



Ep. 68 - What to Wear On-Camera with super Stylist, Adrien Rabago - Transcript

FYI: Timestamps listed here are not correct, but know that all of the content from the interview is here.

00:00.00

BRIAN

Welcome back Brian breaks character listeners I'm so happy that you're here today have Adrien Rabago with me now I wanted to have adrienne on the podcast. So badly because I've have so many conversations with actors about getting ready for head shots and. What do I wear and I want to make sure I nail my type and then also like I don't want to be boring but I also still want to feel like myself and have to make sure that my head shot pops and ah and so I worked with Adriene and I was like this has changed in my life I can never go back to choosing my own clothes again. Can she shop for me every single day of the week and it was so happy with the results that I got. I had to have her come on the podcast to share what she can about the work that she does and there's good. Grab your notebooks because you're gonna have a ton of takeaways from what we talk about today but I want to have adrienne go ahead and introduce herself adrienne can you tell us a little bit about what it is you do and your story of how it all came to be.

00:47.68

Adrien Rabago

Oh my goodness. Well we'd be here all day. Um I am a oh my God I'm so delighted. Thank you so much for having me and our little photo shoot was so much fun and I see you're wearing one of our shirts.

00:52.73

BRIAN

Ah, thank you for being here.

01:04.12

BRIAN

I wait so you guys full disclosure I totally put the shirt on on purpose because Adrian bought the shirt and it's a shirt I never if you go to Youtube to watch us on Youtube you'll see this is a shirt I never would have purchased for myself and yet like It's totally fly like well, it's good in pictures. Totally great and like think it was like 1199 or something fromhandm and I would never have thought oh this is a good picture like well done and I weren't special for you today.

01:27.32

Adrien Rabago

Oh I appreciate it. That's so lovely. Um, yes, so I am a fashion stylist I'm based in I a I'm a freelancer I've been doing this oh god I'm about to age myself. um for 20 years um actually came to I a to act myself and and model and do all of that stuff I was like living in riverside I couldn't wait to get out and like get me to la I need to be there and it just I kind of fell into styling I was um I basically style my own photo shoot. Photographers and all

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these photographers would be like wow I really like how you style yourself I've got this model or this photo shoot. You know, um, next week can you style it and then I would just kind of be like oh sure I yeah I guess I can I've never done it before but sure and I literally just. Built relationships with these photographers and then they started booking me on jobs and then they booked me on a job and then another photographer booked me on another job and then before I knew it I was a full fledged stylist and just loving it I was just like oh this is what yeah this is right this is this is what I meant to do I'm obviously have like always loved fashion and style and growing up I have 3 sisters I'm I'm I'm 1 of 4 daughters so 3 sisters like for every dance and prom and senior photo shoots and all of that i. Everyone would always turn to me to like help them shop. Um, ah you know so I've just always I've always loved fashion since I was little little little. Um, but yeah I just totally just. Styling just happened to me and um I didn't really even know that it was like a ah thing you know like obviously I knew there were costumers but like fashion stylists for commercials and Tv and music videos and you know advertisements and all of that I just like it just kind of happened to me and it was ah.

03:15.56

BRIAN

Wow. Yeah.

03:34.68

Adrien Rabago

Such a happy accident and I am here I am like twenty years later right still doing it and and thriving and you know I've never been busier honestly since pandemic obviously was totally just dead dead in the water but it gave me time.

03:47.52

BRIAN

A weird time. Yeah wow.

03:53.43

Adrien Rabago

Gave me time to spend with my family which was like it was so special and as crazy and hard and challenging as it was like now that everything's kind of picking back up I have been more busy with styling than I have ever been in my entire career I mean it has been.

04:08.28

BRIAN

Wow wow.



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04:12.92

Adrien Rabago

Bananas but in a great way I'm just so thankful and you know people put their trust in you whether it's you know an actor like even you like helping helping you with your your photo shoots or helping actors get ready for headshots or um.

04:23.17

BRIAN

Right.

04:32.00

Adrien Rabago

I also have a fashion rental business which you have seen Adrian's closet you have been. You know the crazy collection that I have it's unbelievable. You know I have everything from.

04:41.70

BRIAN

Yeah, and Adriene has this cute little like guest toy space in the back of her house that is full of these incredible like you're like oh my god that's what I want to wear in the red carpet and that's what I want to wear in the next movie I'm in and that like it just like is amazing. So going to Adrian's closet which is also.

04:59.56

Adrien Rabago

She did that.

04:59.88

BRIAN

Instagram y'all? um, is like a treat. It's like going to Willy Wonka chocolate factory of fashion or something and also because one of the things that I love about Adriene. What attracted me to your work is you know I'm sure you're asked to do all different kinds of styling like you're like this is more subdued or this is more this or this is more edgy but what retracted me is that you're not afraid of color. And I just and for me it is about color and like that's a big part of what I'm trying to put into the world is the happiness factor right? And so I think color brings that up Jonathan Adler would say the same thing I think and so I just appreciate that I was like oh Adriene gets how I want to embrace color. But yeah I'm sure you're always you know. Suiting the job. So I want to get in a little bit but first I want to go back because I didn't know that part of your story about being an actress and then falling into stylus because it's not unlike my own journey of acting is what brought me to coaching it was meant to be that way and I and I love that you felt you seemed very resolute like oh it was the thing that was meant to bring me to styling was. Acting like it brought me to it. It's dropped me off here does that how you relate to it.



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05:59.30

Adrien Rabago

Absolutely I couldn't have said it better myself Brian yeah I mean it just like acting like I it just wasn't for me I just so I like didn't find it wasn't like fulfilling my soul in any way. Um, and. You know my husband's an actor so I like I see it. It is a hard the best. he's the best um yeah you know it's just it was a it's a tough industry and I wanted something that I can do where I can have a little bit more control and.

06:19.36

BRIAN

A very good one by the way a very good one. Yeah.

06:35.82

Adrien Rabago

You know and and a little bit more creative Freedom I think you know when you're when you're an actor you're given a role and you're given the script and you're you know you're given the the character breakdown and that's what you have and that's what you have to go on right? but like with styling I had like so much creative freedom and I am like.

06:40.99

BRIAN

Sure.

06:54.75

Adrien Rabago

Ah, Creative human just like innately and it just feeds my soul in a way that acting modelling never could you know.

06:58.27

BRIAN

Ah I Love that you say that because I think that you know everyone listen I think most people listen to this are creative people are their actors or they're both or and you know actors feel that same way all the time we like wanting to have some piece of piece of creative control and I think that that I some I Always believe that annoyance. Is one of our best feelings to figure out like oh I'm not really feeling this this isn't really I don't really like this and it like guides us to the next thing we're meant to and so that frustration you're feeling like I'm not having a little bit of control or some piece of this is probably why you have such great strong opinions on set about no this needs to be styled like this pop that collar do this, but but but all that kind of stuff. Yes, so. Let's talk. Let's get into a little bit can we? Okay, great. Um, So right? So when you are I'm I'm related to this as my own experience I Want to make sure that we so we go outside of my own experience. But what I can say is.



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07:37.60

Adrien Rabago

Yes, let's here for.

07:50.40

BRIAN

When I was decided to do this photo shoot and if any of you have looked at my Instagram I'm sure some of you might already be follow me. But if you look at you'll see I tag Adriene and any of this shoot any of the photos that she styled most of the stuff I'm posting right now is stuff that she's done and what was incredible to me is I had like an idea and then Adrian goes great. Your idea is like at the 2 level of this idea now let me take it to the 10 level of the idea if you can imagine like a brainstorming session where you're like well maybe it's this and someone's like no, it's this that was the magic that I thought that you brought to our conversation. Can you tell me you know I know everybody's not doing a shoot like that but can you help me? How do you relate.

08:25.60

BRIAN

To? Ah, an actor who's coming to you who's like I need to do my head shot shoot which may feel a little even pedestrian to the actor like it doesn't feel as as exciting as like an editorial or you know I have to really fill in these roles that I need to play how does that stay fun for them and what do you find are like some of the number 1 pitfalls they fall into are advice that you're always repeating.

08:44.30

Adrien Rabago

Okay, so for like number 1 advice for headshots even for self tapes right? It's like you want the casting director or whoever's looking at your headshot to see you and see you at your best.

09:03.10

Adrien Rabago

Most confident self and I think sometimes actors get a little lost because the character says something so specific or the script is so serious or it's this or that but you've got to like what ah to me confidence is key for. Everyone confidence. It's like what looks best on you is what is going to come out in your photo or yourself tape or your your ah interview with the manager. You know I know a lot of people are doing like Zoom appointments with agents and managers now.

09:38.30

BRIAN

Oh my gosh Adrian we oh I'm so excited you brought that up. We have to talk about how to dress for zoom interviews. Oh my gosh? Yes, okay keep going. Okay.

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09:45.26

Adrien Rabago

Yes, we can get into all of that. Um, so like my number 1 tip is obviously everything that I'm doing is very wrong I've got like dangly earrings. Okay I've got lots of prints and crazy prints and I've got. Plants and stuff behind me everything that is distracting you um the reader the watcher the listener from me which I like distraction because I like color I like I like printbook to me it doesn't matter. But for an actor you want the casting director to be. Watching you and your performance that is like number 1 right? So like no patterns. No crazy prints anything that's gonna merra on camera is like no no, no, no, no, please don't do that. All of that is gonna distract from your wonderful performance that you're about to give. Um.

10:38.84

BRIAN

Yeah.

10:41.65

Adrien Rabago

You know and accessories I think for women like were like oh well I want to wear that that bangle or that that necklace that like is really blinging like gives me a little like sets me apart right? but sometimes that can distract especially like. Anything that Jangles Jingles or Jangles is like a big. No-no, don't do it because it's gonna distract from your performance again and like it will distract distract distract. Um I think it's really important color. The color is really important jewel tones are like the bomb.

11:17.34

Adrien Rabago

On camera whether it's Zoom or you're doing an interview on Zoom or a self tape like first of all your background color grays and blues are really great I like to say. Say even more neutral with gray. But if you want to do blue I know a lot of actors do have blue backdrops and that's totally fine too or like even a green but color like you have to know what looks best on you right? And like I can I can give you advice all day. But every person is different.

11:42.85

BRIAN

Yeah, yeah, yeah.

11:50.17

Adrien Rabago

Right? Like what I tell you to wear is going to be different than when I tell you know my glamais on six foot actress to wear you know who like work thought like you know who right.



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11:57.38

BRIAN

Screw her I'm kidding she can wear but she can wear Beige and she can wear light gray. She can wear nude colors those are colors that look horrible on me because my I will disappear into the call but what? what? what? you just can I Want to go back a little bit to what you said because there's so much juicy stuff on what you said.

12:09.60

Adrien Rabago

Um, very yes, yes.

12:15.45

BRIAN

So I'm gonna go I'm gonna try to remember as much as I can but 1 of the things you said is around like the background of a self tape which is not this is not a self-tape class but I find that when you have the blue background I mean I have a blue background behind me right now right? I'm just I'm far from it though. So I have a lot of right u to 2 right? but I have distance from it so I can still pop.

12:33.36

BRIAN

Because what you're saying about Jewel tones is I could see like there's some I've seen people with like almost fluorescent blue looking backgrounds and to me it's not really it just is so bright that I think that it pulls away from us being able to and also like you must be on a comedy like it. It brings a tone to whatever you're working on.

12:48.61

Adrien Rabago

The percent.

12:50.48

BRIAN

So if I was able to say like my vote for everybody is that darker grayer that like but that doesn't work for right? I want everybody to go running out and like change yourself tape and think they're screwing things up, but it does I'm imagining that gives you more room to play when it comes to wardrobe. Do you find that to be true.

12:56.71

Adrien Rabago

Totally.

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13:04.51

Adrien Rabago

That's exactly right? It just gives you like a blank slate. So you know you you could be going out for a cop or a lawyer or ah, someone. You know homeless person or a lady of the night I mean there's so many different characters out there in the world right now. There's so many different shows and Tv and like lots of period pieces right? and just a plain backdrop gives you room to play with your wardrobe and lets that.

13:26.29

BRIAN

Right.

13:35.48

Adrien Rabago

Stand out without being without over compensating for your acting performance right.

13:39.20

BRIAN

Right? What you just said I want to underline is the overcompensating right? like that we don't want our wardrobe to be the wardrobe is gonna give them the character. No, you are giving them the character. The wardrobe is helping us get there as so one of the things I'm gonna go back even further. 1 of the things you said to really resonate with me and. When I was auditioning for commercials I'd had like 4 or 5 auditions in a day and some of the other actors would think I would be was a little wild because I'd have a book bag with like 5 different outfits in my backpack and I needed the different outfits not because I had to look exactly like what they asked for but because. I felt more like that person in that outfit or in that blazer or in that shirt. But the thing was and this is where I would break the rules is if I didn't like myself in that outfit I couldn't do it and that is tricky.

14:20.64

Adrien Rabago

Yep, yeah.

14:31.52

BRIAN

And I want to talk to you about that because you can see a lot people like well that doesn't feel like authentically me listen ah Brian in a blazer is not authentically Brian and yet four out of the 5 auditions I had to wear a blazer so there was some right? So can you talk to me a little bit when you having conversations with actors who are like well that doesn't really feel like me and you're also trying to be like well that's this character you play. What are those conversations look like do you.



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14:38.78

Adrien Rabago
The answer.

14:50.75

BRIAN

Have you had those common conversations I'm assuming you've had to have those conversations have you.

14:52.35

Adrien Rabago

Yeah, yeah, of course I mean listen like like I said before like you have to do your interpretation of the character but also as yourself, right? like you don't want to like you don't want to dress like um. Like if you're going out for a show that's ah where you're like a Navy or you're in the Navy or you're in the army. You're not going to wear full fatigues instead wear an army green t-shirt and a dog tag if you have it, you know like just take little.

15:25.96

BRIAN

Got it.

15:29.60

Adrien Rabago

Take little nods of what the character is or what your interpretation of the character without like going so out of yourself that you can't even do your best Performance. You know you have to.. It's a marriage of being the character. And being yourself and your most like your most confident self and like I'll I'll say it I'll say it until my face Turns Blue confidence is key. Okay, it will show through your photos your headshots interviews self tapes. All of it like your confidence is your number one. So You know if if you were yes. Okay.

16:10.59

BRIAN

Yeah, so use. You're saying like use the wardrobe to support that was I'm hearing you say like make the wardrobe. The thing that's gonna support the cup. So okay, but I'm gonna push back a little bit so I and let's because I hear this so often from actors who are like yeah but I would never wear that in real life and. I'm like well yeah because you don't work at a lawyer's office when that comes up I always and it it comes up more often than you would think I think that like because you know characters actors want to embrace characters. They want to say I want to play other characters and then like and I'm not feeling comfortable cause it's not.

16:36.11

Adrien Rabago
You score.



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16:43.81

BRIAN

And there's and that tricky spot. You know what? I always talk about with actors is can you bring the thoughts of the character to what's going on. Can you bring the thoughts of the character cause then you're gonna feel like oh yeah, this wardrobe is what I need to wear how can I imbue this with Confidence. So what I'm hearing you say is is you know find the wardrobe that is enough suggestion of the character and then. Make sure that it so fulfills your confidence. So here's the other thing like don't wimp out on. You may need to keep shopping. Don't wimp out on. It may not be the right wardrobe. But if you can't feel confidently in it is probably some of the answer here. Um, do you find like where are some sticky spots when you're when you're doing actors for head shots because that's one of the things that you do and it would be such a.

17:13.53

Adrien Rabago

Absolutely.

17:22.51

BRIAN

Think anyone could have the gift of having you help them with their hatch that's would be amazing. What are some of the places where you like I don't know if you butt heads or you find are sticky for people. Are there certain looks that become really hard for people or are there certain like stretches that you find yourself asking them to do that are like and no, no, no, no like can you tell me a little bit more about that process.

17:38.47

Adrien Rabago

Yeah, so what I usually like to do is um obviously you need to find out what is your not just the character. But what's your age range. What are what are you? What's your agent sending you out for and like with headshots.

17:57.53

Adrien Rabago

Specifically like if you're going out for a young mom and you're wearing like you know, Ah what a college student would wear like a hoodie and a t-shirt like you're not going to get the role necessarily I mean I have seen actors wear the wrong thing and still get booked but it's rare.

18:09.00

BRIAN

Right. Sure.



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18:16.52

Adrien Rabago

You know that the casting director whether they're just looking at a headshot or a self tape. They want to see they want to be able to to see you as the character as soon as they look at your photo or boom. As soon as you walk into the room or as soon as they press play on your self tape right? It's like.

18:32.35

BRIAN

Yeah.

18:34.86

Adrien Rabago

You are setting the tone for the character and so yeah, sometimes I have to put actors in things that I don't even want to put actors in especially for commercial commercial I Really I do come I do commercials a ton like I.

18:45.92

BRIAN

Go like what give me an example like give you example like right? Yeah, so you know what people so just so everyone clocks that that means that.

18:54.69

Adrien Rabago

I am a fashion stylist in ah for a ton of commercials like that I'm like in.

19:01.36

BRIAN

Adriene is the 1 dressing the actors onset for commercials. So she knows what a commercial head shot should look like because that's the the wardrobe that she's putting people on in commercials is what you should be wearing in your head shots. So I really want to just underline that for everybody right? Yeah right.

19:11.96

Adrien Rabago

This is literally what I do um constantly I mean commercial commercial world specifically is ah the clients. The agency, the producers they want to relate they want to be relatable that is like.

19:29.44

BRIAN

Right.

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19:31.58

Adrien Rabago

The most the most the word that's used most to describe Wardrobe It's like we want relatable. So you know sometimes I have to put actors in things that they really don't want to wear.

19:36.43

BRIAN

Oh.

19:47.33

Adrien Rabago

And I totally understand that because sometimes I don't want to put them in that either I am a creative fashion-y person and I'm having to put you know this beautiful gorgeous like redhead in like ah a very dowdy Cardigan Sweater you know that just.

19:53.53

BRIAN

Right? right.

20:06.74

Adrien Rabago

That that she doesn't feel her best in like I hate that the most I was ah I was styling at a commercial um three weeks ago and and this this woman was like oh so I'm the dowdy one and I was like oh you.

20:21.23

BRIAN

Oh oh wow.

20:26.56

Adrien Rabago

You mean, kind of yeah, it's I'm like I'm sorry this is not what I want to put you in either like if I could put you in a beautiful brightly colored blouse with like a really soft.

20:32.69

BRIAN

Right.



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20:40.70

Adrien Rabago

You know, soft fitted Cardigan like that's what I would do but they want you in this brown you know this ugly brown you know, unfitted like ugly thing and I'm so sorry that I have to do this to you but like they're paying both of us to do our jobs and like.

20:53.50

BRIAN

Yeah, and it's not and you have to remember like we're it a in a commercial I think there is I think commercials are really good when we're talk about stylus is like somebody's got to understand who you are in the first two seconds because we only get 30 seconds or in in any way of this commercial so we got to know who you are in that moment. So. This is so we can identify. You're the mom or you're the but the office or you're the dad or you're the lazy dad or you're the busy dad like the outfit's gonna give us all of that and the 1 thing and I so and commercial commercials were what I did most of my career and so relatable and then there's always like is there this piece of like.

21:21.94

Adrien Rabago

Yeah.

21:26.49

BRIAN

Aspirational because we're like a little step Beyond a little step above what a normal life is cut. Their life is better because they're using swifter or their life is a little bit better because they're using the the wall eraser or whatever right right.

21:36.30

Adrien Rabago

Yeah, yeah, exactly I've I've I've been doing a ton of state farm commercials. Believe it or not with with Jake and like just doing a ton which are really funny and they're they're so fun to do. Um and I've got lots of the other day I was I had to style.

21:41.99

BRIAN

Okay, which are funny.

21:54.42

Adrien Rabago

Fourteen actors for a commercial and then Jake also had 10 looks himself so it was a real hefty job for me. Well the but yes.

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22:02.52

BRIAN

Wow Yeah, it was and where they were and you're like and everyone's wearing normal clothes because this isn't high fashion life right? was it was it normal. Yeah.

22:12.56

Adrien Rabago

Well this one in particular was like ah the actual commercial was like state farm like before State farm your life was so sad and then I got to do like an upgraded version of their first look which to me was like yes oh my God Okay B So like.

22:20.99

BRIAN

Yay.

22:30.46

Adrien Rabago

You know one girl is like in her apartment and she's so sad and she's like in her apartment. She's like we had like the skateboard set up like ah like a rowing machine but it was like 1 sad version of the of of the rowing machine working out. So I put her in like a really ugly Dowdy um, ah like workout outfit.

22:38.50

BRIAN

Ah, yeah, yes.

22:49.74

Adrien Rabago

And then and then boom she's got state farm. She's got state farm and now she is like rocking this really cool sexting like little outfit right? Um, little workout outfit and Jake is next to her like cheering her on and she's like in a beautiful gym and it's just like so.

22:51.90

BRIAN

Tada.

23:08.63

Adrien Rabago

It was actually fun because I got to do the 2 like what they what they want me to do and then also like what I would have done. You know what what I would have wanted to put the actor in so that was like such a fun spot because I got to go from the the Dowdy like midwestern sorry a fear from the midwest.



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23:10.10

BRIAN

Totally. So cool.

23:26.88

BRIAN

I am yes yes yes to fabulous right? So right.

23:28.17

Adrien Rabago

Like midwestern. Well yeah, exactly like you know I a or New York fashion right? So that was like a fun spot to do but is also like real life like you know when when you book a commercial. You're not necessarily going to be. Wearing your the most beautiful thing or yeah.

23:48.33

BRIAN

Right? Sure it's going to be a little more pedestrian sometimes I think commercials are often our Proctor and Gamly kind of land. So when when when we're talking about you know actors having wardrobe for auditions and self tapes are there any staple.

23:52.91

Adrien Rabago

Good. Yes, yes yeah.

24:04.62

BRIAN

Pieces in people's war to be fake. They should 100% have and if there are color cues to give us as well. Please feel free to do that as well. Yeah.

24:08.75

Adrien Rabago

Yes, yes, okay, so like I said before for colors you have to consider what looks good for 1 your skin tone. Okay, two your eye color and 3 your hair color. Okay, so like what looks good on.

24:19.38

BRIAN

15



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24:28.50

Adrien Rabago

Someone with brown hair like ah like Reds or ah autumnal colors. You know something like more Mustardy and kind of live in that world to someone That's fair skin with red hair and blue eyes or Green eyes or something like that.

24:43.15

Adrien Rabago

And would say like more olive greens and like those like warmer tones or or Jewel tones. Um, like ah you know like a sapphire blue. You know that you really have to know your colors Really really neat.

24:53.81

BRIAN

And y'all if you need if you need to help knowing your colors like there's a lot of resources out there. 1 of the ones that I've used is called color guru dot com and they do your colors and they send you all your colors and it's pretty cool I'm not even like pumping them I'm just saying like this is one resource that I've used that was helpful but it.

25:05.44

Adrien Rabago

Yes, yep. That.

25:11.72

BRIAN

And if you all I'm sure there's other resources out there. Y'all to take a look at but it really can help you decide like oh great when I shop I now like I literally look at this image of the colors I'm supposed to use when I'm shopping and some of them I don't agree with and so I'm like no I'm never wearing Yellow. Thank you so much. But other than that I'm like good. Um, so. I Do think that that's one piece that is kind of filters through all of this because this is gonna decide the the pieces that you buy I mean I guess besides black because I guess most of us look good and black.

25:35.30

Adrien Rabago

Yes, and this but look look good and black but don't wear black it ages you and it doesn't read well on camera unless you are like going out for a villain a villainous role I would say like stay away from black.

25:42.56

BRIAN

Great.

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25:51.79

Adrien Rabago

Unless it is called for the casting character has asked you like if you're grunge or you know doing something in that world but stay away from black for for headshot.

25:56.13

BRIAN

Um, yeah, wait I'm like I'm literally going like yeah but I'm the girl has to wear the little black dress on her first day are you saying? Even then we want to try to not. Try to give us something different give me dark maroon give me a dark purple go somewhere else with this if you can got it. Okay.

26:14.29

Adrien Rabago

An eggplant is a good um is a good substitute for black I Love Egg plant looks great on so many different people and so we get wind tone stuff. Okay, so okay, yeah, we can go on tangents for days.

26:19.44

BRIAN

Okay, great. Great. Okay, sorry okay, staple pieces I took a which will be but went out of color ride just now. Okay, good. Yes, yeah.

26:32.83

Adrien Rabago

Um, okay, so here are like 4 pieces that I think every actor should buy if you don't have it in your wardrobe already. Go buy these items you don't have to go. You don't have to go to like Paul Smith and and spend your whole paycheck. Just. Like go to HAndM or zara there are so many stores that have that are more affordable and and have great cuts and fits and colors and options. Um, so number one everyone should have a suit men and women alike everyone needs a suit. Okay. You're going to be called in for a lawyer a business person a mogul someone that works in an office. Um, ah you know a cop even could or a or detective right? Um, there are.

27:21.20

BRIAN

Yeah, and I think when you say that I havent think about the young people who would be like it's your first time going into court. It's your like even because I could see like a person like well I don't think I need a suit. Well actually. You might and it would be so cool if you were the person who's like I'm watching that I'm right now I'm watching the show the dropout with a girl who started Theranos and who but yeah I think is in jail now and to seere right? right? and she's like and she's like yeah she's like 23 years old and she's wearing a suit in some of the scenes but because.



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27:42.11

Adrien Rabago

Ah, Amanda Seefreed no amanda seefreed I yeah.

27:51.47

BRIAN

She's like I'm playing older than my age or like I'm trying so I can just see how we want to use that in some ways right? Okay I'm shut up now. Let me keep going. Yeah yeah.

27:55.60

Adrien Rabago

Absolutely so the suit. Okay and also the suit can be used as separate so suit is just like great to just have in your wardrobe I mean how many of us like have weddings and you're like or especially for guys like just to have a suit in your wardrobe is like.

28:08.50

BRIAN

Sure. Oh wait, full disc closure I I did ah I did a I did something for the art of shaving at some point of this big industrial and I was the host of it and they bought me a suit at Zara this suit was my suit for 10 years like it was like the perfect suit for every audition. It fit me perfectly and it was from zara it was not a lot of money.

28:14.69

Adrien Rabago

Okay, you just need one now.

28:32.44

BRIAN

And people literally said did you have I would bring it to sets when that there was a stylist and they say oh this suit fits better than the one I was able to pull for you. Did you have this made and I was like yeah made it zara. Thank you I mean I lucked out that it fit that well but I just want to just incur double down on what you said of like you know I think for my shoot we shot we we shopped at Nordsham rack. We shopped at.

28:39.35

Adrien Rabago

I Love that.

28:51.68

BRIAN

You did H and M like was all places that are let's say accessible right? Yeah yeah.



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28:55.90

Adrien Rabago

Accessible Yeah, which is which is key and and also like utilizing those pieces like you don't have to wear a full suit like say you're going out for a role for a young dad and you know young dad going to a wedding or or a young dad going to the office like you can wear that laser with a t-shirt.

29:09.94

BRIAN

Right.

29:14.80

Adrien Rabago

Underneath and some jeans and sneakers and then you have like ah a pulled together. Nice look you know like you can a suit is versatile and pants too like you know, even for women just to wear have a nice pair of slacks that you can wear with a pretty blouse if you're you know a pretty blouse or a.

29:15.40

BRIAN

Yeah.

29:33.72

Adrien Rabago

Sweet little Cardigan sweater or you know and a number of things so a suit to me is like key like everyone needs.

29:39.89

BRIAN

Wait I want to and I'm just having this inspiration I Want to share Youan because um I want any actor who's listening because I can just imagine the I can imagine some of my younger actors thinking Oh that's and it's not worth me having that cause I don't get casts I just thought of something how cool would it be for you to get that great piece that great suit. And to create a self tape that you provide to your current representation with you in that suit saying oh by the way look at me as the youngster in an office or let me make sure you know that you can send me out for these kind of roles because that think about Newsroom Everyone on that show is actually quite young and they're wearing suits very often.

30:12.37

Adrien Rabago

Yep.

Ep. 68 - What to Wear On-Camera with super Stylist, Adrien Rabago - Transcript

30:14.27

BRIAN

And so I think I just want to encourage us if you get an inspiration around some of these pieces of like oh wow no one actually ever sees me in what Adrian described. There's a way to help your reps and help yourself by creating the evidence that shows you can play that kind of role and I think that wardrobe is one of the ways we make we show evidence like. I can play that look at me in this look at how it looks when on me and how I wear and how it works for me when I play a role so as when a little tiny takeaway slash action for you to take today. Yeah.

30:36.38

Adrien Rabago

Yeah, absolutely yeah, that's that's great advice. Yeah, and um, you know yeah and use these pieces like utilize these pieces to your benefit. You know they can you can play an intern like even if you're like 23 like maybe you're an internet. Ah.

30:55.35

BRIAN

Um, right? Yes, totally Yes, totally.

30:55.41

Adrien Rabago

You know at a at a new I don't know startup you know and and you want to just part right? or you're a second or you're a young secretary in an office like you you know you? you just might be wearing a suit. Um so suit. Okay um, suit is so important. Um.

31:06.72

BRIAN

Yes, suit.

31:13.71

Adrien Rabago

The Denim Shirt Slash Denim Jacket can play so many different roles and pieces. Um, these pieces can be used in so many like I think for ah for a man like a chambray shirt is great as a layering piece.

31:16.39

BRIAN

Okay.

**Ep. 68 - What to Wear On-Camera with super Stylist,
Adrien Rabago - Transcript**

31:32.48

Adrien Rabago

For a young dad or it could be a college student or it could be like I think ah ah I feel like the the number one character breakdown for commercials is like hip cool right? like number one I still have a commercial agent and I still go out commercially so I also.

31:41.98

BRIAN

Yeah, number 1 freaking number one? Yes, yeah.

31:52.29

Adrien Rabago

Get it. Okay, hip, cool all right? So layers are really good for that. Um, you know a chambrace shirt over just ah um, ah a great colored tea. You know some so you're just not like a bright colored tea.

32:02.90

BRIAN

Got it? Yeah um.

32:08.74

Adrien Rabago

Ah, Sham Brace shirt is gray over it just to give you a little differentiation. You know, um, layers are so great and I would say for women um also a denim jacket denim jacket for both men and women you think is really important. Ah.

32:19.42

BRIAN

Got it? Okay wait I have a problem with the demon Jacketst convince me on the denim jacket because I just feel myself. Oh I look super bulky and like. Is it supposed to be a tip ripped up and torn in like edgy or is it more like I could also be a cowboy which I would never play So Can you help us kind of get when you say that I like for some reason I like every woman I've ever seen not to make this gendery but like like and ah like femme people can pull off a denim jacket.

32:49.60

BRIAN

Boys Just kind of sometimes look like a Canadian tuxedo like I don't how to describe that appropriately like I don't how to use the right language to describe what I'm saying but like cool people can pull off a dentim Jacket Dorky dad types like I want to know what your thought what are your what I mean maybe we're talking about commercials but tell us a little bit more what you mean when you say the Denim jacket.



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32:54.75

Adrien Rabago
India.

33:03.40

Adrien Rabago

Yeah, yeah, okay so a denim jacket can it can take you from like hip, cool, hip, cool here. We go again right? Cool a young dad. Okay, it could be like over a plaid shirt and you put on a a fit a.

33:21.49

BRIAN

Got it. Great.

33:21.59

Adrien Rabago

It should be a fitted jacket. Okay, we're we're like in the eighty s eighty s ninety s yeah like yeah unless you're going out for a specific eighty s 90 s role um a fitted denim jacket is like is everything it and it could take you into like a 1950 s like James Dean Role right it could be a college student.

33:27.82

BRIAN

Right.

33:41.47

Adrien Rabago

You could be the young hip, cool dad. Um, you could even like work in a startup you know you wear a denim jacket with some cool Chino pants. It could be colored Chinos and just a t-shirt and some like high-top converse and then you're like a cool startup guy right? um.

33:54.60

BRIAN

Got it and you're saying and you're saying you're promising me I mean not promising me but the you're saying in. Don't worry about being bulky here because you're gonna make it work. You're gonna like make sure that it's fitted. You're gonna make sure that it's not looking like you've got too many pieces of clothing on that kind of thing got it.

33:59.46

Adrien Rabago

And then.



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34:09.25

Adrien Rabago

Yes, yeah, exactly and I wouldn't do anything too whole like don't do holes. Don't do like anything to fit like you don't want like faded denim just get like a good solid basic denim like a medium denim I would say like a medium blue.

34:13.90

BRIAN

Ah.

34:27.63

Adrien Rabago

Unless light colors look better on you then you can could do a light denim or a dark denim I mean it just is hard to give advice like for everyone because everyone is so different and and everyone's you know what? what people like gravitate towards are so different. So do find your best denim.

34:28.67

BRIAN

Ah, right right? without the gas totally.

34:40.19

BRIAN

Yes, got it and for when you're talking and we kind of we with this comfort this part of the conversation kind of skewed a little bit more towards men tied the mail kind of roles when we're talking about. Ah.

34:46.10

Adrien Rabago

Okay, find your desk den Um, um.

34:58.26

BRIAN

Where women would be using Chambray or be using denim where can you give us a little bit more where you see that happening as well.

**Ep. 68 - What to Wear On-Camera with super Stylist,
Adrien Rabago - Transcript**

34:59.78

Adrien Rabago

Um, yeah, yeah, so I think for for a young mom. It could be a college college student if you're going out for like young college student I think that's great over like you know Ah, ah, another like colored t-shirt or. Um, even something with a small print I don't mind small prints like I think small print like a little floral print with a little denim jacket over it and you're like a young college student right? or even a young mom. Um I think ah layers for moms like for for a young mom. Maybe it's not a denim jacket. But maybe it's a denim shirt. Like a more like a men's like chambray shirt um with layers because you know moms were we need to like we need it. Yeah, we're running around. We're like we're doing the most. Okay, we're like our lives are wild and crazy I have a four and a half year old I'm I'm like running around constantly and always like.

35:44.52

BRIAN

We're running around. Yeah, ah.

35:57.10

Adrien Rabago

Multitasking and doing stuff so we got to be comfortable right? Um, so a young mom It could even be an office professional. It could could kind of go in that wheelhouse too. Um, young mom and Dad College young hip, cool casual I think like hip, cool casual like you throw on layers.

36:08.60

BRIAN

Great right.

36:16.54

Adrien Rabago

Um, you know, maybe for women. Maybe it's more of a Cardigan I think cardigans are also great for for the young mob role for a college student for an intern right? There's like there's so so yeah, so.

36:26.10

BRIAN

Yeah, just so we don't get off track though I want to stick with my staples. Okay, right now don't give me a Cardigan you're throwing me off here I get a suit I'm getting a denim jacket and or denim shambray shirt right? Shamre de shirt. What's my number 3

36:36.66

Adrien Rabago

Yes, yeah, your number 3 is a baseball t who would have thought right? So yes, yes, okay, yes, a ragling t okay, it is so versatile. Okay, you could be.

**Ep. 68 - What to Wear On-Camera with super Stylist,
Adrien Rabago - Transcript**

36:43.79

BRIAN

Wait shut up for real whoa. So like you're like talking about a raggle and T right right? yep.

36:56.20

Adrien Rabago

An athlete you could be like an athletic person going on a hike. You could be a college student a sports fan I feel like ah I've gotten a lot of auditions for like so you're a sports fan. You know it's like it's just like an easy thing to just throw on and you're just like good to go.

37:06.56

BRIAN

Right. Yeah, yeah, you already give it right away and like and if anybody doesn't notice know what we're picturing we were talking about you've seen these t-shirts before it's like a ringer T but the sleeves are the same color as the ring. Yes, right? Yeah yeah.

37:14.96

Adrien Rabago

You know you you.

37:21.66

Adrien Rabago

Yep crew neck exactly exactly it's got like blue or red or I mean ah they they come in literally every color I think it is so I mean unless you are in the age range of like 40 and older.

37:29.41

BRIAN

Every color. Yeah yeah.

37:38.33

BRIAN

I Still think there you still because like the the dad can wear it the go to a game can wear it like I still like like running errands like it still it works as yeah, yeah early A yeah yeah, ah got it great.

37:38.88

Adrien Rabago

Maybe not but like I mean.



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37:43.81

Adrien Rabago

Year. Yeah, yeah, yeah, actually coached a coach right? Yeah, you're in it. You're right? Okay, we can maybe make like 60 and older then you're like no too.

37:56.53

BRIAN

But and you but I just want be and you're dressing people I don't want to um now I don't want to distract from what you know on sets are you dressing dads in that kind of a wardrobe or moms in that kind of a wardrobe. Do you see people wearing it at that age range. Okay, great. Okay, great. Great! Great! Great! great. Love it.

38:02.60

Adrien Rabago

Um I can be.

38:07.30

Adrien Rabago

Sure, Yeah, yeah, yeah, totally totally. Yeah I think it's a.

38:13.72

BRIAN

And also there's something about it which also says like if you're trying to show like I'm fit without having to wear like a tank top and it's not a tank top appropriate role like right because it also works for young mom too. Obviously I would I would assume got it.

38:19.67

Adrien Rabago

Yeah, yeah, yeah. Absolutely absolutely yeah and and the last was a cardigan so I I put I fit that with Cardigan a cart. So a Cardigan can work both for a young mom an you know an intern a college student.

38:31.67

BRIAN

Oh God Okay snack it in great.

38:43.29

Adrien Rabago

A prepi character but can also work for a dad like it can work for a young dad or even someone more mature or it could even be like Silver Lake type like hip cool like you know these are like wearing like you know they're wearing old man gear now right? Um, well.



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38:45.20

BRIAN

Yeah.

38:53.67

BRIAN

Totally. Yeah, yeah, yeah, yeah, yeah, look for old man clothes and you are total hip. silver leg kid yeah totally well hundred reset. Yes, also I want to just go back on the ragle thing because I think the ragle thing also because um, a lot of times you know you may be called in for like.

39:02.61

Adrien Rabago

Carbon in.

39:18.75

BRIAN

Family sitting around watching Tv or you might be called in for um, like a family drama and they're talking at the dinner table or something and like wearing that raglin is like oh I'm after work I'm not at work anymore. What do I wear when I come home and I've taken off my suit like it feels very aligned with the casual part of your life in some ways.

39:32.80

Adrien Rabago

Um, yeah, totally totally Absolutely yeah, can cut it just kind of gives you that like automatic like I'm chill I'm cool I'm relaxed. What do you want from me.

39:38.32

BRIAN

Yeah, yeah, yeah, awesome.

39:45.48

BRIAN

Yes, so yeah, let me go through the I so we've got suit. We've got shambrace slash denim jacket we've got Raglin and we've got what you called another word. What did you call that shirt baseball team. Yeah, yeah, same thing. Yeah, and then that in a cardigan top 4

39:51.59

Adrien Rabago

Um, yep, a baseball t baseball t maglyn and a Cardigan yeah top 4 and I guess if I'm going to add a fifth. Ah.

Ep. 68 - What to Wear On-Camera with super Stylist, Adrien Rabago - Transcript

40:04.56

BRIAN

Up for got it. Got it.

40:09.26

Adrien Rabago

Good fitting pair of jeans can go a long way. Obviously for headshots, you're not necessarily seeing that but like everyone needs to own a really great fitting pair of jeans for your body. Okay so I can't just do it.

40:10.60

BRIAN

Sure yeah.

40:22.86

BRIAN

Yeah Kuwait can you can you go deeper on this because like I got my slutty let's go out and dance with the boys on the weekend pair of jeans and go to the gay bars right? and then they're like super fit and then I have my like this is like what I would wear if I was a young dad gene. So when you're talking about it. Are you talking about like the inbetween like here's a nice.

40:27.63

Adrien Rabago

Yeah.

40:42.76

BRIAN

Standard you could wear this with your mom and you could also wear it when you got with your friends kind of straight down the line kind of moment. Got it.

40:45.76

Adrien Rabago

Yes, yes I would say like a darker wash denim no fading like no rips and tears like whatever, whatever whether it's straight or boot cut or slim or.

41:01.67

BRIAN

Ah.

Ep. 68 - What to Wear On-Camera with super Stylist, Adrien Rabago - Transcript

41:04.45

Adrien Rabago

Tapered whatever it is like figure out. What's best for your body and own at least 1 pair everyone needs at least 1 pair like even even if it's not for headshots but to bring every time I do a commercial or Tv or film or anything I am calling the actors right.

41:10.29

BRIAN

Yeah.

41:22.63

BRIAN

Um, yeah I Yes, it's always your ah.

41:24.16

Adrien Rabago

You you know when you like book something and then you like get a call from a number that you don't know that's me calling saying but with your wardrobe that you can bring for me and you know what I think I I think it's so interesting I think I think it's so important to 1 bring.

41:33.63

BRIAN

Yes.

41:43.13

Adrien Rabago

Ah, hundred percent bring what you booked booked the commercial in or the job must bring that because the casting director liked it. The agency liked it. The producer liked it. The client liked it? Okay, so it's very important bring what you booked.

41:46.70

BRIAN

Um, interesting got it?

42:02.50

Adrien Rabago

Hundred percent because you might end up in it and just a little tidbit. Don't tell any of my producers that I'm telling you this. But yeah, end up in your own wardrobe. You'll get a little bump. Okay, so yeah, you know like bring your bring your shit for for one like I know actors are like.



Ep. 68 - What to Wear On-Camera with super Stylist, Adrien Rabago - Transcript

42:03.87

BRIAN

Right? okay. In the area you go? yes.

42:22.44

Adrien Rabago

I want the wardrobe to provide for me, you know and it's fun to do fitting in stuff that you don't already have in your closet but let's be honest, like what you have in your closet one you know looks good on you already 2 You're comfortable in and 3 you should be confident in because.

42:29.21

BRIAN

Right.

42:42.80

Adrien Rabago

You own it and it's what you wear all the time and what you book in and like why not bring your shit like sorry, try not to see.

42:45.11

BRIAN

Yeah, yeah. Or or like or like if you don't like it. Don't bring it because you might end up in it is what I always used to sell people to Like. Ah.

42:57.70

Adrien Rabago

A hundred thousand percent and I I am a very nice stylist I will tell women like don't bring your heels because if you bring heels your stylist will put you in them and you'll be miserable all day bring a nice flat bring a nice like so a nice little. A little flat or like a ballet slipper or whatever. But if you bring heels we're gonna put you in it. So don't do it.

43:20.58

BRIAN

Ah, wait keep give us are there any more tips about the bringing of the clause cause when we book here's what I'll say when I used to book I used to get annoyed when the stylists was like basically bring your entire closet and I'd be like no, you can't say that you need to be clear. You know you're not going to use my entire closet. There's colors you already have to know.

43:31.72

Adrien Rabago

Probably.

**Ep. 68 - What to Wear On-Camera with super Stylist,
Adrien Rabago - Transcript**

43:39.38

BRIAN

Am I was I a dick or am I wrong or like what what? what would be the dream. How was the dream. How do you want people to respond or what are some tips tips and tricks to that moment.

43:46.80

Adrien Rabago

Yeah, so listen, you don't have to bring everything that we tell you to bring. But if there is something specific and I'm like I need a suit and if you have 1 oh my god actually this is this is a perfect example. I was styling a commercial a couple weeks ago. And I spoke to the actor and he was he was supposed to be like this cool like host like a Ryan Seacrest type and I talked to him and I was like okay um, they want you in like a cool like suit something fitted or whatever. He's like oh I have so many suits I have like I got all these suits like.

44:09.91

BRIAN

I have.

44:24.71

Adrien Rabago

Fitted to me. They're perfect. They look bomb on me I'm like great awesome what colors do you have he told he's like I got blue I got gray I got black I've got you know what out Navy and I'm like awesome. You're the best bring all of that for me that would be so helpful I'm always like so appreciative too. Some stylus are not I know that? um, but I am always like thank you. Thank you? Thank you because it makes all of our jobs easier and we're always working on a limited budget. Always always always always like I know we assume like stylists just have like.

44:52.90

BRIAN

And fast.

44:59.80

Adrien Rabago

Whatever money we want. No they give us a very limited budget and it's sometimes like unbelievable what they want for what they're giving us I mean it's totally crazy so when this yes I'm like you want me to put him in a suit for \$150 like I can't even buy a pair of like nice.

45:05.16

BRIAN

Sure put her in a fabulous dress and then put him in a suit and let all all yeah sure. Yeah yeah.

**Ep. 68 - What to Wear On-Camera with super Stylist,
Adrien Rabago - Transcript**

45:19.31

Adrien Rabago

Flax for one hundred and fifty dollars or you know it's just like totally crazy. So so this guy shows up to the fitting. He brought 1 shirt 1 pair of jeans and a pair of boots after he had told me he had all this fit beautiful fitted suits. So I shopped according.

45:38.60

Adrien Rabago

What he told me that he had and what he was bringing so when I had to do the fitting and the fitting didn't go Well, you know? yeah I look like the asshole and I'm like I'm so I like told the director is like I'm so sorry like this guy.

45:39.30

BRIAN

Ah.

45:46.64

BRIAN

Oh my God It looked like an a-hole too because like ah.

45:57.16

Adrien Rabago

Told me he like had everything under the moon and fitted and perfect and then he like shows up. It brings me nothing and I'm just like great. So I look like a dick I had to go shopping after the fitting So I'm like.

46:03.10

BRIAN

And.

46:08.97

BRIAN

Oh my gosh. Yes, of course.

46:13.00

Adrien Rabago

You know I've I've been doing this fitting all day and then I have to go shop when I'm supposed to pick pick up my kid from school you know and I'm like call my husband I'm like I'm sorry the fitting and go well the actor didn't bring his shit that he told me he was going to bring and now I have to shop for like 4 hours 5 hour you know, however long and it's just like come on man do your.

**Ep. 68 - What to Wear On-Camera with super Stylist,
Adrien Rabago - Transcript**

46:22.41

BRIAN

Right? right? right. Yeah I mean Also like I'm just thinking about the actors who are listening. You don't want to look like ah the jerk who didn't do what they said they were gonna do like if you don't have it or if it's not clean or if it's a dry cleaner. Je You're not gonna get to pick it Up. You need to say I'm not gonna be able to pick it up I don't have a suit to bring you like just be extra clear because so that Adrianen could do her dang job.

46:32.94

Adrien Rabago

Job too like I'm thinking.

46:45.60

Adrien Rabago

You know oh my God like if you if he wouldn't have told me he had all that stuff I would have shopped for it and I would have asked for budget to shop for more options. But then I like I show up with like not a ton of stuff you know I I feel it We just.

46:49.49

BRIAN

Right.

47:04.73

Adrien Rabago

Ah, fill in what you don't have right? unless it's very specific. Um you know and and he just took he totally fucked me So I.

47:04.97

BRIAN

Right? right.

47:11.21

BRIAN

Right? I right? right? right? Totally screwed up right? Is there anything um, is there anything else about bringing stuff that you would say is a best practices for anybody other than what we've talked about so far and we make sure we didn't miss anything.



Ep. 68 - What to Wear On-Camera with super Stylist, Adrien Rabago - Transcript

47:21.79

Adrien Rabago

Yeah, so I think just like good basics like what fits you really? well bring the colors that look good on you I know some clients ask for specific colors or their like rivals have specific colors that we can't bring like bring bring what looks.

47:36.87

BRIAN

Right? sure.

47:41.35

Adrien Rabago

Best on you bring the things that um that you book in. You know that like Denim chambray shirt that always gets you the job like bring it. You know, bring those great fitting jeans the basic t-shirts that look good on you that are nice and fitted.

47:59.15

Adrien Rabago

Um, you know any pieces that are like stand out and that make you feel good and and again like confident like what if you have something in your wardrobe and you like love it. Wear it like wear your bow. That's my name where your best thing that you have for the character.

48:08.75

BRIAN

Scott. Yeah.

48:17.93

Adrien Rabago

Wear it to the fitting and guarantee it almost guaranteed like stuck. But.

48:18.50

BRIAN

Um, oh I would hate you for that I want to wear like my t-shirt and shorts and be like let's get this fitting over with okay so all right heard heard. Ah so where I have another question so I used to always try if it was possible to buy anything a stylus would put me in.

48:26.21

Adrien Rabago

Um, ah yeah.

Ep. 68 - What to Wear On-Camera with super Stylist, Adrien Rabago - Transcript

48:37.27

BRIAN

Because I knew that it was the wardrobe that obviously is gonna get me booked and is what people want to write is that weird. How is the best way to make that ask without it getting awkward because sometimes it feels a little awkward and it can be like we're not allowed to do that or you can't do like I've. There have been some Upp stylists in the sets that I've been on where it I didn't feel easy to ask that question but also I'm like you have to buy it Anyway. Could I pay you for it like can you share me a little bit What that's like the best way to do that.

49:00.20

Adrien Rabago

Yeah, so I'm a really nice stylist because I because I've been an actor and I know what it's like I literally will go to the client and I'll be like can I just give them the wardrobe I do that at every shoot I do that because it's especially with, um.

49:14.34

BRIAN

Got it.

49:19.22

Adrien Rabago

With the pandemic and Covid stuff I'm like why would you want this like dirty clothes from the actors Anyways, like at the end of the shoot we have to turn in the wardrobe sometimes sometimes the client wants to keep the wardrobe if there's reshoots.

49:23.71

BRIAN

Yes, right.

49:33.66

BRIAN

Got it. They don't up. They don't leave it up to chance that like we might not be able to have this again and we want to shoot it again. Got it? Okay, yeah.

49:35.77

Adrien Rabago

So that's like 1 thing to consider you yes 1 ah hundred percent um so so that's 1 thing to consider but always ask just ask nicely be like hey is there any way that I can I really love this piece can I can I buy it off of you like in most cases. Ah, stylists should if they're kind should be like yeah, that's 1 less thing I have to return or you know that's one less thing I have to throw in a bag and give to the client to for them to take on the plane like I



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mean it's just so sometimes it's so silly I'm like why does the client want the war. Ah why Why did they want the work out I'm like.

49:59.74

BRIAN

Got it.

50:14.48

Adrien Rabago

These actors have been working for 12 hours and they're stinky and they're gross like why. But yeah, you know.

50:19.23

BRIAN

Ah, but I think it's important to take that to know that like if a stylus isn't sure that they can sell you. It could be because they don't know yet from the client if they have to give it to them like that it happens often enough where that the client walks away with it that you you might not have an answer yet so that might just be like no, it's from h and m but go buy 1 You should definitely buy. It looks great on you like.

50:30.96

Adrien Rabago

You just like a hundred percent be like can I see the tag or can I take can or just tell me where you got it or like where did you get where did you buy this where did you find this where can I find something like this um in most cases like.

50:44.77

BRIAN

Yes.

50:49.32

Adrien Rabago

I mean I don't know I've been doing this for so long I I just err on the the side of kindness. Um I know a lot of stylists are you know they kind of you know have have a how I shouldn't say that never mind take it back real. And yeah, yes.

51:03.12

BRIAN

Ah, you right? take it by da we're Aaron on the side of kindists right now we're aing on the c side of kindists. But that's good to know but I want to make sure that everyone just listens like even if you can't buy the wardrobe that you're in take a good dang look at it because it is your castability that is what you're gonna be unless it's.



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51:09.14

Adrien Rabago

Yes, yes.

51:18.82

BRIAN

Weird commercial or weird project or sci-fi whatever. It's probably wardrobe that you could be wearing to auditions. So ah and like oh I can't find this Ex exactc shirt and then the other thing I just want to double down on is like you really can find what you need at these more accessible stores I think that's a really big one and the.

51:27.57

Adrien Rabago

Yeah.

51:35.17

BRIAN

Part that I like about it too is the Paul Smith shirt is probably going to need to be dry clean. These other pieces are probably durable or inexpensive enough that once you've watched it 30 times. It's okay for you to go pick up a new version of that shirt if it's gotten faded or you know worn out or something like that. Yeah, totally.

51:47.56

Adrien Rabago

Yes, a hundred percent 100% there there are so many stores you know I I love target right now. Target is really has really really really stepped up their game.

51:57.33

BRIAN

Oh yeah, you put me in some nice lady jogging pants and lady sweatshirts and it was mage if you guys ever see the pictures of me with the fruit loops that's me in some lady jogging pants and lady sweatshirts and it's really good I am not afraid of the ah just shopping the other sections anymore ever since raid you did like it. It is so good. Yeah yeah.

52:02.70

Adrien Rabago

You know.

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52:14.42

Adrien Rabago

Yeah, yeah, absolutely yeah I think I think it's good. It's good to like walk into a store with an open mind an open heart and like also like if you're gonna go shop for for a specific piece that you don't have like no.

52:16.84

BRIAN

Yeah.

52:32.45

Adrien Rabago

Like do a little research like look and see like what the store is like like what's on their website like what are they offering right? now you know like go go in with ah after doing some research you know do some research? Oh yeah, yeah exactly I mean.

52:38.50

BRIAN

Um, yeah, that's a great idea I'm sure you have to do that because you're shopping like crazy. You want to go to a thousand different stores and whatever. Yeah yeah, um, 1 thing that I also am hearing when you said that is and this is a big I've been an advocate for this for a long time and.

52:52.25

Adrien Rabago

Yes.

52:56.80

BRIAN

I don't know if this is how you would advise other people is like buy a million things and take things back is like the biggest gift in the world like the fashion shows I had in my house and that we had to get that when when I came over your house and we try that I will just I want to just really advocate for what? Ah they will probably end here but I want us to advocate for. Having Adrian be a part of the process of me getting my pictures the the photos that I did gave me so much confidence it kind of brings it full circle to isa before because I had someone else saying yes, this was good on you. Oh heck, that doesn't look good on you. Why don't you try this. We had some really wild card things some things that we didn't end up using some things that we did but I never would have.

53:20.12

Adrien Rabago

Um, this.



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53:32.13

BRIAN

Ever Picked up up rack or thought that could accomplish what we accomplished and it never would have come out as good as it did had I not had you there to you know, collaborate and be a creative person with me right? and I think that. Yeah if you have if you can have the luxury or you can build it into your budget to have adrienne a stylist on your. On your next head shot shoot to whatever kind of shoot you're doing I Just can't advocate for it more because it is Beyond Just what do I Wear. It is a very it is an entire experience that I think that you really provide that shows up on the day right on the day there was so much like great cameras are rolling I am Ready. There's no decision making I have no.

54:02.42

Adrien Rabago

Yeah.

54:09.85

BRIAN

Have no decision fatigue on the day like it is decided. We know what we're wearing and we feel great about it and that just gave me so much confidence and and I know that it shines through in the photos I'm not saying that to too my own horn I'm saying that to shoot Adrian's hornet to just advocate for everyone to think about their let's shoot all the horns. Yes.

54:17.62

Adrien Rabago

Yeah. Um, let's do all the horns.

54:27.92

BRIAN

But also I think also to advocate for yourself like a head shot shoot or any kind of shoot is a cost and rather than getting on the date and just like okay I'm gonna get it all together in time I have known so many actors who like are rushing to get their head shot shoot taking care of when and I say slow down here. These are tools you want to use for years. If you can really get years out of them if you can and invest your time and energy in this way. So I'm just so grateful I'm sure there's a bunch of people who are listening right now like okay how do I work with Adriene. How does it work. Do you work remotely does it have to be in person. Can you give us can you give everybody a little bit of their spiel at them know how to walk into Adriene's closet

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54:57.53

Adrien Rabago

Yeah, yeah, absolutely. So um, you can reach out to me via Instagram you can slide into my Dms if you want you can find you can look on my website <http://adrianrobago.com> and you can contact me there or just look. My email Adrien Nebago at <http://gmail.com> reach out I'm I'm here and I work with all with people from all walks of life and people like you know I know I know being an actor is it an expensive. Ah, it's an expensive career.

55:17.37

BRIAN

Great.

55:33.98

Adrien Rabago

You know you have to do a lot of upkeep. There's a lot of upkeep. There's a lot of the headshots and the this and the that and the wardrobe and you know there's a lot so I really try to work within budgets too I get it I know what it's like it's really hard. Um, and. You know I really try to work with people and I and I enjoy it I love it. My favorite thing is having people come into my Adriene's closet styling studio and I dress them for like I do a lot of red carpets or weddings headshots photo shoots you name it like whatever it is um. You know I love being on set but like having people come into my space and my studio is my ultimate favorite I'm just like feel so blessed and so lucky to to have that and to have created such a cool like fashion rental business on the side. Obviously I will only have women's stuff in my styling studio I will say.

56:18.78

BRIAN

Yeah.

56:26.26

Adrien Rabago

But for men like just I did like what I did for you I shop I can I can do personal shopping where I go and shop for you and then we can do fittings. It could be even for your life or I can come into your your some people need like a clos closet cleanse I do that too where I do like a.

56:28.43

BRIAN

Yeah, yeah.

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56:44.10

Adrien Rabago

Full closet cleanse and then we shop together. There are so many things I can do like we we could do I'm available to do remotely also happy to like hop on a Zoom or a facetime and just like you know, just do my like hourly sessions or whatever and we can go through your wardrobe and you know I can give you links.

56:45.50

BRIAN

Great. Great.

57:00.31

BRIAN

Ah.

57:03.15

Adrien Rabago

Stuff you can buy I mean there's I work in a ah million different ways. So like no no budget is too small and um, and yeah I'm I'm I'm open I'm here so whatever your needs are can I give you like 1 great tip for every actor.

57:13.82

BRIAN

Great. Oh my gosh please? yes.

57:22.46

Adrien Rabago

Okay, you ready blue The color blue is the number one casted color ever statistically when people wear blue for auditions it is the number one casted color you're welcome.

57:29.87

BRIAN

Like when people wear it for audit audition.

57:36.10

BRIAN

That ah, everyone run to the mall like that is awesome. That is so good I'm just thinking about there's a shirt that I bought at a stylus spot for me that was 2 colors of blue was a the dark blue and a light blue plaid and I wore it for every audition after that and it was like the audition sure wear that to every audition because it's the one you book in. That is wild. Yes, Yes, oh that's so good and I just want to just everyone would you say.

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57:55.33

Adrien Rabago

Yup, yeah yup, yup yep and it could be a number. It could be a number of blues. It could be a baby blue. It could be a royal blue. It could be a sapphire blue into navy blues like blue I don't know why. But. Ah, statistically blue is like the number one casted color. So take that with yeah find which told yeah take a little take that little snippet. Um and and find which blue is best for you right? And what makes him feel most confident.

58:12.62

BRIAN

That is so good to hear great that with us. We'll take that. Yes, yeah, right, right? right? right? right? I want to just make sure everyone. To make sure everyone heard that how accessible adriene is for you so before you decide or write yourself off from like I could never afford make sure that you heard it Adriene say like I really love to work with actors and that I can work within a budget and so just want to make sure everybody heard that and also there's something that I want to you to that I took away also from this is the investment isn't just for your pictures remember. The the wardrobe that I got from there I kept probably half of it because it's good for me for my life right? and so it's good for you. It may be good for your auditions or whatever. So I want to make sure that you hear that the value won't be just for the pictures that will go on beyond that and also what Adrian taught me about shopping in that 1 thing alone like now I'm looking at different things when I go to the store so it will really help you kind of. Ah. Think about the whole the whole branding thing differently. So I just really thank you so much for your time today and for making somebody that could seem like how are we going to talk about styling on a podcast like very palpable today and understandable. So I really appreciate you talking us through and getting in our closets together and you better. Go check your Dms because I think you'll see some new actors. There.

59:24.96

Adrien Rabago

Who I'm ready. Thank you Oh my God It's just such a delight. Thank you so much for having me, you are such a beautiful human and I've just been so delighted every time every time you tag me in a photo I'm like ah yes, he's still using. Um.

59:27.94

BRIAN

Oh all, right? Thank you so much adria for sure.

59:43.62

BRIAN

Yay! We nailed it. We nailed it? Yes, nice and I'm where to this your undershirt is also one of our shirts by the way. It's a combo comvo Yes Layers Naly I think we're.



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59:44.59

Adrien Rabago

Oh final hey? Yeah, and you're you're wearing one of our shirts and looks weaker than yeah, come go love it. Layers Layers baby layer. But.