

228

00:06:32,343 --> 00:06:32,363

[danielle_beckmann]: i

229

00:06:32,508 --> 00:06:32,609

[brian]: them

230

00:06:32,584 --> 00:06:32,884

[danielle_beckmann]: start

231

00:06:32,689 --> 00:06:32,909

[brian]: here

232

00:06:34,126 --> 00:06:35,028

[danielle_beckmann]: yes i produced

233

00:06:34,812 --> 00:06:34,973

[brian]: okay

234

00:06:35,068 --> 00:06:36,170

[danielle_beckmann]: them here in l a and i

235

00:06:36,275 --> 00:06:36,455

[brian]: okay

236

00:06:36,350 --> 00:06:37,473

[danielle_beckmann]: start in both of them

237

00:06:38,378 --> 00:06:38,458

[brian]: so

238

00:06:38,396 --> 00:06:38,636

[danielle_beckmann]: and

239

00:06:38,579 --> 00:06:39,380

[brian]: everyone who is listening

240

00:06:39,158 --> 00:06:39,278

[danielle_beckmann]: what

241

00:06:39,460 --> 00:06:40,021

[brian]: just like wait

242

00:06:40,131 --> 00:06:40,294

[danielle_beckmann]: yeah

243

00:06:40,141 --> 00:06:41,283

[brian]: i just want to hello

244

00:06:41,631 --> 00:06:41,755

[timothy_reese]: yeah

245

00:06:41,844 --> 00:06:42,300

[danielle_beckmann]: right

246

00:06:41,964 --> 00:06:42,485

[brian]: please listen

247

00:06:42,458 --> 00:06:42,679

[timothy_reese]: uh

248

00:06:42,705 --> 00:06:43,927

[brian]: she produced them and start

249

00:06:43,847 --> 00:06:43,868

[timothy_reese]: h

250

00:06:44,008 --> 00:06:47,714

[brian]: so far we've clocked three projects and what you need to know about

251

00:06:47,580 --> 00:06:47,843

[danielle_beckmann]: yeah

252

00:06:47,734 --> 00:06:51,580

[brian]: daniel is you're not if you're watching this on youtube you know this already is

253

00:06:51,821 --> 00:06:54,004

[brian]: daniel is not like i'm a big shot and i need to be in everything

254

00:06:54,084 --> 00:06:54,185

[brian]: it's

255

00:06:54,090 --> 00:06:54,353

[danielle_beckmann]: yeah

256

00:06:54,245 --> 00:06:55,948

[brian]: actually very authentic and like

257

00:06:56,040 --> 00:06:56,820

[danielle_beckmann]: yeah

258

00:06:56,408 --> 00:07:00,916

[brian]: grasset is the wrong way to describe yourself but like daniel is collaborating and bringing

259

00:07:00,956 --> 00:07:04,622

[brian]: people in on these projects to make great things together this is not just like

260

00:07:04,682 --> 00:07:07,647

[brian]: i'm making a star vehicle for myself so what i just want to emphasize for

261

00:07:07,667 --> 00:07:10,752

[brian]: everyone is hear that is take out any like this bit is just making films

262

00:07:10,792 --> 00:07:13,457

[brian]: for herself in actuality she's making a community

263

00:07:13,371 --> 00:07:13,472

[danielle_beckmann]: ah

264

00:07:13,537 --> 00:07:18,044

[brian]: of people and offering opportunities at the same time which is why i see it

265

00:07:18,165 --> 00:07:22,191

[brian]: multiplying because so many other people getting opportunity by the awesomeness that you're creating and

266

00:07:22,231 --> 00:07:22,892

[brian]: i think that is just

267

00:07:22,980 --> 00:07:23,327

[danielle_beckmann]: oh

268

00:07:23,133 --> 00:07:27,260

[brian]: so exciting and like i just wanted to say that out loud so everyone just

269

00:07:27,340 --> 00:07:30,144

[brian]: really gets that this isn't about what what i think is the magic of it

270

00:07:30,205 --> 00:07:35,273

[brian]: is we rarely tap our own ability to offer other people opportunities and it can

271

00:07:35,333 --> 00:07:35,734

[brian]: start to feel

272

00:07:35,709 --> 00:07:35,730

[danielle_beckmann]: m

273

00:07:35,814 --> 00:07:39,119

[brian]: selfish and i think that the two
of you do such a beautiful job of

274

00:07:39,580 --> 00:07:42,605

[brian]: making this about who else can we
evolve how can make this for other people

275

00:07:42,685 --> 00:07:43,166

[brian]: like and i just

276

00:07:43,085 --> 00:07:43,168

[danielle_beckmann]: ah

277

00:07:43,266 --> 00:07:45,432

[brian]: i love that about i'll do so
sorry to interrupt but i want to make

278

00:07:45,452 --> 00:07:46,195

[brian]: sure people are clacking

279

00:07:46,136 --> 00:07:46,278

[danielle_beckmann]: um

280

00:07:46,235 --> 00:07:47,238

[brian]: that because i think it's

281

00:07:47,250 --> 00:07:48,720

[danielle_beckmann]: yeah

282

00:07:47,278 --> 00:07:48,844

[brian]: not a solo job is what i
want to say

283

00:07:49,363 --> 00:07:52,036

[danielle_beckmann]: no brian you literally just made my
day that's like

284

00:07:52,010 --> 00:07:52,152

[brian]: oh

285

00:07:52,740 --> 00:07:55,287

[danielle_beckmann]: i can go home now because that
was perfect that was so

286

00:07:55,420 --> 00:07:55,600

[brian]: great

287

00:07:55,427 --> 00:07:55,808

[danielle_beckmann]: lovely

288

00:07:55,840 --> 00:07:56,401

[brian]: were now how many

289

00:07:56,319 --> 00:07:56,483

[timothy_reese]: yeah

290

00:07:56,441 --> 00:07:57,322

[brian]: minutes in we're like about

291

00:07:57,441 --> 00:07:57,602

[timothy_reese]: yeah

292

00:07:57,782 --> 00:07:58,483

[brian]: seven minutes in

293

00:07:58,576 --> 00:07:58,796

[danielle_beckmann]: we're

294

00:07:58,664 --> 00:07:58,964

[brian]: podcast

295

00:07:58,837 --> 00:07:59,178

[danielle_beckmann]: good

296

00:07:59,044 --> 00:07:59,525

[brian]: episode over

297

00:07:59,978 --> 00:08:00,359

[timothy_reese]: also that'd

298

00:08:00,321 --> 00:08:00,523

[danielle_beckmann]: can't

299

00:08:00,399 --> 00:08:00,760

[timothy_reese]: be a great

300

00:08:00,583 --> 00:08:01,088

[danielle_beckmann]: top that

301

00:08:00,860 --> 00:08:03,446

[timothy_reese]: quote for the back of the book
i feel like people limit their ability to

302

00:08:03,466 --> 00:08:05,511

[timothy_reese]: create opportunities for others and i was
like

303

00:08:05,519 --> 00:08:05,764

[brian]: yeah

304

00:08:05,571 --> 00:08:05,652

[timothy_reese]: oh

305

00:08:05,610 --> 00:08:06,459

[danielle_beckmann]: yeah

306

00:08:05,692 --> 00:08:07,516

[timothy_reese]: my god that's like really that's really
good print

307

00:08:08,301 --> 00:08:08,581

[danielle_beckmann]: well and

308

00:08:08,619 --> 00:08:08,760

[brian]: good

309

00:08:08,641 --> 00:08:08,781

[danielle_beckmann]: it's

310

00:08:08,961 --> 00:08:09,021

[brian]: i'm

311

00:08:09,001 --> 00:08:09,141

[danielle_beckmann]: it's

312

00:08:09,061 --> 00:08:09,202

[brian]: doing

313

00:08:09,068 --> 00:08:09,719

[timothy_reese]: oh

314

00:08:09,242 --> 00:08:09,342

[brian]: good

315

00:08:09,302 --> 00:08:10,663

[danielle_beckmann]: i love that that shines

316

00:08:10,463 --> 00:08:10,566

[timothy_reese]: ah

317

00:08:10,863 --> 00:08:11,243

[danielle_beckmann]: through

318

00:08:10,958 --> 00:08:11,738

[timothy_reese]: yeah

319

00:08:11,383 --> 00:08:15,307

[danielle_beckmann]: because that is something that timothy and
i so desire and so when you have

320

00:08:15,367 --> 00:08:20,404

[danielle_beckmann]: that it just starts to show it's
like it's just there and you know what

321

00:08:20,664 --> 00:08:25,011

[danielle_beckmann]: for i to dive a little bit
more into what you said brian to pull

322

00:08:25,051 --> 00:08:28,978

[danielle_beckmann]: back the curtain on one of the
processes so for the short film take bar

323

00:08:29,038 --> 00:08:33,746

[danielle_beckmann]: funeral home um there was i'm in
a women in film group called the film

324

00:08:33,826 --> 00:08:35,469

[danielle_beckmann]: make hers it's

325

00:08:35,568 --> 00:08:35,850

[brian]: yes

326

00:08:35,669 --> 00:08:35,929

[danielle_beckmann]: very

327

00:08:36,011 --> 00:08:36,615

[brian]: please

328

00:08:36,050 --> 00:08:37,632

[danielle_beckmann]: lovely check

329

00:08:37,569 --> 00:08:37,610

[timothy_reese]: hm

330

00:08:37,773 --> 00:08:39,035

[danielle_beckmann]: it out they're

331

00:08:38,968 --> 00:08:39,271

[brian]: oh

332

00:08:39,115 --> 00:08:40,798

[danielle_beckmann]: so wonderful stacy capon

333

00:08:40,479 --> 00:08:40,621

[brian]: yeah

334

00:08:40,878 --> 00:08:46,888

[danielle_beckmann]: is the head of the she's fantastic
and it's all female identifying folks um and

335

00:08:48,430 --> 00:08:53,799

[danielle_beckmann]: there's we meet in these monthly salons
on zoom and i threw

336

00:08:53,978 --> 00:08:54,224

[timothy_reese]: yeah

337

00:08:54,080 --> 00:08:58,467

[danielle_beckmann]: tiny little zoom box got to know
this girl named amy de paula never met

338

00:08:58,487 --> 00:09:02,594

[danielle_beckmann]: her in person and i went to
the holly shorts film festival last year kind

339

00:09:02,634 --> 00:09:06,200

[danielle_beckmann]: of walking around they had it at
madam to sod so you're like is that

340

00:09:06,280 --> 00:09:07,202

[danielle_beckmann]: jail no that's

341

00:09:07,168 --> 00:09:07,429

[brian]: oh

342

00:09:07,242 --> 00:09:08,204

[danielle_beckmann]: just a wax figure

343

00:09:08,458 --> 00:09:08,598

[timothy_reese]: it's

344

00:09:08,504 --> 00:09:08,745

[danielle_beckmann]: you know

345

00:09:08,718 --> 00:09:08,898

[timothy_reese]: very

346

00:09:08,785 --> 00:09:09,065

[danielle_beckmann]: you're kind

347

00:09:08,979 --> 00:09:09,239

[timothy_reese]: creepy

348

00:09:09,105 --> 00:09:09,406

[danielle_beckmann]: of walking

349

00:09:09,319 --> 00:09:09,699

[timothy_reese]: at a party

350

00:09:09,486 --> 00:09:09,666

[danielle_beckmann]: around

351

00:09:09,497 --> 00:09:09,538

[brian]: ah

352

00:09:10,027 --> 00:09:10,468

[danielle_beckmann]: yeah it's

353

00:09:10,459 --> 00:09:10,519

[brian]: it

354

00:09:10,508 --> 00:09:10,548

[danielle_beckmann]: a

355

00:09:10,559 --> 00:09:10,700

[brian]: also

356

00:09:10,588 --> 00:09:10,828

[danielle_beckmann]: little

357

00:09:10,780 --> 00:09:10,920

[brian]: felt

358

00:09:10,888 --> 00:09:13,673

[danielle_beckmann]: creepyoh

359

00:09:10,960 --> 00:09:12,523

[brian]: like a little more fabulous like oh

my

360

00:09:12,683 --> 00:09:12,803

[timothy_reese]: like

361

00:09:12,703 --> 00:09:13,425

[brian]: like look who's here

362

00:09:14,105 --> 00:09:14,425

[timothy_reese]: i turned

363

00:09:14,294 --> 00:09:14,535

[danielle_beckmann]: it's like

364

00:09:14,485 --> 00:09:14,826

[timothy_reese]: a corner

365

00:09:14,575 --> 00:09:15,256

[danielle_beckmann]: chris evans

366

00:09:14,886 --> 00:09:15,406

[timothy_reese]: and ran into

367

00:09:15,376 --> 00:09:16,058

[danielle_beckmann]: is a bartender

368

00:09:16,588 --> 00:09:16,852

[brian]: oh

369

00:09:16,618 --> 00:09:17,440

[timothy_reese]: i ran into oriana

370

00:09:17,220 --> 00:09:18,180

[danielle_beckmann]: oh

371

00:09:17,500 --> 00:09:21,448

[timothy_reese]: debase and i was like oh god
wait wait she's

372

00:09:21,419 --> 00:09:21,679

[brian]: we all

373

00:09:21,668 --> 00:09:21,828

[timothy_reese]: that's

374

00:09:21,699 --> 00:09:21,960

[brian]: right the

375

00:09:21,908 --> 00:09:22,309

[timothy_reese]: a statue

376

00:09:22,000 --> 00:09:23,944

[brian]: post that's a fast that's a fast
wax

377

00:09:23,912 --> 00:09:23,972



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[danielle_beckmann]: no

378

00:09:24,044 --> 00:09:24,325

[brian]: museum

379

00:09:24,092 --> 00:09:24,372

[danielle_beckmann]: you mean

380

00:09:24,365 --> 00:09:24,405

[brian]: of

381

00:09:24,432 --> 00:09:24,773

[danielle_beckmann]: arion

382

00:09:24,465 --> 00:09:24,946

[brian]: our end of both

383

00:09:24,873 --> 00:09:26,534

[danielle_beckmann]: grand are on a grand

384

00:09:27,053 --> 00:09:29,335

[timothy_reese]: are na grande sorry well

385

00:09:29,396 --> 00:09:31,341

[brian]: i was like they got both up
there fast

386

00:09:31,316 --> 00:09:31,477

[timothy_reese]: yeah

387

00:09:31,421 --> 00:09:32,223

[brian]: this is like a year

388

00:09:33,598 --> 00:09:34,120

[timothy_reese]: she's watching

389

00:09:34,131 --> 00:09:34,391

[danielle_beckmann]: that's

390

00:09:34,140 --> 00:09:34,561

[timothy_reese]: this she's like

391

00:09:34,471 --> 00:09:34,592

[danielle_beckmann]: so

392

00:09:34,601 --> 00:09:34,742

[timothy_reese]: wait

393

00:09:34,752 --> 00:09:35,073

[danielle_beckmann]: funny

394

00:09:34,782 --> 00:09:35,705

[timothy_reese]: i've been sorry

395

00:09:35,608 --> 00:09:36,091

[brian]: uh

396

00:09:35,805 --> 00:09:37,511

[timothy_reese]: arian you're not it's the other arian

397

00:09:37,759 --> 00:09:37,920

[danielle_beckmann]: right

398

00:09:38,133 --> 00:09:38,474

[timothy_reese]: oriana

399

00:09:38,467 --> 00:09:38,488

[brian]: h

400

00:09:38,514 --> 00:09:38,875

[timothy_reese]: grande

401

00:09:39,310 --> 00:09:39,811

[brian]: uh

402

00:09:39,658 --> 00:09:40,100

[timothy_reese]: you had a grand

403

00:09:39,973 --> 00:09:40,153

[danielle_beckmann]: that's

404

00:09:40,140 --> 00:09:40,240

[timothy_reese]: day

405

00:09:40,253 --> 00:09:42,337

[danielle_beckmann]: awesome um i mean

406

00:09:42,397 --> 00:09:42,418

[brian]: h

407

00:09:42,437 --> 00:09:42,778

[danielle_beckmann]: yeah this

408

00:09:42,688 --> 00:09:42,890

[brian]: yeah

409

00:09:42,818 --> 00:09:44,701

[danielle_beckmann]: was pre oscar for oriana depose

410

00:09:45,008 --> 00:09:45,169

[brian]: okay

411

00:09:45,102 --> 00:09:48,087

[danielle_beckmann]: which timothy collaborated with her many years ago which is

412

00:09:48,079 --> 00:09:48,280

[timothy_reese]: way

413

00:09:48,127 --> 00:09:48,207

[danielle_beckmann]: so

414
00:09:48,218 --> 00:09:48,382
[brian]: okay

415
00:09:48,307 --> 00:09:48,508
[danielle_beckmann]: funny

416
00:09:48,642 --> 00:09:49,566
[timothy_reese]: long ago way

417
00:09:49,610 --> 00:09:49,752
[brian]: okay

418
00:09:49,666 --> 00:09:50,129
[timothy_reese]: long ago and

419
00:09:50,235 --> 00:09:50,336
[danielle_beckmann]: right

420
00:09:50,751 --> 00:09:50,892
[timothy_reese]: yeah

421
00:09:51,700 --> 00:09:54,725
[danielle_beckmann]: other story but okay all this to
say i was at this party and like

422
00:09:54,865 --> 00:09:56,788
[danielle_beckmann]: also as brian says i want

423

00:09:56,708 --> 00:09:56,929

[timothy_reese]: oh

424

00:09:56,828 --> 00:10:01,316

[danielle_beckmann]: you to hear this going to sometimes
these you know film festivals even if your

425

00:10:01,376 --> 00:10:03,540

[danielle_beckmann]: film is not in them is so
valuabl

426

00:10:03,328 --> 00:10:03,588

[brian]: oh

427

00:10:03,720 --> 00:10:06,524

[danielle_beckmann]: because you can go and meet other
film makers

428

00:10:06,417 --> 00:10:07,087

[brian]: yeah oh

429

00:10:06,745 --> 00:10:08,127

[danielle_beckmann]: and if they're like oh great

430

00:10:07,948 --> 00:10:08,233

[brian]: yah

431

00:10:08,167 --> 00:10:10,952

[danielle_beckmann]: is your film and this it's like
oh no actually but i am producing this

432

00:10:11,012 --> 00:10:14,317

[danielle_beckmann]: and i came to support and i'm
so happy to be here and then it's

433

00:10:14,358 --> 00:10:18,585

[danielle_beckmann]: a great net network in an organic
way so anyway i was walking through madam

434

00:10:18,645 --> 00:10:23,513

[danielle_beckmann]: twosodes and um alone behold i see
amy de paula my friend from the film

435

00:10:23,553 --> 00:10:28,221

[danielle_beckmann]: like hers and she's like oh my
gosh you're daniel right like a we started

436

00:10:28,261 --> 00:10:31,606

[danielle_beckmann]: chatting and something in me was like
you know what you should send her your

437

00:10:31,666 --> 00:10:36,014

[danielle_beckmann]: short film liza anonymous to watch and
i sent it to her we ended up

438

00:10:36,054 --> 00:10:40,120

[danielle_beckmann]: getting coffee the next week the following
week she sent me a gript and was

439

00:10:40,161 --> 00:10:44,027

[danielle_beckmann]: like let me know your thoughts and
i was like okay i read it and

440

00:10:44,067 --> 00:10:46,391

[danielle_beckmann]: i was like hey my first thought
is i want to play the lead

441

00:10:46,648 --> 00:10:46,988

[brian]: oh

442

00:10:47,152 --> 00:10:48,595

[danielle_beckmann]: and i was like is that

443

00:10:48,673 --> 00:10:48,934

[brian]: please

444

00:10:48,675 --> 00:10:49,135

[danielle_beckmann]: o care to say

445

00:10:49,148 --> 00:10:49,369

[timothy_reese]: oh

446

00:10:49,276 --> 00:10:53,162

[danielle_beckmann]: and she wrote back and she said
i act sally kind of started tweaking the

447

00:10:53,202 --> 00:10:54,183

[danielle_beckmann]: script for you

448

00:10:54,449 --> 00:10:54,631

[brian]: yeah

449

00:10:54,864 --> 00:11:00,293

[danielle_beckmann]: after i saw you and liza and
and she was like and like i want

450

00:11:00,333 --> 00:11:04,760

[danielle_beckmann]: to work with you you know and
so we ended up doing it i basically

451

00:11:04,820 --> 00:11:08,166

[danielle_beckmann]: played the character that was kind of
her it's based sort of on a true

452

00:11:08,019 --> 00:11:08,181

[brian]: got

453

00:11:08,226 --> 00:11:08,526

[danielle_beckmann]: story

454

00:11:08,241 --> 00:11:08,282

[brian]: it

455

00:11:09,248 --> 00:11:17,001

[danielle_beckmann]: um and it's this wacke amazing really

fun world and fun story where my character

456

00:11:17,081 --> 00:11:21,608

[danielle_beckmann]: goes back to her expoyfriend from high school's funeral but you find out he's not

457

00:11:21,668 --> 00:11:23,231

[danielle_beckmann]: actually dead and it's really

458

00:11:23,278 --> 00:11:23,540

[brian]: oh

459

00:11:23,431 --> 00:11:24,112

[danielle_beckmann]: really quirky

460

00:11:24,688 --> 00:11:24,971

[brian]: oh

461

00:11:24,874 --> 00:11:30,223

[danielle_beckmann]: um and we shot it in june of this year and you know she pete

462

00:11:30,463 --> 00:11:33,648

[danielle_beckmann]: she brought me on as a producer as well and it was just one of

463

00:11:33,688 --> 00:11:37,118

[danielle_beckmann]: those things where i was like i was just walking through the world and it

464
00:11:37,158 --> 00:11:38,522
[danielle_beckmann]: kind of happened and so

465
00:11:39,159 --> 00:11:39,680
[brian]: wait wait wait wait

466
00:11:39,786 --> 00:11:40,087
[danielle_beckmann]: yeah

467
00:11:40,381 --> 00:11:41,783
[brian]: i'm not going to say that daniel

468
00:11:41,858 --> 00:11:42,261
[timothy_reese]: yeah

469
00:11:42,144 --> 00:11:43,225
[brian]: you went to the film festival

470
00:11:43,157 --> 00:11:43,519
[danielle_beckmann]: cut that

471
00:11:43,526 --> 00:11:43,686
[brian]: you're

472
00:11:43,599 --> 00:11:43,841
[danielle_beckmann]: part

473

00:11:43,726 --> 00:11:44,067

[brian]: in the film

474

00:11:43,981 --> 00:11:44,122

[danielle_beckmann]: out

475

00:11:44,377 --> 00:11:44,498

[timothy_reese]: right

476

00:11:44,387 --> 00:11:45,229

[brian]: yeah cut that part out

477

00:11:45,188 --> 00:11:45,430

[timothy_reese]: oh

478

00:11:45,309 --> 00:11:46,831

[brian]: because i want everyone to hear this

479

00:11:46,740 --> 00:11:46,942

[danielle_beckmann]: yeah

480

00:11:46,868 --> 00:11:47,029

[timothy_reese]: oh

481

00:11:46,872 --> 00:11:50,017

[brian]: because it's so important as you went
to the film festival you joined a group

482

00:11:50,037 --> 00:11:52,641

[brian]: were her people you're talking about this
and one of the things i love that

483

00:11:52,681 --> 00:11:55,085

[brian]: you said about go to film festival
even if you don't have a film there

484

00:11:55,506 --> 00:11:59,953

[brian]: is because everyone at a film festival
is freak and hustling every single person

485

00:11:59,974 --> 00:12:00,488

[timothy_reese]: hm

486

00:12:00,033 --> 00:12:04,301

[brian]: there and i just think hustlers recognize
hustler and they want to collaborate and being

487

00:12:04,361 --> 00:12:08,908

[brian]: able to be there whether or not
you're with a property is so important because

488

00:12:08,948 --> 00:12:11,493

[brian]: you're going to you're gonna met the
right people so i just love how much

489

00:12:11,573 --> 00:12:14,197

[brian]: you showed up inside of that story

and

490

00:12:14,300 --> 00:12:14,482

[danielle_beckmann]: thank

491

00:12:14,357 --> 00:12:14,598

[brian]: so but

492

00:12:14,523 --> 00:12:14,624

[danielle_beckmann]: you

493

00:12:14,638 --> 00:12:16,523

[brian]: that's not all you all do that's
that's the film

494

00:12:16,530 --> 00:12:16,712

[danielle_beckmann]: yeah

495

00:12:16,583 --> 00:12:16,884

[brian]: that's the

496

00:12:16,808 --> 00:12:16,868

[timothy_reese]: oh

497

00:12:16,924 --> 00:12:17,105

[brian]: film

498

00:12:16,948 --> 00:12:17,028

[timothy_reese]: no

499

00:12:17,165 --> 00:12:18,829

[brian]: division right that's the film division they

500

00:12:18,871 --> 00:12:19,031

[timothy_reese]: that's

501

00:12:18,950 --> 00:12:19,070

[brian]: want a

502

00:12:19,071 --> 00:12:19,152

[timothy_reese]: the

503

00:12:19,110 --> 00:12:19,210

[brian]: walk

504

00:12:19,192 --> 00:12:19,332

[timothy_reese]: film

505

00:12:19,331 --> 00:12:19,491

[brian]: through

506

00:12:19,392 --> 00:12:19,753

[timothy_reese]: division

507

00:12:19,511 --> 00:12:19,952

[brian]: some of the other

508

00:12:19,830 --> 00:12:20,013

[danielle_beckmann]: yeah

509

00:12:20,013 --> 00:12:20,233

[brian]: stuff

510

00:12:21,015 --> 00:12:21,956

[timothy_reese]: yeah so here's the other

511

00:12:22,048 --> 00:12:22,330

[brian]: yeah

512

00:12:22,117 --> 00:12:27,245

[timothy_reese]: creative division we also produce a tabletop series which is where we

513

00:12:27,283 --> 00:12:27,407

[danielle_beckmann]: yes

514

00:12:27,345 --> 00:12:31,822

[timothy_reese]: sit around and play a tabletop r p g set in a fantasy

515

00:12:31,908 --> 00:12:32,008

[brian]: wait

516

00:12:31,922 --> 00:12:32,103



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[timothy_reese]: world

517

00:12:32,048 --> 00:12:32,188

[brian]: what's

518

00:12:32,143 --> 00:12:32,244

[timothy_reese]: that

519

00:12:32,228 --> 00:12:32,288

[brian]: the

520

00:12:32,284 --> 00:12:32,324

[timothy_reese]: i

521

00:12:32,389 --> 00:12:32,429

[brian]: r

522

00:12:32,404 --> 00:12:32,605

[timothy_reese]: wrote

523

00:12:32,469 --> 00:12:33,831

[brian]: p g talk to me like a
third

524

00:12:33,828 --> 00:12:34,169

[timothy_reese]: role

525

00:12:33,891 --> 00:12:34,112

[brian]: grader

526

00:12:34,269 --> 00:12:35,431

[timothy_reese]: playing game yeah

527

00:12:35,474 --> 00:12:35,494

[brian]: a

528

00:12:35,670 --> 00:12:35,931

[danielle_beckmann]: oh

529

00:12:35,675 --> 00:12:35,795

[brian]: great

530

00:12:35,811 --> 00:12:35,932

[timothy_reese]: this

531

00:12:35,815 --> 00:12:35,955

[brian]: there

532

00:12:36,012 --> 00:12:38,175

[timothy_reese]: is this is basically this is this

is

533

00:12:38,317 --> 00:12:38,338

[brian]: m

534

00:12:38,356 --> 00:12:38,476

[timothy_reese]: the

535

00:12:38,570 --> 00:12:39,058

[brian]: yeah

536

00:12:39,360 --> 00:12:39,603

[danielle_beckmann]: yeah

537

00:12:39,898 --> 00:12:41,000

[timothy_reese]: i feel like there's there's

538

00:12:40,858 --> 00:12:41,139

[brian]: oh

539

00:12:41,020 --> 00:12:44,726

[timothy_reese]: been such a revolution of dungeons and dragons and other r p g s role playing

540

00:12:44,766 --> 00:12:50,436

[timothy_reese]: games in especially among actors right because where else do you get the opportunity to

541

00:12:50,917 --> 00:12:54,903

[timothy_reese]: act and improvise and dig into a character for three or four hours at a

542

00:12:54,963 --> 00:12:56,105

[timothy_reese]: time among other



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543
00:12:56,178 --> 00:12:56,299
[brian]: yeah

544
00:12:56,205 --> 00:12:57,147
[timothy_reese]: actors but

545
00:12:57,068 --> 00:12:57,669
[brian]: play game wait

546
00:12:57,673 --> 00:12:57,756
[timothy_reese]: oh

547
00:12:57,729 --> 00:12:58,250
[brian]: let's play

548
00:12:58,248 --> 00:12:58,348
[timothy_reese]: and

549
00:12:58,350 --> 00:12:58,471
[brian]: game

550
00:12:58,408 --> 00:12:58,529
[timothy_reese]: play

551
00:12:58,511 --> 00:12:58,611
[brian]: like

552

00:12:58,589 --> 00:12:58,850

[timothy_reese]: a game

553

00:12:58,651 --> 00:13:00,354

[brian]: the game parts its like it's different
than just

554

00:13:00,390 --> 00:13:01,410

[danielle_beckmann]: oh

555

00:13:00,575 --> 00:13:01,898

[brian]: regular old acting because you get to

556

00:13:02,088 --> 00:13:02,268

[timothy_reese]: yeah

557

00:13:02,098 --> 00:13:03,421

[brian]: play a game like i want to
win right

558

00:13:03,450 --> 00:13:04,074

[danielle_beckmann]: uh

559

00:13:04,251 --> 00:13:04,391

[timothy_reese]: yeah

560

00:13:04,583 --> 00:13:04,743

[brian]: i want

561
00:13:04,692 --> 00:13:04,772
[timothy_reese]: and

562
00:13:04,783 --> 00:13:04,823
[brian]: to

563
00:13:04,832 --> 00:13:04,972
[timothy_reese]: it's

564
00:13:04,884 --> 00:13:05,264
[brian]: succeed

565
00:13:05,133 --> 00:13:06,655
[timothy_reese]: and it's it's

566
00:13:06,570 --> 00:13:06,733
[danielle_beckmann]: yeah

567
00:13:06,876 --> 00:13:08,498
[timothy_reese]: it's entirely planted right

568
00:13:08,368 --> 00:13:08,569
[brian]: yeah

569
00:13:08,638 --> 00:13:12,685
[timothy_reese]: in collaboration because you're in a group
of people and if one of you wins

570

00:13:12,705 --> 00:13:16,352

[timothy_reese]: you're all winning right the idea is that you're in a party and so we

571

00:13:16,392 --> 00:13:20,921

[timothy_reese]: have a table top series known as novel chronicles we've been making it since we

572

00:13:20,981 --> 00:13:22,864

[timothy_reese]: just celebrated our one year anniversary of doing the show

573

00:13:22,938 --> 00:13:24,123

[brian]: oh congratulations

574

00:13:23,646 --> 00:13:25,148

[timothy_reese]: and thank you very

575

00:13:25,112 --> 00:13:25,233

[danielle_beckmann]: you

576

00:13:25,209 --> 00:13:25,950

[timothy_reese]: much and

577

00:13:25,868 --> 00:13:26,351

[brian]: yeah that's

578

00:13:26,230 --> 00:13:26,370

[timothy_reese]: it's

579

00:13:26,372 --> 00:13:26,795

[brian]: a big deal

580

00:13:26,911 --> 00:13:29,716

[timothy_reese]: it's it's been such a it's been such

581

00:13:29,728 --> 00:13:29,871

[brian]: ye

582

00:13:29,756 --> 00:13:33,502

[timothy_reese]: a blessing over the last few years to work on the technology of doing a

583

00:13:33,522 --> 00:13:35,806

[timothy_reese]: tabletop series because we had an old one in brooklyn we did

584

00:13:36,100 --> 00:13:36,283

[brian]: eh

585

00:13:36,728 --> 00:13:39,973

[timothy_reese]: we did i think we talieded up the other day and was like we did

586

00:13:40,013 --> 00:13:42,858

[timothy_reese]: like a hundred and thirty seven i

think episodes

587

00:13:43,318 --> 00:13:43,561

[brian]: my god

588

00:13:43,519 --> 00:13:43,659

[timothy_reese]: of

589

00:13:43,590 --> 00:13:43,811

[danielle_beckmann]: yah

590

00:13:43,880 --> 00:13:46,484

[timothy_reese]: our old shows between daniel and i
game

591

00:13:46,469 --> 00:13:46,530

[danielle_beckmann]: ah

592

00:13:46,544 --> 00:13:49,249

[timothy_reese]: mastering those two different shows but they
were all live

593

00:13:50,038 --> 00:13:50,058

[brian]: m

594

00:13:50,070 --> 00:13:53,856

[timothy_reese]: and when you're doing a live show
it's a little bit like hanging on to

595

00:13:54,297 --> 00:13:54,938

[timothy_reese]: a motorcycle

596

00:13:54,660 --> 00:13:55,320

[danielle_beckmann]: yeah

597

00:13:55,058 --> 00:13:57,142

[timothy_reese]: without sitting on it you know because

598

00:13:56,962 --> 00:13:57,003

[brian]: m

599

00:13:57,362 --> 00:13:57,863

[timothy_reese]: you're you're

600

00:13:57,757 --> 00:13:57,778

[brian]: m

601

00:13:57,923 --> 00:14:01,529

[timothy_reese]: desperately trying to keep up with this machine that's just running and so because we

602

00:14:01,549 --> 00:14:06,094

[timothy_reese]: were producing a three to four hour show that would come out that we would

603

00:14:06,194 --> 00:14:08,297

[timothy_reese]: stream every single week

604

00:14:09,049 --> 00:14:09,232

[brian]: oh my

605

00:14:09,230 --> 00:14:09,270

[danielle_beckmann]: we

606

00:14:09,293 --> 00:14:09,538

[brian]: gosh

607

00:14:09,339 --> 00:14:09,400

[timothy_reese]: and

608

00:14:09,350 --> 00:14:09,510

[danielle_beckmann]: met

609

00:14:09,481 --> 00:14:09,604

[timothy_reese]: so

610

00:14:09,671 --> 00:14:11,133

[danielle_beckmann]: every single monday night

611

00:14:11,708 --> 00:14:11,909

[brian]: oh

612

00:14:11,875 --> 00:14:12,015

[danielle_beckmann]: for

613

00:14:11,919 --> 00:14:12,020

[timothy_reese]: so

614

00:14:12,010 --> 00:14:12,111

[brian]: my

615

00:14:12,155 --> 00:14:12,556

[danielle_beckmann]: years

616

00:14:12,191 --> 00:14:12,473

[brian]: gosh

617

00:14:12,325 --> 00:14:19,177

[timothy_reese]: i so not only are you performing
but you're also between those writing i'm writing

618

00:14:19,020 --> 00:14:19,322

[danielle_beckmann]: oh

619

00:14:19,257 --> 00:14:23,124

[timothy_reese]: all the content for the next one
printing all the three dimensional terrain that i

620

00:14:23,204 --> 00:14:28,149

[timothy_reese]: set on the table in order to
have as a all sets in the middle

621

00:14:28,249 --> 00:14:28,950

[timothy_reese]: of also doing

622

00:14:28,825 --> 00:14:28,908

[danielle_beckmann]: ah

623

00:14:29,010 --> 00:14:30,352

[timothy_reese]: like the rest of my life you
know

624

00:14:30,342 --> 00:14:30,960

[danielle_beckmann]: yeah

625

00:14:30,568 --> 00:14:30,729

[brian]: right

626

00:14:30,853 --> 00:14:30,973

[timothy_reese]: and

627

00:14:31,151 --> 00:14:31,492

[brian]: and having

628

00:14:31,354 --> 00:14:31,474

[timothy_reese]: and

629

00:14:31,512 --> 00:14:31,814

[brian]: a normal

630

00:14:31,830 --> 00:14:32,580

[danielle_beckmann]: hm

631

00:14:31,854 --> 00:14:32,396

[brian]: job and a real

632

00:14:32,436 --> 00:14:32,516

[timothy_reese]: and

633

00:14:32,437 --> 00:14:32,597

[brian]: life

634

00:14:32,576 --> 00:14:32,756

[timothy_reese]: having

635

00:14:32,610 --> 00:14:33,402

[danielle_beckmann]: uh

636

00:14:32,638 --> 00:14:32,838

[brian]: and all

637

00:14:32,796 --> 00:14:33,057

[timothy_reese]: a normal

638

00:14:32,859 --> 00:14:33,120

[brian]: those things

639

00:14:33,137 --> 00:14:33,337

[timothy_reese]: job

640

00:14:33,140 --> 00:14:33,240

[brian]: that

641

00:14:33,498 --> 00:14:33,578

[timothy_reese]: and

642

00:14:33,743 --> 00:14:33,803

[brian]: ye

643

00:14:34,018 --> 00:14:36,523

[timothy_reese]: and and also like the thing about
whenever you do a show like this is

644

00:14:36,643 --> 00:14:39,828

[timothy_reese]: that even though everything is on a
smaller scale you know we're in one room

645

00:14:39,988 --> 00:14:40,068

[timothy_reese]: and

646

00:14:40,459 --> 00:14:40,623

[brian]: right

647

00:14:40,489 --> 00:14:44,957

[timothy_reese]: we're filming people at tables and miniature
train if you want it to look good

648

00:14:45,678 --> 00:14:50,987

[timothy_reese]: you're still having to do all the technical you know figure everything out in order

649

00:14:51,027 --> 00:14:54,574

[timothy_reese]: to actually feel it's like it's it's it's funny we've worked on short films that have

650

00:14:54,614 --> 00:14:55,676

[timothy_reese]: been less complicated

651

00:14:55,871 --> 00:14:55,953

[brian]: ah

652

00:14:55,877 --> 00:14:57,660

[timothy_reese]: than our table top series

653

00:14:58,208 --> 00:14:58,409

[brian]: yeah

654

00:14:58,262 --> 00:14:58,883

[timothy_reese]: even though as

655

00:14:58,910 --> 00:14:58,990

[brian]: so

656

00:14:58,963 --> 00:14:59,965

[timothy_reese]: in one room and we do it
ll the

657

00:14:59,951 --> 00:15:00,032

[brian]: and

658

00:14:59,985 --> 00:15:00,105

[timothy_reese]: time

659

00:15:00,072 --> 00:15:02,395

[brian]: i want to just i want to
clock for everybody if you haven't done this

660

00:15:02,415 --> 00:15:05,200

[brian]: already if you go i will link
to your youtube channel but the moment you

661

00:15:05,240 --> 00:15:08,446

[brian]: watch just the introduction to this you'll
even get a better understanding of what this

662

00:15:08,606 --> 00:15:10,850

[brian]: is because you do such a beauty
job just in your opening

663

00:15:10,899 --> 00:15:11,182

[timothy_reese]: thank you

664

00:15:11,310 --> 00:15:11,811

[brian]: i on'tkwhat you call

665

00:15:11,798 --> 00:15:12,038

[timothy_reese]: yeah

666

00:15:11,871 --> 00:15:12,793

[brian]: that sequence and your opening

667

00:15:12,733 --> 00:15:12,836

[danielle_beckmann]: oh

668

00:15:12,833 --> 00:15:15,037

[brian]: sequence like we really understand what he
so you're not understanding i want

669

00:15:15,008 --> 00:15:15,231

[timothy_reese]: oh

670

00:15:15,137 --> 00:15:18,843

[brian]: everyone to just go watch it and
the i want to make sure there are

671

00:15:18,883 --> 00:15:22,649

[brian]: some really cool like the three things
that you what do you call them because

672

00:15:22,669 --> 00:15:23,410

[brian]: they're awesome

673

00:15:23,490 --> 00:15:24,540

[danielle_beckmann]: yeah

674

00:15:23,651 --> 00:15:24,132

[brian]: what do they call

675

00:15:24,089 --> 00:15:24,210

[timothy_reese]: it's

676

00:15:24,232 --> 00:15:24,312

[brian]: what

677

00:15:24,270 --> 00:15:24,693

[timothy_reese]: a miniature

678

00:15:24,352 --> 00:15:24,592

[brian]: do you call

679

00:15:24,753 --> 00:15:25,980

[timothy_reese]: terrain yeah the terrain

680

00:15:26,075 --> 00:15:27,417

[brian]: they are so cool and then

681

00:15:27,578 --> 00:15:27,741

[timothy_reese]: yeah

682

00:15:27,758 --> 00:15:30,162

[brian]: and then also you're so i want

to make sure cause we talked about this

683

00:15:30,242 --> 00:15:33,948

[brian]: once socially but i want to make
sure i got it you're calling the amera

684

00:15:34,088 --> 00:15:37,071

[brian]: at the same time you're doing the
show or no are you

685

00:15:37,569 --> 00:15:37,752

[timothy_reese]: yeah

686

00:15:37,572 --> 00:15:39,694

[brian]: calling like are you like moving from
because

687

00:15:39,578 --> 00:15:39,898

[timothy_reese]: not any

688

00:15:39,834 --> 00:15:39,994

[brian]: we're

689

00:15:39,958 --> 00:15:40,198

[timothy_reese]: more

690

00:15:40,054 --> 00:15:40,154

[brian]: like

691
00:15:40,230 --> 00:15:40,431
[danielle_beckmann]: yeah

692
00:15:40,234 --> 00:15:42,236
[brian]: we got a lot of camera angles
going on when we're doing this

693
00:15:42,421 --> 00:15:44,583
[timothy_reese]: yeah we used to do that and
that

694
00:15:44,468 --> 00:15:44,632
[brian]: okay

695
00:15:44,783 --> 00:15:46,886
[timothy_reese]: that nearly broke my brain and that
was when we were

696
00:15:46,912 --> 00:15:47,113
[danielle_beckmann]: that

697
00:15:46,926 --> 00:15:47,226
[timothy_reese]: alive

698
00:15:47,174 --> 00:15:47,436
[danielle_beckmann]: broke

699
00:15:47,181 --> 00:15:47,381

[brian]: and your

700

00:15:47,386 --> 00:15:47,506

[timothy_reese]: and

701

00:15:47,461 --> 00:15:47,802

[brian]: fingers

702

00:15:47,597 --> 00:15:47,839

[danielle_beckmann]: both

703

00:15:47,902 --> 00:15:47,922

[brian]: i

704

00:15:47,940 --> 00:15:48,000

[danielle_beckmann]: of

705

00:15:48,003 --> 00:15:48,123

[brian]: can

706

00:15:48,161 --> 00:15:48,322

[danielle_beckmann]: us

707

00:15:48,183 --> 00:15:48,524

[brian]: imagine

708

00:15:49,128 --> 00:15:49,989

[timothy_reese]: yeah it was

709

00:15:49,944 --> 00:15:50,165

[danielle_beckmann]: yeah

710

00:15:50,049 --> 00:15:50,209

[timothy_reese]: because

711

00:15:50,128 --> 00:15:50,414

[brian]: yeah

712

00:15:50,250 --> 00:15:53,815

[timothy_reese]: it was like for those who've done anything with live streaming there's a program called

713

00:15:53,876 --> 00:15:57,802

[timothy_reese]: obs most people who use it and there's a lot of lot of streamers who

714

00:15:57,822 --> 00:15:58,904

[timothy_reese]: will go like oh yeah i used

b

715

00:15:58,972 --> 00:15:59,073

[brian]: you

716

00:15:59,084 --> 00:16:00,587

[timothy_reese]: s like most people use it you'll

717

00:16:00,538 --> 00:16:01,498

[brian]: okay

718

00:16:00,607 --> 00:16:03,373

[timothy_reese]: have b four or five shots they're called scenes

719

00:16:03,159 --> 00:16:03,300

[brian]: right

720

00:16:03,854 --> 00:16:04,255

[timothy_reese]: when we did

721

00:16:04,182 --> 00:16:04,305

[brian]: right

722

00:16:04,315 --> 00:16:06,520

[timothy_reese]: our old show i had ninety

723

00:16:06,810 --> 00:16:06,830

[danielle_beckmann]: m

724

00:16:07,361 --> 00:16:08,865

[timothy_reese]: ninety different scenes that

725

00:16:08,760 --> 00:16:10,620

[danielle_beckmann]: yeah

726

00:16:08,802 --> 00:16:09,083

[brian]: we like

727

00:16:09,085 --> 00:16:09,125

[timothy_reese]: i

728

00:16:09,143 --> 00:16:09,344

[brian]: showing

729

00:16:09,165 --> 00:16:09,666

[timothy_reese]: was quing

730

00:16:09,384 --> 00:16:11,191

[brian]: the toilet like what are these ninety
different things or

731

00:16:11,190 --> 00:16:11,530

[danielle_beckmann]: oh

732

00:16:11,271 --> 00:16:11,612

[brian]: showing

733

00:16:11,760 --> 00:16:13,943

[timothy_reese]: well it's because you've got you've got
rearrangements

734

00:16:13,954 --> 00:16:13,974

[danielle_beckmann]: h

735

00:16:14,063 --> 00:16:16,027

[timothy_reese]: you've got graphics that pop on screen

736

00:16:15,992 --> 00:16:16,173

[brian]: right

737

00:16:16,187 --> 00:16:16,948

[timothy_reese]: and i

738

00:16:16,918 --> 00:16:17,758

[brian]: oh

739

00:16:17,008 --> 00:16:17,669

[timothy_reese]: was looking for

740

00:16:17,799 --> 00:16:17,820

[danielle_beckmann]: h

741

00:16:17,810 --> 00:16:21,255

[timothy_reese]: any way that i could because what happened was we started the show released the

742

00:16:21,315 --> 00:16:24,060

[timothy_reese]: show no one's watching right and you go like what have i

743

00:16:24,049 --> 00:16:24,658

[brian]: hm

744

00:16:24,141 --> 00:16:28,048

[timothy_reese]: done why is no one watching well
maybe it's my production my production and you

745

00:16:28,108 --> 00:16:29,791

[timothy_reese]: go like all what i need o
do is i need to do all these

746

00:16:29,831 --> 00:16:33,949

[timothy_reese]: tiny little tweaks now we we when
we moved to

747

00:16:33,907 --> 00:16:33,928

[brian]: m

748

00:16:34,009 --> 00:16:37,254

[timothy_reese]: los angeles that was the big kind
of revelation that like oh i need to

749

00:16:37,294 --> 00:16:40,219

[timothy_reese]: kind of re invent the way i
make the show that was the

750

00:16:40,278 --> 00:16:40,421

[brian]: yeah

751

00:16:40,660 --> 00:16:44,687

[timothy_reese]: that was the big thing that that

spurned where we are now but it was

752

00:16:44,747 --> 00:16:48,673

[timothy_reese]: funny because we just you start to
drown sometimes in technology if you don't have

753

00:16:48,713 --> 00:16:49,074

[timothy_reese]: a plan

754

00:16:49,608 --> 00:16:49,790

[brian]: yeah

755

00:16:49,755 --> 00:16:51,177

[timothy_reese]: and something that i'm really thankful about
our

756

00:16:51,162 --> 00:16:51,343

[danielle_beckmann]: oh

757

00:16:51,258 --> 00:16:52,379

[timothy_reese]: current show that we're doing

758

00:16:52,228 --> 00:16:53,098

[brian]: yah

759

00:16:52,500 --> 00:16:57,768

[timothy_reese]: novel chronicles is that it really is
the evolution of everything that we learn from

760

00:16:57,829 --> 00:16:59,772

[timothy_reese]: when we were doing the show in
brooklyn that we learned from

761

00:16:59,729 --> 00:16:59,869

[brian]: yeah

762

00:16:59,812 --> 00:17:02,536

[timothy_reese]: making short films that we learned from
the other kinds of

763

00:17:02,546 --> 00:17:02,788

[brian]: right

764

00:17:03,318 --> 00:17:08,627

[timothy_reese]: entertainment things we've been making and this
one is really it's kind of as it

765

00:17:08,687 --> 00:17:10,991

[timothy_reese]: is right now it's as good as
i can make it that's how i feel

766

00:17:11,051 --> 00:17:11,291

[timothy_reese]: about it

767

00:17:11,278 --> 00:17:11,460

[brian]: yeah

768

00:17:11,471 --> 00:17:18,102

[timothy_reese]: like this is something i'm truly proud
of it's the it's it's edited it's concise

769

00:17:18,720 --> 00:17:18,904

[brian]: right

770

00:17:19,004 --> 00:17:20,366

[timothy_reese]: it's planned the

771

00:17:20,749 --> 00:17:20,933

[brian]: yeah

772

00:17:20,887 --> 00:17:24,433

[timothy_reese]: we act i went through and rewrote
the rules of combat so that it's very

773

00:17:24,493 --> 00:17:27,919

[timothy_reese]: clear to understand and it allows me
to kind of get the show out of

774

00:17:27,959 --> 00:17:30,483

[timothy_reese]: the way so that i can tell
a good story and the actors

775

00:17:30,278 --> 00:17:30,442

[brian]: yeah

776

00:17:30,543 --> 00:17:31,685

[timothy_reese]: can tell a good story and

777

00:17:31,728 --> 00:17:31,908

[brian]: because

778

00:17:31,765 --> 00:17:31,945

[timothy_reese]: we can

779

00:17:31,948 --> 00:17:31,988

[brian]: i

780

00:17:32,026 --> 00:17:32,486

[timothy_reese]: collaboratively

781

00:17:32,028 --> 00:17:32,549

[brian]: look when

782

00:17:32,526 --> 00:17:32,647

[timothy_reese]: tell

783

00:17:32,629 --> 00:17:32,709

[brian]: i'm

784

00:17:32,687 --> 00:17:32,847

[timothy_reese]: a good

785

00:17:32,749 --> 00:17:32,990

[brian]: watching

786

00:17:32,887 --> 00:17:33,067

[timothy_reese]: story

787

00:17:33,050 --> 00:17:35,514

[brian]: it timothy what i just a sure
everyone notices is like just could be like

788

00:17:35,654 --> 00:17:38,319

[brian]: here are people sitting at a table
playing a game is not what you see

789

00:17:38,419 --> 00:17:39,902

[brian]: at all and i think that what

790

00:17:39,939 --> 00:17:40,101

[timothy_reese]: yeah

791

00:17:39,982 --> 00:17:43,628

[brian]: you what i love what you said
is like our views aren't up you didn't

792

00:17:43,688 --> 00:17:47,575

[brian]: say i suck this is a dumb
idea no one cares i should never do

793

00:17:47,615 --> 00:17:50,620

[brian]: this again you said what can i
do to make it better which i think

794

00:17:50,680 --> 00:17:53,324

[brian]: is usually for a lot for some
creative people that can go either direction it

795

00:17:53,364 --> 00:17:55,828

[brian]: can go like this was a bad
idea i'm gonna walk for me don't have

796

00:17:55,848 --> 00:17:58,593

[brian]: enough inspiration to stick with it and
for you you said let me just like

797

00:17:59,194 --> 00:18:02,339

[brian]: use some data instead of drama here
and see like what can i know that

798

00:18:02,359 --> 00:18:04,643

[brian]: this could look better i already have
a intuition on my answer i'm goin t

799

00:18:04,683 --> 00:18:07,669

[brian]: see what i do with that and
then i'm assuming you've already seen this was

800

00:18:07,729 --> 00:18:09,897

[brian]: a success metric for you you're like
oh the engagement

801

00:18:09,741 --> 00:18:09,862

[timothy_reese]: oh

802

00:18:09,917 --> 00:18:12,085

[brian]: here is so much better right yeah

803

00:18:12,308 --> 00:18:16,034

[timothy_reese]: i think that i think it was
the thing where like we okay so we

804

00:18:16,415 --> 00:18:20,762

[timothy_reese]: did the show in brooklyn for three
years three nd half years and and i

805

00:18:20,842 --> 00:18:24,688

[timothy_reese]: love those cast members deeply that were
with us on the show but then we

806

00:18:24,728 --> 00:18:28,452

[timothy_reese]: came out to l a and we
made the new show and so far from

807

00:18:28,532 --> 00:18:33,817

[timothy_reese]: that new show we've spoken at three
comicons this year including san diego comicon

808

00:18:34,629 --> 00:18:34,891

[brian]: awesome

809

00:18:34,708 --> 00:18:37,434

[timothy_reese]: and so like it was a big
step change of

810

00:18:37,378 --> 00:18:37,639

[brian]: yeah

811

00:18:37,534 --> 00:18:37,915

[timothy_reese]: the old

812

00:18:37,991 --> 00:18:38,132

[danielle_beckmann]: ah

813

00:18:37,995 --> 00:18:40,561

[timothy_reese]: show and how we made it to
the new one and kind

814

00:18:40,589 --> 00:18:40,710

[danielle_beckmann]: right

815

00:18:40,641 --> 00:18:44,009

[timothy_reese]: of like instantaneous improvement going

816

00:18:43,856 --> 00:18:44,038

[danielle_beckmann]: yeah

817

00:18:43,948 --> 00:18:44,149

[brian]: getting

818

00:18:44,110 --> 00:18:44,250

[timothy_reese]: like

819

00:18:44,169 --> 00:18:44,570

[brian]: attention

820

00:18:44,240 --> 00:18:44,321

[danielle_beckmann]: and

821

00:18:44,351 --> 00:18:44,953

[timothy_reese]: we we were

822

00:18:44,951 --> 00:18:45,072

[brian]: like

823

00:18:45,033 --> 00:18:45,093

[timothy_reese]: in

824

00:18:45,533 --> 00:18:45,674

[brian]: yeah

825

00:18:45,595 --> 00:18:46,439

[timothy_reese]: total obscurity

826

00:18:46,650 --> 00:18:47,769

[danielle_beckmann]: yeah

827

00:18:46,900 --> 00:18:49,130

[timothy_reese]: speaking at san egocomicon was

828

00:18:49,050 --> 00:18:49,274

[danielle_beckmann]: well

829

00:18:49,171 --> 00:18:49,333

[timothy_reese]: like

830

00:18:49,238 --> 00:18:49,920

[brian]: invalidation

831

00:18:49,477 --> 00:18:49,559

[danielle_beckmann]: and

832

00:18:50,260 --> 00:18:51,183

[brian]: freaking validation is

833

00:18:52,013 --> 00:18:52,154

[timothy_reese]: yeah

834

00:18:52,170 --> 00:18:52,332

[danielle_beckmann]: ye

835

00:18:52,205 --> 00:18:52,906

[brian]: real validation

836

00:18:52,920 --> 00:18:53,101

[danielle_beckmann]: yeah

837

00:18:52,987 --> 00:18:54,871

[brian]: not like i need to feel good
validation but actually

838

00:18:54,750 --> 00:18:55,860

[danielle_beckmann]: oh

839

00:18:54,911 --> 00:18:57,036

[brian]: like oh we're noticing go ahead daniel

840

00:18:57,611 --> 00:19:01,377

[danielle_beckmann]: well no i think i think what's
so important too is that when we came

841

00:19:01,457 --> 00:19:02,239

[danielle_beckmann]: here we were like

842

00:19:02,278 --> 00:19:02,834

[brian]: ye

843

00:19:02,319 --> 00:19:06,846

[danielle_beckmann]: you know what we want quality over
quantity and so because on our last show

844

00:19:06,946 --> 00:19:12,216

[danielle_beckmann]: like timothy said we did over and
forty episodes or whatever and right now how

845

00:19:12,256 --> 00:19:13,818

[danielle_beckmann]: many episodes do we have release ten

846

00:19:14,109 --> 00:19:14,452

[timothy_reese]: a ten

847

00:19:15,190 --> 00:19:15,530

[danielle_beckmann]: ten we

848

00:19:15,628 --> 00:19:15,750

[timothy_reese]: yeah

849

00:19:15,631 --> 00:19:16,212

[danielle_beckmann]: have a couple

850

00:19:15,978 --> 00:19:16,978

[brian]: yeah

851

00:19:16,692 --> 00:19:20,298

[danielle_beckmann]: in in the can that we're editing
right now and then we're filming we have

852

00:19:20,338 --> 00:19:25,527

[danielle_beckmann]: some other fun stuff up our sleeve
but we over the last year we've only

853

00:19:25,567 --> 00:19:30,656

[danielle_beckmann]: had ten episodes out and it's because we've really been um taking our time and

854

00:19:30,756 --> 00:19:37,106

[danielle_beckmann]: strategic and we also have professional actors on the show and so we you know

855

00:19:37,187 --> 00:19:40,953

[danielle_beckmann]: we all i don't know it's little bit heavier we value it a little more

856

00:19:41,534 --> 00:19:44,540

[danielle_beckmann]: on the comic on thing i want to say something because

857

00:19:44,458 --> 00:19:45,118

[brian]: yeah

858

00:19:44,620 --> 00:19:46,904

[danielle_beckmann]: this once again speaks to hustle

859

00:19:47,518 --> 00:19:47,658

[brian]: ah

860

00:19:47,866 --> 00:19:48,026

[danielle_beckmann]: so

861

00:19:48,239 --> 00:19:48,840

[brian]: you have a great

862

00:19:48,647 --> 00:19:48,988

[danielle_beckmann]: a year

863

00:19:48,920 --> 00:19:51,264

[brian]: story about the haman hustle i mean
you should just tell the story

864

00:19:51,158 --> 00:19:51,878

[timothy_reese]: yeah

865

00:19:51,344 --> 00:19:51,965

[brian]: i mean i know that

866

00:19:51,878 --> 00:19:52,161

[timothy_reese]: yeah

867

00:19:52,185 --> 00:19:52,406

[brian]: please

868

00:19:52,343 --> 00:19:52,544

[danielle_beckmann]: okay

869

00:19:52,426 --> 00:19:52,546

[brian]: tell

870

00:19:52,865 --> 00:19:53,025

[danielle_beckmann]: okay

871

00:19:52,967 --> 00:19:54,870

[brian]: wait wait before you do can i
just i want to pause for a second

872

00:19:54,930 --> 00:19:57,014

[brian]: because i want o ake sure everyone
doesn't miss this becace the is something really

873

00:19:57,034 --> 00:20:00,219

[brian]: good the hundred episodes where i know
you're proud of them like you're so much

874

00:20:00,439 --> 00:20:02,122

[brian]: different now you needed to do those

875

00:20:01,994 --> 00:20:02,468

[timothy_reese]: hm

876

00:20:02,142 --> 00:20:06,109

[brian]: hundred episodes to get it in your
bones and know it works and for you

877

00:20:06,149 --> 00:20:08,573

[brian]: to be able to tell different stories
timothy like you're like this is why it

878

00:20:08,613 --> 00:20:08,753

[brian]: worked

879

00:20:08,670 --> 00:20:08,913

[danielle_beckmann]: oh

880

00:20:08,793 --> 00:20:10,376

[brian]: in like that was so so i
think

881

00:20:10,380 --> 00:20:10,601

[danielle_beckmann]: oh

882

00:20:10,396 --> 00:20:14,523

[brian]: that all sometimes like a hundred episode
is that means many many many weeks have

883

00:20:14,543 --> 00:20:17,147

[brian]: you're doing this over and over again
and like putting it up whatever and so

884

00:20:17,187 --> 00:20:17,528

[brian]: i think the

885

00:20:17,788 --> 00:20:17,889

[timothy_reese]: yeah

886

00:20:17,908 --> 00:20:19,972

[brian]: we have to remember that we have
to get our ten thousand hours in or

887

00:20:20,012 --> 00:20:21,394

[brian]: whatever like we are getting smarter

888

00:20:21,190 --> 00:20:21,354

[danielle_beckmann]: yeah

889

00:20:21,474 --> 00:20:21,635

[brian]: every

890

00:20:21,628 --> 00:20:21,752

[timothy_reese]: yeah

891

00:20:21,675 --> 00:20:23,778

[brian]: single time we're learning better things about
store telling

892

00:20:23,551 --> 00:20:23,753

[danielle_beckmann]: es

893

00:20:23,839 --> 00:20:27,287

[brian]: so those of you were listening who
were thinking about content creation don't i think

894

00:20:27,628 --> 00:20:30,555

[brian]: worry less about satisfying anyone but yourself
in the beginning you know

895

00:20:30,890 --> 00:20:33,875

[timothy_reese]: and and i can comment to something
on that too which i'm kind of grappling

896

00:20:33,895 --> 00:20:35,538

[timothy_reese]: with is that i've always wanted

897

00:20:35,548 --> 00:20:37,378

[brian]: yeah

898

00:20:35,638 --> 00:20:39,544

[timothy_reese]: to be a professional writer this has
always been a thing but not like i

899

00:20:39,625 --> 00:20:43,371

[timothy_reese]: started out in journalism but i was
was mainly doing photo journalism and so multi

900

00:20:43,411 --> 00:20:47,418

[timothy_reese]: media journalism doing video photo kind of
the collaboration of the two in audio and

901

00:20:48,399 --> 00:20:52,005

[timothy_reese]: i always wanted to be a creative
writer but i didn't want to become a

902

00:20:52,065 --> 00:20:53,668

[timothy_reese]: script writer and writer room

903

00:20:53,572 --> 00:20:53,612

[brian]: m

904

00:20:53,708 --> 00:20:54,389

[timothy_reese]: and i didn't want

905

00:20:54,367 --> 00:20:54,388

[brian]: m

906

00:20:54,429 --> 00:20:59,135

[timothy_reese]: to you know i have a very
i have a very nice interest in writing

907

00:20:59,176 --> 00:21:03,342

[timothy_reese]: which is writing story set in a
fantasy world of my creation right

908

00:21:03,598 --> 00:21:03,844

[brian]: yeah

909

00:21:03,763 --> 00:21:07,930

[timothy_reese]: so it's a it's a unique world
that i made that i wanted to write

910

00:21:07,935 --> 00:21:08,548

[brian]: hm

911

00:21:08,010 --> 00:21:11,616

[timothy_reese]: stories in and that's a really daunting
thing to go like oh my gosh writing

912

00:21:11,956 --> 00:21:12,217

[timothy_reese]: i've never

913

00:21:12,108 --> 00:21:12,288

[brian]: at do you

914

00:21:12,257 --> 00:21:12,417

[timothy_reese]: written

915

00:21:12,308 --> 00:21:12,608

[brian]: mean you can

916

00:21:12,618 --> 00:21:12,958

[timothy_reese]: novel

917

00:21:12,649 --> 00:21:15,654

[brian]: just be j r token what re
you talking about jokthat'sit's

918

00:21:14,781 --> 00:21:14,961

[timothy_reese]: yeah

919

00:21:15,071 --> 00:21:15,151

[danielle_beckmann]: ah

920

00:21:15,202 --> 00:21:15,382

[timothy_reese]: right

921
00:21:15,714 --> 00:21:16,676
[brian]: easy no big deal and

922
00:21:16,624 --> 00:21:16,764
[timothy_reese]: it's

923
00:21:16,716 --> 00:21:16,876
[brian]: bid

924
00:21:16,772 --> 00:21:16,976
[danielle_beckmann]: yeah

925
00:21:16,885 --> 00:21:17,706
[timothy_reese]: easy you know

926
00:21:17,669 --> 00:21:17,872
[brian]: yeah

927
00:21:18,147 --> 00:21:20,250
[timothy_reese]: all she did was write it on
a napkin and look

928
00:21:20,219 --> 00:21:20,380
[brian]: yeah

929
00:21:20,411 --> 00:21:23,035
[timothy_reese]: billions of dollars and it's like no

it's like right

930

00:21:23,040 --> 00:21:26,529

[danielle_beckmann]: uh

931

00:21:23,235 --> 00:21:23,616

[timothy_reese]: you go like

932

00:21:24,088 --> 00:21:24,898

[brian]: yeah

933

00:21:24,277 --> 00:21:28,204

[timothy_reese]: and so i really i don't know
it's that feeling of i dont know anyone

934

00:21:28,304 --> 00:21:31,028

[timothy_reese]: who's ever i don't know if anyone's
ever climbed a mountain before but

935

00:21:31,018 --> 00:21:31,467

[brian]: uh

936

00:21:31,068 --> 00:21:32,070

[timothy_reese]: you get to the base and you
look

937

00:21:31,937 --> 00:21:31,978

[brian]: uh

938

00:21:32,170 --> 00:21:32,591
[timothy_reese]: up and you go

939

00:21:32,608 --> 00:21:32,810
[brian]: yeah

940

00:21:32,651 --> 00:21:38,730
[timothy_reese]: like okay this is can i do
this and m i always wanted to be

941

00:21:38,770 --> 00:21:41,715
[timothy_reese]: a writer but i never could find
the volume to where i could actually go

942

00:21:41,855 --> 00:21:43,899
[timothy_reese]: oh yeah i've written the thing but
then after

943

00:21:43,891 --> 00:21:43,911
[brian]: m

944

00:21:43,999 --> 00:21:46,383
[timothy_reese]: doing the hundred and thirty hundred and
forty episodes

945

00:21:46,198 --> 00:21:46,481
[brian]: oh

946

00:21:46,423 --> 00:21:50,132

[timothy_reese]: of the old show when i came
out to l and started piling my notes

947

00:21:50,212 --> 00:21:52,985

[timothy_reese]: i had written over four hundred pages

948

00:21:53,429 --> 00:21:53,613

[brian]: yeah

949

00:21:53,998 --> 00:21:55,761

[timothy_reese]: an microsofh word which would quate

950

00:21:55,558 --> 00:21:55,962

[brian]: uh

951

00:21:55,801 --> 00:21:56,402

[timothy_reese]: to like eight

952

00:21:56,447 --> 00:21:56,488

[brian]: uh

953

00:21:56,462 --> 00:21:57,063

[timothy_reese]: hundred pages

954

00:21:57,060 --> 00:21:57,381

[danielle_beckmann]: oh

955

00:21:57,123 --> 00:21:57,624

[timothy_reese]: in a novel

956

00:21:57,478 --> 00:21:58,363

[brian]: right right

957

00:21:58,425 --> 00:22:02,732

[timothy_reese]: of the world setting of the world
guide and i had accidentally done it and

958

00:22:02,909 --> 00:22:03,073

[brian]: yeah

959

00:22:03,013 --> 00:22:06,559

[timothy_reese]: that encouragement completely changed my life honestly

960

00:22:07,034 --> 00:22:07,561

[brian]: it's amazing

961

00:22:07,240 --> 00:22:08,443

[timothy_reese]: because i

962

00:22:08,430 --> 00:22:08,450

[danielle_beckmann]: m

963

00:22:08,523 --> 00:22:11,810

[timothy_reese]: looked at it and went like actually
i've written something i wrote something

964

00:22:12,058 --> 00:22:12,361

[brian]: oh

965

00:22:12,531 --> 00:22:13,473

[timothy_reese]: and now

966

00:22:13,558 --> 00:22:13,819

[brian]: oh

967

00:22:13,574 --> 00:22:17,170

[timothy_reese]: i'm able to go like even though
you know those episodes of that old show

968

00:22:17,210 --> 00:22:20,134

[timothy_reese]: they're not up you can't view them
because we

969

00:22:20,318 --> 00:22:20,559

[brian]: don't go

970

00:22:20,614 --> 00:22:20,694

[timothy_reese]: we

971

00:22:20,640 --> 00:22:20,901

[brian]: looking

972

00:22:20,935 --> 00:22:21,135

[timothy_reese]: started

973
00:22:20,981 --> 00:22:21,805
[brian]: for those those even

974
00:22:21,840 --> 00:22:22,062
[danielle_beckmann]: yeah

975
00:22:21,846 --> 00:22:22,067
[brian]: mega

976
00:22:22,016 --> 00:22:22,156
[timothy_reese]: yeah

977
00:22:22,107 --> 00:22:22,690
[brian]: fans out there

978
00:22:23,759 --> 00:22:24,259
[timothy_reese]: so but

979
00:22:24,163 --> 00:22:24,306
[danielle_beckmann]: yeah

980
00:22:24,340 --> 00:22:24,840
[timothy_reese]: whenever we

981
00:22:25,260 --> 00:22:25,421
[danielle_beckmann]: oh

982

00:22:25,381 --> 00:22:26,183

[timothy_reese]: whenever we came

983

00:22:26,008 --> 00:22:26,291

[brian]: yeah

984

00:22:26,283 --> 00:22:31,211

[timothy_reese]: out to here and i was like
oh like i need to get everything in

985

00:22:31,331 --> 00:22:34,096

[timothy_reese]: one place i realized that i could
write short stories if i wanted from this

986

00:22:34,336 --> 00:22:34,837

[timothy_reese]: i could write little

987

00:22:34,748 --> 00:22:34,930

[brian]: yeah

988

00:22:34,877 --> 00:22:38,881

[timothy_reese]: novel as i could write whatever i
want and i could write a script and

989

00:22:38,981 --> 00:22:43,105

[timothy_reese]: so that kind of like that kind
of iterative process that led to that which

990

00:22:43,305 --> 00:22:44,627

[timothy_reese]: was just completely revolutionary for me

991

00:22:45,498 --> 00:22:45,899

[brian]: i love that

992

00:22:45,828 --> 00:22:45,929

[timothy_reese]: but

993

00:22:45,939 --> 00:22:45,999

[brian]: and

994

00:22:46,010 --> 00:22:46,151

[timothy_reese]: okay

995

00:22:46,059 --> 00:22:46,239

[brian]: i love

996

00:22:46,292 --> 00:22:46,715

[timothy_reese]: back to come

997

00:22:46,580 --> 00:22:46,620

[brian]: ye

998

00:22:46,896 --> 00:22:47,460

[timothy_reese]: back to cvicon

999

00:22:47,281 --> 00:22:49,164

[brian]: and i promise e come one but
i want to say one more thing which

1000

00:22:49,345 --> 00:22:52,710

[brian]: is so often a creative person that
doesn't look back and go what do i

1001

00:22:52,810 --> 00:22:54,573

[brian]: have made because we're so

1002

00:22:54,509 --> 00:22:54,529

[timothy_reese]: m

1003

00:22:54,874 --> 00:22:55,314

[brian]: ambitious

1004

00:22:55,277 --> 00:22:55,298

[timothy_reese]: m

1005

00:22:55,375 --> 00:22:58,059

[brian]: for what's next which is great because
it keeps you dry i think but i

1006

00:22:58,099 --> 00:22:58,400

[brian]: think like

1007

00:22:58,509 --> 00:22:58,530

[danielle_beckmann]: m

1008

00:22:58,760 --> 00:23:01,705

[brian]: that's why like you know right now
we're talking towards the end of this year

1009

00:23:02,406 --> 00:23:05,271

[brian]: end of twenty twenty two but and
so i always say i you have to

1010

00:23:05,291 --> 00:23:08,376

[brian]: do your year in review so you
can take stock of where you've really shown

1011

00:23:08,516 --> 00:23:11,542

[brian]: up and what you've accomplished because i
just believe you can't build on success that

1012

00:23:11,602 --> 00:23:14,927

[brian]: isn't measured or achievement you haven't recognized
achievement or haven't

1013

00:23:14,873 --> 00:23:15,368

[timothy_reese]: hm

1014

00:23:14,947 --> 00:23:15,729

[brian]: acknowledge success

1015

00:23:15,668 --> 00:23:15,688

[timothy_reese]: m

1016

00:23:15,769 --> 00:23:17,832

[brian]: you can't build on succes you have
acknowledge i think is the right way to

1017

00:23:17,872 --> 00:23:18,112

[brian]: say that

1018

00:23:18,104 --> 00:23:18,145

[danielle_beckmann]: m

1019

00:23:18,153 --> 00:23:18,814

[brian]: i didn't come up with that

1020

00:23:18,819 --> 00:23:18,840

[danielle_beckmann]: m

1021

00:23:19,635 --> 00:23:21,739

[brian]: but i think it's such an important
piece and so that's so like oh wait

1022

00:23:22,140 --> 00:23:24,386

[brian]: i did do she that's so good
so wait dan'l give us

1023

00:23:24,368 --> 00:23:24,590

[timothy_reese]: yeah

1024

00:23:24,426 --> 00:23:26,151

[brian]: the inside scoop on how you hustled

1025

00:23:25,991 --> 00:23:26,052

[danielle_beckmann]: he

1026

00:23:26,171 --> 00:23:27,715

[brian]: your butt off for comico

1027

00:23:28,740 --> 00:23:29,841

[danielle_beckmann]: yes so

1028

00:23:30,538 --> 00:23:30,558

[brian]: m

1029

00:23:30,841 --> 00:23:33,804

[danielle_beckmann]: let's let's rewind to a year ago
so

1030

00:23:34,228 --> 00:23:34,248

[brian]: m

1031

00:23:34,305 --> 00:23:41,662

[danielle_beckmann]: it was end of twenty twenty one
and i had heard about la commacon while

1032

00:23:41,802 --> 00:23:46,570

[danielle_beckmann]: i had to go back comico was
happening in december fourth of last year and

1033

00:23:46,790 --> 00:23:50,296

[danielle_beckmann]: i had heard little rumblings about it
and i looked it up but i was

1034

00:23:50,336 --> 00:23:54,123

[danielle_beckmann]: like oh this is cute it's like
people go for board games and and comics

1035

00:23:54,203 --> 00:23:58,430

[danielle_beckmann]: and it's not one of the big
heavy hitter ones and that's cool it's it

1036

00:23:58,510 --> 00:24:04,159

[danielle_beckmann]: knows what it does there's some case
play it's not wild and you know out

1037

00:24:04,360 --> 00:24:05,822

[danielle_beckmann]: or like the san diego

1038

00:24:05,518 --> 00:24:05,999

[brian]: oh

1039

00:24:05,922 --> 00:24:09,568

[danielle_beckmann]: com con so anyway i was like
you know i'm just going to email info

1040

00:24:09,829 --> 00:24:10,770

[danielle_beckmann]: at 1 com con

1041

00:24:10,614 --> 00:24:10,855

[brian]: yeah

1042

00:24:10,830 --> 00:24:14,957

[danielle_beckmann]: dot com and let them know that
i have a show i also went on

1043

00:24:15,057 --> 00:24:15,318

[danielle_beckmann]: can

1044

00:24:15,238 --> 00:24:15,420

[brian]: yeah

1045

00:24:15,418 --> 00:24:19,425

[danielle_beckmann]: va right before or created my own
little pitch deck of the show

1046

00:24:19,388 --> 00:24:19,729

[timothy_reese]: oh

1047

00:24:20,226 --> 00:24:24,012

[danielle_beckmann]: um and you know it's like this
is novel chronicles and these are we've been

1048

00:24:24,032 --> 00:24:24,273

[danielle_beckmann]: on these

1049

00:24:24,207 --> 00:24:24,368

[timothy_reese]: yeah

1050

00:24:24,333 --> 00:24:28,099

[danielle_beckmann]: podcasts and and this is the world
these are the characters these are the people

1051

00:24:28,661 --> 00:24:30,386

[danielle_beckmann]: ve don't you want to know us

1052

00:24:30,868 --> 00:24:31,310

[brian]: oh

1053

00:24:31,148 --> 00:24:31,590

[danielle_beckmann]: and i

1054

00:24:32,228 --> 00:24:32,429

[timothy_reese]: yeah

1055

00:24:33,155 --> 00:24:35,210

[danielle_beckmann]: i emailed them and

1056

00:24:35,167 --> 00:24:35,188

[brian]: h

1057

00:24:35,270 --> 00:24:36,372

[danielle_beckmann]: they you

1058

00:24:36,375 --> 00:24:36,497

[timothy_reese]: yeah

1059

00:24:36,412 --> 00:24:40,379

[danielle_beckmann]: know they were like daniel e mail
this person instead and i was like great

1060

00:24:40,439 --> 00:24:44,606

[danielle_beckmann]: so i got a different email re
did everything and then they wrote back there

1061

00:24:44,646 --> 00:24:49,454

[danielle_beckmann]: like i'm so sorry like our our
panel programming the deadline s closed and i

1062

00:24:49,474 --> 00:24:53,501

[danielle_beckmann]: was like oh okay you know no
worries like are there passes so we can

1063

00:24:53,548 --> 00:24:54,572

[brian]: yeah

1064

00:24:53,561 --> 00:24:58,369

[danielle_beckmann]: still come an hour later hi you
know what actually i think we we have

1065

00:24:58,429 --> 00:25:03,557

[danielle_beckmann]: a room available on you know this
saturday at three o'clock can you would you

1066

00:25:04,499 --> 00:25:05,881

[danielle_beckmann]: could you guys come like i know

1067

00:25:05,938 --> 00:25:06,898

[brian]: yeah

1068

00:25:05,961 --> 00:25:07,464

[danielle_beckmann]: it's you know last minute sorry

1069

00:25:07,258 --> 00:25:07,399

[brian]: oh

1070

00:25:07,564 --> 00:25:07,624

[danielle_beckmann]: and

1071

00:25:07,598 --> 00:25:07,719

[timothy_reese]: it's

1072

00:25:07,684 --> 00:25:07,744

[danielle_beckmann]: we

1073

00:25:07,759 --> 00:25:07,779

[timothy_reese]: a

1074

00:25:07,804 --> 00:25:07,905

[danielle_beckmann]: were

1075

00:25:07,820 --> 00:25:08,021

[timothy_reese]: great

1076

00:25:07,945 --> 00:25:08,085

[danielle_beckmann]: like

1077

00:25:08,182 --> 00:25:08,404

[timothy_reese]: lot

1078

00:25:08,245 --> 00:25:08,486

[danielle_beckmann]: uh

1079

00:25:08,686 --> 00:25:08,827

[timothy_reese]: to

1080

00:25:08,757 --> 00:25:09,059

[brian]: ah yeah

1081

00:25:09,227 --> 00:25:09,447

[danielle_beckmann]: yeah

1082

00:25:09,762 --> 00:25:10,445

[brian]: for sure yes

1083

00:25:10,910 --> 00:25:11,671

[danielle_beckmann]: course we can

1084

00:25:11,818 --> 00:25:12,061

[brian]: yeah

1085

00:25:11,963 --> 00:25:12,085

[timothy_reese]: ah

1086

00:25:12,052 --> 00:25:15,858

[danielle_beckmann]: so that was our first one and the panel was called level up you know

1087

00:25:15,918 --> 00:25:17,541

[danielle_beckmann]: a little game game un

1088

00:25:18,068 --> 00:25:18,212

[brian]: yeah

1089

00:25:18,382 --> 00:25:21,467

[danielle_beckmann]: creating an r p g empire so what it takes to create

1090

00:25:21,307 --> 00:25:21,328

[brian]: m

1091

00:25:21,507 --> 00:25:26,516

[danielle_beckmann]: your role playing game empire but what that looks like with different businesses across

1092

00:25:26,827 --> 00:25:26,848

[brian]: m

1093

00:25:27,097 --> 00:25:32,586

[danielle_beckmann]: that genre and gaming and and and
that sort of thing so we had some

1094

00:25:33,067 --> 00:25:39,317

[danielle_beckmann]: you know we had an amazing dice
maker candle maker um we had on that

1095

00:25:39,397 --> 00:25:43,824

[danielle_beckmann]: one we had i guess a wormwood
gaming they do a lot of gaming accessories

1096

00:25:43,628 --> 00:25:43,749

[brian]: oh

1097

00:25:43,865 --> 00:25:49,073

[danielle_beckmann]: like very high and beautiful wood working
and they all said yes i asked them

1098

00:25:49,133 --> 00:25:53,601

[danielle_beckmann]: all to come one of the companies
flew out from massachusetts to be on the

1099

00:25:53,641 --> 00:25:55,103

[danielle_beckmann]: panel like just

1100

00:25:55,207 --> 00:25:55,389

[brian]: that's

1101

00:25:55,264 --> 00:25:55,544

[danielle_beckmann]: really

1102

00:25:55,409 --> 00:25:55,712

[brian]: amazing

1103

00:25:55,784 --> 00:25:56,265

[danielle_beckmann]: beautiful

1104

00:25:56,338 --> 00:25:56,479

[timothy_reese]: yeah

1105

00:25:56,566 --> 00:25:57,507

[danielle_beckmann]: yeahtso we

1106

00:25:57,602 --> 00:25:57,763

[brian]: yeah

1107

00:25:57,607 --> 00:26:03,237

[danielle_beckmann]: did that and and then and then
we were like great we we did our

1108

00:26:03,297 --> 00:26:05,801

[danielle_beckmann]: first our first panel and then

1109

00:26:05,728 --> 00:26:05,950

[brian]: yeah

1110

00:26:05,941 --> 00:26:09,627

[danielle_beckmann]: wonder con was coming up which is
in the anaheim convention center and that was

1111

00:26:10,108 --> 00:26:11,072

[danielle_beckmann]: april this

1112

00:26:11,028 --> 00:26:11,088

[brian]: my

1113

00:26:11,113 --> 00:26:11,255

[danielle_beckmann]: year

1114

00:26:11,148 --> 00:26:14,131

[brian]: brother is obsessed with wonder can just
so you know so scott attack

1115

00:26:13,881 --> 00:26:14,065

[timothy_reese]: okay

1116

00:26:14,251 --> 00:26:17,394

[brian]: may roll up sometimes so just you
know i've already sent him all your stuff

1117

00:26:17,321 --> 00:26:17,423

[danielle_beckmann]: oh

1118

00:26:17,434 --> 00:26:18,795

[brian]: and i'm like scott you're going to

lose it

1119

00:26:18,768 --> 00:26:19,972

[timothy_reese]: ah it's a

1120

00:26:19,980 --> 00:26:20,160

[danielle_beckmann]: that

1121

00:26:20,013 --> 00:26:20,193

[timothy_reese]: great

1122

00:26:20,117 --> 00:26:20,257

[brian]: yeah

1123

00:26:20,241 --> 00:26:20,341

[danielle_beckmann]: is

1124

00:26:20,294 --> 00:26:20,675

[timothy_reese]: convention

1125

00:26:20,581 --> 00:26:21,703

[danielle_beckmann]: so it's so

1126

00:26:21,592 --> 00:26:21,734

[brian]: yeah

1127

00:26:22,024 --> 00:26:22,965

[danielle_beckmann]: fun that convention

1128

00:26:22,708 --> 00:26:23,096

[brian]: oh

1129

00:26:23,025 --> 00:26:24,027

[danielle_beckmann]: is really fun and

1130

00:26:24,184 --> 00:26:24,368

[brian]: great

1131

00:26:24,267 --> 00:26:27,813

[danielle_beckmann]: the costumes like everyone their cost play
is so and they have food trucks out

1132

00:26:27,893 --> 00:26:28,394

[danielle_beckmann]: front like it's

1133

00:26:28,408 --> 00:26:29,818

[brian]: yeah

1134

00:26:28,434 --> 00:26:33,503

[danielle_beckmann]: just this really lovely community and so
we thought maybe i could take this panel

1135

00:26:33,603 --> 00:26:36,930

[danielle_beckmann]: to that so of course i find
out about it you know two and a

1136

00:26:36,990 --> 00:26:37,692

[danielle_beckmann]: half three weeks

1137

00:26:37,598 --> 00:26:37,958

[timothy_reese]: uh

1138

00:26:37,792 --> 00:26:38,132

[danielle_beckmann]: before

1139

00:26:38,038 --> 00:26:39,238

[brian]: yeah

1140

00:26:38,173 --> 00:26:39,736

[danielle_beckmann]: and i'm like great here i go
again

1141

00:26:39,658 --> 00:26:39,901

[brian]: oh

1142

00:26:40,184 --> 00:26:40,384

[timothy_reese]: very

1143

00:26:40,297 --> 00:26:40,437

[danielle_beckmann]: i'm

1144

00:26:40,464 --> 00:26:40,845

[timothy_reese]: behind

1145

00:26:40,537 --> 00:26:40,858

[danielle_beckmann]: late

1146

00:26:40,905 --> 00:26:41,407

[timothy_reese]: i'm planning

1147

00:26:41,698 --> 00:26:42,239

[brian]: i'm the last

1148

00:26:42,240 --> 00:26:42,480

[danielle_beckmann]: yeah

1149

00:26:42,320 --> 00:26:44,604

[brian]: minute i'm the pinch adder i'm the
pinch er for this these

1150

00:26:44,864 --> 00:26:45,124

[danielle_beckmann]: yeah

1151

00:26:45,385 --> 00:26:45,526

[brian]: yeah

1152

00:26:45,846 --> 00:26:46,847

[danielle_beckmann]: and so i

1153

00:26:46,928 --> 00:26:47,211

[timothy_reese]: oh

1154

00:26:47,008 --> 00:26:50,974

[danielle_beckmann]: kid you not pretty much the exact same thing happened i emailed

1155

00:26:50,876 --> 00:26:51,038

[brian]: wow

1156

00:26:51,014 --> 00:26:57,946

[danielle_beckmann]: the info at whatever they transferred me to the lovely wonder can folks and they

1157

00:26:58,026 --> 00:26:58,126

[danielle_beckmann]: were

1158

00:26:58,108 --> 00:26:58,349

[brian]: oh

1159

00:26:58,186 --> 00:26:59,368

[danielle_beckmann]: like you know it fill out the

1160

00:26:59,336 --> 00:26:59,518

[brian]: yeah

1161

00:26:59,428 --> 00:27:00,750

[danielle_beckmann]: application just in case

1162

00:27:00,818 --> 00:27:00,838

[timothy_reese]: m

1163

00:27:00,871 --> 00:27:04,477

[danielle_beckmann]: but our panels are booked you know
well loan behold we

1164

00:27:04,408 --> 00:27:04,769

[brian]: uh

1165

00:27:04,537 --> 00:27:06,660

[danielle_beckmann]: got that saturday afternoon lot

1166

00:27:06,797 --> 00:27:06,838

[brian]: uh

1167

00:27:06,801 --> 00:27:07,482

[danielle_beckmann]: let me tell

1168

00:27:07,490 --> 00:27:07,852

[brian]: again

1169

00:27:07,601 --> 00:27:08,168

[timothy_reese]: hm

1170

00:27:07,602 --> 00:27:07,722

[danielle_beckmann]: you

1171

00:27:08,033 --> 00:27:08,656

[brian]: oh my god

1172

00:27:09,024 --> 00:27:13,892

[danielle_beckmann]: yeah and it was like oh okay
and that one was really really great because

1173

00:27:13,993 --> 00:27:19,842

[danielle_beckmann]: we got to add some different guest
to our portfolio gekitesis here and m burbank

1174

00:27:20,343 --> 00:27:25,492

[danielle_beckmann]: they came and we had l hafer
design katherine l hafer she makes like geek

1175

00:27:25,672 --> 00:27:29,098

[danielle_beckmann]: inspired apparel very high end beautiful stuff
like

1176

00:27:29,028 --> 00:27:29,230

[brian]: okay

1177

00:27:29,178 --> 00:27:29,578

[danielle_beckmann]: capes

1178

00:27:29,380 --> 00:27:30,062

[timothy_reese]: it's beautiful

1179

00:27:29,799 --> 00:27:29,899

[danielle_beckmann]: and

1180

00:27:30,458 --> 00:27:30,638

[brian]: cool

1181

00:27:30,645 --> 00:27:30,805

[timothy_reese]: yeah

1182

00:27:30,701 --> 00:27:31,343

[danielle_beckmann]: it's yeah

1183

00:27:31,481 --> 00:27:31,762

[brian]: that's the

1184

00:27:31,724 --> 00:27:31,785

[danielle_beckmann]: and

1185

00:27:31,802 --> 00:27:32,043

[brian]: perfect

1186

00:27:31,845 --> 00:27:32,126

[danielle_beckmann]: so she

1187

00:27:32,063 --> 00:27:32,284

[brian]: thing for

1188

00:27:32,266 --> 00:27:32,366

[danielle_beckmann]: got

1189

00:27:32,324 --> 00:27:32,445

[brian]: that

1190

00:27:32,447 --> 00:27:32,527

[danielle_beckmann]: to

1191

00:27:32,505 --> 00:27:34,793

[brian]: cup that sort thing for that conference
too right

1192

00:27:34,788 --> 00:27:34,950

[timothy_reese]: yeah

1193

00:27:34,853 --> 00:27:35,174

[brian]: yeah yeah

1194

00:27:35,422 --> 00:27:36,771

[danielle_beckmann]: oh exactly exactly

1195

00:27:36,558 --> 00:27:36,798

[timothy_reese]: and she

1196

00:27:36,811 --> 00:27:36,992

[danielle_beckmann]: because

1197

00:27:36,859 --> 00:27:37,480

[timothy_reese]: was spotting

1198

00:27:37,153 --> 00:27:37,174

[danielle_beckmann]: i

1199

00:27:37,660 --> 00:27:39,465

[timothy_reese]: she was spotting the her

1200

00:27:39,720 --> 00:27:40,740

[danielle_beckmann]: yeah

1201

00:27:39,725 --> 00:27:40,166

[timothy_reese]: apparel

1202

00:27:40,428 --> 00:27:40,910

[brian]: designs

1203

00:27:40,667 --> 00:27:41,189

[timothy_reese]: being used

1204

00:27:41,232 --> 00:27:41,835

[brian]: oh

1205

00:27:41,269 --> 00:27:41,850

[timothy_reese]: as cost play

1206

00:27:42,499 --> 00:27:42,861

[brian]: god

1207

00:27:42,572 --> 00:27:42,933

[timothy_reese]: yeah it's

1208

00:27:42,881 --> 00:27:43,041

[danielle_beckmann]: yeah

1209

00:27:42,973 --> 00:27:43,073

[timothy_reese]: kind

1210

00:27:42,982 --> 00:27:43,062

[brian]: at

1211

00:27:43,093 --> 00:27:43,133

[timothy_reese]: of

1212

00:27:43,121 --> 00:27:43,181

[danielle_beckmann]: so

1213

00:27:43,153 --> 00:27:43,333

[timothy_reese]: because

1214

00:27:43,223 --> 00:27:43,504

[brian]: awesome

1215

00:27:43,241 --> 00:27:43,382

[danielle_beckmann]: should

1216

00:27:43,374 --> 00:27:43,474

[timothy_reese]: it's

1217

00:27:43,422 --> 00:27:45,525

[danielle_beckmann]: be like oh they're weaning my skirt
oh the like

1218

00:27:45,489 --> 00:27:45,652

[timothy_reese]: yeah

1219

00:27:45,725 --> 00:27:46,226

[danielle_beckmann]: her brand

1220

00:27:46,254 --> 00:27:46,456

[brian]: cool

1221

00:27:46,306 --> 00:27:47,108

[danielle_beckmann]: was being worn

1222

00:27:46,820 --> 00:27:47,001

[brian]: cool

1223

00:27:47,288 --> 00:27:48,730

[danielle_beckmann]: at the cocon already

1224

00:27:48,708 --> 00:27:48,889

[brian]: yes

1225

00:27:48,811 --> 00:27:49,532

[danielle_beckmann]: which was so neat

1226

00:27:49,389 --> 00:27:49,533

[timothy_reese]: yeah

1227

00:27:50,313 --> 00:27:54,420

[danielle_beckmann]: and yeah and so we did that
one and our friend niger he hosted ad

1228

00:27:54,481 --> 00:27:58,715

[danielle_beckmann]: and i and timothy and i spoke
on that panel and and

1229

00:27:58,749 --> 00:27:58,829

[timothy_reese]: oh

1230

00:27:58,815 --> 00:27:58,956

[danielle_beckmann]: from

1231

00:27:58,890 --> 00:27:58,930

[timothy_reese]: in

1232

00:27:59,016 --> 00:27:59,197

[danielle_beckmann]: there

1233

00:27:59,031 --> 00:27:59,233

[timothy_reese]: chain

1234

00:27:59,317 --> 00:28:00,642

[danielle_beckmann]: i yes

1235

00:28:00,649 --> 00:28:00,750

[timothy_reese]: and

1236

00:28:00,743 --> 00:28:06,121

[danielle_beckmann]: shane salt from car serum and you know what i did brian i said i'm

1237

00:28:06,141 --> 00:28:08,443

[danielle_beckmann]: going to go since i'm here i'm going

1238

00:28:08,428 --> 00:28:08,710

[brian]: oh

1239

00:28:08,483 --> 00:28:11,326

[danielle_beckmann]: to go upstairs and say hi to the programmers

1240

00:28:10,708 --> 00:28:12,098

[brian]: oh yeah

1241

00:28:11,886 --> 00:28:12,807

[danielle_beckmann]: so i went up i

1242

00:28:12,819 --> 00:28:13,200

[brian]: please

1243

00:28:12,867 --> 00:28:13,447

[danielle_beckmann]: went upstairs

1244

00:28:13,320 --> 00:28:17,247

[brian]: i mean everyone just please notice you
nothing is going to happen if you don't

1245

00:28:17,407 --> 00:28:18,449

[brian]: ask and

1246

00:28:18,698 --> 00:28:18,981

[timothy_reese]: yeah

1247

00:28:18,749 --> 00:28:21,854

[brian]: nowhere in this here's the thing i
want me notice nowhere in this is daniel

1248

00:28:21,954 --> 00:28:24,719

[brian]: sound like a jerk trying to take
up too much

1249

00:28:24,630 --> 00:28:25,500

[danielle_beckmann]: oh

1250

00:28:24,819 --> 00:28:28,826

[brian]: space nowhere in this does she sound
like needy it is literally she's got great

1251

00:28:28,966 --> 00:28:32,272

[brian]: manners throughout this entire process of like
hey could i what is the process like

1252

00:28:32,552 --> 00:28:35,537

[brian]: and i always say that we can
lean on good manners if we ever are

1253

00:28:35,597 --> 00:28:39,023

[brian]: feeling not motivated to take action like
well a good mannered person would go say

1254

00:28:39,063 --> 00:28:41,647

[brian]: high and thank you for having me
at the at the event today like that's

1255

00:28:41,687 --> 00:28:45,273

[brian]: what good manners are it's not about
me asking for anything so like sometimes manners

1256

00:28:45,293 --> 00:28:47,417

[brian]: are the good trick to use when
you get up in your head anyway go

1257

00:28:47,577 --> 00:28:47,657

[brian]: on

1258

00:28:47,729 --> 00:28:47,750

[timothy_reese]: m

1259

00:28:48,540 --> 00:28:49,081

[danielle_beckmann]: that is so

1260

00:28:49,127 --> 00:28:49,148

[timothy_reese]: m

1261

00:28:49,362 --> 00:28:52,727

[danielle_beckmann]: that's such a great way to put
it actually because and this is what was

1262

00:28:52,767 --> 00:28:58,617

[danielle_beckmann]: so funny when i went up i
walked in and there was a woman at

1263

00:28:58,657 --> 00:29:00,982

[danielle_beckmann]: the desk and they have kind of
there or room you know

1264

00:29:01,088 --> 00:29:01,248

[brian]: yeah

1265

00:29:01,122 --> 00:29:01,924

[danielle_beckmann]: of like you know

1266

00:29:02,210 --> 00:29:02,370

[brian]: name

1267

00:29:02,325 --> 00:29:02,606

[danielle_beckmann]: comic

1268

00:29:02,430 --> 00:29:02,590

[brian]: tax

1269

00:29:02,626 --> 00:29:02,706

[danielle_beckmann]: on

1270

00:29:02,670 --> 00:29:02,731

[brian]: are

1271

00:29:02,766 --> 00:29:03,087

[danielle_beckmann]: central

1272

00:29:02,791 --> 00:29:03,732

[brian]: everywhere and people are coming with

1273

00:29:03,788 --> 00:29:04,129

[timothy_reese]: yeah

1274

00:29:03,970 --> 00:29:04,170

[danielle_beckmann]: yeah

1275

00:29:04,153 --> 00:29:05,115

[brian]: boards and what do we do next
and

1276

00:29:05,112 --> 00:29:05,273

[timothy_reese]: yeah

1277

00:29:05,335 --> 00:29:05,916

[brian]: yes yeh

1278

00:29:05,895 --> 00:29:06,698

[timothy_reese]: there's like multiple

1279

00:29:06,556 --> 00:29:07,017

[danielle_beckmann]: exactly

1280

00:29:06,758 --> 00:29:07,942

[timothy_reese]: walk take channels going

1281

00:29:08,018 --> 00:29:08,218

[brian]: yes

1282

00:29:08,042 --> 00:29:09,527

[timothy_reese]: off and yeah

1283

00:29:08,799 --> 00:29:08,959

[brian]: white

1284

00:29:09,182 --> 00:29:09,382

[danielle_beckmann]: yeah

1285

00:29:09,300 --> 00:29:13,066

[brian]: white board somewhere yes bottles of water
on the floor wrapped in plastic from casco

1286

00:29:13,226 --> 00:29:14,128

[brian]: yes i know the exact

1287

00:29:14,210 --> 00:29:14,350

[danielle_beckmann]: yeah

1288

00:29:14,408 --> 00:29:14,548

[brian]: yes

1289

00:29:14,593 --> 00:29:15,334

[timothy_reese]: a gross pile

1290

00:29:15,152 --> 00:29:15,713

[danielle_beckmann]: exactly

1291

00:29:15,374 --> 00:29:17,436

[timothy_reese]: of candy now there was they were
but it was

1292

00:29:17,435 --> 00:29:17,596

[danielle_beckmann]: there

1293

00:29:17,476 --> 00:29:17,716

[timothy_reese]: still

1294

00:29:17,636 --> 00:29:17,756

[danielle_beckmann]: was

1295

00:29:17,776 --> 00:29:18,797

[timothy_reese]: yeah

1296

00:29:17,836 --> 00:29:17,916

[danielle_beckmann]: no

1297

00:29:17,934 --> 00:29:18,074

[brian]: right

1298

00:29:18,016 --> 00:29:18,998

[danielle_beckmann]: candy no

1299

00:29:18,918 --> 00:29:19,142

[timothy_reese]: ere's no

1300

00:29:19,178 --> 00:29:19,619

[danielle_beckmann]: exactly

1301

00:29:19,223 --> 00:29:19,569

[timothy_reese]: candy

1302

00:29:20,162 --> 00:29:20,282

[danielle_beckmann]: and

1303

00:29:20,199 --> 00:29:20,382

[timothy_reese]: i was

1304

00:29:20,343 --> 00:29:20,524

[danielle_beckmann]: they

1305

00:29:20,443 --> 00:29:20,728

[timothy_reese]: looking

1306

00:29:20,887 --> 00:29:23,908

[brian]: m yeah

1307

00:29:23,523 --> 00:29:23,823

[danielle_beckmann]: timothy

1308

00:29:23,738 --> 00:29:24,100

[timothy_reese]: yeah

1309

00:29:23,863 --> 00:29:25,306

[danielle_beckmann]: is always looking for lagny taffy

1310

00:29:25,388 --> 00:29:25,650

[timothy_reese]: always

1311

00:29:25,486 --> 00:29:25,767

[danielle_beckmann]: anyway

1312

00:29:25,838 --> 00:29:26,021

[brian]: okay

1313

00:29:26,428 --> 00:29:30,214

[danielle_beckmann]: so we i walk in and there's
a woman there and i'm like hi i'm

1314

00:29:30,254 --> 00:29:34,924

[danielle_beckmann]: looking you know i'm looking for so
and so and um and she she was

1315

00:29:34,964 --> 00:29:36,448

[danielle_beckmann]: like oh well what happened

1316

00:29:36,068 --> 00:29:36,295

[timothy_reese]: oh

1317

00:29:36,488 --> 00:29:38,033

[danielle_beckmann]: like it's something wrong what can we
take

1318

00:29:37,928 --> 00:29:38,773

[timothy_reese]: oh

1319

00:29:38,093 --> 00:29:39,337

[danielle_beckmann]: care of for you blahblablah

1320

00:29:39,212 --> 00:29:41,760

[brian]: they're definitely in war more room mode
yes

1321

00:29:42,091 --> 00:29:42,332

[danielle_beckmann]: yeah

1322

00:29:42,188 --> 00:29:42,692

[timothy_reese]: oh

1323

00:29:42,792 --> 00:29:44,215

[danielle_beckmann]: and i was like oh no

1324

00:29:44,106 --> 00:29:44,267

[timothy_reese]: yeah

1325

00:29:44,395 --> 00:29:45,958

[danielle_beckmann]: no i just wanted to thank

1326

00:29:45,778 --> 00:29:46,468

[brian]: yeah

1327

00:29:46,058 --> 00:29:50,365

[danielle_beckmann]: you guys for getting my panel in last minute and being so gracious and blanche

1328

00:29:50,405 --> 00:29:50,826

[danielle_beckmann]: she was like

1329

00:29:50,878 --> 00:29:51,002

[brian]: oh

1330

00:29:52,108 --> 00:29:56,836

[danielle_beckmann]: oh hey yeah let me see if she's around hold on

1331

00:29:56,788 --> 00:29:56,989

[brian]: yeh

1332

00:29:56,896 --> 00:29:58,298

[danielle_beckmann]: and then she you know she texted

1333

00:29:58,108 --> 00:29:58,888

[brian]: yeah

1334

00:29:58,358 --> 00:30:02,044

[danielle_beckmann]: her and the person came in and a couple of people had been emailing with

1335

00:30:02,104 --> 00:30:05,630

[danielle_beckmann]: kind of they had this like curtain you know pipe and dray area

1336

00:30:05,969 --> 00:30:06,211

[brian]: yes

1337

00:30:05,971 --> 00:30:06,171

[danielle_beckmann]: and they

1338

00:30:06,311 --> 00:30:06,513

[brian]: yes

1339

00:30:06,452 --> 00:30:08,114

[danielle_beckmann]: emerge and they're like hello

1340

00:30:08,066 --> 00:30:08,207

[timothy_reese]: yeah

1341

00:30:08,315 --> 00:30:08,615

[danielle_beckmann]: you know

1342

00:30:08,638 --> 00:30:08,879

[brian]: uh

1343

00:30:09,360 --> 00:30:09,581

[timothy_reese]: we have

1344

00:30:09,497 --> 00:30:09,677

[danielle_beckmann]: um

1345

00:30:09,642 --> 00:30:10,064

[timothy_reese]: fans

1346

00:30:10,447 --> 00:30:10,468

[brian]: h

1347

00:30:10,979 --> 00:30:11,140

[danielle_beckmann]: we're

1348

00:30:11,025 --> 00:30:11,248

[brian]: yes

1349

00:30:11,180 --> 00:30:11,300

[danielle_beckmann]: like

1350

00:30:11,220 --> 00:30:11,381

[timothy_reese]: yeah

1351

00:30:11,340 --> 00:30:12,622

[danielle_beckmann]: hi so

1352

00:30:12,558 --> 00:30:13,624

[timothy_reese]: ah ah

1353

00:30:13,564 --> 00:30:18,812

[danielle_beckmann]: so they they came out and spoke
to us and then proceeded to give us

1354

00:30:19,433 --> 00:30:25,383

[danielle_beckmann]: the whole download of like basically the
secrets of of how to get your panel

1355

00:30:25,544 --> 00:30:28,869

[danielle_beckmann]: into the mecca of san diego commicon

1356

00:30:28,480 --> 00:30:28,662

[brian]: wow

1357

00:30:29,410 --> 00:30:30,472

[danielle_beckmann]: so and they were just

1358

00:30:30,328 --> 00:30:31,078

[brian]: yeah

1359

00:30:30,552 --> 00:30:31,734

[danielle_beckmann]: so generous and they were like

1360

00:30:32,017 --> 00:30:32,038

[brian]: m

1361

00:30:32,175 --> 00:30:35,520

[danielle_beckmann]: yeah we heard your panel went great
um you know here's what you should do

1362

00:30:35,660 --> 00:30:38,104

[danielle_beckmann]: if you want to get to san
diego you

1363

00:30:38,051 --> 00:30:38,212

[brian]: wow

1364

00:30:38,165 --> 00:30:38,665

[danielle_beckmann]: have to do this

1365

00:30:38,618 --> 00:30:39,398

[timothy_reese]: oh

1366

00:30:38,746 --> 00:30:39,266

[danielle_beckmann]: this and this

1367

00:30:39,658 --> 00:30:39,920

[brian]: oh

1368

00:30:39,667 --> 00:30:41,550

[danielle_beckmann]: make sure you fill it out this way sure you

1369

00:30:41,739 --> 00:30:41,941

[brian]: wow

1370

00:30:41,791 --> 00:30:46,338

[danielle_beckmann]: you write these things down getting in before this date try this and because of

1371

00:30:46,418 --> 00:30:53,530

[danielle_beckmann]: their tips and how just generous they were with that we secured our panel san

1372

00:30:53,570 --> 00:30:59,420

[danielle_beckmann]: diego comico we spoke on this sunday and we we invited a lot of the

1373

00:30:59,480 --> 00:31:03,927

[danielle_beckmann]: same people from before but it's like we got free badges to this

1374

00:31:03,938 --> 00:31:04,298

[brian]: yeah

1375

00:31:04,208 --> 00:31:05,069

[danielle_beckmann]: event that had been

1376

00:31:05,020 --> 00:31:05,381

[brian]: huge

1377

00:31:05,190 --> 00:31:05,530

[danielle_beckmann]: sold

1378

00:31:05,441 --> 00:31:05,701

[brian]: event

1379

00:31:05,498 --> 00:31:06,338

[timothy_reese]: yeah

1380

00:31:05,730 --> 00:31:05,991

[danielle_beckmann]: out

1381

00:31:06,363 --> 00:31:06,603

[brian]: yes

1382

00:31:06,512 --> 00:31:10,297

[danielle_beckmann]: because of previous years it was the first year back since covid

1383

00:31:10,129 --> 00:31:10,798

[timothy_reese]: in two years

1384

00:31:10,558 --> 00:31:10,719

[brian]: oh

1385

00:31:10,758 --> 00:31:10,918

[danielle_beckmann]: this

1386

00:31:10,819 --> 00:31:10,980

[brian]: right

1387

00:31:11,018 --> 00:31:11,199

[danielle_beckmann]: year

1388

00:31:11,060 --> 00:31:12,024

[brian]: right right yeah yeah yeah yeah

1389

00:31:12,050 --> 00:31:15,536

[danielle_beckmann]: yeah and so they were completely sold out badges were going for like you know

1390

00:31:15,996 --> 00:31:17,198

[danielle_beckmann]: twelve hundred dollars on bay

1391

00:31:17,078 --> 00:31:17,738

[timothy_reese]: yeah

1392

00:31:17,278 --> 00:31:21,926

[danielle_beckmann]: whatever and we're over here and we
got to bring some plus ones of some

1393

00:31:22,046 --> 00:31:23,148

[danielle_beckmann]: fans of the show with

1394

00:31:23,038 --> 00:31:23,321

[brian]: oh

1395

00:31:23,268 --> 00:31:30,100

[danielle_beckmann]: us it was just so um so
i don't know if the word is cathartic

1396

00:31:30,280 --> 00:31:35,789

[danielle_beckmann]: but it was just this amazing journey
from december through july july

1397

00:31:35,838 --> 00:31:36,002

[brian]: yeah

1398

00:31:36,070 --> 00:31:43,262

[danielle_beckmann]: san diego camion to have this sort
of saga of applying for cans and just

1399

00:31:43,542 --> 00:31:49,572

[danielle_beckmann]: because we have a good product where
good people and like kay va and persistence

1400

00:31:50,179 --> 00:31:51,021

[brian]: yeah can

1401

00:31:50,935 --> 00:31:51,015

[danielle_beckmann]: you

1402

00:31:51,061 --> 00:31:51,161

[brian]: but

1403

00:31:51,075 --> 00:31:51,335

[danielle_beckmann]: know what

1404

00:31:51,241 --> 00:31:51,401

[brian]: it was

1405

00:31:51,395 --> 00:31:51,696

[danielle_beckmann]: i read

1406

00:31:51,742 --> 00:31:54,687

[brian]: it's so good and also i want
if we just notice because what i want

1407

00:31:54,707 --> 00:31:55,588

[brian]: to get into next is like

1408

00:31:55,470 --> 00:31:56,640

[danielle_beckmann]: oh

1409

00:31:55,648 --> 00:31:57,712

[brian]: the money behind some of his cause
i think people a lot of times i

1410

00:31:57,752 --> 00:31:59,896

[brian]: have questions about how do you make
howdoyouhave enough money to do this and do

1411

00:31:59,996 --> 00:32:02,360

[brian]: it out and so i want to
talk that piece but what you just talked

1412

00:32:02,400 --> 00:32:05,765

[brian]: about as all things that you did
where it didn't sure caused money to travel

1413

00:32:05,805 --> 00:32:09,692

[brian]: there and whatever that kind of stuff
but these were all asks that you made

1414

00:32:09,912 --> 00:32:12,056

[brian]: to offer something like who we

1415

00:32:12,068 --> 00:32:12,309

[timothy_reese]: oh

1416

00:32:12,236 --> 00:32:15,722

[brian]: offer a great panel you write which

then gives you this great validation of like

1417

00:32:15,922 --> 00:32:18,707

[brian]: look at the places we've been f
everyone we will of course link in the

1418

00:32:18,747 --> 00:32:21,712

[brian]: show notes to their panel because you
have it on youtube so i'll make sure

1419

00:32:21,732 --> 00:32:24,476

[brian]: that we link to that as well
but can you so walk us through little

1420

00:32:24,517 --> 00:32:28,483

[brian]: so you're making all these things you're
getting noticed you're getting validation from the industry

1421

00:32:28,503 --> 00:32:31,128

[brian]: and i use that word in the
i think in the healthy way i want

1422

00:32:31,168 --> 00:32:32,049

[brian]: to say validation like

1423

00:32:31,952 --> 00:32:31,973

[timothy_reese]: m

1424

00:32:32,109 --> 00:32:35,355

[brian]: we have little feathers in our cap
that we can use to say people are

1425

00:32:35,395 --> 00:32:37,078

[brian]: noticing besides just us being noisy

1426

00:32:37,063 --> 00:32:37,207

[danielle_beckmann]: yeah

1427

00:32:37,158 --> 00:32:41,665

[brian]: and you tube right can you tell
us how where does the when you need

1428

00:32:41,685 --> 00:32:45,492

[brian]: because all of that mthnyo're assuming is
like we are working with collaborators who were

1429

00:32:45,592 --> 00:32:48,016

[brian]: no one's being paid or sometimes they
are being paid r sometime he re raising

1430

00:32:48,056 --> 00:32:50,540

[brian]: money because you've got a lot of
people ring can you walk us through a

1431

00:32:50,560 --> 00:32:53,585

[brian]: little bit of do you have a
system that you always use is it different

1432

00:32:53,605 --> 00:32:55,989

[brian]: every single time talk to us about
this and i think this will give you

1433

00:32:56,009 --> 00:32:59,996

[brian]: an opportunity to talk about how you
really make the community a part of this

1434

00:33:00,128 --> 00:33:00,977

[timothy_reese]: yeah

1435

00:33:00,276 --> 00:33:01,805

[brian]: effort as well talk us through that

1436

00:33:01,958 --> 00:33:07,816

[timothy_reese]: yeah yeah so we so we used
to be involved with a bunch of different

1437

00:33:07,836 --> 00:33:14,180

[timothy_reese]: volunteer organizations in new york and when
we were there we we volunteered a lot

1438

00:33:14,220 --> 00:33:16,383

[timothy_reese]: of different organizations and one of

1439

00:33:16,378 --> 00:33:16,638

[brian]: oh

1440

00:33:16,423 --> 00:33:21,670

[timothy_reese]: the things we took away from that when we came out here was that volunteerism

1441

00:33:20,807 --> 00:33:20,968

[brian]: yeah

1442

00:33:21,525 --> 00:33:21,608

[danielle_beckmann]: eh

1443

00:33:21,997 --> 00:33:22,018

[brian]: m

1444

00:33:22,271 --> 00:33:26,137

[timothy_reese]: is very problematic at times it's one thing to go and help added a food

1445

00:33:26,177 --> 00:33:29,743

[timothy_reese]: bank but it's another thing to be attached to an organization for years as a

1446

00:33:29,783 --> 00:33:30,244

[timothy_reese]: volunteer

1447

00:33:30,663 --> 00:33:30,683

[brian]: m

1448

00:33:30,885 --> 00:33:31,947

[timothy_reese]: because essentially a

1449

00:33:32,017 --> 00:33:32,038

[brian]: m

1450

00:33:32,047 --> 00:33:33,470

[timothy_reese]: volun here is kind

1451

00:33:33,559 --> 00:33:33,781

[brian]: yes

1452

00:33:33,591 --> 00:33:34,373

[timothy_reese]: of just

1453

00:33:34,438 --> 00:33:34,659

[brian]: yah

1454

00:33:34,453 --> 00:33:35,596

[timothy_reese]: an unpaid staff member

1455

00:33:35,586 --> 00:33:37,168

[brian]: yah hm

1456

00:33:37,178 --> 00:33:40,143

[timothy_reese]: at a certain point you've crossed the threshold like you have ownership

1457

00:33:39,838 --> 00:33:40,000

[brian]: yeah

1458

00:33:40,243 --> 00:33:41,545

[timothy_reese]: within the company but you're not

1459

00:33:41,578 --> 00:33:41,681

[brian]: ye

1460

00:33:41,585 --> 00:33:43,047

[timothy_reese]: being compensated and it creates

1461

00:33:42,969 --> 00:33:43,092

[brian]: got

1462

00:33:43,088 --> 00:33:43,108

[timothy_reese]: a

1463

00:33:43,133 --> 00:33:43,174

[brian]: it

1464

00:33:43,148 --> 00:33:48,997

[timothy_reese]: weird power and balance because essentially you are infinitely infinitely needed but in

1465

00:33:48,971 --> 00:33:49,618

[brian]: hm

1466

00:33:49,179 --> 00:33:51,741

[timothy_reese]: at le replaceable right and it's not

1467

00:33:51,789 --> 00:33:51,810

[danielle_beckmann]: m

1468

00:33:51,841 --> 00:33:53,165

[timothy_reese]: in the normal contract

1469

00:33:52,627 --> 00:33:52,648

[brian]: h

1470

00:33:53,928 --> 00:33:55,349

[timothy_reese]: kind of thing where you can rely
on it

1471

00:33:55,468 --> 00:33:55,488

[brian]: m

1472

00:33:55,609 --> 00:33:58,652

[timothy_reese]: so if there's a conflict people kind
of go like well am i going to

1473

00:33:58,692 --> 00:34:01,574

[timothy_reese]: lose my privilege am i going to
lose my place at the table because

1474

00:34:01,558 --> 00:34:01,578

[brian]: m

1475

00:34:01,594 --> 00:34:04,757

[timothy_reese]: i don't actually have my name is
not written on a card this is just

1476

00:34:04,817 --> 00:34:06,739

[timothy_reese]: my chair when i always sit in

1477

00:34:07,169 --> 00:34:07,331

[brian]: yeah

1478

00:34:07,441 --> 00:34:10,207

[timothy_reese]: and so when we came out here
when we started doing projects we made a

1479

00:34:10,328 --> 00:34:15,559

[timothy_reese]: like hard and fast rule that we
weren't going to do volunteers anymore which has

1480

00:34:15,599 --> 00:34:17,403

[timothy_reese]: been it's more difficult right

1481

00:34:17,318 --> 00:34:17,462

[brian]: yeah

1482

00:34:17,584 --> 00:34:20,732

[timothy_reese]: because people go like oh my gosh
i can't afford to pay whatever but it's

1483

00:34:21,133 --> 00:34:21,534

[timothy_reese]: it's not

1484

00:34:21,478 --> 00:34:21,679

[brian]: oh

1485

00:34:21,594 --> 00:34:27,245

[timothy_reese]: necessarily that we're paying we're able to pay everyone what we want to pay them

1486

00:34:27,606 --> 00:34:29,970

[timothy_reese]: but we do pay them something and that

1487

00:34:29,986 --> 00:34:30,598

[brian]: hm

1488

00:34:30,170 --> 00:34:33,477

[timothy_reese]: small act has re calibrated the way we even think about doing a project

1489

00:34:34,108 --> 00:34:34,729

[brian]: talk us through

1490

00:34:34,538 --> 00:34:34,739

[timothy_reese]: and

1491

00:34:34,770 --> 00:34:36,394

[brian]: this is so good keep going

1492

00:34:36,441 --> 00:34:37,202

[timothy_reese]: yeah so

1493

00:34:37,260 --> 00:34:37,466

[danielle_beckmann]: oh

1494

00:34:37,683 --> 00:34:41,418

[timothy_reese]: it means that like for our show
right

1495

00:34:41,458 --> 00:34:41,701

[brian]: oh

1496

00:34:41,498 --> 00:34:46,386

[timothy_reese]: now our show we don't bring in
oodles and buckets of money but we do

1497

00:34:46,426 --> 00:34:52,056

[timothy_reese]: have patron and what patron allows us
to do is it allows us to pay

1498

00:34:52,116 --> 00:34:56,925

[timothy_reese]: the people who are working the cameras
and working the board to capture for novel

1499

00:34:56,965 --> 00:34:59,971

[timothy_reese]: chronicles and they have to come in
they have to work for like four hours

1500

00:35:00,232 --> 00:35:00,813

[timothy_reese]: like it's a

1501

00:35:00,815 --> 00:35:00,835

[brian]: h

1502

00:35:00,893 --> 00:35:01,835

[timothy_reese]: joband

1503

00:35:01,567 --> 00:35:02,432

[brian]: m because they're doing it this

1504

00:35:02,356 --> 00:35:02,476

[timothy_reese]: it's

1505

00:35:02,493 --> 00:35:02,553

[brian]: is

1506

00:35:02,496 --> 00:35:02,697

[timothy_reese]: a lot

1507

00:35:02,573 --> 00:35:04,163

[brian]: the person who's calling the camera live
right

1508

00:35:04,618 --> 00:35:04,818

[timothy_reese]: yes

1509

00:35:05,188 --> 00:35:05,288

[brian]: this

1510

00:35:05,240 --> 00:35:05,501

[timothy_reese]: so they're

1511

00:35:05,328 --> 00:35:05,508

[brian]: is like

1512

00:35:05,521 --> 00:35:05,601

[timothy_reese]: the

1513

00:35:05,548 --> 00:35:05,628

[brian]: the

1514

00:35:05,662 --> 00:35:05,782

[timothy_reese]: ones

1515

00:35:05,688 --> 00:35:06,129

[brian]: grammes

1516

00:35:05,822 --> 00:35:05,902

[timothy_reese]: who

1517

00:35:06,209 --> 00:35:06,910

[brian]: this is the gramme

1518

00:35:06,852 --> 00:35:07,013

[danielle_beckmann]: yeah

1519

00:35:06,866 --> 00:35:07,027

[timothy_reese]: this

1520

00:35:06,950 --> 00:35:07,131

[brian]: this is

1521

00:35:07,087 --> 00:35:07,167

[timothy_reese]: is

1522

00:35:07,151 --> 00:35:09,354

[brian]: what i want ever just really clock
like someone is gonna

1523

00:35:09,540 --> 00:35:09,761

[danielle_beckmann]: oh

1524

00:35:09,635 --> 00:35:11,498

[brian]: camera one camera to me

1525

00:35:11,538 --> 00:35:11,679

[timothy_reese]: yeah

1526

00:35:11,558 --> 00:35:13,622

[brian]: hey're not like saying that's it with
sixteen people in the room that

1527

00:35:13,560 --> 00:35:13,782

[danielle_beckmann]: oh

1528

00:35:13,662 --> 00:35:15,525

[brian]: like your two people are helpin your
like that is

1529

00:35:15,499 --> 00:35:15,661

[timothy_reese]: yeah

1530

00:35:15,565 --> 00:35:16,867

[brian]: what's happening i think it's so cool

1531

00:35:16,828 --> 00:35:17,008

[timothy_reese]: yeah

1532

00:35:17,006 --> 00:35:17,188

[danielle_beckmann]: yeah

1533

00:35:17,047 --> 00:35:17,167

[brian]: okay

1534

00:35:17,930 --> 00:35:18,210

[timothy_reese]: and they're

1535

00:35:18,178 --> 00:35:19,048

[brian]: yeah

1536

00:35:18,371 --> 00:35:19,653

[timothy_reese]: so they're in there and there and they're

1537

00:35:19,590 --> 00:35:19,731

[danielle_beckmann]: yeah

1538

00:35:19,933 --> 00:35:20,514

[timothy_reese]: they're basically

1539

00:35:20,478 --> 00:35:20,580

[danielle_beckmann]: yeah

1540

00:35:20,574 --> 00:35:24,361

[timothy_reese]: making sure that as the as the show is being taped as we're in we're

1541

00:35:24,521 --> 00:35:26,424

[timothy_reese]: i'm actually sitting in the studio here as they're

1542

00:35:26,428 --> 00:35:26,549

[brian]: right

1543

00:35:26,464 --> 00:35:30,411

[timothy_reese]: in the other room and the show is being taped they are making sure the

1544

00:35:30,431 --> 00:35:34,518

[timothy_reese]: audio recording the cameras are going everything is in focus and they are eyes on

1545

00:35:34,538 --> 00:35:35,900

[timothy_reese]: the eyes on the prize basically

1546

00:35:36,168 --> 00:35:36,309

[brian]: right

1547

00:35:36,601 --> 00:35:39,806

[timothy_reese]: and for them we pay them hourly right

1548

00:35:39,948 --> 00:35:40,210

[brian]: got it

1549

00:35:40,207 --> 00:35:40,267

[timothy_reese]: and

1550

00:35:40,251 --> 00:35:40,453

[brian]: great

1551

00:35:40,307 --> 00:35:42,651

[timothy_reese]: so that kind of like i would say that that's the bulk of our patron

1552

00:35:42,751 --> 00:35:47,659

[timothy_reese]: goes to that and for our actors when the actors come in there there also

1553

00:35:48,000 --> 00:35:52,147

[timothy_reese]: we pay them a travel stipend so they get paid for travel but then we

1554

00:35:52,227 --> 00:35:56,955

[timothy_reese]: also kind of view it like they're the ones who really along with us get

1555

00:35:57,015 --> 00:36:02,344

[timothy_reese]: to walk away like with the show as a vehicle for them for the things

1556

00:36:02,258 --> 00:36:02,279

[brian]: h

1557

00:36:02,364 --> 00:36:03,326

[timothy_reese]: in their care beaus the're visible

1558

00:36:03,067 --> 00:36:03,088

[brian]: m

1559

00:36:03,446 --> 00:36:06,791

[timothy_reese]: on it they get a lot of footage it and so at the moment like

1560

00:36:06,972 --> 00:36:10,297

[timothy_reese]: the goal is that we'll pay them a full fee as well that's kind of

1561

00:36:10,337 --> 00:36:11,459

[timothy_reese]: our next goal that's what we're

1562

00:36:11,458 --> 00:36:11,559

[brian]: got

1563

00:36:11,479 --> 00:36:11,659

[timothy_reese]: aiming

1564

00:36:11,660 --> 00:36:11,701

[brian]: it

1565

00:36:11,699 --> 00:36:11,800

[timothy_reese]: for

1566

00:36:11,822 --> 00:36:11,984

[brian]: right

1567

00:36:11,900 --> 00:36:14,985

[timothy_reese]: next and then the rest of its
craft services and

1568

00:36:14,938 --> 00:36:15,547

[brian]: uh

1569

00:36:15,005 --> 00:36:15,606

[timothy_reese]: that's our budget

1570

00:36:15,840 --> 00:36:17,563

[danielle_beckmann]: yeah

1571

00:36:16,157 --> 00:36:16,540

[brian]: uh that

1572

00:36:16,588 --> 00:36:17,591

[timothy_reese]: and so

1573

00:36:17,643 --> 00:36:17,984

[danielle_beckmann]: we always

1574

00:36:17,832 --> 00:36:18,253

[timothy_reese]: danna

1575

00:36:18,024 --> 00:36:19,748

[danielle_beckmann]: have like you know a mendocino

1576

00:36:19,438 --> 00:36:20,278

[brian]: yeah

1577

00:36:19,848 --> 00:36:20,971

[danielle_beckmann]: farm or capote

1578

00:36:21,360 --> 00:36:21,625

[brian]: great

1579

00:36:21,371 --> 00:36:21,452

[danielle_beckmann]: or

1580

00:36:21,658 --> 00:36:21,802

[timothy_reese]: yeah

1581

00:36:21,712 --> 00:36:22,474

[danielle_beckmann]: sweet green you

1582

00:36:22,418 --> 00:36:22,802

[timothy_reese]: oh

1583

00:36:22,514 --> 00:36:23,115

[danielle_beckmann]: know there's always

1584

00:36:23,080 --> 00:36:23,263

[brian]: yeah

1585

00:36:23,155 --> 00:36:23,977

[danielle_beckmann]: something delicious

1586

00:36:24,678 --> 00:36:24,840

[brian]: yeah

1587

00:36:24,778 --> 00:36:27,502

[timothy_reese]: and and the thing we do is
were we decided to with this show that

1588

00:36:27,543 --> 00:36:32,932

[timothy_reese]: we would be radically transparent with everyone involved about how much money comes in and

1589

00:36:33,052 --> 00:36:33,713

[timothy_reese]: where it goes

1590

00:36:34,673 --> 00:36:35,218

[brian]: hm

1591

00:36:34,714 --> 00:36:37,419

[timothy_reese]: so every month i send that to the patron and i'm like hey this is

1592

00:36:37,859 --> 00:36:40,903

[timothy_reese]: equipment that was purchased because we're not doing the show right now or this is

1593

00:36:40,943 --> 00:36:43,806

[timothy_reese]: the show that was typed and we try to be really really really clear about

1594

00:36:43,846 --> 00:36:49,504

[timothy_reese]: that and that kind of change that kind of step change for us

1595

00:36:49,834 --> 00:36:50,368

[brian]: hm

1596

00:36:50,165 --> 00:36:56,195

[timothy_reese]: resulted in us really not looking for when we would come up with a project

1597

00:36:56,375 --> 00:36:58,880

[timothy_reese]: we don't look at the project goin like oh my gosh we just got to

1598

00:36:58,920 --> 00:37:02,025

[timothy_reese]: figure out how we can get people in here to help us make this thing

1599

00:37:02,346 --> 00:37:02,726

[timothy_reese]: cause instead

1600

00:37:02,764 --> 00:37:03,298

[brian]: hm

1601

00:37:02,766 --> 00:37:07,214

[timothy_reese]: we go oh no no no every single person that we make a project with

1602

00:37:07,354 --> 00:37:10,109

[timothy_reese]: is now involved in brooklyn quarter they're now

1603

00:37:10,128 --> 00:37:10,738

[brian]: hm

1604

00:37:10,189 --> 00:37:14,056

[timothy_reese]: a part of the family they're part
kind of family we're not like weird like

1605

00:37:14,116 --> 00:37:14,236

[timothy_reese]: it's

1606

00:37:14,180 --> 00:37:14,341

[danielle_beckmann]: yeah

1607

00:37:14,276 --> 00:37:15,158

[timothy_reese]: a family but

1608

00:37:15,108 --> 00:37:15,228

[brian]: sure

1609

00:37:15,238 --> 00:37:15,418

[timothy_reese]: they're

1610

00:37:15,329 --> 00:37:15,549

[brian]: this is

1611

00:37:15,498 --> 00:37:15,678

[timothy_reese]: part

1612

00:37:15,589 --> 00:37:15,750

[brian]: not a

1613

00:37:15,739 --> 00:37:15,799

[timothy_reese]: of

1614

00:37:15,810 --> 00:37:16,030

[brian]: cult

1615

00:37:15,859 --> 00:37:16,280

[timothy_reese]: the here

1616

00:37:16,491 --> 00:37:16,973

[brian]: this is not broke

1617

00:37:16,901 --> 00:37:17,061

[timothy_reese]: yeah

1618

00:37:17,494 --> 00:37:18,316

[brian]: culture yeah

1619

00:37:18,323 --> 00:37:18,924

[timothy_reese]: no no

1620

00:37:19,258 --> 00:37:19,483

[brian]: yeah

1621

00:37:19,384 --> 00:37:19,825

[danielle_beckmann]: brooklyn

1622

00:37:19,585 --> 00:37:19,665

[timothy_reese]: so

1623

00:37:19,905 --> 00:37:20,346

[danielle_beckmann]: culture

1624

00:37:20,755 --> 00:37:20,775

[brian]: i

1625

00:37:21,178 --> 00:37:21,659

[timothy_reese]: yeah but it's

1626

00:37:21,928 --> 00:37:22,618

[brian]: yeah

1627

00:37:21,979 --> 00:37:23,121

[timothy_reese]: but it's i would say it's

1628

00:37:23,070 --> 00:37:23,888

[danielle_beckmann]: yeah

1629

00:37:23,221 --> 00:37:27,068

[timothy_reese]: part of the the wider broken quarter
network like we view them

1630

00:37:27,031 --> 00:37:27,051

[brian]: a

1631

00:37:27,288 --> 00:37:30,754

[timothy_reese]: as inside the stables and

1632

00:37:30,760 --> 00:37:30,883

[brian]: at

1633

00:37:30,854 --> 00:37:35,602

[timothy_reese]: so every project that every time somebody comes in that means that down the line

1634

00:37:35,662 --> 00:37:39,168

[timothy_reese]: for the next products we have coming up we've established that hey we are people

1635

00:37:39,208 --> 00:37:42,273

[timothy_reese]: that pay people we are people that feed people we are people that respect people

1636

00:37:42,397 --> 00:37:42,418

[brian]: m

1637

00:37:42,654 --> 00:37:45,959

[timothy_reese]: so when we have another project we look back who we have and go hey

1638

00:37:46,420 --> 00:37:47,943

[timothy_reese]: do we have it here because all these

1639

00:37:47,858 --> 00:37:47,999

[brian]: yeah

1640

00:37:47,983 --> 00:37:50,226

[timothy_reese]: people like us because we try to respect them in

1641

00:37:50,218 --> 00:37:50,238

[brian]: m

1642

00:37:50,266 --> 00:37:54,914

[timothy_reese]: their time the way we wished we had had that and it's resulted in just

1643

00:37:54,994 --> 00:37:55,675

[timothy_reese]: a continuous

1644

00:37:55,408 --> 00:37:55,588

[brian]: yah

1645

00:37:55,796 --> 00:37:56,877

[timothy_reese]: net gain in

1646

00:37:56,995 --> 00:37:57,156

[brian]: got

1647

00:37:57,038 --> 00:37:57,158

[timothy_reese]: way

1648

00:37:57,216 --> 00:37:57,257

[brian]: it

1649

00:37:57,278 --> 00:38:01,429

[timothy_reese]: that we are able to make projects
because we've now got a bunch of peers

1650

00:38:01,489 --> 00:38:02,873

[timothy_reese]: around us who want to work with
us

1651

00:38:03,548 --> 00:38:03,608

[brian]: so

1652

00:38:03,655 --> 00:38:03,795

[timothy_reese]: and

1653

00:38:03,668 --> 00:38:03,948

[brian]: this goes

1654

00:38:03,976 --> 00:38:04,096

[timothy_reese]: they

1655

00:38:04,028 --> 00:38:06,753

[brian]: as far as like the sound person
the p a person all these things so

1656

00:38:06,793 --> 00:38:10,479

[brian]: that you're like i mean and also
i mean what if someone's a dip ship

1657

00:38:10,539 --> 00:38:12,703

[brian]: or like well we won't be calling
them again i mean i mean that

1658

00:38:12,709 --> 00:38:12,851

[timothy_reese]: yeah

1659

00:38:12,723 --> 00:38:14,325

[brian]: that can happen in the world right
but

1660

00:38:14,286 --> 00:38:14,408

[timothy_reese]: yeah

1661

00:38:14,386 --> 00:38:15,648

[brian]: so what you're saying is

1662

00:38:15,931 --> 00:38:16,113

[danielle_beckmann]: yeah

1663

00:38:16,108 --> 00:38:17,751

[brian]: we are buying into a future

1664

00:38:17,850 --> 00:38:18,013

[danielle_beckmann]: yeah

1665

00:38:18,352 --> 00:38:20,275

[brian]: with someone when we work with them
we are believing in

1666

00:38:20,270 --> 00:38:20,414

[timothy_reese]: yeah

1667

00:38:20,796 --> 00:38:23,982

[brian]: they know we're hustling they know that
we're giving transparent about the money that we're

1668

00:38:24,002 --> 00:38:27,307

[brian]: bringing in and upbringing but that says
to me also like even because kind of

1669

00:38:27,367 --> 00:38:30,893

[brian]: going you have a long standing project
which is what we're taking about novel chronicles

1670

00:38:31,013 --> 00:38:32,235

[brian]: and then you have the

1671

00:38:32,438 --> 00:38:32,640

[timothy_reese]: yeah

1672

00:38:33,157 --> 00:38:35,581

[brian]: films make from time to time you must
have some one you hire you might not

1673

00:38:35,621 --> 00:38:37,965

[brian]: see them again till the next time
you might make a film is it the

1674

00:38:38,065 --> 00:38:40,609

[brian]: same kind of dynamic there and you're
paying everyone onset

1675

00:38:40,328 --> 00:38:40,449

[timothy_reese]: yeah

1676

00:38:40,770 --> 00:38:41,811

[brian]: or is it a different you have
to

1677

00:38:41,978 --> 00:38:42,426

[timothy_reese]: oh

1678

00:38:42,192 --> 00:38:46,058

[brian]: but in those i'm imagine there's like
the patroon ain't paying for them short film

1679

00:38:46,419 --> 00:38:47,521

[brian]: right so in those situations

1680

00:38:47,238 --> 00:38:47,400

[timothy_reese]: now

1681

00:38:47,340 --> 00:38:48,330

[danielle_beckmann]: yeah

1682

00:38:47,581 --> 00:38:51,447

[brian]: is there a different way that you're kind of either accruing some money or asking

1683

00:38:51,507 --> 00:38:54,152

[brian]: for investors or what does that look like just as much as you're willing to

1684

00:38:54,192 --> 00:38:57,397

[brian]: share only because i know some people will put them put this as the reason

1685

00:38:57,437 --> 00:38:59,260

[brian]: that can't make anything will be this reason

1686

00:38:59,252 --> 00:38:59,272

[danielle_beckmann]: m

1687

00:38:59,320 --> 00:39:00,141

[brian]: so i want to at least chip

1688

00:39:00,060 --> 00:39:00,348

[danielle_beckmann]: oh

1689

00:39:00,221 --> 00:39:00,422

[brian]: away

1690

00:39:00,540 --> 00:39:00,704

[timothy_reese]: right

1691

00:39:00,562 --> 00:39:02,485

[brian]: that a little bit for some people
if we can because

1692

00:39:02,669 --> 00:39:02,750

[timothy_reese]: you

1693

00:39:02,845 --> 00:39:03,746

[brian]: you've done such a great job

1694

00:39:04,748 --> 00:39:05,010

[timothy_reese]: you want to

1695

00:39:04,990 --> 00:39:05,210

[danielle_beckmann]: yeah

1696

00:39:05,050 --> 00:39:06,139

[timothy_reese]: dig into that daniel yeah

1697

00:39:06,472 --> 00:39:07,614

[danielle_beckmann]: yeah and also

1698

00:39:07,868 --> 00:39:08,131

[timothy_reese]: oh

1699

00:39:08,435 --> 00:39:14,405

[danielle_beckmann]: just a very quick thing about this
as a spring board was back

1700

00:39:14,248 --> 00:39:14,848

[brian]: yeah

1701

00:39:14,465 --> 00:39:18,793

[danielle_beckmann]: in twenty seventeen i made this film
called just all sorry it's a web series

1702

00:39:18,933 --> 00:39:23,581

[danielle_beckmann]: just all around good ideas and it's
just me as daniel giving really bad advice

1703

00:39:23,741 --> 00:39:28,649

[danielle_beckmann]: to my fans and followers so i'm
kind of like a fake influencer and it's

1704

00:39:28,709 --> 00:39:28,849

[danielle_beckmann]: just

1705

00:39:28,828 --> 00:39:29,548

[brian]: yeah

1706

00:39:29,090 --> 00:39:31,794

[danielle_beckmann]: quirk there's ten episodes on our youtube

and

1707

00:39:31,828 --> 00:39:32,578

[brian]: yeah

1708

00:39:31,834 --> 00:39:35,320

[danielle_beckmann]: it was something because timothy was like why don't you he knew i was frustrated

1709

00:39:35,420 --> 00:39:38,265

[danielle_beckmann]: with you know i was in new york and i was

1710

00:39:38,218 --> 00:39:39,178

[brian]: oh

1711

00:39:38,325 --> 00:39:41,813

[danielle_beckmann]: wanting to book more things and and i was doin a lot of theater but

1712

00:39:41,833 --> 00:39:44,022

[danielle_beckmann]: i was like i want something on camera that lasts and

1713

00:39:44,268 --> 00:39:44,549

[brian]: timothy

1714

00:39:44,464 --> 00:39:44,544

[danielle_beckmann]: he

1715

00:39:44,589 --> 00:39:44,650

[brian]: is

1716

00:39:44,604 --> 00:39:44,705

[danielle_beckmann]: was

1717

00:39:44,690 --> 00:39:44,730

[brian]: a

1718

00:39:44,745 --> 00:39:44,865

[danielle_beckmann]: like

1719

00:39:44,850 --> 00:39:45,132

[brian]: really

1720

00:39:44,925 --> 00:39:45,227

[danielle_beckmann]: well why

1721

00:39:45,172 --> 00:39:45,333

[brian]: good

1722

00:39:45,287 --> 00:39:45,448

[danielle_beckmann]: don't

1723

00:39:45,373 --> 00:39:46,679

[brian]: husband daniel timothy

1724

00:39:46,688 --> 00:39:47,392

[timothy_reese]: yeah

1725

00:39:46,739 --> 00:39:47,261

[brian]: is a really

1726

00:39:47,260 --> 00:39:47,320

[danielle_beckmann]: i

1727

00:39:47,321 --> 00:39:47,783

[brian]: good husband

1728

00:39:47,561 --> 00:39:50,006

[danielle_beckmann]: know he was my boy friend at
the time to

1729

00:39:49,908 --> 00:39:49,928

[brian]: i

1730

00:39:49,967 --> 00:39:50,108

[timothy_reese]: yeah

1731

00:39:49,988 --> 00:39:50,268

[brian]: mean that

1732

00:39:50,327 --> 00:39:50,748

[danielle_beckmann]: what

1733

00:39:50,328 --> 00:39:51,090

[brian]: is just like i just want

1734

00:39:51,068 --> 00:39:51,531

[timothy_reese]: oh

1735

00:39:51,150 --> 00:39:52,452

[brian]: to say like typically when you

1736

00:39:52,448 --> 00:39:52,731

[timothy_reese]: yeah

1737

00:39:52,532 --> 00:39:55,417

[brian]: hear the actor i don't to say
complain but like i'm not getting nough opportunities

1738

00:39:55,050 --> 00:39:55,211

[danielle_beckmann]: oh

1739

00:39:55,477 --> 00:39:57,901

[brian]: like a lot of times partners don't
know how to respond

1740

00:39:57,780 --> 00:39:58,800

[danielle_beckmann]: oh

1741

00:39:58,041 --> 00:40:01,467

[brian]: to that or how to show up

in the way that is actually helpful and

1742

00:40:01,507 --> 00:40:06,255

[brian]: i just want advocate for that and
also acknowledge that sometimes partners have no idea

1743

00:40:06,315 --> 00:40:06,375

[brian]: how

1744

00:40:06,360 --> 00:40:07,440

[danielle_beckmann]: yeah

1745

00:40:06,415 --> 00:40:08,599

[brian]: to have that conversation with so like
the match

1746

00:40:08,431 --> 00:40:08,918

[timothy_reese]: hm

1747

00:40:08,659 --> 00:40:12,445

[brian]: of creativity here is really i think
special and i think also unique like if

1748

00:40:12,545 --> 00:40:13,807

[brian]: i was like to jake jake

1749

00:40:14,010 --> 00:40:14,351

[danielle_beckmann]: oh

1750

00:40:14,288 --> 00:40:16,352

[brian]: my partner's name is jake you both
know him but i'll just share this with

1751

00:40:16,372 --> 00:40:16,612

[brian]: everyone

1752

00:40:16,530 --> 00:40:16,690

[danielle_beckmann]: yeah

1753

00:40:16,638 --> 00:40:17,020

[timothy_reese]: i love him

1754

00:40:16,953 --> 00:40:18,876

[brian]: my partner says to me when i'm
like you know i really

1755

00:40:18,780 --> 00:40:18,943

[danielle_beckmann]: yeah

1756

00:40:18,896 --> 00:40:20,639

[brian]: want to like i was like i
would like to send my mom

1757

00:40:20,610 --> 00:40:20,918

[danielle_beckmann]: yeah

1758

00:40:20,679 --> 00:40:21,781

[brian]: a little bit money for christmas he goes

1759

00:40:21,750 --> 00:40:22,500

[danielle_beckmann]: yeah

1760

00:40:22,021 --> 00:40:24,926

[brian]: why don't you just start acting again you know just like get some money and

1761

00:40:25,367 --> 00:40:25,828

[brian]: so his real

1762

00:40:25,740 --> 00:40:26,580

[danielle_beckmann]: yeah

1763

00:40:25,908 --> 00:40:28,652

[brian]: tionship with my acting career because he sees like all

1764

00:40:28,598 --> 00:40:28,780

[timothy_reese]: oh

1765

00:40:28,672 --> 00:40:29,594

[brian]: the commercials that i did and the

1766

00:40:30,038 --> 00:40:30,323

[timothy_reese]: oh

1767

00:40:30,195 --> 00:40:32,639

[brian]: like you know when you act bring
you just make money i'm like that is

1768

00:40:32,659 --> 00:40:33,420

[brian]: the perspective i want

1769

00:40:33,608 --> 00:40:33,810

[timothy_reese]: yeah

1770

00:40:33,641 --> 00:40:34,041

[brian]: everyone

1771

00:40:33,900 --> 00:40:36,120

[danielle_beckmann]: yeah

1772

00:40:34,141 --> 00:40:34,682

[brian]: listening to

1773

00:40:34,748 --> 00:40:34,968

[timothy_reese]: oh

1774

00:40:34,782 --> 00:40:36,866

[brian]: have like like that's what it's like

1775

00:40:36,874 --> 00:40:36,894

[timothy_reese]: h

1776

00:40:37,267 --> 00:40:37,587

[brian]: but it does

1777

00:40:37,877 --> 00:40:37,898

[timothy_reese]: h

1778

00:40:38,068 --> 00:40:41,253

[brian]: not the same as what everyone's reality
is i just think it's amazing

1779

00:40:41,248 --> 00:40:41,349

[timothy_reese]: ah

1780

00:40:41,353 --> 00:40:41,594

[brian]: anyway

1781

00:40:41,640 --> 00:40:41,901

[danielle_beckmann]: oh

1782

00:40:41,694 --> 00:40:42,936

[brian]: so that's not to say like i
was

1783

00:40:42,957 --> 00:40:42,998

[timothy_reese]: ah

1784

00:40:42,996 --> 00:40:43,437

[brian]: working all the

1785

00:40:43,388 --> 00:40:44,138

[timothy_reese]: yeah

1786

00:40:43,477 --> 00:40:45,641

[brian]: time but that's to say like partners

don't always get it and

1787

00:40:45,625 --> 00:40:45,829

[danielle_beckmann]: yeah

1788

00:40:45,701 --> 00:40:48,926

[brian]: i just think it's special for us

to high like this and i also i

1789

00:40:48,966 --> 00:40:50,989

[brian]: just want to say this because i

feel like i should because i'm the host

1790

00:40:51,030 --> 00:40:53,814

[brian]: of this podcast you don't always need

to have that and a partner to have

1791

00:40:53,834 --> 00:40:56,499

[brian]: a great relationship so let's just be

where i'm just saying it's so cool that

1792

00:40:56,519 --> 00:40:58,662

[brian]: you have that you had that in

that moment and so i just want to

1793

00:40:59,724 --> 00:41:00,966

[brian]: make a little shout out for timothy
there

1794

00:41:01,928 --> 00:41:02,172

[timothy_reese]: thank you

1795

00:41:02,400 --> 00:41:02,680

[danielle_beckmann]: shout

1796

00:41:02,659 --> 00:41:02,823

[brian]: yeah

1797

00:41:02,780 --> 00:41:03,181

[danielle_beckmann]: out to t

1798

00:41:03,518 --> 00:41:03,940

[brian]: ah

1799

00:41:04,103 --> 00:41:04,523

[danielle_beckmann]: t r

1800

00:41:04,688 --> 00:41:05,588

[timothy_reese]: oh

1801

00:41:04,804 --> 00:41:04,824

[danielle_beckmann]: t

1802

00:41:05,006 --> 00:41:05,207

[brian]: yes

1803

00:41:05,044 --> 00:41:05,345

[danielle_beckmann]: res

1804

00:41:05,588 --> 00:41:06,050

[timothy_reese]: oh

1805

00:41:05,791 --> 00:41:05,972

[brian]: yes

1806

00:41:05,926 --> 00:41:09,712

[danielle_beckmann]: um no and i totally i totally agree with that because there can be many

1807

00:41:10,133 --> 00:41:11,695

[danielle_beckmann]: i mean you can have great relationships

1808

00:41:11,308 --> 00:41:12,426

[brian]: ye

1809

00:41:11,775 --> 00:41:13,859

[danielle_beckmann]: with the right brain and the left brain you know you don't

1810

00:41:13,889 --> 00:41:14,011

[brian]: yeah

1811

00:41:13,979 --> 00:41:15,742

[danielle_beckmann]: both have to be in that same creative

1812

00:41:15,637 --> 00:41:15,658

[brian]: m

1813

00:41:15,822 --> 00:41:17,425

[danielle_beckmann]: flow but in this case

1814

00:41:17,188 --> 00:41:17,410

[brian]: yeah

1815

00:41:17,886 --> 00:41:22,273

[danielle_beckmann]: in that moment it was helpful and encouraging because he was like just do something

1816

00:41:21,898 --> 00:41:22,062

[brian]: ye

1817

00:41:22,313 --> 00:41:25,198

[danielle_beckmann]: that you can fail at just try something and i was

1818

00:41:25,138 --> 00:41:25,158

[brian]: m

1819

00:41:25,238 --> 00:41:25,739

[danielle_beckmann]: like okay

1820

00:41:26,429 --> 00:41:26,569

[brian]: yeah

1821

00:41:26,460 --> 00:41:31,448

[danielle_beckmann]: so i wrote this little thing and
and we shot it and and our friend

1822

00:41:31,528 --> 00:41:34,633

[danielle_beckmann]: devin came over and that was it
and

1823

00:41:34,688 --> 00:41:34,868

[timothy_reese]: yeah

1824

00:41:34,694 --> 00:41:35,154

[danielle_beckmann]: it was free

1825

00:41:35,632 --> 00:41:35,653

[brian]: i

1826

00:41:35,635 --> 00:41:35,715

[danielle_beckmann]: and

1827

00:41:35,733 --> 00:41:35,833

[brian]: was

1828

00:41:35,815 --> 00:41:35,956

[danielle_beckmann]: so

1829

00:41:35,894 --> 00:41:36,075

[brian]: right

1830

00:41:36,114 --> 00:41:36,255

[timothy_reese]: yeah

1831

00:41:36,176 --> 00:41:37,318

[danielle_beckmann]: you know what i mean so like

1832

00:41:37,198 --> 00:41:37,400

[brian]: yeah

1833

00:41:37,458 --> 00:41:41,485

[danielle_beckmann]: it was free it's just me on camera acting a fool for the second season

1834

00:41:41,565 --> 00:41:46,333

[danielle_beckmann]: i brought in one of my friends for one episode and she just happened to

1835

00:41:46,373 --> 00:41:49,258

[danielle_beckmann]: live down the street so she came over so that was really one of those

1836

00:41:49,298 --> 00:41:49,458

[danielle_beckmann]: bare

1837

00:41:49,438 --> 00:41:49,458

[brian]: m

1838

00:41:49,498 --> 00:41:54,583

[danielle_beckmann]: bones things so from there it was
like okay cool i've i've done something that

1839

00:41:54,744 --> 00:41:56,525

[danielle_beckmann]: that is kind of would have been
scaring

1840

00:41:56,248 --> 00:41:56,489

[brian]: yah

1841

00:41:56,685 --> 00:41:57,526

[danielle_beckmann]: and now it's done

1842

00:41:57,476 --> 00:41:57,637

[brian]: yah

1843

00:41:57,606 --> 00:41:57,686

[danielle_beckmann]: and

1844

00:41:57,928 --> 00:41:58,154

[brian]: oh

1845

00:41:58,267 --> 00:42:00,589

[danielle_beckmann]: great let me move on and so

1846

00:42:00,538 --> 00:42:00,799

[brian]: oh

1847

00:42:02,140 --> 00:42:03,202

[danielle_beckmann]: when it comes to

1848

00:42:03,098 --> 00:42:03,319

[timothy_reese]: oh

1849

00:42:04,344 --> 00:42:10,254

[danielle_beckmann]: projects i really let each project specifically film whether we're talking about short film feature

1850

00:42:10,354 --> 00:42:13,299

[danielle_beckmann]: film i'm not really in the pilot

1851

00:42:13,568 --> 00:42:14,588

[timothy_reese]: oh

1852

00:42:14,383 --> 00:42:14,704

[danielle_beckmann]: t v

1853

00:42:15,028 --> 00:42:15,048

[brian]: m

1854

00:42:15,769 --> 00:42:16,352

[danielle_beckmann]: world

1855

00:42:17,048 --> 00:42:17,269

[timothy_reese]: yeah

1856

00:42:18,100 --> 00:42:23,909

[danielle_beckmann]: and in the traditional sense um we have some really fun you know kind of

1857

00:42:24,490 --> 00:42:26,393

[danielle_beckmann]: interesting things happening

1858

00:42:26,158 --> 00:42:26,400

[brian]: oh

1859

00:42:26,554 --> 00:42:29,839

[danielle_beckmann]: for us it's the first time ever in that world i can't really talk about

1860

00:42:29,879 --> 00:42:31,244

[danielle_beckmann]: it but you know it's exciting

1861

00:42:31,667 --> 00:42:31,828

[brian]: yes

1862

00:42:31,688 --> 00:42:31,828

[timothy_reese]: yeah

1863

00:42:32,750 --> 00:42:35,033

[danielle_beckmann]: but i'm more in this short film
and

1864

00:42:35,008 --> 00:42:35,212

[brian]: yeah

1865

00:42:35,093 --> 00:42:38,900

[danielle_beckmann]: feature film world so what i will
say is i let every project really speak

1866

00:42:39,000 --> 00:42:43,327

[danielle_beckmann]: to me as to what it needs
to be does it need to be sixteen

1867

00:42:43,387 --> 00:42:47,374

[danielle_beckmann]: pages or can it be eleven does
it need to be five pages how much

1868

00:42:47,584 --> 00:42:47,604

[brian]: m

1869

00:42:47,835 --> 00:42:49,017

[danielle_beckmann]: how much needs

1870

00:42:48,877 --> 00:42:48,898

[brian]: m

1871

00:42:49,097 --> 00:42:53,704

[danielle_beckmann]: to go into this should i play
the lead or should should i direct should

1872

00:42:53,765 --> 00:42:57,631

[danielle_beckmann]: someone else you know like what does
that look like and so when i started

1873

00:42:57,691 --> 00:43:03,177

[danielle_beckmann]: with liza anonymous um we we made
it for twenty two thousand dollars and it's

1874

00:43:03,237 --> 00:43:06,542

[danielle_beckmann]: like the production quality is beautiful like
they

1875

00:43:06,548 --> 00:43:06,689

[brian]: yeah

1876

00:43:06,742 --> 00:43:11,971

[danielle_beckmann]: really came together and we and the
director was giving me her you know clothes

1877

00:43:12,031 --> 00:43:12,832

[danielle_beckmann]: to wear and like

1878

00:43:13,071 --> 00:43:13,234

[brian]: yeah

1879

00:43:13,253 --> 00:43:15,717

[danielle_beckmann]: everyone just really came together and we got this amazing

1880

00:43:15,508 --> 00:43:16,348

[brian]: yeah

1881

00:43:15,937 --> 00:43:17,500

[danielle_beckmann]: korean church and a story we

1882

00:43:17,518 --> 00:43:17,538

[brian]: m

1883

00:43:17,620 --> 00:43:21,446

[danielle_beckmann]: shot and it looks like there's like six locations in the film but it's really

1884

00:43:21,667 --> 00:43:26,615

[danielle_beckmann]: one place you know so where we were we shot so getting those locations and

1885

00:43:26,587 --> 00:43:26,608

[brian]: m

1886

00:43:26,675 --> 00:43:33,386

[danielle_beckmann]: everything but getting that twenty thousand um i i didn't do a traditional crowd funding

1887

00:43:33,526 --> 00:43:38,074

[danielle_beckmann]: which listen i have to say things like seed and spark and and go go

1888

00:43:38,154 --> 00:43:43,183

[danielle_beckmann]: and kick starter i know sometimes for people they can be exhausting but if you

1889

00:43:43,363 --> 00:43:49,092

[danielle_beckmann]: get that team together the more eyeballs that get on it i have seen i

1890

00:43:49,132 --> 00:43:53,340

[danielle_beckmann]: don't think i've ever seen a friend of mine have a failed kick starter actually

1891

00:43:53,821 --> 00:43:54,081

[danielle_beckmann]: i think

1892

00:43:53,924 --> 00:43:54,388

[brian]: that's awesome

1893

00:43:54,222 --> 00:43:58,874

[danielle_beckmann]: every time it's worked but it's you have to have that community behind you so

2240

00:48:39,771 --> 00:48:43,337

[brian]: i know i'm not to

2241

00:48:43,498 --> 00:48:46,043

[brian]: teach a master class on this at
all but can you just give me a

2242

00:48:46,040 --> 00:48:46,141

[danielle_beckmann]: ah

2243

00:48:46,063 --> 00:48:48,849

[brian]: little insight of what you mean that
like you've got some parts and people that

2244

00:48:48,889 --> 00:48:52,035

[brian]: are activated to like be ambassadors is
that what that means when you say that

2245

00:48:52,390 --> 00:48:58,420

[danielle_beckmann]: yes yes exactly so if you when
you're working on a project if you know

2246

00:48:58,601 --> 00:49:03,809

[danielle_beckmann]: like okay the casting crew is going
to be seventy people okay utilize all those

2247

00:49:03,849 --> 00:49:08,217

[danielle_beckmann]: p pple that are gonna be involved
in the project to reach out to there

2248

00:49:08,497 --> 00:49:13,305

[danielle_beckmann]: even if even if those seventy people

reach out to five to ten people already

2249

00:49:13,445 --> 00:49:21,043

[danielle_beckmann]: you're the your ripple affecting going out
also not only that but there are people

2250

00:49:21,223 --> 00:49:28,678

[danielle_beckmann]: in your life that would surprise you
to know that they might have more money

2251

00:49:29,279 --> 00:49:34,527

[danielle_beckmann]: and more desire to be involved in
a creative thing than you might think so

2252

00:49:35,068 --> 00:49:35,228

[danielle_beckmann]: you

2253

00:49:35,364 --> 00:49:35,990

[brian]: yes

2254

00:49:35,449 --> 00:49:36,354

[danielle_beckmann]: allow on

2255

00:49:37,269 --> 00:49:37,309

[timothy_reese]: hm

2256

00:49:37,390 --> 00:49:38,190

[danielle_beckmann]: right like you

2257

00:49:38,198 --> 00:49:38,382

[brian]: yeah

2258

00:49:38,310 --> 00:49:43,615

[danielle_beckmann]: alone might have enough power to get
the twenty thousand just from someone you know

2259

00:49:44,328 --> 00:49:44,490

[brian]: yeah

2260

00:49:44,496 --> 00:49:49,545

[danielle_beckmann]: um and because people are wanting to
be a part of things

2261

00:49:49,488 --> 00:49:50,011

[brian]: creative cool

2262

00:49:49,888 --> 00:49:50,232

[danielle_beckmann]: that

2263

00:49:50,071 --> 00:49:50,313

[brian]: stuff

2264

00:49:51,330 --> 00:49:51,490

[danielle_beckmann]: yeah

2265

00:49:51,418 --> 00:49:51,438

[brian]: m

2266

00:49:51,478 --> 00:49:51,620

[timothy_reese]: yeah

2267

00:49:52,352 --> 00:49:53,173

[danielle_beckmann]: tell a good story

2268

00:49:52,858 --> 00:49:53,020

[brian]: yeah

2269

00:49:53,333 --> 00:49:54,455

[danielle_beckmann]: creative cool stuff i mean

2270

00:49:55,177 --> 00:49:55,198

[brian]: m

2271

00:49:55,597 --> 00:50:01,968

[danielle_beckmann]: yeah it's and really it's that power
it's that power of asking and it's honestly

2272

00:50:02,368 --> 00:50:06,215

[danielle_beckmann]: it's take um hash agent goals

2273

00:50:06,558 --> 00:50:06,723

[brian]: yeah

2274

00:50:06,635 --> 00:50:08,458

[danielle_beckmann]: you will learn how to write an

amazing

2275

00:50:08,578 --> 00:50:10,558

[brian]: oh

2276

00:50:08,599 --> 00:50:10,081

[danielle_beckmann]: email honestly

2277

00:50:10,558 --> 00:50:11,082

[brian]: uh

2278

00:50:10,762 --> 00:50:10,882

[danielle_beckmann]: this

2279

00:50:10,948 --> 00:50:10,968

[timothy_reese]: a

2280

00:50:10,963 --> 00:50:11,884

[danielle_beckmann]: is not an add

2281

00:50:12,088 --> 00:50:13,468

[brian]: oh

2282

00:50:12,385 --> 00:50:14,709

[danielle_beckmann]: that will go that will will

2283

00:50:14,638 --> 00:50:14,799

[brian]: yeah

2284

00:50:14,789 --> 00:50:22,943

[danielle_beckmann]: sere sly carry you into those pitches
or those asks or just organizing your thoughts

2285

00:50:23,023 --> 00:50:27,551

[danielle_beckmann]: in a way with maybe bullet points
or maybe some organizational things in email to

2286

00:50:27,631 --> 00:50:27,811

[danielle_beckmann]: help

2287

00:50:27,838 --> 00:50:28,081

[brian]: oh

2288

00:50:27,892 --> 00:50:33,205

[danielle_beckmann]: someone understand what you're asking for why
you're asking for it and what they'll get

2289

00:50:33,285 --> 00:50:38,595

[danielle_beckmann]: out of it and yeah so if
you're going to the crowd finding way for

2290

00:50:38,655 --> 00:50:43,283

[danielle_beckmann]: a project you know really really look
at that community but if you're deciding to

2291

00:50:43,323 --> 00:50:47,630

[danielle_beckmann]: kind of raise money on your own

and maybe have like a bit high level

2292

00:50:47,891 --> 00:50:52,338

[danielle_beckmann]: investor meetings or just go to that
you know person whose pockets might be a

2293

00:50:52,358 --> 00:50:58,588

[danielle_beckmann]: little deeper or something you can create
your own polished pitch um you know via

2294

00:50:58,989 --> 00:51:00,251

[danielle_beckmann]: email ll hop

2295

00:51:00,319 --> 00:51:00,463

[brian]: yeah

2296

00:51:00,331 --> 00:51:05,320

[danielle_beckmann]: on the phone hop on a zoom
etcetera so for the projects we are doing

2297

00:51:06,141 --> 00:51:10,108

[danielle_beckmann]: some of them like the feature that
we're doing next year that is investors and

2298

00:51:10,148 --> 00:51:14,154

[danielle_beckmann]: we have a lawyer valved with adding
contracts and things like that but then are

2299

00:51:14,255 --> 00:51:20,104

[danielle_beckmann]: shorts on some of the projects the
e p who's also been the writer they've

2300

00:51:20,144 --> 00:51:20,765

[danielle_beckmann]: raised the money

2301

00:51:21,642 --> 00:51:22,228

[brian]: hm

2302

00:51:21,687 --> 00:51:24,692

[danielle_beckmann]: but when it came to liesonon i
raised all that money so

2303

00:51:24,809 --> 00:51:24,952

[brian]: yeah

2304

00:51:25,513 --> 00:51:27,196

[danielle_beckmann]: um yeah it's just there's

2305

00:51:27,038 --> 00:51:27,202

[brian]: yeah

2306

00:51:27,316 --> 00:51:31,704

[danielle_beckmann]: no there's there's like all different ways
to what's it called skin a cat no

2307

00:51:31,864 --> 00:51:32,545

[danielle_beckmann]: that's not it

2308

00:51:32,704 --> 00:51:33,228

[brian]: that's what it is

2309

00:51:33,226 --> 00:51:33,447

[danielle_beckmann]: what's

2310

00:51:33,309 --> 00:51:33,591

[brian]: i think

2311

00:51:33,442 --> 00:51:33,642

[timothy_reese]: there

2312

00:51:33,487 --> 00:51:34,709

[danielle_beckmann]: this is that the saying

2313

00:51:34,868 --> 00:51:35,449

[brian]: yes it's

2314

00:51:35,331 --> 00:51:35,554

[danielle_beckmann]: i go

2315

00:51:35,509 --> 00:51:35,609

[brian]: good

2316

00:51:35,789 --> 00:51:36,010

[timothy_reese]: there's

2317

00:51:36,130 --> 00:51:36,451

[brian]: but also

2318

00:51:36,810 --> 00:51:38,700

[danielle_beckmann]: oh

2319

00:51:36,911 --> 00:51:37,392

[brian]: also i think

2320

00:51:37,374 --> 00:51:37,555

[timothy_reese]: yeah

2321

00:51:37,412 --> 00:51:39,356

[brian]: that one you're saying daniel i want every one to hear this is

2322

00:51:39,180 --> 00:51:39,240

[danielle_beckmann]: ye

2323

00:51:39,836 --> 00:51:43,843

[brian]: because i think where people fall short is they feel so uncomfortable asking for money

2324

00:51:44,724 --> 00:51:45,045

[brian]: that they

2325

00:51:45,377 --> 00:51:45,398

[timothy_reese]: m

2326

00:51:45,546 --> 00:51:49,272

[brian]: don't take up is much space is
they need to explaining what they will do

2327

00:51:49,332 --> 00:51:52,497

[brian]: with it what it will benefit the
person who donate donate is not the igh

2328

00:51:52,538 --> 00:51:55,863

[brian]: word but whatever it is like gives
and what it is they're creating so they

2329

00:51:55,923 --> 00:51:57,105

[brian]: write like kind of a crappy

2330

00:51:57,008 --> 00:51:57,028

[timothy_reese]: m

2331

00:51:57,406 --> 00:52:00,391

[brian]: email or a crappy ree because they
feel so uncomfortable but even doing it like

2332

00:52:00,411 --> 00:52:03,336

[brian]: they can't even bring themselves to do
it and what you're saying is agent goal

2333

00:52:03,376 --> 00:52:06,521

[brian]: is sure it helped you but it
was about really getting clear on let me

2334

00:52:06,601 --> 00:52:09,906

[brian]: tell you what this is because we
tend to think someone is just going to

2335

00:52:09,926 --> 00:52:12,551

[brian]: see this as a recu for money
and they will unless

2336

00:52:12,501 --> 00:52:12,603

[danielle_beckmann]: ah

2337

00:52:12,591 --> 00:52:15,536

[brian]: you take the time to vulnerably say
what does it mean to you to tell

2338

00:52:15,556 --> 00:52:18,401

[brian]: the story what does that story mean
to the greater public like to take that

2339

00:52:18,461 --> 00:52:19,743

[brian]: action and then what i'm hearing you
say is

2340

00:52:19,880 --> 00:52:20,588

[timothy_reese]: ah

2341

00:52:20,083 --> 00:52:23,549

[brian]: sometimes you had only a few people

because they have deeper et their investors we

2342

00:52:23,589 --> 00:52:26,714

[brian]: can go to them directly in other
times it's twenty five dollars from a hundred

2343

00:52:26,795 --> 00:52:28,217

[brian]: people or whatever it is

2344

00:52:28,298 --> 00:52:28,541

[timothy_reese]: oh

2345

00:52:28,558 --> 00:52:29,098

[brian]: is the reaching out

2346

00:52:29,133 --> 00:52:29,700

[danielle_beckmann]: hm

2347

00:52:29,139 --> 00:52:30,080

[brian]: in that way so that's really

2348

00:52:30,098 --> 00:52:30,449

[timothy_reese]: my

2349

00:52:30,280 --> 00:52:30,841

[brian]: important to say ad

2350

00:52:30,818 --> 00:52:31,103

[timothy_reese]: yeah

2351

00:52:30,881 --> 00:52:34,127

[brian]: he other thing is that you i
want everyone to just hear this is give

2352

00:52:34,207 --> 00:52:39,396

[brian]: people dignity of saying no or yes
to you i think we take that dignity

2353

00:52:39,301 --> 00:52:39,606

[danielle_beckmann]: yes

2354

00:52:39,476 --> 00:52:44,324

[brian]: away saying we're just going to annoy
them and like someone you're i think a

2355

00:52:44,384 --> 00:52:47,229

[brian]: lot of times people's own ability to
not be able who are not good at

2356

00:52:47,249 --> 00:52:49,052

[brian]: saying no are having a hard time
making

2357

00:52:48,930 --> 00:52:49,476

[danielle_beckmann]: oh

2358

00:52:49,192 --> 00:52:51,155

[brian]: a beusetwell they won't be able to say no if they need to say no

2359

00:52:51,235 --> 00:52:53,960

[brian]: and like get your own baggage out of the way just because you're bad at

2360

00:52:54,000 --> 00:52:54,180

[brian]: saying

2361

00:52:54,030 --> 00:52:54,512

[danielle_beckmann]: oh

2362

00:52:54,220 --> 00:52:54,260

[brian]: no

2363

00:52:54,229 --> 00:52:54,412

[timothy_reese]: yeah

2364

00:52:54,341 --> 00:52:56,184

[brian]: doesn't mean someone else is bad at saying no and guess what if they're

2365

00:52:56,050 --> 00:52:56,235

[timothy_reese]: yeah

2366

00:52:56,224 --> 00:52:58,247

[brian]: not good at saying no that mean you got twenty five book so there you

2367

00:52:58,307 --> 00:52:59,048

[brian]: go there that's

2368

00:52:59,024 --> 00:52:59,246

[danielle_beckmann]: yeah

2369

00:52:59,088 --> 00:52:59,389

[brian]: your that's

2370

00:52:59,346 --> 00:52:59,548

[danielle_beckmann]: there

2371

00:52:59,360 --> 00:52:59,380

[timothy_reese]: i

2372

00:52:59,409 --> 00:52:59,870

[brian]: their problem

2373

00:52:59,588 --> 00:52:59,669

[danielle_beckmann]: you

2374

00:53:00,411 --> 00:53:01,713

[brian]: i don't have that like like

2375

00:53:01,710 --> 00:53:02,610

[danielle_beckmann]: yeah

2376

00:53:01,773 --> 00:53:02,915

[brian]: that's the one way to think about
it

2377

00:53:03,690 --> 00:53:04,339

[danielle_beckmann]: uh

2378

00:53:03,818 --> 00:53:04,319

[timothy_reese]: my mom has

2379

00:53:04,348 --> 00:53:04,368

[brian]: m

2380

00:53:04,360 --> 00:53:08,871

[timothy_reese]: a great expression for whenever the question
of whether or not you should ask for

2381

00:53:08,931 --> 00:53:09,953

[timothy_reese]: help which is she

2382

00:53:09,881 --> 00:53:09,901

[brian]: m

2383

00:53:10,033 --> 00:53:13,448

[timothy_reese]: says don't rob me of my blessing
which

2384

00:53:13,410 --> 00:53:13,430

[danielle_beckmann]: m

2385

00:53:13,508 --> 00:53:13,989

[timothy_reese]: is don't

2386

00:53:13,888 --> 00:53:14,068

[brian]: yeah

2387

00:53:14,129 --> 00:53:16,593

[timothy_reese]: rob her of the ability to bless
someone else she goes if

2388

00:53:16,580 --> 00:53:16,821

[brian]: yeah

2389

00:53:16,613 --> 00:53:19,137

[timothy_reese]: someone needs help she needs to know
otherwise she's being robbed

2390

00:53:19,728 --> 00:53:19,988

[brian]: yeah

2391

00:53:19,939 --> 00:53:20,119

[timothy_reese]: um

2392

00:53:20,129 --> 00:53:20,630

[brian]: that is so

2393

00:53:20,760 --> 00:53:20,820

[timothy_reese]: and

2394

00:53:20,810 --> 00:53:20,991

[brian]: good

2395

00:53:20,880 --> 00:53:21,161

[timothy_reese]: it's like

2396

00:53:21,182 --> 00:53:21,426

[danielle_beckmann]: yeah

2397

00:53:21,251 --> 00:53:21,331

[brian]: i'm

2398

00:53:21,381 --> 00:53:21,501

[timothy_reese]: our

2399

00:53:21,432 --> 00:53:24,078

[brian]: stealing i'm stealing mamaric's phrase there

2400

00:53:24,085 --> 00:53:24,226

[timothy_reese]: yeah

2401

00:53:24,198 --> 00:53:24,659

[brian]: i'm stealing

2402

00:53:24,366 --> 00:53:24,927

[timothy_reese]: vicki race

2403

00:53:24,691 --> 00:53:24,872

[danielle_beckmann]: there

2404

00:53:24,719 --> 00:53:24,779

[brian]: it

2405

00:53:24,912 --> 00:53:25,193

[danielle_beckmann]: it is

2406

00:53:25,147 --> 00:53:25,688

[timothy_reese]: just is that

2407

00:53:25,601 --> 00:53:26,744

[brian]: vickiriviors

2408

00:53:25,768 --> 00:53:25,868

[timothy_reese]: one

2409

00:53:26,940 --> 00:53:28,307

[danielle_beckmann]: uh

2410

00:53:27,611 --> 00:53:28,453

[timothy_reese]: clever mind the

2411

00:53:28,738 --> 00:53:30,238

[brian]: yeah

2412

00:53:29,174 --> 00:53:30,476

[timothy_reese]: she like i think one

2413

00:53:30,459 --> 00:53:30,480

[danielle_beckmann]: h

2414

00:53:30,496 --> 00:53:33,581

[timothy_reese]: of the big things too that we
learned on the so we have our know

2415

00:53:33,721 --> 00:53:36,206

[timothy_reese]: the lies investment money that daniel's raised
that's like

2416

00:53:36,419 --> 00:53:36,583

[brian]: right

2417

00:53:36,686 --> 00:53:37,087

[timothy_reese]: big money

2418

00:53:37,601 --> 00:53:37,743

[brian]: money

2419

00:53:37,708 --> 00:53:37,808

[timothy_reese]: then

2420

00:53:37,804 --> 00:53:37,906

[brian]: yet

2421

00:53:37,868 --> 00:53:41,495

[timothy_reese]: we have our short films which is very crowd source and also you know it

2422

00:53:41,460 --> 00:53:41,620

[danielle_beckmann]: you're

2423

00:53:41,555 --> 00:53:41,736

[timothy_reese]: comes

2424

00:53:41,640 --> 00:53:41,921

[danielle_beckmann]: talking

2425

00:53:41,776 --> 00:53:41,916

[timothy_reese]: from

2426

00:53:42,001 --> 00:53:42,261

[danielle_beckmann]: about

2427

00:53:42,176 --> 00:53:42,337

[timothy_reese]: put

2428

00:53:42,702 --> 00:53:43,684

[danielle_beckmann]: liza the feature

2429

00:53:43,988 --> 00:53:44,230

[brian]: feature

2430

00:53:44,085 --> 00:53:44,265

[danielle_beckmann]: just

2431

00:53:44,088 --> 00:53:44,529

[timothy_reese]: the feature

2432

00:53:44,425 --> 00:53:44,866

[danielle_beckmann]: clarify

2433

00:53:44,789 --> 00:53:44,929

[timothy_reese]: yeah

2434

00:53:44,986 --> 00:53:45,187

[danielle_beckmann]: that

2435

00:53:45,377 --> 00:53:45,397

[brian]: a

2436

00:53:45,547 --> 00:53:46,689

[danielle_beckmann]: yeah

2437

00:53:45,630 --> 00:53:45,751

[timothy_reese]: yeah

2438

00:53:45,698 --> 00:53:45,819

[brian]: yeah

2439

00:53:45,911 --> 00:53:49,316

[timothy_reese]: lies the feature you know and then
we have our shorts which are the money

2440

00:53:49,357 --> 00:53:52,722

[timothy_reese]: comes from either the writer producer or
it comes from in the case of liza

2441

00:53:52,822 --> 00:53:58,111

[timothy_reese]: daniel raising money for eliza the short
and then patrol right even though it's by

2442

00:53:58,191 --> 00:54:02,018

[timothy_reese]: far the lowest amount that we raise
the difference with that is that in one

2443

00:54:02,098 --> 00:54:04,802

[timothy_reese]: month we used to be on twitch
when we were in brooklyn and

2444

00:54:04,808 --> 00:54:04,990

[brian]: right

2445

00:54:04,882 --> 00:54:09,170

[timothy_reese]: we raised money and it's almost like
your it's money you're getting is almost like

2446

00:54:10,091 --> 00:54:15,961

[timothy_reese]: vending machine in a way because it's very low volume it's it's regular but it's

2447

00:54:16,241 --> 00:54:17,243

[timothy_reese]: you don't know you don't know

2448

00:54:17,220 --> 00:54:17,463

[danielle_beckmann]: oh

2449

00:54:17,303 --> 00:54:20,789

[timothy_reese]: the value that you have in your fans because they're they're only putting one amount

2450

00:54:21,049 --> 00:54:22,452

[timothy_reese]: they're going i'm going to give you five dollars

2451

00:54:22,243 --> 00:54:22,424

[brian]: okay

2452

00:54:22,512 --> 00:54:23,253

[timothy_reese]: a month or nothing

2453

00:54:24,100 --> 00:54:24,181

[brian]: it

2454

00:54:24,135 --> 00:54:28,442

[timothy_reese]: and when we opened up patrol when we came out here we made more in

2455

00:54:28,622 --> 00:54:31,627

[timothy_reese]: one month than we made an entire year in brooklyn on twitch

2456

00:54:32,268 --> 00:54:32,768

[brian]: because you're saying

2457

00:54:32,718 --> 00:54:32,859

[timothy_reese]: and

2458

00:54:32,788 --> 00:54:34,731

[brian]: this is how much you pay if you want this content this is what it

2459

00:54:34,811 --> 00:54:35,752

[brian]: is done end of story

2460

00:54:35,771 --> 00:54:35,933

[timothy_reese]: yeah

2461

00:54:36,053 --> 00:54:38,156

[brian]: boom and so i know how much is coming in because i know how many

2462

00:54:38,196 --> 00:54:40,137

[brian]: people i have there essentially

2463

00:54:39,738 --> 00:54:43,382

[timothy_reese]: and like the thing was one of our one of our fans reached out when

2464

00:54:43,442 --> 00:54:47,686

[timothy_reese]: we opened up the patrol and actually asked for a much higher tier than was

2465

00:54:47,726 --> 00:54:49,588

[timothy_reese]: available it

2466

00:54:49,620 --> 00:54:51,060

[danielle_beckmann]: yeah

2467

00:54:49,688 --> 00:54:49,928

[timothy_reese]: kind of

2468

00:54:49,926 --> 00:54:50,048

[brian]: wow

2469

00:54:49,989 --> 00:54:50,810

[timothy_reese]: blew my mind for because

2470

00:54:50,848 --> 00:54:51,688

[brian]: yah

2471

00:54:50,850 --> 00:54:52,493

[timothy_reese]: i didn't i didn't ask for that right i

2472

00:54:52,510 --> 00:54:52,691

[brian]: right

2473

00:54:52,553 --> 00:54:55,718

[timothy_reese]: wasn't like going out shopping around trying to find out who had the most but

2474

00:54:56,099 --> 00:54:59,625

[timothy_reese]: the way that he put it into context which really like a big lesson two

2475

00:54:59,665 --> 00:55:04,491

[timothy_reese]: big lessons learned was that one the best way to raise money is in that

2476

00:55:04,591 --> 00:55:09,816

[timothy_reese]: i've found for projects is to have an example that you've already made to show

2477

00:55:09,896 --> 00:55:10,817

[timothy_reese]: someone what they're getting

2478

00:55:11,248 --> 00:55:11,268

[brian]: m

2479

00:55:11,988 --> 00:55:12,548

[timothy_reese]: it doesn't have

2480

00:55:12,541 --> 00:55:13,108

[brian]: hm

2481

00:55:12,588 --> 00:55:16,412

[timothy_reese]: to be the big most expensive thing
if you can go hey

2482

00:55:17,257 --> 00:55:17,278

[brian]: m

2483

00:55:17,273 --> 00:55:21,257

[timothy_reese]: this i made this if you want
more of this i need this much to

2484

00:55:21,317 --> 00:55:22,568

[timothy_reese]: do it which

2485

00:55:22,462 --> 00:55:23,008

[brian]: hm

2486

00:55:22,608 --> 00:55:24,210

[timothy_reese]: is patron in a nutshell

2487

00:55:24,688 --> 00:55:24,829

[brian]: right

2488

00:55:24,811 --> 00:55:30,517

[timothy_reese]: but the other thing too was he

kind of was like he told me that

2489

00:55:31,658 --> 00:55:35,585

[timothy_reese]: his job which is a very corporate job he makes a lot of money and

2490

00:55:35,865 --> 00:55:41,815

[timothy_reese]: he doesn't have time or the interest in making creative entertaining products but he really

2491

00:55:41,955 --> 00:55:46,831

[timothy_reese]: loves our show and so his thing was that i will pay you this x

2492

00:55:46,952 --> 00:55:52,658

[timothy_reese]: amount to keep making this show because it's my favorite show he goes so because

2493

00:55:53,199 --> 00:55:57,885

[timothy_reese]: there are probably hundreds of thousands of people just like me that would watch your

2494

00:55:57,965 --> 00:55:58,626

[timothy_reese]: show you

2495

00:55:58,618 --> 00:55:58,638

[brian]: m

2496

00:55:58,686 --> 00:56:00,509

[timothy_reese]: just got to find them and it's
the

2497

00:56:00,451 --> 00:56:00,492

[brian]: hm

2498

00:56:00,549 --> 00:56:04,235

[timothy_reese]: thing that happens with creative right is
that your friends are creative everyone you know

2499

00:56:04,295 --> 00:56:05,417

[timothy_reese]: is a creative and you get stuck

2500

00:56:05,370 --> 00:56:05,592

[danielle_beckmann]: yeah

2501

00:56:05,477 --> 00:56:07,180

[timothy_reese]: in this mentality that there's only ex

2502

00:56:07,128 --> 00:56:07,290

[danielle_beckmann]: yeah

2503

00:56:07,260 --> 00:56:07,520

[timothy_reese]: amount of

2504

00:56:07,500 --> 00:56:08,730

[danielle_beckmann]: yeah

2505

00:56:07,540 --> 00:56:08,502

[timothy_reese]: money out there there's too

2506

00:56:08,479 --> 00:56:08,661

[brian]: yes

2507

00:56:08,542 --> 00:56:10,305

[timothy_reese]: many projects how am i going to compete with this

2508

00:56:10,200 --> 00:56:10,521

[danielle_beckmann]: yeah

2509

00:56:10,625 --> 00:56:12,629

[timothy_reese]: how am i getting eyeballs on it you don't realize

2510

00:56:12,449 --> 00:56:12,589

[danielle_beckmann]: yeah

2511

00:56:13,029 --> 00:56:16,736

[timothy_reese]: there are between just france germany and italy that's

2512

00:56:16,752 --> 00:56:16,834

[danielle_beckmann]: we

2513

00:56:16,796 --> 00:56:19,500

[timothy_reese]: a hundred and eighty plus million people

who

2514

00:56:19,590 --> 00:56:19,998

[danielle_beckmann]: yeah

2515

00:56:19,680 --> 00:56:21,183

[timothy_reese]: don't speak english as their first

2516

00:56:21,088 --> 00:56:22,198

[brian]: oh

2517

00:56:21,243 --> 00:56:22,565

[timothy_reese]: language have you maybe

2518

00:56:22,558 --> 00:56:22,840

[brian]: oh

2519

00:56:22,625 --> 00:56:24,693

[timothy_reese]: thought about releasing multi language products

2520

00:56:25,435 --> 00:56:25,536

[brian]: yea

2521

00:56:25,810 --> 00:56:26,131

[danielle_beckmann]: we just

2522

00:56:26,080 --> 00:56:26,261

[brian]: wow

2523

00:56:26,168 --> 00:56:26,228

[timothy_reese]: you

2524

00:56:26,191 --> 00:56:26,371

[danielle_beckmann]: went

2525

00:56:26,268 --> 00:56:26,369

[timothy_reese]: know

2526

00:56:26,712 --> 00:56:27,814

[danielle_beckmann]: on our honeymoon to that

2527

00:56:27,828 --> 00:56:27,972

[brian]: yeah

2528

00:56:27,914 --> 00:56:28,756

[danielle_beckmann]: region and we were

2529

00:56:28,708 --> 00:56:28,831

[brian]: yeah

2530

00:56:28,796 --> 00:56:32,083

[danielle_beckmann]: like oh we got to translate our website now so our new friends in

2531

00:56:32,068 --> 00:56:32,412

[brian]: oh

2532

00:56:32,183 --> 00:56:34,147

[danielle_beckmann]: paris can like watch our stuff you know

2533

00:56:34,169 --> 00:56:34,349

[timothy_reese]: there's

2534

00:56:34,208 --> 00:56:34,650

[brian]: that

2535

00:56:34,308 --> 00:56:34,468

[danielle_beckmann]: like

2536

00:56:34,369 --> 00:56:34,810

[timothy_reese]: like there's

2537

00:56:34,791 --> 00:56:34,891

[brian]: is

2538

00:56:34,850 --> 00:56:35,171

[timothy_reese]: a lot

2539

00:56:35,032 --> 00:56:35,494

[brian]: wild

2540

00:56:35,211 --> 00:56:36,653

[timothy_reese]: of people in the world there's

2541

00:56:36,570 --> 00:56:36,830

[danielle_beckmann]: yeah

2542

00:56:36,673 --> 00:56:37,975

[timothy_reese]: a lot of people that would love

2543

00:56:38,009 --> 00:56:38,251

[brian]: yes

2544

00:56:38,015 --> 00:56:38,737

[timothy_reese]: to watch your stuff

2545

00:56:39,028 --> 00:56:39,958

[brian]: yeah

2546

00:56:39,097 --> 00:56:39,538

[timothy_reese]: and they have

2547

00:56:39,459 --> 00:56:39,600

[danielle_beckmann]: yeah

2548

00:56:39,598 --> 00:56:41,181

[timothy_reese]: houses and cars there is

2549

00:56:41,308 --> 00:56:41,509

[brian]: oh

2550

00:56:41,321 --> 00:56:42,202

[timothy_reese]: there is money there and

2551

00:56:42,150 --> 00:56:42,330

[danielle_beckmann]: yeah

2552

00:56:42,222 --> 00:56:45,689

[timothy_reese]: they may be just don't know that
hey if i just give you twenty lors

2553

00:56:46,010 --> 00:56:47,776

[timothy_reese]: it makes all your dreams come true
and maybe us

2554

00:56:47,808 --> 00:56:48,431

[brian]: yeah

2555

00:56:47,837 --> 00:56:48,459

[timothy_reese]: don't know that

2556

00:56:49,095 --> 00:56:49,658

[brian]: yeah

2557

00:56:49,482 --> 00:56:49,723

[timothy_reese]: you know

2558

00:56:49,671 --> 00:56:49,851

[danielle_beckmann]: yeah

2559

00:56:49,819 --> 00:56:49,939

[brian]: that

2560

00:56:49,864 --> 00:56:49,924

[timothy_reese]: and

2561

00:56:50,000 --> 00:56:50,080

[brian]: is

2562

00:56:50,004 --> 00:56:50,085

[timothy_reese]: so

2563

00:56:50,092 --> 00:56:50,212

[danielle_beckmann]: yeah

2564

00:56:50,140 --> 00:56:50,462

[brian]: so wild

2565

00:56:50,312 --> 00:56:50,432

[danielle_beckmann]: it's

2566

00:56:50,482 --> 00:56:50,542

[brian]: to

2567

00:56:50,492 --> 00:56:50,652

[danielle_beckmann]: that

2568

00:56:50,583 --> 00:56:50,965

[brian]: think about

2569

00:56:51,894 --> 00:56:57,273

[danielle_beckmann]: i wanted to say one one more
thing on this is that timothy and i

2570

00:56:57,728 --> 00:56:58,958

[timothy_reese]: oh

2571

00:56:58,417 --> 00:56:58,437

[danielle_beckmann]: m

2572

00:56:58,958 --> 00:56:59,102

[timothy_reese]: yeah

2573

00:57:00,401 --> 00:57:05,630

[danielle_beckmann]: i'm torn on how to say this
we on all these projects we mentioned timothy

2574

00:57:05,690 --> 00:57:06,672

[danielle_beckmann]: and i don't take a cut

2575

00:57:07,339 --> 00:57:07,483

[timothy_reese]: yeah

2576

00:57:07,674 --> 00:57:12,702

[danielle_beckmann]: and it's because we're in the building

phase and so

2577

00:57:12,577 --> 00:57:13,168

[brian]: hm

2578

00:57:13,143 --> 00:57:13,403

[danielle_beckmann]: when it

2579

00:57:13,478 --> 00:57:13,498

[timothy_reese]: m

2580

00:57:13,483 --> 00:57:17,971

[danielle_beckmann]: comes to a short film that i'm
producing i could take a producer fee i

2581

00:57:18,031 --> 00:57:22,198

[danielle_beckmann]: could take my actor rate i could
take whatever but i'm not because i'm wanting

2582

00:57:22,258 --> 00:57:22,839

[danielle_beckmann]: all of that money

2583

00:57:22,747 --> 00:57:22,768

[brian]: m

2584

00:57:22,919 --> 00:57:25,764

[danielle_beckmann]: to go the screen i'm wanting all
that money to go into sound

2585

00:57:25,661 --> 00:57:26,248

[brian]: hm

2586

00:57:25,804 --> 00:57:29,550

[danielle_beckmann]: design to make a good poster i
rather put my money back into the project

2587

00:57:29,931 --> 00:57:35,660

[danielle_beckmann]: and at this point where we are
as producers that's kind of that hustle that

2588

00:57:35,700 --> 00:57:35,760

[danielle_beckmann]: we

2589

00:57:35,728 --> 00:57:36,092

[brian]: oh

2590

00:57:35,881 --> 00:57:39,727

[danielle_beckmann]: have now when i when i start
in my first feature film that i'm producing

2591

00:57:39,787 --> 00:57:40,268

[danielle_beckmann]: next year

2592

00:57:40,718 --> 00:57:41,018

[timothy_reese]: oh

2593

00:57:41,250 --> 00:57:44,014

[danielle_beckmann]: i don't know i don't know if
i'm in a taker fee or not it

2594

00:57:44,074 --> 00:57:47,561

[danielle_beckmann]: depends on how high we get with
a budget it depends on whatever but i'm

2595

00:57:47,601 --> 00:57:51,034

[danielle_beckmann]: going to let the project speak to
me how the rest of them speak to

2596

00:57:51,074 --> 00:57:55,182

[danielle_beckmann]: me to say you know what is
needed here um

2597

00:57:55,118 --> 00:57:55,722

[brian]: right right right

2598

00:57:56,023 --> 00:57:59,006

[danielle_beckmann]: and yeah and so on i don't

2599

00:57:58,978 --> 00:57:58,998

[brian]: i

2600

00:57:59,026 --> 00:57:59,166

[danielle_beckmann]: know

2601

00:57:59,038 --> 00:57:59,699

[brian]: think it's important to

2602

00:57:59,727 --> 00:57:59,847

[danielle_beckmann]: it's

2603

00:57:59,759 --> 00:57:59,879

[brian]: say

2604

00:57:59,927 --> 00:58:00,367

[danielle_beckmann]: interesting

2605

00:57:59,959 --> 00:58:00,400

[brian]: i think it's so

2606

00:58:00,448 --> 00:58:00,568

[danielle_beckmann]: i've

2607

00:58:00,480 --> 00:58:00,760

[brian]: important

2608

00:58:00,648 --> 00:58:01,208

[danielle_beckmann]: complicated

2609

00:58:00,801 --> 00:58:01,422

[brian]: to say daniel

2610

00:58:01,248 --> 00:58:01,709

[danielle_beckmann]: feelings

2611

00:58:01,542 --> 00:58:03,044

[brian]: yeah yeah of course because

2612

00:58:02,802 --> 00:58:02,883

[danielle_beckmann]: ah

2613

00:58:03,144 --> 00:58:05,889

[brian]: you deserve to be valued and also
while you're doing this ecyorfilyou'e gonna be taken

2614

00:58:05,949 --> 00:58:07,892

[brian]: off commission of other doing anything else
in the world

2615

00:58:07,920 --> 00:58:08,163

[danielle_beckmann]: yeah

2616

00:58:08,213 --> 00:58:08,914

[brian]: so you can very much

2617

00:58:08,964 --> 00:58:09,458

[timothy_reese]: hm

2618

00:58:09,014 --> 00:58:09,335

[brian]: advocate

2619

00:58:09,177 --> 00:58:09,360

[danielle_beckmann]: yeah

2620

00:58:09,375 --> 00:58:11,579

[brian]: for like well i should be paid
for that and then you go say way

2621

00:58:11,639 --> 00:58:13,722

[brian]: we can get the fancy or camera
if i don't take my cut it's my

2622

00:58:13,802 --> 00:58:16,447

[brian]: project i want to look at it
like you can you can but the truth

2623

00:58:16,547 --> 00:58:19,211

[brian]: is that's a negotiation you're having with
yourself and what

2624

00:58:19,270 --> 00:58:19,495

[danielle_beckmann]: yes

2625

00:58:19,271 --> 00:58:22,056

[brian]: i think is so import for everyone
to hear is we are in the building

2626

00:58:22,136 --> 00:58:25,742

[brian]: phase i'm in place where i believe
in what we are creating and that there's

2627

00:58:25,762 --> 00:58:28,947

[brian]: going to be more value in the future because i make this and i think

2628

00:58:28,988 --> 00:58:32,033

[brian]: that you're smart enough not to cut off your nose to spite your face in

2629

00:58:32,073 --> 00:58:34,296

[brian]: terms of this and also to be like i should be paid or whatever it

2630

00:58:34,356 --> 00:58:34,797

[brian]: is or

2631

00:58:35,026 --> 00:58:35,520

[danielle_beckmann]: yeah

2632

00:58:35,219 --> 00:58:38,697

[brian]: so i think that that's no it's a difference also between you saying i'm going

2633

00:58:38,717 --> 00:58:42,179

[brian]: to fly myself there versus the film is going to fly me there right that's

2634

00:58:42,219 --> 00:58:43,341

[brian]: a very different conversation where

2635

00:58:43,271 --> 00:58:43,778

[timothy_reese]: hm

2636

00:58:43,321 --> 00:58:43,528

[danielle_beckmann]: yes

2637

00:58:43,361 --> 00:58:44,542

[brian]: you get to have that i'm goin

2638

00:58:44,530 --> 00:58:44,670

[danielle_beckmann]: which

2639

00:58:44,562 --> 00:58:44,803

[brian]: t pay for

2640

00:58:44,730 --> 00:58:45,031

[danielle_beckmann]: i fought

2641

00:58:44,863 --> 00:58:45,984

[brian]: my airbandbyeah

2642

00:58:45,071 --> 00:58:45,431

[danielle_beckmann]: for that

2643

00:58:46,124 --> 00:58:47,006

[brian]: right i'm going to pay for my

2644

00:58:46,988 --> 00:58:47,249

[timothy_reese]: yeah

2645

00:58:47,074 --> 00:58:47,314

[danielle_beckmann]: last

2646

00:58:47,086 --> 00:58:47,646

[brian]: airbnb

2647

00:58:47,395 --> 00:58:48,456

[danielle_beckmann]: year i was flown out

2648

00:58:49,448 --> 00:58:50,538

[brian]: yes exactly

2649

00:58:50,540 --> 00:58:50,580

[danielle_beckmann]: i

2650

00:58:50,659 --> 00:58:50,841

[brian]: great

2651

00:58:50,680 --> 00:58:50,880

[danielle_beckmann]: was

2652

00:58:50,801 --> 00:58:50,821

[timothy_reese]: i

2653

00:58:50,981 --> 00:58:54,026

[danielle_beckmann]: flown out for a short last year
because i told this was a short that

2654

00:58:54,066 --> 00:58:54,687

[danielle_beckmann]: the producer

2655

00:58:54,358 --> 00:58:54,378

[brian]: m

2656

00:58:54,807 --> 00:58:56,790

[danielle_beckmann]: saw me after tribecca he wanted

2657

00:58:56,608 --> 00:58:57,358

[brian]: yeah

2658

00:58:56,850 --> 00:59:00,254

[danielle_beckmann]: me for their horror film and i was like cool but you're filming in connecticut

2659

00:59:00,334 --> 00:59:02,937

[danielle_beckmann]: i'm an l a and they were like we'll get you out here and that

2660

00:59:02,789 --> 00:59:02,991

[brian]: ah

2661

00:59:03,017 --> 00:59:04,679

[danielle_beckmann]: was one of those nonnegotiables

2662

00:59:04,928 --> 00:59:07,812

[brian]: yeah right right and i will just say that any time i've ever heard an

2663

00:59:07,872 --> 00:59:11,098

[brian]: actor it always feels like such a big deal to the actor but almost every

2664

00:59:11,138 --> 00:59:15,004

[brian]: time i've heard an actor say this to someone they've gotten what they wanted that's

2665

00:59:15,024 --> 00:59:17,168

[brian]: just anecdotal so i can't say that's always what is going to hav but

2666

00:59:17,190 --> 00:59:17,820

[danielle_beckmann]: oh

2667

00:59:17,208 --> 00:59:20,894

[brian]: i also think that by asking for it you get to be who you want

2668

00:59:20,934 --> 00:59:22,377

[brian]: to be and if they say no

2669

00:59:22,270 --> 00:59:22,434

[danielle_beckmann]: yeah

2670

00:59:22,557 --> 00:59:25,943

[brian]: you get to have a different conversation
with yourself that goes is this project mean

2671

00:59:26,003 --> 00:59:26,724

[brian]: enough to me to be

2672

00:59:26,724 --> 00:59:26,745

[danielle_beckmann]: a

2673

00:59:26,764 --> 00:59:30,390

[brian]: able to do this remember what would
say to my agent look negotiate for this

2674

00:59:30,430 --> 00:59:32,894

[brian]: but don't lose the job like try
to get us a plus

2675

00:59:32,918 --> 00:59:33,161

[timothy_reese]: my

2676

00:59:32,954 --> 00:59:34,938

[brian]: twenty on top of this but i
don't lose the job so do

2677

00:59:34,899 --> 00:59:34,920

[danielle_beckmann]: m

2678

00:59:35,038 --> 00:59:37,141

[brian]: go push as hard as you can

but i don't want to lose this lie

2679

00:59:37,181 --> 00:59:39,605

[brian]: it would be that or she would
say is it that one or okay losing

2680

00:59:39,665 --> 00:59:41,709

[brian]: but now this one i okay losing
its not like we'd have that kind

2681

00:59:41,610 --> 00:59:42,085

[danielle_beckmann]: yeah

2682

00:59:41,749 --> 00:59:43,492

[brian]: of conversation and i think that's the

2683

00:59:43,508 --> 00:59:43,528

[timothy_reese]: m

2684

00:59:43,973 --> 00:59:46,978

[brian]: if you can have that mind set
around it becomes different so i want to

2685

00:59:47,420 --> 00:59:47,763

[danielle_beckmann]: totally

2686

00:59:48,039 --> 00:59:49,943

[brian]: i want to so i want to
leave our listeners

2687

00:59:49,898 --> 00:59:50,159

[timothy_reese]: oh

2688

00:59:50,143 --> 00:59:53,368

[brian]: with kind of obviously we know a lot more about brooklyn quarter about the two

2689

00:59:53,448 --> 00:59:57,595

[brian]: of you when you are talking to someone who is either coming to you or

2690

00:59:57,635 --> 01:00:02,023

[brian]: an actor that you know because you have this huge community based that you like

2691

01:00:02,323 --> 01:00:04,807

[brian]: you're having this incredible holiday party where you really just try to

2692

01:00:04,780 --> 01:00:04,923

[timothy_reese]: yeah

2693

01:00:05,028 --> 01:00:10,501

[brian]: welcome people into the good vibes that you all create what do you say to

2694

01:00:10,541 --> 01:00:13,868

[brian]: people who come to you and say

hey i'm amazed by what you've created or

2695

01:00:14,068 --> 01:00:17,616

[brian]: could i get involved or what's the first things you usually end up saying to

2696

01:00:17,656 --> 01:00:17,876

[brian]: people

2697

01:00:19,710 --> 01:00:19,990

[danielle_beckmann]: oh

2698

01:00:20,989 --> 01:00:23,075

[timothy_reese]: we just had this happen so this is real top of mine

2699

01:00:22,919 --> 01:00:23,100

[danielle_beckmann]: yeah

2700

01:00:23,155 --> 01:00:23,255

[timothy_reese]: for

2701

01:00:23,160 --> 01:00:24,000

[danielle_beckmann]: yeah

2702

01:00:23,295 --> 01:00:30,185

[timothy_reese]: me um m had two people who have been involved in one one of whom

2703

01:00:30,245 --> 01:00:31,467

[timothy_reese]: is a cast member and

2704

01:00:31,510 --> 01:00:31,531

[brian]: a

2705

01:00:31,747 --> 01:00:34,432

[timothy_reese]: of one of the shows and then
one of whom is just a really good

2706

01:00:34,452 --> 01:00:38,778

[timothy_reese]: friend of ours that we've met over
the last we met about i don't know

2707

01:00:38,818 --> 01:00:42,865

[timothy_reese]: i think we met about eight months
ago nine months ago and both of them

2708

01:00:42,905 --> 01:00:46,731

[timothy_reese]: within a two week period came forward
and we're like hey we want to get

2709

01:00:46,771 --> 01:00:50,848

[timothy_reese]: more producing experience we would like to
get involved with broken quarter and

2710

01:00:51,028 --> 01:00:51,213

[brian]: yeah

2711

01:00:51,468 --> 01:00:54,572

[timothy_reese]: okay so at that moment it was
like you know when you have that like

2712

01:00:55,072 --> 01:00:56,774

[timothy_reese]: in a movie it's whenever there's that
lightning

2713

01:00:56,640 --> 01:00:57,510

[danielle_beckmann]: yeah

2714

01:00:56,834 --> 01:00:59,197

[timothy_reese]: bolt and they go and then i
found myself at a decision

2715

01:01:00,270 --> 01:01:00,591

[danielle_beckmann]: yeah

2716

01:01:00,281 --> 01:01:00,502

[brian]: yes

2717

01:01:00,748 --> 01:01:04,852

[timothy_reese]: right is how i felt because i
went okay what is my experience of me

2718

01:01:05,232 --> 01:01:07,254

[timothy_reese]: being in this position right i've been

2719

01:01:07,162 --> 01:01:07,768

[brian]: hm

2720

01:01:07,274 --> 01:01:12,240

[timothy_reese]: in this position before and i go
what was my experience to what somebody told

2721

01:01:12,320 --> 01:01:16,166

[timothy_reese]: me and the thing people would always
say is oh my gosh i have all

2722

01:01:16,206 --> 01:01:19,091

[timothy_reese]: these places that we can use you
for this this this and this this is

2723

01:01:19,131 --> 01:01:23,358

[timothy_reese]: so great and i was like i
i actually hate that experience then i feel

2724

01:01:23,398 --> 01:01:28,807

[timothy_reese]: like i'm being shoved into a role
to feel fulfill their needs right

2725

01:01:28,871 --> 01:01:29,458

[brian]: hm

2726

01:01:29,048 --> 01:01:30,991

[timothy_reese]: and so at the beginning it can
be really exciting

2727

01:01:30,628 --> 01:01:30,648

[brian]: m

2728

01:01:31,231 --> 01:01:32,714

[timothy_reese]: whenever you go to you go to
help

2729

01:01:32,730 --> 01:01:32,851

[danielle_beckmann]: ye

2730

01:01:32,774 --> 01:01:35,358

[timothy_reese]: out with something and they go oh
do this because i don't

2731

01:01:35,370 --> 01:01:36,030

[danielle_beckmann]: oh

2732

01:01:35,398 --> 01:01:36,100

[timothy_reese]: want to do it any more

2733

01:01:36,060 --> 01:01:36,469

[danielle_beckmann]: oh

2734

01:01:36,921 --> 01:01:37,762

[timothy_reese]: and i went okay no

2735

01:01:38,100 --> 01:01:38,383

[danielle_beckmann]: oh

2736

01:01:38,243 --> 01:01:41,168

[timothy_reese]: i'm gonna i'm gonna take the other
fork the more difficult fork

2737

01:01:41,379 --> 01:01:41,540

[brian]: yeah

2738

01:01:41,949 --> 01:01:47,159

[timothy_reese]: and instead go okay what do you
want to learn what do you want to

2739

01:01:47,259 --> 01:01:51,234

[timothy_reese]: work on how do you want to
be better to get to where you want

2740

01:01:51,314 --> 01:01:51,535

[timothy_reese]: to go

2741

01:01:52,651 --> 01:01:54,624

[brian]: good coaching there timothy good good coaching

2742

01:01:55,466 --> 01:01:55,788

[timothy_reese]: thank you

2743

01:01:56,041 --> 01:01:56,204

[danielle_beckmann]: yeah

2744

01:01:56,078 --> 01:01:56,219

[brian]: yeah

2745

01:01:56,612 --> 01:01:56,773

[timothy_reese]: and

2746

01:01:57,641 --> 01:01:57,722

[danielle_beckmann]: ah

2747

01:01:58,158 --> 01:01:59,981

[timothy_reese]: and what happens when when you get that

2748

01:01:59,957 --> 01:02:00,118

[danielle_beckmann]: check

2749

01:02:00,181 --> 01:02:02,225

[timothy_reese]: is that people say he they say

2750

01:02:02,199 --> 01:02:02,220

[danielle_beckmann]: m

2751

01:02:02,265 --> 01:02:04,568

[timothy_reese]: the things they're god at b they say the things they want to work on

2752

01:02:05,230 --> 01:02:08,375

[timothy_reese]: and from there you can go oh yeah we have we can do this this

2753

01:02:08,415 --> 01:02:09,477

[timothy_reese]: this and this but

2754

01:02:09,388 --> 01:02:09,408

[brian]: m

2755

01:02:09,517 --> 01:02:10,658

[timothy_reese]: you also don't give

2756

01:02:10,567 --> 01:02:10,588

[brian]: m

2757

01:02:10,718 --> 01:02:12,580

[timothy_reese]: someone a job they don't want to do

2758

01:02:13,209 --> 01:02:13,412

[brian]: yeah

2759

01:02:13,941 --> 01:02:17,565

[timothy_reese]: and and you're not going to end up six months from now a year from

2760

01:02:17,625 --> 01:02:20,247

[timothy_reese]: now them going i feel really unfulfilled doing this stuff

2761

01:02:21,384 --> 01:02:21,547

[brian]: yeah

2762

01:02:21,450 --> 01:02:21,470

[danielle_beckmann]: m

2763

01:02:21,558 --> 01:02:21,719

[timothy_reese]: and

2764

01:02:21,954 --> 01:02:22,500

[danielle_beckmann]: hm

2765

01:02:22,640 --> 01:02:28,550

[timothy_reese]: and also it allows them to actually have some kind of marketable skill so i

2766

01:02:28,590 --> 01:02:31,395

[timothy_reese]: think that's that's the big thing so when somebody comes to me and they're like

2767

01:02:31,435 --> 01:02:34,084

[timothy_reese]: hey i want to help out i'm like okay what what are you interested in

2768

01:02:35,091 --> 01:02:35,294

[timothy_reese]: i'm not

2769

01:02:35,298 --> 01:02:35,848

[brian]: hm

2770

01:02:35,334 --> 01:02:35,982

[timothy_reese]: just going to give you a thing

2771

01:02:36,588 --> 01:02:36,732

[brian]: yeah

2772

01:02:36,842 --> 01:02:37,249

[timothy_reese]: i need to know

2773

01:02:37,908 --> 01:02:38,309

[brian]: and for that

2774

01:02:38,300 --> 01:02:38,441

[danielle_beckmann]: yeah

2775

01:02:38,389 --> 01:02:41,854

[brian]: person who is listening and maybe you
can speak to this who is like i

2776

01:02:41,935 --> 01:02:45,881

[brian]: want to do what they are doing
right do you like when we think about

2777

01:02:45,901 --> 01:02:48,746

[brian]: the start the way that i'm tracking
the start is we did this table top

2778

01:02:48,690 --> 01:02:48,973

[danielle_beckmann]: oh

2779

01:02:48,846 --> 01:02:52,572

[brian]: series in new york that's not how
the genesis of it all necessarily

2780

01:02:51,908 --> 01:02:52,174

[timothy_reese]: yeah

2781

01:02:52,672 --> 01:02:55,557

[brian]: like inside of your body the experience
of doing what would you say to that

2782

01:02:55,597 --> 01:02:58,041

[brian]: person who is like i think i
want to make my own things is there

2783

01:02:58,081 --> 01:03:01,991

[brian]: any perlowisdom or something you ant to
really share with them that you think important

2784

01:03:02,012 --> 01:03:02,519

[brian]: for them to hear

2785

01:03:03,960 --> 01:03:14,060

[danielle_beckmann]: oh i think that sometimes we especially
as actors or knowcreatives are you know we

2786

01:03:14,120 --> 01:03:17,886

[danielle_beckmann]: can tend to be put in a box and also put ourselves in a box

2787

01:03:18,086 --> 01:03:21,572

[danielle_beckmann]: rightfully so as we should because when we're and ing ourselves we can't be everything

2788

01:03:22,053 --> 01:03:22,133

[danielle_beckmann]: we

2789

01:03:22,169 --> 01:03:22,371

[brian]: right

2790

01:03:22,193 --> 01:03:26,380

[danielle_beckmann]: have to know what we do and know what we do well so i would

2791

01:03:26,501 --> 01:03:32,350

[danielle_beckmann]: say um that find that thing that really like lights you up that can lean

2792

01:03:32,431 --> 01:03:34,595

[danielle_beckmann]: into and be like this is my wheelhouse you know

2793

01:03:34,588 --> 01:03:34,608

[brian]: m

2794

01:03:34,756 --> 01:03:39,786

[danielle_beckmann]: if you are horror and sipi queen

2795

01:03:40,049 --> 01:03:40,213

[brian]: yeah

2796

01:03:42,011 --> 01:03:42,752

[danielle_beckmann]: find those like

2797

01:03:42,598 --> 01:03:43,498

[brian]: yeah

2798

01:03:42,832 --> 01:03:45,677

[danielle_beckmann]: minded people and maybe write a you

2799

01:03:45,718 --> 01:03:45,918

[brian]: oh

2800

01:03:45,737 --> 01:03:51,106

[danielle_beckmann]: know a spect script of an episode
of american horror story or you know just

2801

01:03:52,328 --> 01:03:56,796

[danielle_beckmann]: try and exert it is for for
your brain or with your community that you

2802

01:03:56,836 --> 01:04:02,465

[danielle_beckmann]: wouldn't normally do you know lean into
that for me like i i am in

2803

01:04:02,525 --> 01:04:06,792

[danielle_beckmann]: a place now where i'm really wanting to lean into common more and i'm going

2804

01:04:06,832 --> 01:04:11,280

[danielle_beckmann]: to be directing next year for the first time and i'm kind of like stepping

2805

01:04:11,340 --> 01:04:15,026

[danielle_beckmann]: into these new places and so then when people talk to me i want to

2806

01:04:15,066 --> 01:04:22,336

[danielle_beckmann]: be associated with comedy that's where i'm going um and also like that can you

2807

01:04:22,396 --> 01:04:27,984

[danielle_beckmann]: know that can pivot too but i would just say find that thing where you're

2808

01:04:28,044 --> 01:04:29,948

[danielle_beckmann]: like okay this is where i want

2809

01:04:29,840 --> 01:04:29,921

[timothy_reese]: ah

2810

01:04:29,968 --> 01:04:35,537

[danielle_beckmann]: to start this is what i know

and then from there tell everyone

2811

01:04:36,775 --> 01:04:37,160

[brian]: yes

2812

01:04:36,858 --> 01:04:37,039

[timothy_reese]: yeah

2813

01:04:37,340 --> 01:04:38,382

[danielle_beckmann]: honestly because

2814

01:04:38,458 --> 01:04:38,681

[brian]: yeah

2815

01:04:38,983 --> 01:04:43,711

[danielle_beckmann]: like it's the thing of like tell everyone being like hey i'm wanting to read

2816

01:04:43,851 --> 01:04:47,697

[danielle_beckmann]: some new you know like if you're going into the horror sofy whatever be like

2817

01:04:47,777 --> 01:04:48,499

[danielle_beckmann]: i want to read some

2818

01:04:48,358 --> 01:04:48,702

[brian]: my

2819

01:04:48,879 --> 01:04:52,245

[danielle_beckmann]: you know scripts like this do you know anyone who's writing anything like this can

2820

01:04:52,325 --> 01:04:56,732

[danielle_beckmann]: i take a zoom meeting with someone can i whatever um you know posted on

2821

01:04:56,752 --> 01:04:59,317

[danielle_beckmann]: your instagram posted on your facebook tell your uncle

2822

01:05:00,038 --> 01:05:00,319

[timothy_reese]: oh

2823

01:05:00,068 --> 01:05:00,354

[brian]: yes

2824

01:05:00,218 --> 01:05:01,080

[danielle_beckmann]: who's a dentist team

2825

01:05:01,466 --> 01:05:01,607

[timothy_reese]: yeah

2826

01:05:01,620 --> 01:05:02,802

[danielle_beckmann]: one of his clients might

2827

01:05:02,818 --> 01:05:02,979

[brian]: uh

2828

01:05:02,862 --> 01:05:04,064

[danielle_beckmann]: have a script

2829

01:05:03,967 --> 01:05:03,988

[brian]: h

2830

01:05:04,165 --> 01:05:04,425

[danielle_beckmann]: you know

2831

01:05:04,419 --> 01:05:04,662

[brian]: yes

2832

01:05:05,086 --> 01:05:10,054

[danielle_beckmann]: so i think that it's the telling
people and because the relationships are the number

2833

01:05:10,155 --> 01:05:12,659

[danielle_beckmann]: one thing that leads to everything else
like had

2834

01:05:12,704 --> 01:05:13,178

[timothy_reese]: hm

2835

01:05:12,739 --> 01:05:17,427

[danielle_beckmann]: i had i not been you know
had i not had this film of liza

2836

01:05:17,487 --> 01:05:23,777

[danielle_beckmann]: anonymous me running into amy at this net working event at the film festival um

2837

01:05:24,819 --> 01:05:31,610

[danielle_beckmann]: you know would not have created this sort of like collision of um of worlds

2838

01:05:31,791 --> 01:05:35,817

[danielle_beckmann]: in that way and that goes back to something that i made in twenty nineteen

2839

01:05:35,938 --> 01:05:39,962

[danielle_beckmann]: so looping back all those things that you've done before and that have come before

2840

01:05:40,583 --> 01:05:45,427

[danielle_beckmann]: can kind of lead to um what you want now but i think just starting

2841

01:05:45,628 --> 01:05:47,049

[danielle_beckmann]: can be hard starting

2842

01:05:47,491 --> 01:05:47,696

[brian]: sure

2843

01:05:47,804 --> 01:05:48,549

[timothy_reese]: it's worth pointing out

2844

01:05:48,500 --> 01:05:48,720

[danielle_beckmann]: that's

2845

01:05:48,630 --> 01:05:49,073

[timothy_reese]: to that

2846

01:05:49,202 --> 01:05:50,405

[danielle_beckmann]: the key is starting

2847

01:05:50,838 --> 01:05:50,980

[brian]: yeah

2848

01:05:51,318 --> 01:05:55,667

[timothy_reese]: daniel write the inspiration for you being in the role for liza was the fact

2849

01:05:55,727 --> 01:05:56,909

[timothy_reese]: that you spoke to lea

2850

01:05:57,594 --> 01:05:57,656

[danielle_beckmann]: ah

2851

01:05:57,631 --> 01:06:00,476

[timothy_reese]: about how you were being a game master in your own show

2852

01:06:01,500 --> 01:06:05,106

[danielle_beckmann]: yeah the reason that lies anonymous was written with me doing all these different characters

2853

01:06:05,186 --> 01:06:08,191

[danielle_beckmann]: is because i was a game master
of a d and d show and i

2854

01:06:08,231 --> 01:06:08,331

[danielle_beckmann]: was

2855

01:06:08,239 --> 01:06:08,500

[brian]: wild

2856

01:06:08,351 --> 01:06:11,076

[danielle_beckmann]: like oh i like playing different characters
and then she was like oh well i

2857

01:06:11,136 --> 01:06:14,261

[danielle_beckmann]: have this thing in my arsenal so
it was just speaking my truth at that

2858

01:06:14,321 --> 01:06:16,585

[danielle_beckmann]: moment being like i'm having a nerve
moment

2859

01:06:17,099 --> 01:06:17,303

[brian]: yeah

2860

01:06:17,206 --> 01:06:20,151

[danielle_beckmann]: and what do you think about that
and she was like oh i have this

2861

01:06:20,251 --> 01:06:24,198

[danielle_beckmann]: idea i've had this idea in kicking around for years and i can write it

2862

01:06:24,358 --> 01:06:24,659

[danielle_beckmann]: you know

2863

01:06:25,019 --> 01:06:25,203

[brian]: yeah

2864

01:06:25,360 --> 01:06:30,709

[danielle_beckmann]: it's just it's it's speaking that truth to people and like taking meetings being like

2865

01:06:30,749 --> 01:06:34,655

[danielle_beckmann]: you seem cool want to hop on a zoom and chat you seem like yeah

2866

01:06:34,795 --> 01:06:38,562

[danielle_beckmann]: that's kind of like my my day job other than my other day job

2867

01:06:38,458 --> 01:06:38,760

[brian]: uh

2868

01:06:38,642 --> 01:06:39,904

[danielle_beckmann]: my day job is like literally

2869

01:06:39,567 --> 01:06:39,628

[brian]: uh

2870

01:06:39,818 --> 01:06:40,119

[timothy_reese]: oh

2871

01:06:39,944 --> 01:06:41,267

[danielle_beckmann]: having general meetings with people

2872

01:06:41,829 --> 01:06:41,850

[timothy_reese]: h

2873

01:06:42,008 --> 01:06:43,130

[brian]: and one of the things i want
to make everyone

2874

01:06:43,157 --> 01:06:43,178

[timothy_reese]: h

2875

01:06:43,190 --> 01:06:43,551

[brian]: sees is

2876

01:06:43,650 --> 01:06:43,851

[danielle_beckmann]: oh

2877

01:06:44,552 --> 01:06:45,714

[brian]: creating evidence that

2878

01:06:45,592 --> 01:06:45,798

[danielle_beckmann]: okay

2879

01:06:45,814 --> 01:06:48,940

[brian]: shows that you want to do that
so even when you were saying things like

2880

01:06:49,040 --> 01:06:49,961

[brian]: find like many people who want

2881

01:06:49,980 --> 01:06:50,580

[danielle_beckmann]: oh

2882

01:06:50,001 --> 01:06:54,168

[brian]: to make poor city whatever or like
find yourself an awesome customer do some make

2883

01:06:54,208 --> 01:06:55,911

[brian]: up and take a picture of you
and put it on instagram

2884

01:06:56,010 --> 01:06:57,450

[danielle_beckmann]: oh

2885

01:06:56,132 --> 01:06:57,093

[brian]: take make a scene

2886

01:06:56,980 --> 01:06:57,488

[timothy_reese]: hm

2887

01:06:57,113 --> 01:06:57,654

[brian]: that is really

2888

01:06:57,573 --> 01:06:57,717

[danielle_beckmann]: yeah

2889

01:06:57,694 --> 01:07:01,140

[brian]: you rip from bodies bodies bodies where
you're really playing that horror vie that you're

2890

01:07:01,320 --> 01:07:04,706

[brian]: like so that we start to see
evidence of you doing what you can say

2891

01:07:04,806 --> 01:07:08,091

[brian]: you can do as i think the
difficulity is when you just like if you

2892

01:07:08,192 --> 01:07:12,499

[brian]: just say it there's a certain degree
of distance you'll make but when we actually

2893

01:07:12,539 --> 01:07:15,985

[brian]: can see some of it or hear
some of it or experience some of it

2894

01:07:16,265 --> 01:07:19,611

[brian]: we are that much ready to get
on bored with it and it doesn't have

2895

01:07:19,651 --> 01:07:22,656

[brian]: to be expensive or take a lot
of time like everyone can go out

2896

01:07:23,079 --> 01:07:23,140

[timothy_reese]: ah

2897

01:07:23,096 --> 01:07:26,903

[brian]: i hope i mean i know their
resources create a self type of incredible horrify

2898

01:07:27,003 --> 01:07:30,168

[brian]: sifiscene that you should have on tape
that you can share with or you can

2899

01:07:30,228 --> 01:07:32,592

[brian]: put a customer on in that like
to make it look really good and like

2900

01:07:32,953 --> 01:07:37,200

[brian]: those are the kind of things that
we need to be giving someone a tangible

2901

01:07:37,280 --> 01:07:39,684

[brian]: experience which is why again this goes
back to the kick start i think too

2902

01:07:39,724 --> 01:07:42,509

[brian]: is like giving them a taste of
what it's going to be helps them say

2903

01:07:42,629 --> 01:07:43,631

[brian]: yes to this because it just

2904

01:07:43,629 --> 01:07:43,650

[danielle_beckmann]: m

2905

01:07:43,851 --> 01:07:48,359

[brian]: helps us we're becoming so i always
say we're coming we're very evidence based world

2906

01:07:48,459 --> 01:07:51,243

[brian]: now because we can carry you around
on our phone and we can shoot a

2907

01:07:51,824 --> 01:07:53,587

[brian]: we can shoot a movie with an
i phone right so we

2908

01:07:53,610 --> 01:07:53,814

[danielle_beckmann]: yeah

2909

01:07:53,647 --> 01:07:55,513

[brian]: went see the evidence for it before
we're always ready

2910

01:07:55,434 --> 01:07:55,599

[danielle_beckmann]: okay

2911

01:07:55,593 --> 01:07:58,162

[brian]: to jump on and so i think
what you just said is so so so

2912

01:07:58,242 --> 01:07:58,583

[brian]: important

2913

01:07:59,640 --> 01:08:00,202

[danielle_beckmann]: i love that

2914

01:08:01,388 --> 01:08:01,530

[timothy_reese]: yeah

2915

01:08:01,459 --> 01:08:01,479

[brian]: i

2916

01:08:01,466 --> 01:08:01,607

[danielle_beckmann]: yeah

2917

01:08:01,539 --> 01:08:03,643

[brian]: want to thank you both for being
here today this is so

2918

01:08:03,818 --> 01:08:03,999

[timothy_reese]: yah

2919

01:08:04,103 --> 01:08:06,187

[brian]: such a to me i learned so
much the listeners

2920

01:08:05,910 --> 01:08:06,112

[danielle_beckmann]: yeah

2921

01:08:06,227 --> 01:08:06,588

[brian]: learned a lot

2922

01:08:06,857 --> 01:08:06,878

[timothy_reese]: h

2923

01:08:07,309 --> 01:08:09,112

[brian]: and i know that they can find
you in places can you tell

2924

01:08:09,098 --> 01:08:09,758

[timothy_reese]: yeah

2925

01:08:09,132 --> 01:08:09,232

[brian]: them

2926

01:08:09,240 --> 01:08:09,381

[danielle_beckmann]: oh

2927

01:08:09,272 --> 01:08:11,597

[brian]: the places where they can find and follow along and all that stuff

2928

01:08:13,320 --> 01:08:13,921

[danielle_beckmann]: absolutely

2929

01:08:13,339 --> 01:08:13,762

[timothy_reese]: yes yes

2930

01:08:14,208 --> 01:08:14,370

[brian]: right

2931

01:08:14,822 --> 01:08:15,724

[danielle_beckmann]: for for our

2932

01:08:15,765 --> 01:08:15,887

[timothy_reese]: take

2933

01:08:15,844 --> 01:08:16,385

[danielle_beckmann]: personal

2934

01:08:15,927 --> 01:08:16,130

[timothy_reese]: it away

2935

01:08:17,126 --> 01:08:18,268

[danielle_beckmann]: yeah for our personal

2936

01:08:17,998 --> 01:08:18,718

[brian]: yeah

2937

01:08:18,388 --> 01:08:23,116

[danielle_beckmann]: it's daniel beckman dot com in timothy ri dot com and then you can also

2938

01:08:23,216 --> 01:08:24,559

[danielle_beckmann]: find us on brooklyn quarter

2939

01:08:24,298 --> 01:08:24,478

[brian]: yeah

2940

01:08:24,619 --> 01:08:30,829

[danielle_beckmann]: dot com that links to our patreon our youtube our instagram all those things and

2941

01:08:30,869 --> 01:08:35,597

[danielle_beckmann]: then also if you hop on our youtubeyoutube dot com slash book and quarter that's

2942

01:08:35,617 --> 01:08:39,564

[danielle_beckmann]: where you can find our show we chronicles as well as our linked to our

2943

01:08:39,664 --> 01:08:44,051

[danielle_beckmann]: comiconpanel and a couple other series we have our making the show series which is

2944

01:08:44,091 --> 01:08:49,080

[danielle_beckmann]: like a behind the scenes show my show just all around good ideas and more

2945

01:08:49,220 --> 01:08:49,663

[danielle_beckmann]: to come

2946

01:08:50,218 --> 01:08:50,398

[brian]: yea

2947

01:08:50,498 --> 01:08:50,860

[timothy_reese]: more to come

2948

01:08:51,360 --> 01:08:51,780

[brian]: and we will

2949

01:08:51,750 --> 01:08:52,231

[danielle_beckmann]: oh

2950

01:08:51,820 --> 01:08:54,184

[brian]: be watching and we will link to everything you just mentioned in the show

2951

01:08:54,119 --> 01:08:54,300

[danielle_beckmann]: yeah

2952

01:08:54,244 --> 01:08:55,126

[brian]: note so if you've got your phone

2953

01:08:55,020 --> 01:08:55,620

[danielle_beckmann]: oh

2954

01:08:55,166 --> 01:08:57,530

[brian]: in your hand you can click on
that right now and dig deeper get to

2955

01:08:57,570 --> 01:08:59,353

[brian]: know them or even catch this on
you tube so

2956

01:08:59,370 --> 01:09:00,570

[danielle_beckmann]: yeah

2957

01:08:59,413 --> 01:09:02,478

[brian]: i want to thank you both so
much for coming on here and with me

2958

01:09:02,578 --> 01:09:06,605

[brian]: you know i'm huge fan and we're
just so grateful to get to hear what

2959

01:09:06,625 --> 01:09:07,407

[brian]: you do thank you

2960

01:09:08,641 --> 01:09:08,981

[danielle_beckmann]: thank you

2961

01:09:08,968 --> 01:09:09,109

[timothy_reese]: thank

2962

01:09:09,061 --> 01:09:09,482

[danielle_beckmann]: brian

2963

01:09:09,150 --> 01:09:09,251

[timothy_reese]: you

2964

01:09:09,582 --> 01:09:10,303

[danielle_beckmann]: we're big fans

2965

01:09:10,168 --> 01:09:10,311

[timothy_reese]: yeah

2966

01:09:10,383 --> 01:09:12,346

[danielle_beckmann]: of yours as you know so this
has

2967

01:09:12,314 --> 01:09:12,535

[brian]: thank

2968

01:09:12,407 --> 01:09:12,747

[danielle_beckmann]: been so

2969

01:09:12,749 --> 01:09:12,931

[timothy_reese]: yeah

2970

01:09:12,847 --> 01:09:13,628

[danielle_beckmann]: lovely thank you

2971

01:09:13,699 --> 01:09:13,864

[timothy_reese]: yeah

2972

01:09:14,128 --> 01:09:14,452

[brian]: thank you

2973

01:09:14,548 --> 01:09:16,736

[timothy_reese]: oh and if anyone wants to reach out to us please reach out to us

2974

01:09:17,388 --> 01:09:17,712

[timothy_reese]: i feel like i

2975

01:09:17,720 --> 01:09:17,880

[danielle_beckmann]: yeah

2976

01:09:17,732 --> 01:09:17,895

[timothy_reese]: should

2977

01:09:17,798 --> 01:09:18,018

[brian]: listen

2978

01:09:17,935 --> 01:09:18,178

[timothy_reese]: just say

2979

01:09:18,098 --> 01:09:18,339

[brian]: to that

2980

01:09:18,239 --> 01:09:18,381

[timothy_reese]: that

2981

01:09:18,399 --> 01:09:19,841

[brian]: people listen to that people

2982

01:09:19,698 --> 01:09:19,862

[timothy_reese]: yeah

2983

01:09:20,402 --> 01:09:21,163

[brian]: use your manners

2984

01:09:20,738 --> 01:09:20,978

[timothy_reese]: oh

2985

01:09:21,000 --> 01:09:22,225

[danielle_beckmann]: oh

2986

01:09:21,544 --> 01:09:23,387

[brian]: you heard what timothy said do not
do

2987

01:09:23,370 --> 01:09:23,673

[danielle_beckmann]: yah

2988

01:09:23,447 --> 01:09:26,031

[brian]: not seal his blessing he said reach
out so

2989

01:09:26,061 --> 01:09:26,582

[danielle_beckmann]: oh

2990

01:09:26,083 --> 01:09:26,245

[timothy_reese]: yeah

2991

01:09:26,091 --> 01:09:27,434

[brian]: if they if you are someone who

2992

01:09:27,609 --> 01:09:27,770

[timothy_reese]: now

2993

01:09:27,774 --> 01:09:30,319

[brian]: is excited by this and heard something
early caught your

2994

01:09:30,360 --> 01:09:30,606

[danielle_beckmann]: yes

2995

01:09:30,419 --> 01:09:34,169

[brian]: ear you these are people who are
saying we are available to that you're probably

2996

01:09:34,189 --> 01:09:36,576

[brian]: going to get a lot of people
who are interested so i'm excited for you

2997

01:09:36,596 --> 01:09:36,676

[brian]: too

2998

01:09:36,738 --> 01:09:37,140

[timothy_reese]: i hope so

2999

01:09:37,240 --> 01:09:37,543

[danielle_beckmann]: love it

3000

01:09:37,643 --> 01:09:37,784

[timothy_reese]: yeah

3001

01:09:37,788 --> 01:09:37,869

[brian]: ah

3002

01:09:38,069 --> 01:09:38,291

[danielle_beckmann]: can't

3003

01:09:38,152 --> 01:09:38,293

[brian]: right

3004

01:09:38,311 --> 01:09:38,513

[danielle_beckmann]: wait

3005

01:09:38,398 --> 01:09:39,281

[timothy_reese]: it's always nice to find new

3006

01:09:39,240 --> 01:09:40,050

[danielle_beckmann]: yeah

3007

01:09:39,321 --> 01:09:40,023

[timothy_reese]: collaborators so

3008

01:09:40,050 --> 01:09:40,273

[danielle_beckmann]: yeah

3009

01:09:40,164 --> 01:09:40,385

[timothy_reese]: please

3010

01:09:40,338 --> 01:09:40,460

[brian]: right

3011

01:09:40,425 --> 01:09:40,726

[timothy_reese]: reach out

3012

01:09:41,268 --> 01:09:41,733

[brian]: i love that