

*FYI: Timestamps listed here are not correct, but know that all of the content from the interview is here.*

22

00:02:21,760 --> 00:02:27,360

[brian]: Hey, welcome back to Brian breaks character. And now I've been holding back on introducing you to this guest because

23

00:02:27,380 --> 00:02:33,140

[brian]: we weren't allowed to talk about it. Chelsea Gonzalez is a film maker and she was recently named a Blum House fellow.

24

00:02:33,540 --> 00:02:41,480

[brian]: So this is an inaugural program by Blum House, You know, production company H, to incubate film makers, and Chelsea is

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00:02:41,520 --> 00:02:46,900

[brian]: an actress in a film maker and in her own right, But Deadline just came out with that article, so we can finally talk

26

00:02:46,980 --> 00:02:51,840

[brian]: about it and share this with you. One of the great things that you'll hear in this conversation is that Blum. It's kind

27

00:02:51,900 --> 00:02:57,800

[brian]: of whisked them all all these fellows off to Sun Dance, and Chelsea gives us a back stage pass into what it's like to

28

00:02:57,860 --> 00:03:05,360

[brian]: be at Sun Dance Film festival. not only the who, what, where and how, but what she did to build connection, and how

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00:03:05,500 --> 00:03:11,200

[brian]: important and vital it has been to the rest of her career

and how it's beginning to really percolate. And so she teaches

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00:03:11,260 --> 00:03:16,420

[brian]: us kind of this master class that I think you could bring to any film festival you ever go to, or any net working event,

31

00:03:16,560 --> 00:03:22,340

[brian]: whether you are a film maker or not. I want to tell you a little bit more about her before we jump, And because I'm just

32

00:03:22,420 --> 00:03:28,800

[brian]: so proud of her, so she was named the most powerful voice by Blackbird Film Festival for her very first short film called

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00:03:28,860 --> 00:03:36,620

[brian]: Susan and the Man, And that title really defines the work that she creates. Susan and the Man. She recently won best

34

00:03:36,700 --> 00:03:42,800

[brian]: pilot at Chinese theaters, Dances with films for her series Legit, Married, and Chelsea's films have been an official

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00:03:42,840 --> 00:03:49,620

[brian]: selection at over one hundred film festivals including Sarasota Dead Center and Holly Short. Before she found a love

36

00:03:49,760 --> 00:03:56,280

[brian]: of writing and directing, Chelsea began Career as an actress in a Blumhouse feature, Wig or Gen of Evil, and in Frank

37

00:03:56,420 --> 00:04:02,400

[brian]: patents Home. Now you might know Franka because Frank is actually the actress who played Lola and Run Lola run. You've

38

00:04:02,420 --> 00:04:07,360

[brian]: also seen Chelsea and a bunch of television shows. But what I love about Chelsea and what Chelsea keeps coming back

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00:04:07,400 --> 00:04:14,600

[brian]: to again and again as a film maker, as a creator is work that takes a hard look at the darkest parts of ourselves in our

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00:04:14,640 --> 00:04:21,200

[brian]: society while still cultivating light and laughter and heart. I can't wait for you to meet her, and especially for those

41

00:04:21,240 --> 00:04:26,300

[brian]: of you Trying to create something and put it in the world, or concerned about how to network, or if you just want to back

42

00:04:26,340 --> 00:04:33,320

[brian]: stage past a sun dance, this conversation is going to light you up before we get to it. Can I ask you a huge favor?

43

00:04:34,060 --> 00:04:39,980

[brian]: Would you mind sending this episode out or just sharing my podcast with three of your friends? We've been working really

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00:04:40,060 --> 00:04:46,380

[brian]: hard to put out valuable content to support actors and writers, directors, film makers, and all kinds of creators, and

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00:04:46,580 --> 00:04:52,240

[brian]: I just want to make sure it gets in the hands of the right people, the people that need it the most. So The link on

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00:04:52,280 --> 00:04:58,360

[brian]: this episode or of the podcast, text it to three friends, or you can just click the share button where you're listening

47

00:04:58,380 --> 00:05:04,900

[brian]: to this podcast and send it that way. Whatever works for you. No matter what, I would be forever grateful. All right,

48

00:05:05,120 --> 00:05:08,640

[brian]: I just want to put that out there. All right. Let's get to this conversation with Chelsea.

7

00:00:09,225 --> 00:00:12,650

[brian]: i am so happy to welcome to the show chelsea genzala so

8

00:00:12,710 --> 00:00:13,271

[brian]: glad that you're here

9

00:00:14,050 --> 00:00:15,315

[chelsea\_gonzalez]: hello thank you brian happy

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00:00:15,289 --> 00:00:15,702

[brian]: hut

11

00:00:15,355 --> 00:00:15,656

[chelsea\_gonzalez]: to be here

12

00:00:16,502 --> 00:00:19,367

[brian]: so glad so i've known celseay for quite a while but i want to start

13

00:00:19,587 --> 00:00:24,455

[brian]: in right with the most exciting thing  
that most recently happened is you just got

14

00:00:24,515 --> 00:00:25,257

[brian]: back from sunday n

15

00:00:26,031 --> 00:00:27,136

[chelsea\_gonzalez]: i did

16

00:00:26,258 --> 00:00:26,539

[brian]: um

17

00:00:27,196 --> 00:00:27,618

[chelsea\_gonzalez]: a couple of days

18

00:00:27,500 --> 00:00:27,661

[brian]: ya

19

00:00:27,658 --> 00:00:28,059

[chelsea\_gonzalez]: ago yeah

20

00:00:28,682 --> 00:00:31,026

[brian]: i know i want to hear all  
about it and i want to hear how

21

00:00:31,086 --> 00:00:33,250

[brian]: it came to be that you were  
going it was your first time being there

22

00:00:33,270 --> 00:00:35,454

[brian]: nd i think for a lot of  
our listeners many of them have been there

23

00:00:35,914 --> 00:00:38,919

[brian]: many of them have never been there  
would never think of the occasion why they

24

00:00:38,939 --> 00:00:42,146

[brian]: would attend so i would really love  
you to walk us through just like what

25

00:00:42,186 --> 00:00:44,411

[brian]: it was like and how it came  
to be that you were there and the

26

00:00:44,431 --> 00:00:47,579

[brian]: whole story get us started and i'll  
interrupt you and i want to get more

27

00:00:47,619 --> 00:00:48,200

[brian]: juicy details

28

00:00:49,370 --> 00:00:50,712

[chelsea\_gonzalez]: totally absolutely um

29

00:00:50,634 --> 00:00:50,655

[brian]: a

30

00:00:51,153 --> 00:00:55,420

[chelsea\_gonzalez]: so i've been to many a film  
festival in my life but i have never

31

00:00:55,480 --> 00:01:00,608

[chelsea\_gonzalez]: been to sun dance film festival and i've always wanted to go because film festivals

32

00:01:00,809 --> 00:01:03,874

[chelsea\_gonzalez]: you know some people of them some people hate him i love them and always

33

00:01:03,954 --> 00:01:04,274

[chelsea\_gonzalez]: have

34

00:01:04,362 --> 00:01:04,623

[brian]: oh

35

00:01:04,655 --> 00:01:06,859

[chelsea\_gonzalez]: but i've always kind of promised myself that

36

00:01:06,762 --> 00:01:07,049

[brian]: oh

37

00:01:06,899 --> 00:01:08,902

[chelsea\_gonzalez]: i was like now i really want to go to sun dance when i have

38

00:01:08,942 --> 00:01:09,964

[chelsea\_gonzalez]: a reason to go to sun dance

39

00:01:10,122 --> 00:01:11,952

[brian]: yeah

40

00:01:10,284 --> 00:01:12,889

[chelsea\_gonzalez]: that's just like whatever the thing that  
i decided

41  
00:01:12,732 --> 00:01:12,752  
[brian]: m

42  
00:01:13,009 --> 00:01:13,209  
[chelsea\_gonzalez]: for my

43  
00:01:13,983 --> 00:01:14,124  
[brian]: yes

44  
00:01:14,251 --> 00:01:14,371  
[chelsea\_gonzalez]: and

45  
00:01:14,367 --> 00:01:14,610  
[brian]: i love

46  
00:01:14,471 --> 00:01:14,592  
[chelsea\_gonzalez]: so

47  
00:01:14,691 --> 00:01:15,825  
[brian]: it yeah

48  
00:01:16,435 --> 00:01:18,037  
[chelsea\_gonzalez]: so earlier oh no i

49  
00:01:18,074 --> 00:01:18,238  
[brian]: yes

50  
00:01:18,077 --> 00:01:22,365



[chelsea\_gonzalez]: guess last year at the end of  
last year twenty twenty two m i had

51

00:01:22,405 --> 00:01:23,146

[chelsea\_gonzalez]: applied for the

52

00:01:23,181 --> 00:01:23,428

[brian]: yes

53

00:01:23,206 --> 00:01:25,290

[chelsea\_gonzalez]: sun dance writing lab like they do  
this

54

00:01:25,321 --> 00:01:25,341

[brian]: a

55

00:01:25,370 --> 00:01:25,630

[chelsea\_gonzalez]: feature

56

00:01:25,392 --> 00:01:26,292

[brian]: yeah

57

00:01:25,670 --> 00:01:26,311

[chelsea\_gonzalez]: writing las they

58

00:01:26,292 --> 00:01:26,533

[brian]: oh

59

00:01:26,351 --> 00:01:27,754

[chelsea\_gonzalez]: do episodic labs all that stuff

60

00:01:27,701 --> 00:01:27,822

[brian]: yeah

61

00:01:27,814 --> 00:01:30,238

[chelsea\_gonzalez]: so i applied to the writing lab  
i found out that i was in the

62

00:01:30,278 --> 00:01:32,181

[chelsea\_gonzalez]: second round and i was like oh  
god

63

00:01:32,121 --> 00:01:32,142

[brian]: m

64

00:01:32,221 --> 00:01:33,123

[chelsea\_gonzalez]: i really want to get it and

65

00:01:33,132 --> 00:01:34,152

[brian]: yah

66

00:01:33,183 --> 00:01:38,231

[chelsea\_gonzalez]: then the woman who runs that program  
reached out to me she was like so

67

00:01:39,052 --> 00:01:43,239

[chelsea\_gonzalez]: you know we think your script is  
great we're really excited about this project but

68

00:01:43,279 --> 00:01:48,849

[chelsea\_gonzalez]: there's this other company doing a new  
lab blum house is doing like a horror

69

00:01:48,871 --> 00:01:48,912

[brian]: ah

70

00:01:48,889 --> 00:01:49,169

[chelsea\_gonzalez]: writers

71

00:01:48,912 --> 00:01:49,752

[brian]: yeah

72

00:01:49,490 --> 00:01:50,011

[chelsea\_gonzalez]: and because my

73

00:01:49,992 --> 00:01:50,952

[brian]: oh

74

00:01:50,091 --> 00:01:54,278

[chelsea\_gonzalez]: film is like a horror comedy um  
she was like could i refer you to

75

00:01:54,298 --> 00:01:57,944

[chelsea\_gonzalez]: them and we would love to have  
you submit you know through these people and

76

00:01:57,964 --> 00:01:58,284

[chelsea\_gonzalez]: so i was like

77

00:01:58,332 --> 00:01:58,573

[brian]: yeah

78

00:01:58,485 --> 00:02:01,790

[chelsea\_gonzalez]: yeah definitely so i submitted to the  
blum house

79

00:02:01,654 --> 00:02:01,714

[brian]: ah

80

00:02:01,850 --> 00:02:05,917

[chelsea\_gonzalez]: lab i found out i was a finalist in december and then did an interview

81

00:02:05,957 --> 00:02:08,221

[chelsea\_gonzalez]: with them and everything and then i found out at the end of the ear

82

00:02:08,241 --> 00:02:09,163

[chelsea\_gonzalez]: that i got in so i was

83

00:02:09,352 --> 00:02:09,793

[brian]: yes

84

00:02:09,363 --> 00:02:10,104

[chelsea\_gonzalez]: so excited

85

00:02:10,334 --> 00:02:13,799

[brian]: and this is a big deal we can't run by because that is a huge

86

00:02:13,839 --> 00:02:17,105

[brian]: big deal because chelsea you've ben working on the script for a while and to

87

00:02:17,125 --> 00:02:17,285

[brian]: have it

88

00:02:17,280 --> 00:02:17,880

[chelsea\_gonzalez]: yeah

89

00:02:17,325 --> 00:02:23,536

[brian]: recognized by like the biggest horror film  
like artful horror film producer that even could

90

00:02:23,836 --> 00:02:26,121

[brian]: i couldn't name another one for you  
if you tried to get me to do

91

00:02:26,181 --> 00:02:27,223

[brian]: that right like that

92

00:02:27,270 --> 00:02:27,793

[chelsea\_gonzalez]: uh

93

00:02:27,283 --> 00:02:28,605

[brian]: is incredible you must feel must be

94

00:02:28,719 --> 00:02:28,839

[chelsea\_gonzalez]: yeah

95

00:02:28,745 --> 00:02:30,448

[brian]: really great to know that

96

00:02:30,630 --> 00:02:30,890

[chelsea\_gonzalez]: i mean

97

00:02:30,949 --> 00:02:30,969

[brian]: a

98

00:02:31,050 --> 00:02:33,114

[chelsea\_gonzalez]: just like so excited yeah i

99

00:02:33,103 --> 00:02:33,285

[brian]: yeah

100

00:02:33,154 --> 00:02:36,720

[chelsea\_gonzalez]: mean and and it's just a dream  
i mean we can talk more about blumhouse

101

00:02:36,760 --> 00:02:39,204

[chelsea\_gonzalez]: and my i've had a lot of  
big journey with bum house

102

00:02:39,362 --> 00:02:39,624

[brian]: got a

103

00:02:39,785 --> 00:02:44,052

[chelsea\_gonzalez]: um but but yeah it was it's  
like truly a dream come true

104

00:02:43,902 --> 00:02:44,204

[brian]: oh

105

00:02:44,373 --> 00:02:48,680

[chelsea\_gonzalez]: and it's the first year of this  
program so it's like the inaugural year there's

106

00:02:48,760 --> 00:02:52,847

[chelsea\_gonzalez]: eight scripts chosen and then one of  
the parks of the program is we have

107

00:02:53,027 --> 00:02:56,611

[chelsea\_gonzalez]: a writer's lab in march which is like the main part of this whole thing

108

00:02:56,732 --> 00:02:57,032

[chelsea\_gonzalez]: but in

109

00:02:57,072 --> 00:02:57,234

[brian]: right

110

00:02:57,532 --> 00:02:58,173

[chelsea\_gonzalez]: january they

111

00:02:58,062 --> 00:02:58,283

[brian]: oh

112

00:02:58,253 --> 00:03:02,938

[chelsea\_gonzalez]: flew us all to sun dance um to be there for the festival

113

00:03:02,752 --> 00:03:07,560

[brian]: got it and so so for for the initiated and the uninitiated what was it

114

00:03:07,600 --> 00:03:07,800

[brian]: like to

115

00:03:07,783 --> 00:03:07,844

[chelsea\_gonzalez]: hm

116

00:03:07,840 --> 00:03:10,445

[brian]: be at sun dance can you tell me the high and the lows like some

117

00:03:10,485 --> 00:03:13,850

[brian]: highlights and maybe something like oh this was confusing or like tell me all about

118

00:03:13,870 --> 00:03:16,896

[brian]: it maybe nothing was confusing maybe it was all just awesome sauce the whole time

119

00:03:16,916 --> 00:03:18,540

[brian]: was like being at disney land i don't know you tell me

120

00:03:19,430 --> 00:03:23,036

[chelsea\_gonzalez]: my gosh i mean yes disney land and also very overwhelming at the same time

121

00:03:23,216 --> 00:03:26,802

[chelsea\_gonzalez]: i mean i feel like as i said before i've been to so many festivals

122

00:03:26,862 --> 00:03:29,847

[chelsea\_gonzalez]: and most festivals because i've been to a lot of smaller ones they

123

00:03:29,903 --> 00:03:30,024

[brian]: ah

124

00:03:30,528 --> 00:03:33,754

[chelsea\_gonzalez]: like you're real with either may be



people from the town if it's in another

125

00:03:33,834 --> 00:03:37,800

[chelsea\_gonzalez]: state or it's just the film makers  
there but sun dance is like everyone you

126

00:03:37,840 --> 00:03:40,785

[chelsea\_gonzalez]: know there's just people who are just  
there because they want to see films or

127

00:03:40,906 --> 00:03:44,974

[chelsea\_gonzalez]: they just you know or they're trying  
to network or like just the scope of

128

00:03:45,054 --> 00:03:48,883

[chelsea\_gonzalez]: the number of people that were there  
was just through the roof to me

129

00:03:48,952 --> 00:03:49,212

[brian]: yeah

130

00:03:49,565 --> 00:03:49,685

[chelsea\_gonzalez]: like

131

00:03:49,713 --> 00:03:49,933

[brian]: and this

132

00:03:49,986 --> 00:03:50,046

[chelsea\_gonzalez]: it

133

00:03:49,993 --> 00:03:50,173

[brian]: is the

134

00:03:50,086 --> 00:03:50,206

[chelsea\_gonzalez]: was

135

00:03:50,213 --> 00:03:50,354

[brian]: first

136

00:03:50,287 --> 00:03:50,808

[chelsea\_gonzalez]: insane

137

00:03:50,414 --> 00:03:53,057

[brian]: and also this is the first one  
they've had since the pandemic this is how

138

00:03:53,077 --> 00:03:53,498

[brian]: many years they've

139

00:03:53,452 --> 00:03:53,694

[chelsea\_gonzalez]: yes

140

00:03:53,518 --> 00:03:54,920

[brian]: taken off two or three i think  
they've

141

00:03:54,830 --> 00:03:55,030

[chelsea\_gonzalez]: they've

142

00:03:54,960 --> 00:03:55,160

[brian]: taken

143

00:03:55,091 --> 00:03:55,331

[chelsea\_gonzalez]: taken

144

00:03:55,220 --> 00:03:55,320

[brian]: off

145

00:03:55,411 --> 00:03:57,115

[chelsea\_gonzalez]: like three years off i don't know

i

146

00:03:57,112 --> 00:03:57,274

[brian]: okay

147

00:03:57,155 --> 00:03:59,159

[chelsea\_gonzalez]: guess they did yeah two years off  
two years

148

00:03:59,102 --> 00:03:59,363

[brian]: two years

149

00:03:59,240 --> 00:03:59,360

[chelsea\_gonzalez]: off

150

00:03:59,403 --> 00:03:59,965

[brian]: off right right

151

00:04:00,021 --> 00:04:00,222

[chelsea\_gonzalez]: because

152

00:04:00,186 --> 00:04:00,266

[brian]: so

153

00:04:00,242 --> 00:04:00,322

[chelsea\_gonzalez]: the

154

00:04:00,326 --> 00:04:00,467

[brian]: wait

155

00:04:00,342 --> 00:04:02,747

[chelsea\_gonzalez]: pandemic happened right after twenty twenty year

156

00:04:02,772 --> 00:04:06,097

[brian]: right so maybe even the numbers were  
even more swollen than they were before this

157

00:04:06,137 --> 00:04:08,381

[brian]: i wonder like i mean was it  
always crowded every where you went

158

00:04:10,051 --> 00:04:11,072

[chelsea\_gonzalez]: everywhere you go and

159

00:04:11,192 --> 00:04:11,273

[brian]: go

160

00:04:11,253 --> 00:04:13,476

[chelsea\_gonzalez]: like i just didn't it took me  
a couple o dasbcause i was there for

161

00:04:13,556 --> 00:04:15,600

[chelsea\_gonzalez]: five days and i would say the  
first two days

162

00:04:15,552 --> 00:04:15,716

[brian]: ye

163

00:04:15,780 --> 00:04:17,944

[chelsea\_gonzalez]: it took me a second to figure out the system because there

164

00:04:17,892 --> 00:04:18,055

[brian]: oh

165

00:04:17,964 --> 00:04:19,767

[chelsea\_gonzalez]: was a system like

166

00:04:19,704 --> 00:04:20,387

[brian]: can you tell us what the

167

00:04:20,348 --> 00:04:20,628

[chelsea\_gonzalez]: most

168

00:04:20,427 --> 00:04:20,688

[brian]: system

169

00:04:20,728 --> 00:04:21,390

[chelsea\_gonzalez]: people

170

00:04:20,748 --> 00:04:22,014

[brian]: is so we all get to cheat it

171

00:04:21,991 --> 00:04:22,211

[chelsea\_gonzalez]: yeah

172

00:04:22,154 --> 00:04:23,018

[brian]: what's the system

173

00:04:22,972 --> 00:04:24,214

[chelsea\_gonzalez]: totally absolutely

174

00:04:24,052 --> 00:04:24,234

[brian]: okay

175

00:04:24,274 --> 00:04:28,041

[chelsea\_gonzalez]: okay so there's like there's the main strip it's called main and so

176

00:04:28,213 --> 00:04:28,233

[brian]: a

177

00:04:28,381 --> 00:04:30,725

[chelsea\_gonzalez]: for that was from even the beginning everyone's like oh i'm going to go to

178

00:04:30,745 --> 00:04:31,466

[chelsea\_gonzalez]: maine or i'll meet you

179

00:04:31,525 --> 00:04:31,690

[brian]: yeah

180

00:04:31,526 --> 00:04:33,349

[chelsea\_gonzalez]: at mine are you at maine and i was like what the hell is ma

181

00:04:33,530 --> 00:04:33,630

[chelsea\_gonzalez]: and

182

00:04:33,612 --> 00:04:35,862

[brian]: oh

183

00:04:34,111 --> 00:04:36,535

[chelsea\_gonzalez]: and then finally someone was like oh  
it's just

184

00:04:36,462 --> 00:04:36,747

[brian]: yeah

185

00:04:36,655 --> 00:04:38,678

[chelsea\_gonzalez]: main street was like oh okay

186

00:04:38,587 --> 00:04:38,708

[brian]: oh

187

00:04:39,199 --> 00:04:43,206

[chelsea\_gonzalez]: and so there's like maine and then  
there's h q which is the headquarters which

188

00:04:43,226 --> 00:04:44,809

[chelsea\_gonzalez]: is at the sheridan hotel which

189

00:04:44,822 --> 00:04:44,944

[brian]: got

190

00:04:44,849 --> 00:04:45,049

[chelsea\_gonzalez]: is like

191

00:04:44,984 --> 00:04:45,045

[brian]: it

192

00:04:45,069 --> 00:04:49,797

[chelsea\_gonzalez]: where they the merchandise and all that  
pro tip the merchandise sells out on like

193

00:04:49,897 --> 00:04:50,859

[chelsea\_gonzalez]: day one so you

194

00:04:50,813 --> 00:04:51,014

[brian]: whoa

195

00:04:50,919 --> 00:04:51,660

[chelsea\_gonzalez]: have to get there

196

00:04:51,898 --> 00:04:51,978

[brian]: oh

197

00:04:52,001 --> 00:04:52,121

[chelsea\_gonzalez]: like

198

00:04:52,058 --> 00:04:52,219

[brian]: man

199

00:04:52,201 --> 00:04:52,301

[chelsea\_gonzalez]: the

200

00:04:52,300 --> 00:04:52,541

[brian]: i want

201

00:04:52,401 --> 00:04:52,722



[chelsea\_gonzalez]: first

202

00:04:52,581 --> 00:04:53,043

[brian]: a shirt

203

00:04:52,902 --> 00:04:53,122

[chelsea\_gonzalez]: day

204

00:04:53,224 --> 00:04:53,445

[brian]: okay

205

00:04:55,246 --> 00:04:55,687

[chelsea\_gonzalez]: exactly

206

00:04:55,902 --> 00:04:56,205

[brian]: oh

207

00:04:56,027 --> 00:04:56,809

[chelsea\_gonzalez]: i think you can order

208

00:04:56,690 --> 00:04:56,832

[brian]: yeah

209

00:04:56,889 --> 00:04:57,790

[chelsea\_gonzalez]: them on lines well but

210

00:04:57,794 --> 00:04:57,956

[brian]: sir

211

00:04:57,830 --> 00:05:01,536

[chelsea\_gonzalez]: like i got there i got there

on the festival started on

212

00:05:01,482 --> 00:05:01,705

[brian]: oh

213

00:05:01,617 --> 00:05:05,082

[chelsea\_gonzalez]: thursday i got there on friday to  
get the merchandise and it was like i

214

00:05:05,142 --> 00:05:05,723

[chelsea\_gonzalez]: got like extra

215

00:05:05,503 --> 00:05:05,603

[brian]: no

216

00:05:05,783 --> 00:05:08,688

[chelsea\_gonzalez]: extra largest

217

00:05:07,232 --> 00:05:07,534

[brian]: got it

218

00:05:08,788 --> 00:05:15,259

[chelsea\_gonzalez]: yeah anyway so so that was the  
thing and then then there's all these lounges

219

00:05:15,420 --> 00:05:16,341

[chelsea\_gonzalez]: which i didn't realize

220

00:05:16,008 --> 00:05:16,602

[brian]: hm

221

00:05:16,401 --> 00:05:16,702

[chelsea\_gonzalez]: because it's

222

00:05:16,722 --> 00:05:17,209

[brian]: oh

223

00:05:16,742 --> 00:05:20,087

[chelsea\_gonzalez]: so cold there's all these places where  
you can go and there's like you know

224

00:05:20,147 --> 00:05:22,992

[chelsea\_gonzalez]: like the chase lounge where you have  
a chase card and then there's the white

225

00:05:23,052 --> 00:05:25,837

[chelsea\_gonzalez]: claw lounge and then there's the like  
film maker lounge

226

00:05:25,572 --> 00:05:25,852

[brian]: the way at

227

00:05:25,857 --> 00:05:25,937

[chelsea\_gonzalez]: and

228

00:05:25,872 --> 00:05:26,253

[brian]: clalaundre

229

00:05:25,997 --> 00:05:26,278

[chelsea\_gonzalez]: all this

230

00:05:26,333 --> 00:05:26,513

[brian]: we have

231

00:05:26,478 --> 00:05:26,719

[chelsea\_gonzalez]: stuff

232

00:05:26,553 --> 00:05:28,036

[brian]: to want to get drunk is that  
the rule for that

233

00:05:28,100 --> 00:05:28,220

[chelsea\_gonzalez]: where

234

00:05:28,116 --> 00:05:28,196

[brian]: one

235

00:05:28,841 --> 00:05:32,186

[chelsea\_gonzalez]: you have to prove that you will  
drink three white claws in twenty

236

00:05:32,074 --> 00:05:32,234

[brian]: right

237

00:05:32,227 --> 00:05:32,747

[chelsea\_gonzalez]: minutes no

238

00:05:34,585 --> 00:05:34,726

[brian]: good

239

00:05:35,572 --> 00:05:38,116

[chelsea\_gonzalez]: no but that was the thing as  
i was like i saw the lines to

240

00:05:38,156 --> 00:05:40,240

[chelsea\_gonzalez]: get into these places and i was like oh well i wouldn't be on list

241

00:05:40,300 --> 00:05:43,285

[chelsea\_gonzalez]: for the white call long can't get in and then i found out the woman

242

00:05:43,345 --> 00:05:46,671

[chelsea\_gonzalez]: was like oh you know if you have a sun dance institute account you're on

243

00:05:46,711 --> 00:05:47,592

[chelsea\_gonzalez]: the list and you can just get

244

00:05:47,592 --> 00:05:47,813

[brian]: got

245

00:05:47,672 --> 00:05:48,093

[chelsea\_gonzalez]: in and

246

00:05:48,054 --> 00:05:48,074

[brian]: a

247

00:05:48,113 --> 00:05:48,333

[chelsea\_gonzalez]: i was like

248

00:05:48,275 --> 00:05:48,537

[brian]: got

249

00:05:48,353 --> 00:05:50,637

[chelsea\_gonzalez]: well that would have ben helpful two

days ago when i was like trying to

250

00:05:50,657 --> 00:05:52,280

[chelsea\_gonzalez]: get out of the cold you know  
stuff

251

00:05:52,292 --> 00:05:52,412

[brian]: yeah

252

00:05:52,341 --> 00:05:52,461

[chelsea\_gonzalez]: like

253

00:05:52,472 --> 00:05:52,632

[brian]: yeah

254

00:05:52,501 --> 00:05:53,484

[chelsea\_gonzalez]: that that i just

255

00:05:53,233 --> 00:05:54,073

[brian]: and so are you seeing

256

00:05:54,006 --> 00:05:54,387

[chelsea\_gonzalez]: didn't know

257

00:05:54,374 --> 00:05:57,176

[brian]: are you seeing films all day long  
like are you going a film at like

258

00:05:57,236 --> 00:05:58,917

[brian]: ten a m in the morning or  
is like is

259

00:05:58,950 --> 00:06:00,300

[chelsea\_gonzalez]: yeah

260

00:05:58,997 --> 00:06:02,561

[brian]: it like a all day film thing

for you or is it like walk us

261

00:06:02,601 --> 00:06:04,312

[brian]: through it is a little bit especially

okay

262

00:06:04,191 --> 00:06:04,392

[chelsea\_gonzalez]: well

263

00:06:04,353 --> 00:06:04,433

[brian]: just

264

00:06:04,493 --> 00:06:04,673

[chelsea\_gonzalez]: okay

265

00:06:04,533 --> 00:06:07,237

[brian]: you know i've only been to film

where i've gone to seek out a specific

266

00:06:07,317 --> 00:06:08,620

[brian]: film i've never gone

267

00:06:08,670 --> 00:06:08,812

[chelsea\_gonzalez]: yeah

268

00:06:08,680 --> 00:06:11,304

[brian]: to another city to go to film  
bestial so you have a have different beat

269

00:06:11,384 --> 00:06:14,710

[brian]: of experience than even i do so  
i may be the biggest novice listening to

270

00:06:14,750 --> 00:06:16,154

[brian]: you right now just one a bat

271

00:06:16,020 --> 00:06:20,527

[chelsea\_gonzalez]: totally no no not at all yeah  
so so look i mean for me with

272

00:06:20,567 --> 00:06:24,714

[chelsea\_gonzalez]: this particular program they reserved all of  
our screenings for us so we sat out

273

00:06:24,995 --> 00:06:29,502

[chelsea\_gonzalez]: two films a day but we were  
because it's a bum house lab

274

00:06:29,472 --> 00:06:31,332

[brian]: yeah

275

00:06:29,923 --> 00:06:32,647

[chelsea\_gonzalez]: you know they're really capitalizing on the  
horror things so

276

00:06:32,645 --> 00:06:32,847

[brian]: yes

277



00:06:32,968 --> 00:06:34,571

[chelsea\_gonzalez]: we saw a lot of midnight screenings

278

00:06:34,842 --> 00:06:36,462

[brian]: oh

279

00:06:35,011 --> 00:06:36,554

[chelsea\_gonzalez]: so i was up till like three  
a

280

00:06:36,552 --> 00:06:36,954

[brian]: yah

281

00:06:36,774 --> 00:06:37,976

[chelsea\_gonzalez]: m every night i was really

282

00:06:37,818 --> 00:06:37,939

[brian]: got

283

00:06:38,036 --> 00:06:38,357

[chelsea\_gonzalez]: tired

284

00:06:38,040 --> 00:06:39,125

[brian]: it got it

285

00:06:39,459 --> 00:06:43,485

[chelsea\_gonzalez]: but but then during the day or  
you know like the midnight screening is so

286

00:06:43,586 --> 00:06:45,869

[chelsea\_gonzalez]: late so i had like loads of  
time in between to

287

00:06:45,904 --> 00:06:46,168

[brian]: right

288

00:06:45,929 --> 00:06:46,310

[chelsea\_gonzalez]: go to like

289

00:06:46,249 --> 00:06:46,473

[brian]: okay

290

00:06:46,490 --> 00:06:50,617

[chelsea\_gonzalez]: parties and events and meet up with people and i think what happens is what

291

00:06:50,657 --> 00:06:54,623

[chelsea\_gonzalez]: i'm starting to get is like everyone okay this is why i love film festivals

292

00:06:54,663 --> 00:06:56,846

[chelsea\_gonzalez]: and this is why i love sun dance because everyone

293

00:06:56,722 --> 00:06:56,982

[brian]: listen

294

00:06:56,906 --> 00:06:57,266

[chelsea\_gonzalez]: is there

295

00:06:57,102 --> 00:06:57,624

[brian]: lean in quit

296

00:06:57,527 --> 00:06:58,027  
[chelsea\_gonzalez]: to network

297  
00:06:57,704 --> 00:07:00,089  
[brian]: multi tasking and listen because chelsea's going  
to tell you that

298  
00:07:00,310 --> 00:07:00,991  
[chelsea\_gonzalez]: everybody

299  
00:07:00,349 --> 00:07:00,730  
[brian]: this is the t

300  
00:07:01,092 --> 00:07:01,512  
[chelsea\_gonzalez]: listen

301  
00:07:01,692 --> 00:07:01,893  
[brian]: yes

302  
00:07:02,173 --> 00:07:02,794  
[chelsea\_gonzalez]: this is the t

303  
00:07:03,505 --> 00:07:03,707  
[brian]: yes

304  
00:07:03,596 --> 00:07:09,466  
[chelsea\_gonzalez]: but everyone is there to network and  
that is why i personally love networkingquote unquote

305  
00:07:09,546 --> 00:07:13,372  
[chelsea\_gonzalez]: events because it's so easy to talk  
to people because everyone

306

00:07:13,032 --> 00:07:14,142

[brian]: yeah

307

00:07:13,472 --> 00:07:15,375

[chelsea\_gonzalez]: just wants someone to talk to and

308

00:07:15,493 --> 00:07:15,858

[brian]: got

309

00:07:15,496 --> 00:07:16,197

[chelsea\_gonzalez]: everyone just

310

00:07:16,000 --> 00:07:16,061

[brian]: it

311

00:07:16,257 --> 00:07:17,018

[chelsea\_gonzalez]: wants to get another

312

00:07:16,992 --> 00:07:17,294

[brian]: oh

313

00:07:17,118 --> 00:07:18,140

[chelsea\_gonzalez]: email address and like

314

00:07:18,562 --> 00:07:18,844

[brian]: got a

315

00:07:18,941 --> 00:07:19,943

[chelsea\_gonzalez]: to me when

316

00:07:19,842 --> 00:07:19,943

[brian]: ye

317

00:07:19,983 --> 00:07:21,666

[chelsea\_gonzalez]: you're not at a net working event  
it's harder

318

00:07:21,741 --> 00:07:21,762

[brian]: m

319

00:07:21,746 --> 00:07:22,187

[chelsea\_gonzalez]: to just kind

320

00:07:22,182 --> 00:07:22,705

[brian]: uh

321

00:07:22,227 --> 00:07:22,868

[chelsea\_gonzalez]: of meet someone

322

00:07:22,886 --> 00:07:23,652

[brian]: huh

323

00:07:23,228 --> 00:07:26,074

[chelsea\_gonzalez]: like we kind of get your info  
you know it feels stupid but when you're

324

00:07:26,255 --> 00:07:29,883

[chelsea\_gonzalez]: at something like sun dance it's like  
everyone's just it's constant

325

00:07:29,442 --> 00:07:29,902

[brian]: everyone's in

326

00:07:29,923 --> 00:07:30,023

[chelsea\_gonzalez]: like

327

00:07:29,982 --> 00:07:30,163

[brian]: on it

328

00:07:30,103 --> 00:07:30,424

[chelsea\_gonzalez]: everyone's

329

00:07:30,243 --> 00:07:30,483

[brian]: it's like

330

00:07:30,464 --> 00:07:30,585

[chelsea\_gonzalez]: like

331

00:07:30,563 --> 00:07:31,124

[brian]: being at speed

332

00:07:31,086 --> 00:07:31,587

[chelsea\_gonzalez]: everyone's

333

00:07:31,164 --> 00:07:31,665

[brian]: dating like where

334

00:07:31,647 --> 00:07:31,707

[chelsea\_gonzalez]: out

335

00:07:31,765 --> 00:07:31,845

[brian]: at

336

00:07:31,787 --> 00:07:31,948

[chelsea\_gonzalez]: on it

337

00:07:32,085 --> 00:07:33,727

[brian]: everyone's speed dating here everyone is trying  
to

338

00:07:33,961 --> 00:07:34,427

[chelsea\_gonzalez]: totally

339

00:07:34,729 --> 00:07:36,371

[brian]: being there to meet people essentially yes

340

00:07:36,400 --> 00:07:37,161

[chelsea\_gonzalez]: yes and so

341

00:07:37,144 --> 00:07:37,288

[brian]: right

342

00:07:37,241 --> 00:07:40,767

[chelsea\_gonzalez]: you know i had a good number  
of friends or even acquaintances that i saw

343

00:07:40,947 --> 00:07:43,672

[chelsea\_gonzalez]: like on instagram that they were there  
and i was like instagram message to them

344

00:07:43,692 --> 00:07:45,875

[chelsea\_gonzalez]: like oh my god are you a  
son dance like are you on main of

345

00:07:45,935 --> 00:07:46,316

[chelsea\_gonzalez]: the street

346

00:07:46,382 --> 00:07:46,523

[brian]: right

347

00:07:46,617 --> 00:07:49,802

[chelsea\_gonzalez]: and they they're like yeah i'm in  
what lounge like come meet me and then

348

00:07:49,862 --> 00:07:52,488

[chelsea\_gonzalez]: you know you'll go over with them  
and then there's like a bunch of people

349

00:07:52,528 --> 00:07:53,650

[chelsea\_gonzalez]: that they're with and then you just  
meet

350

00:07:53,656 --> 00:07:53,817

[brian]: right

351

00:07:54,091 --> 00:07:56,015

[chelsea\_gonzalez]: it just makes it so easy to  
just

352

00:07:56,142 --> 00:07:58,025

[brian]: yeah

353

00:07:56,215 --> 00:07:56,957

[chelsea\_gonzalez]: meet anyone

354



00:07:58,125 --> 00:07:58,626

[brian]: i love what you say

355

00:07:58,600 --> 00:07:58,700

[chelsea\_gonzalez]: so

356

00:07:58,646 --> 00:07:58,726

[brian]: that

357

00:07:58,801 --> 00:07:58,821

[chelsea\_gonzalez]: i

358

00:07:58,806 --> 00:07:59,006

[brian]: chelsea

359

00:07:58,921 --> 00:07:59,202

[chelsea\_gonzalez]: loved

360

00:07:59,046 --> 00:07:59,407

[brian]: because i think

361

00:07:59,323 --> 00:07:59,403

[chelsea\_gonzalez]: it

362

00:07:59,527 --> 00:08:01,831

[brian]: we talk about net working on this  
podcast a lot and the

363

00:08:02,135 --> 00:08:02,850

[chelsea\_gonzalez]: hm

364

00:08:02,432 --> 00:08:06,218

[brian]: different vibe in that room is i'm  
here to meet people and say hello people

365

00:08:06,278 --> 00:08:09,524

[brian]: and trading email addresses is normal and  
normally we're in a room

366

00:08:09,442 --> 00:08:09,462

[chelsea\_gonzalez]: h

367

00:08:09,544 --> 00:08:10,505

[brian]: where like maybe

368

00:08:10,209 --> 00:08:10,230

[chelsea\_gonzalez]: m

369

00:08:10,586 --> 00:08:13,711

[brian]: this is we have to check the  
vie whatever so i love that there's a

370

00:08:13,746 --> 00:08:14,460

[chelsea\_gonzalez]: hm

371

00:08:13,791 --> 00:08:16,816

[brian]: buy in that like why else are  
you here in some ways i mean

372

00:08:16,781 --> 00:08:16,882

[chelsea\_gonzalez]: oh

373

00:08:16,836 --> 00:08:19,721

[brian]: i'm sure those people are just to see movies but typical hanging ut the lounges

374

00:08:19,761 --> 00:08:21,587

[brian]: is probably these people want the people who are there to

375

00:08:21,560 --> 00:08:21,700

[chelsea\_gonzalez]: no

376

00:08:21,647 --> 00:08:23,575

[brian]: like do this yeah totally

377

00:08:24,372 --> 00:08:25,095

[chelsea\_gonzalez]: yeah exactly

378

00:08:25,372 --> 00:08:27,301

[brian]: so what are some of the high light that you can give me in terms

379

00:08:27,362 --> 00:08:28,246

[brian]: of being there for

380

00:08:28,140 --> 00:08:28,160

[chelsea\_gonzalez]: m

381

00:08:28,306 --> 00:08:28,909

[brian]: you personally

382

00:08:29,900 --> 00:08:33,045

[chelsea\_gonzalez]: okay well i'll tell you i'm actually really excited to tell you this because this

383

00:08:33,042 --> 00:08:33,205

[brian]: okay

384

00:08:33,105 --> 00:08:33,226

[chelsea\_gonzalez]: was

385

00:08:33,265 --> 00:08:33,387

[brian]: god

386

00:08:33,526 --> 00:08:36,912

[chelsea\_gonzalez]: a huge moment and i truly cried about it when i like when i came

387

00:08:36,972 --> 00:08:38,194

[chelsea\_gonzalez]: back the next day i was really think

388

00:08:38,094 --> 00:08:38,417

[brian]: oh

389

00:08:38,274 --> 00:08:40,999

[chelsea\_gonzalez]: about this and i was like this was my favorite part of sun dance so

390

00:08:40,945 --> 00:08:41,130

[brian]: yeah

391

00:08:41,660 --> 00:08:45,666

[chelsea\_gonzalez]: because i was so for the blomhouse fellowship they had they had like a cocktail

392

00:08:45,706 --> 00:08:47,349

[chelsea\_gonzalez]: party that was for us it was like the bump

393

00:08:47,293 --> 00:08:47,313

[brian]: a

394

00:08:47,429 --> 00:08:48,371

[chelsea\_gonzalez]: like announcing the

395

00:08:48,372 --> 00:08:48,638

[brian]: yeah

396

00:08:48,391 --> 00:08:50,274

[chelsea\_gonzalez]: blomhouse fellows you know whatever and

397

00:08:50,226 --> 00:08:50,387

[brian]: yeah

398

00:08:50,354 --> 00:08:54,020

[chelsea\_gonzalez]: so they curated the guest list for that and so that

399

00:08:53,974 --> 00:08:54,757

[brian]: exclusive

400

00:08:54,100 --> 00:08:54,822

[chelsea\_gonzalez]: was super fun

401

00:08:54,937 --> 00:08:55,219

[brian]: i love

402

00:08:55,082 --> 00:08:55,162

[chelsea\_gonzalez]: and

403

00:08:55,279 --> 00:08:55,319

[brian]: it

404

00:08:55,323 --> 00:08:55,563

[chelsea\_gonzalez]: great

405

00:08:55,359 --> 00:08:56,042

[brian]: you didn't just have to have

406

00:08:56,064 --> 00:08:56,084

[chelsea\_gonzalez]: i

407

00:08:56,082 --> 00:08:56,383

[brian]: a chase

408

00:08:56,244 --> 00:08:56,424

[chelsea\_gonzalez]: know

409

00:08:56,463 --> 00:08:56,745

[brian]: card

410

00:08:58,287 --> 00:08:59,509

[chelsea\_gonzalez]: you just have to have no

411

00:08:59,682 --> 00:09:00,163

[brian]: chase gard

412

00:09:00,371 --> 00:09:04,658

[chelsea\_gonzalez]: no just a chase card but this was like yeah it was like just you

413

00:09:04,718 --> 00:09:07,507

[chelsea\_gonzalez]: know i mean it wasn't even huge party that were like maybe fifty people there

414

00:09:07,547 --> 00:09:08,230

[chelsea\_gonzalez]: or something and

415

00:09:08,193 --> 00:09:08,313

[brian]: which

416

00:09:08,290 --> 00:09:08,491

[chelsea\_gonzalez]: then

417

00:09:08,413 --> 00:09:09,035

[brian]: also can be good

418

00:09:08,952 --> 00:09:09,314

[chelsea\_gonzalez]: i started

419

00:09:09,075 --> 00:09:09,396

[brian]: because then

420

00:09:09,354 --> 00:09:09,675

[chelsea\_gonzalez]: talking

421

00:09:09,416 --> 00:09:12,185

[brian]: you get to meet everybody i feel

like that can sometimes be a good vibe

422

00:09:12,173 --> 00:09:12,737

[chelsea\_gonzalez]: totally

423

00:09:12,285 --> 00:09:12,706

[brian]: because you

424

00:09:14,470 --> 00:09:15,151

[chelsea\_gonzalez]: absolutely and

425

00:09:15,175 --> 00:09:15,316

[brian]: yeah

426

00:09:15,211 --> 00:09:18,096

[chelsea\_gonzalez]: it was just like very chill like they had you free drinks so people were

427

00:09:18,116 --> 00:09:20,199

[chelsea\_gonzalez]: just kind of like getting a drink getting some guakmoliit

428

00:09:19,962 --> 00:09:20,712

[brian]: oh

429

00:09:20,219 --> 00:09:20,900

[chelsea\_gonzalez]: was like a mexican

430

00:09:20,772 --> 00:09:21,462

[brian]: yeah

431



00:09:20,940 --> 00:09:21,261  
[chelsea\_gonzalez]: restaurant

432  
00:09:21,833 --> 00:09:21,975  
[brian]: great

433  
00:09:22,303 --> 00:09:27,031  
[chelsea\_gonzalez]: and they anyway so i started chatting  
with these three producers is that are like

434  
00:09:27,451 --> 00:09:30,637  
[chelsea\_gonzalez]: indy film producers but they've done really  
cool stuff and and

435  
00:09:30,563 --> 00:09:30,583  
[brian]: a

436  
00:09:30,717 --> 00:09:31,658  
[chelsea\_gonzalez]: just instantly

437  
00:09:32,052 --> 00:09:32,278  
[brian]: yeah

438  
00:09:32,540 --> 00:09:35,024  
[chelsea\_gonzalez]: really connected with them like i just  
felt like oh these

439  
00:09:34,932 --> 00:09:35,153  
[brian]: oh

440  
00:09:35,064 --> 00:09:39,652  
[chelsea\_gonzalez]: are really cool people they're definitely more

successful then i am at this point like

441

00:09:39,692 --> 00:09:41,855

[chelsea\_gonzalez]: you know they've done a lot more than i have but i just

442

00:09:41,814 --> 00:09:41,998

[brian]: sure

443

00:09:41,935 --> 00:09:45,882

[chelsea\_gonzalez]: instantly felt like oh i really i dig these people they just they're easy to

444

00:09:45,942 --> 00:09:49,368

[chelsea\_gonzalez]: talk to we really got along so i exchanged emails with them and

445

00:09:49,371 --> 00:09:49,392

[brian]: m

446

00:09:49,408 --> 00:09:53,395

[chelsea\_gonzalez]: then the next one of them said like hey we're having and they were these

447

00:09:53,455 --> 00:09:56,500

[chelsea\_gonzalez]: three people were all staying in an arab b together and they're like hey we're

448

00:09:56,520 --> 00:09:59,465

[chelsea\_gonzalez]: actually having a party at our house tonight if you're free we would really love

449

00:09:59,485 --> 00:10:01,708

[chelsea\_gonzalez]: for you to stop by we like  
we thought you we really great you know

450

00:10:01,748 --> 00:10:03,672

[chelsea\_gonzalez]: whatever so i was like definitely

451

00:10:03,942 --> 00:10:04,122

[brian]: oh

452

00:10:04,012 --> 00:10:06,897

[chelsea\_gonzalez]: so i went to this so i  
went to this party

453

00:10:07,272 --> 00:10:08,202

[brian]: yeah

454

00:10:07,738 --> 00:10:11,485

[chelsea\_gonzalez]: and it was really fun i was  
chatting with people but then they broke out

455

00:10:11,725 --> 00:10:14,550

[chelsea\_gonzalez]: the biggest wildest game of char it's

456

00:10:14,742 --> 00:10:17,322

[brian]: oh

457

00:10:15,211 --> 00:10:17,835

[chelsea\_gonzalez]: um it's called running charades and

458

00:10:17,823 --> 00:10:18,066

[brian]: okay

459

00:10:17,955 --> 00:10:20,640

[chelsea\_gonzalez]: you like it was like three teams  
you're running up and down the stairs at

460

00:10:20,660 --> 00:10:24,126

[chelsea\_gonzalez]: means the whole ordeal how they play  
it but i had a moment where like

461

00:10:24,226 --> 00:10:27,592

[chelsea\_gonzalez]: it was just so fun and i  
was just such cool great people and as

462

00:10:27,672 --> 00:10:29,996

[chelsea\_gonzalez]: i started to talk to the people  
on my team more i was like oh

463

00:10:30,016 --> 00:10:32,660

[chelsea\_gonzalez]: my god this guy's the head programmer  
at sun dance this girl

464

00:10:32,532 --> 00:10:33,492

[brian]: yeah

465

00:10:32,700 --> 00:10:34,022

[chelsea\_gonzalez]: has produced all these huge

466

00:10:33,942 --> 00:10:34,662

[brian]: yeah

467

00:10:34,062 --> 00:10:36,546

[chelsea\_gonzalez]: movies like this guy was on this

show in the nineties for

468

00:10:36,585 --> 00:10:36,667

[brian]: ah

469

00:10:36,587 --> 00:10:37,508

[chelsea\_gonzalez]: like ten years like it was just

470

00:10:37,542 --> 00:10:38,472

[brian]: oh

471

00:10:37,648 --> 00:10:42,256

[chelsea\_gonzalez]: all these people i was like oh  
these are people i've just wanted to you

472

00:10:42,316 --> 00:10:42,757

[chelsea\_gonzalez]: know would

473

00:10:42,844 --> 00:10:43,047

[brian]: yeah

474

00:10:42,877 --> 00:10:46,183

[chelsea\_gonzalez]: love to be in the company of  
and here i am just playing a very

475

00:10:46,864 --> 00:10:51,291

[chelsea\_gonzalez]: easy chill fun game of charades and  
it's stupid we're all terrible at it or

476

00:10:51,331 --> 00:10:52,032

[chelsea\_gonzalez]: whatever and it was

477

00:10:52,019 --> 00:10:52,322

[brian]: yes

478

00:10:52,072 --> 00:10:55,776

[chelsea\_gonzalez]: just felt like i've found my people  
and i don't even need to network because

479

00:10:55,837 --> 00:10:56,177

[chelsea\_gonzalez]: it's just

480

00:10:56,302 --> 00:10:56,783

[brian]: yes

481

00:10:56,377 --> 00:10:56,818

[chelsea\_gonzalez]: happening

482

00:10:57,104 --> 00:10:59,067

[brian]: and i love wha you said because  
you know games i think are a great

483

00:10:59,167 --> 00:11:01,471

[brian]: equalizer like we're all playing the game  
it's lie you're

484

00:11:01,614 --> 00:11:02,340

[chelsea\_gonzalez]: hm

485

00:11:01,871 --> 00:11:04,456

[brian]: playing football and one a quarterback and  
this is like it's like we're just all

486

00:11:04,476 --> 00:11:06,880

[brian]: playing a game and some people are good at this but like you said we're

487

00:11:06,900 --> 00:11:10,445

[brian]: all horrible at it i love that that like made you have and you said

488

00:11:10,465 --> 00:11:13,889

[brian]: you this was the moment that stayed with you it sounds like you said when

489

00:11:13,909 --> 00:11:14,030

[brian]: you're

490

00:11:13,950 --> 00:11:14,030

[chelsea\_gonzalez]: it

491

00:11:14,050 --> 00:11:14,190

[brian]: on the

492

00:11:14,130 --> 00:11:14,390

[chelsea\_gonzalez]: really

493

00:11:14,210 --> 00:11:14,550

[brian]: airplane

494

00:11:14,490 --> 00:11:17,354

[chelsea\_gonzalez]: is like i'm sure like in ten years when i think back on like my

495

00:11:17,454 --> 00:11:20,458

[chelsea\_gonzalez]: first sunday in experience i'll be like  
that's your aides game man that was

496

00:11:20,403 --> 00:11:20,483

[brian]: it's

497

00:11:20,518 --> 00:11:20,698

[chelsea\_gonzalez]: great

498

00:11:20,564 --> 00:11:22,770

[brian]: rat i feel like next time you  
do next time you go to sundonce you

499

00:11:22,810 --> 00:11:25,418

[brian]: need to run a airbanb and have  
a charades game and invite people like that

500

00:11:25,458 --> 00:11:25,739

[brian]: needs to

501

00:11:25,770 --> 00:11:25,850

[chelsea\_gonzalez]: oh

502

00:11:25,779 --> 00:11:25,939

[brian]: be the

503

00:11:25,890 --> 00:11:25,970

[chelsea\_gonzalez]: my

504

00:11:25,979 --> 00:11:26,220

[brian]: vite



505

00:11:26,050 --> 00:11:27,773

[chelsea\_gonzalez]: god i love it yes

506

00:11:27,753 --> 00:11:28,054

[brian]: that's the

507

00:11:27,974 --> 00:11:28,435

[chelsea\_gonzalez]: definitely

508

00:11:28,655 --> 00:11:28,955

[brian]: totally

509

00:11:29,116 --> 00:11:29,537

[chelsea\_gonzalez]: definitely

510

00:11:30,097 --> 00:11:34,003

[brian]: so um anything else we need to  
share but i i want to move on

511

00:11:34,044 --> 00:11:36,227

[brian]: but i don't move on there he's  
anything else we need to say about sunda

512

00:11:36,367 --> 00:11:38,611

[brian]: anything else you need say what about  
the person who's like hey

513

00:11:38,934 --> 00:11:39,017

[chelsea\_gonzalez]: oh

514

00:11:38,952 --> 00:11:41,837

[brian]: e got now that you've gone because  
you had a reason would you ever

515

00:11:41,760 --> 00:11:41,780

[chelsea\_gonzalez]: m

516

00:11:41,937 --> 00:11:43,701

[brian]: say back to your younger

517

00:11:43,419 --> 00:11:43,440

[chelsea\_gonzalez]: m

518

00:11:43,841 --> 00:11:45,123

[brian]: self you know a year earlier

519

00:11:45,030 --> 00:11:45,050

[chelsea\_gonzalez]: m

520

00:11:45,544 --> 00:11:46,286

[brian]: hey you don't need to wait

521

00:11:46,214 --> 00:11:46,254

[chelsea\_gonzalez]: hm

522

00:11:46,346 --> 00:11:48,830

[brian]: for a reason or would you say  
yes it's only worth going with a reason

523

00:11:50,172 --> 00:11:55,521

[chelsea\_gonzalez]: i would say that it's definitely worth  
going even without a reason for sure i

524

00:11:55,692 --> 00:11:55,975

[brian]: yeah

525

00:11:55,862 --> 00:11:56,222

[chelsea\_gonzalez]: do think

526

00:11:56,742 --> 00:11:57,642

[brian]: yeah

527

00:11:57,024 --> 00:12:00,530

[chelsea\_gonzalez]: like full disclosure i feel lucky that  
i had a reason that is nice but

528

00:12:00,550 --> 00:12:04,757

[chelsea\_gonzalez]: i met so many people who were  
there just to be there and i think

529

00:12:05,082 --> 00:12:05,365

[brian]: yeah

530

00:12:06,259 --> 00:12:09,685

[chelsea\_gonzalez]: my advice would be if someone just  
wants to go just to experience it i

531

00:12:09,725 --> 00:12:11,027

[chelsea\_gonzalez]: would just be really open

532

00:12:11,022 --> 00:12:11,742

[brian]: yeah

533

00:12:11,247 --> 00:12:14,874

[chelsea\_gonzalez]: to like i might have a couple  
of awkward moments where like i don't know

534

00:12:15,214 --> 00:12:16,216

[chelsea\_gonzalez]: what party to get to

535

00:12:16,302 --> 00:12:16,587

[brian]: oh

536

00:12:16,416 --> 00:12:19,081

[chelsea\_gonzalez]: or i don't have an invite somewhere  
or and it's okay i'm just

537

00:12:19,017 --> 00:12:19,100

[brian]: ah

538

00:12:19,121 --> 00:12:21,124

[chelsea\_gonzalez]: going to like walk on the street  
i'm gonna

539

00:12:20,952 --> 00:12:21,852

[brian]: yeah

540

00:12:21,465 --> 00:12:24,269

[chelsea\_gonzalez]: check things out and to see who  
i meet and i think it's just very

541

00:12:24,870 --> 00:12:27,555

[chelsea\_gonzalez]: you really have to just see how  
it goes

542

00:12:27,822 --> 00:12:27,842

[brian]: m

543

00:12:28,116 --> 00:12:29,278

[chelsea\_gonzalez]: i got the impression that it was really

544

00:12:29,181 --> 00:12:29,202

[brian]: m

545

00:12:29,318 --> 00:12:31,081

[chelsea\_gonzalez]: hard to plan sun dance like

546

00:12:31,663 --> 00:12:32,029

[brian]: got it

547

00:12:32,182 --> 00:12:32,843

[chelsea\_gonzalez]: you know like

548

00:12:32,952 --> 00:12:33,582

[brian]: yeah

549

00:12:33,625 --> 00:12:35,768

[chelsea\_gonzalez]: go to as many screenings as you can of course but apart from

550

00:12:35,674 --> 00:12:35,856

[brian]: yes

551

00:12:35,808 --> 00:12:39,415

[chelsea\_gonzalez]: the screenings just like i think the parties and all the stuff where people really

552

00:12:39,455 --> 00:12:42,881

[chelsea\_gonzalez]: want to meet people it just kind  
of happens if you let it you know

553

00:12:43,434 --> 00:12:43,694

[brian]: great

554

00:12:43,783 --> 00:12:43,983

[chelsea\_gonzalez]: um

555

00:12:43,794 --> 00:12:44,616

[brian]: that's really great

556

00:12:44,524 --> 00:12:44,684

[chelsea\_gonzalez]: does

557

00:12:44,676 --> 00:12:44,916

[brian]: advice

558

00:12:44,725 --> 00:12:44,925

[chelsea\_gonzalez]: that

559

00:12:44,976 --> 00:12:45,377

[brian]: i think she'll

560

00:12:45,245 --> 00:12:45,486

[chelsea\_gonzalez]: help

561

00:12:45,397 --> 00:12:45,918

[brian]: say yeah i think

562

00:12:45,927 --> 00:12:47,429

[chelsea\_gonzalez]: yeah

563

00:12:45,958 --> 00:12:49,123

[brian]: totally because it says like you don't  
need to be a be a beginner when

564

00:12:49,062 --> 00:12:49,163

[chelsea\_gonzalez]: no

565

00:12:49,143 --> 00:12:52,789

[brian]: you go to sunset for your first  
time like go as a beginner and embrace

566

00:12:52,850 --> 00:12:54,012

[brian]: your beginners of life

567

00:12:54,490 --> 00:12:54,732

[chelsea\_gonzalez]: yes

568

00:12:54,492 --> 00:12:57,017

[brian]: not knowing where to go where to  
be like just like go for it and

569

00:12:57,077 --> 00:12:58,219

[brian]: follow the waves of who you

570

00:12:58,153 --> 00:12:58,335

[chelsea\_gonzalez]: well

571

00:12:58,259 --> 00:13:01,564

[brian]: meet or whatever and you know the advice that i always share is you know

572

00:13:01,584 --> 00:13:05,350

[brian]: whoever you're sitting next to is the person you're supposed to meet so whoever is

573

00:13:05,571 --> 00:13:07,374

[brian]: next to you in in the theater or you're

574

00:13:07,359 --> 00:13:07,380

[chelsea\_gonzalez]: m

575

00:13:07,654 --> 00:13:11,461

[brian]: on the shuttle from one place to another like start talking to them because that's

576

00:13:11,501 --> 00:13:14,005

[brian]: going o be the right person to connect with it and good things will happen

577

00:13:14,025 --> 00:13:14,746

[brian]: so that's great because like

578

00:13:14,730 --> 00:13:16,260

[chelsea\_gonzalez]: yeah

579

00:13:14,926 --> 00:13:17,330

[brian]: i would be like i don't think i should go why would i go like

580



00:13:17,771 --> 00:13:18,492

[brian]: this is great reason

581

00:13:18,340 --> 00:13:18,481

[chelsea\_gonzalez]: yeah

582

00:13:18,532 --> 00:13:20,816

[brian]: to go i love it beautiful all  
right so

583

00:13:20,810 --> 00:13:20,950

[chelsea\_gonzalez]: yeah

584

00:13:21,497 --> 00:13:24,162

[brian]: let's talk a little bit about the  
work we've done together because it's been a

585

00:13:24,202 --> 00:13:24,422

[brian]: journey

586

00:13:24,409 --> 00:13:24,570

[chelsea\_gonzalez]: yeah

587

00:13:24,482 --> 00:13:26,385

[brian]: for you to become a blum house  
fellow

588

00:13:26,345 --> 00:13:27,030

[chelsea\_gonzalez]: hm

589

00:13:27,067 --> 00:13:27,427

[brian]: and when

590

00:13:27,330 --> 00:13:27,693

[chelsea\_gonzalez]: oh

591

00:13:27,467 --> 00:13:30,753

[brian]: we first started working together and we're  
just kind of using worked together as a

592

00:13:30,853 --> 00:13:31,434

[brian]: time line to

593

00:13:31,430 --> 00:13:31,531

[chelsea\_gonzalez]: and

594

00:13:31,474 --> 00:13:33,979

[brian]: kind of tell the story today also  
um when

595

00:13:33,984 --> 00:13:34,125

[chelsea\_gonzalez]: sure

596

00:13:33,999 --> 00:13:37,847

[brian]: we first start working together you were  
acting and writing and it was a big

597

00:13:37,804 --> 00:13:38,670

[chelsea\_gonzalez]: hm

598

00:13:38,448 --> 00:13:43,225

[brian]: it was a big shift to say  
maybe i want to say yes more to

599

00:13:43,265 --> 00:13:47,369

[brian]: film making then to acting can you  
take us back to that time a little

600

00:13:47,409 --> 00:13:47,769

[brian]: bit of like

601

00:13:48,330 --> 00:13:48,552

[chelsea\_gonzalez]: yeah

602

00:13:48,390 --> 00:13:49,811

[brian]: you know i guess it was how  
many years ago now

603

00:13:50,088 --> 00:13:50,250

[chelsea\_gonzalez]: yeah

604

00:13:50,803 --> 00:13:51,089

[brian]: five

605

00:13:50,820 --> 00:13:52,703

[chelsea\_gonzalez]: oh my gosh it's been a while  
brian

606

00:13:52,534 --> 00:13:52,738

[brian]: yeah

607

00:13:52,883 --> 00:13:53,765

[chelsea\_gonzalez]: i think maybe five

608

00:13:54,113 --> 00:13:54,395

[brian]: yeah i

609

00:13:54,406 --> 00:13:54,506

[chelsea\_gonzalez]: and

610

00:13:54,435 --> 00:13:55,966

[brian]: think maybe i oh

611

00:13:56,369 --> 00:13:59,975

[chelsea\_gonzalez]: you said i was acting and writing  
i think i was acting and yeah and

612

00:14:00,035 --> 00:14:00,176

[chelsea\_gonzalez]: like

613

00:14:00,312 --> 00:14:01,062

[brian]: yeah

614

00:14:00,757 --> 00:14:01,918

[chelsea\_gonzalez]: quote unquote writing like

615

00:14:01,902 --> 00:14:02,163

[brian]: oh

616

00:14:01,959 --> 00:14:06,807

[chelsea\_gonzalez]: i think i was like maybe i'll  
try writing i don't know that i even

617

00:14:06,887 --> 00:14:09,431

[chelsea\_gonzalez]: had fully gone into that yet you  
know

618

00:14:10,006 --> 00:14:10,167

[brian]: yeah

619

00:14:10,493 --> 00:14:14,620

[chelsea\_gonzalez]: like i think i definitely chose to work with you because i was like you

620

00:14:14,700 --> 00:14:18,187

[chelsea\_gonzalez]: work with actors and you help actors careers and that's what i care about and

621

00:14:18,208 --> 00:14:19,330

[chelsea\_gonzalez]: i want to be an actor like

622

00:14:19,282 --> 00:14:19,444

[brian]: yeah

623

00:14:19,350 --> 00:14:20,553

[chelsea\_gonzalez]: i would say that

624

00:14:20,574 --> 00:14:20,735

[brian]: yeah

625

00:14:20,593 --> 00:14:21,795

[chelsea\_gonzalez]: was the focus at the

626

00:14:21,722 --> 00:14:21,802

[brian]: the

627

00:14:21,835 --> 00:14:22,036

[chelsea\_gonzalez]: time

628

00:14:21,882 --> 00:14:24,545

[brian]: start of it was like i need  
to act i need o act and it

629

00:14:24,606 --> 00:14:25,246

[brian]: was really quick

630

00:14:25,280 --> 00:14:25,421

[chelsea\_gonzalez]: yeah

631

00:14:25,286 --> 00:14:28,230

[brian]: though that we discovered there was set  
on the stove though

632

00:14:28,062 --> 00:14:28,328

[chelsea\_gonzalez]: listen

633

00:14:28,350 --> 00:14:28,751

[brian]: i feel like

634

00:14:29,130 --> 00:14:29,851

[chelsea\_gonzalez]: yeah i do

635

00:14:29,812 --> 00:14:29,914

[brian]: you

636

00:14:29,931 --> 00:14:31,634

[chelsea\_gonzalez]: think so i think i might have  
just

637

00:14:31,703 --> 00:14:31,804

[brian]: ah

638

00:14:31,774 --> 00:14:32,816

[chelsea\_gonzalez]: made my first short

639

00:14:32,892 --> 00:14:33,113

[brian]: yeah

640

00:14:33,196 --> 00:14:36,041

[chelsea\_gonzalez]: which again was something that i just wanted to do to give myself an acting

641

00:14:36,081 --> 00:14:39,847

[chelsea\_gonzalez]: opportunity at the time and then was just kind of like oh but i'm finding

642

00:14:39,888 --> 00:14:42,555

[chelsea\_gonzalez]: this other thing that as well let's explore

643

00:14:42,312 --> 00:14:42,533

[brian]: yeah

644

00:14:42,635 --> 00:14:45,205

[chelsea\_gonzalez]: that and i think i was i was just kind of teetering on that

645

00:14:45,562 --> 00:14:48,508

[brian]: and and that first was suzanne and the man just to anybody

646

00:14:48,400 --> 00:14:48,543

[chelsea\_gonzalez]: yep

647

00:14:48,529 --> 00:14:51,515

[brian]: whose reference wants to go look at  
chelsea's materials on line or look at your

648

00:14:51,535 --> 00:14:53,720

[brian]: website at chelsea Gonzalez dot com is  
that right

649

00:14:54,922 --> 00:14:55,445

[chelsea\_gonzalez]: josigansasgo

650

00:14:55,292 --> 00:14:55,412

[brian]: yeah

651

00:14:55,726 --> 00:14:55,988

[chelsea\_gonzalez]: dot com

652

00:14:55,873 --> 00:14:58,918

[brian]: it's expelled exactly the way that you  
would think it's about m and

653

00:14:58,830 --> 00:14:59,214

[chelsea\_gonzalez]: uh

654

00:14:59,559 --> 00:15:00,681

[brian]: h and so coming off

655

00:15:00,609 --> 00:15:00,690

[chelsea\_gonzalez]: ah



656

00:15:00,741 --> 00:15:00,961

[brian]: of that

657

00:15:00,930 --> 00:15:01,174

[chelsea\_gonzalez]: oh

658

00:15:01,021 --> 00:15:04,127

[brian]: film what made you start because i think a lot of people listening who are

659

00:15:04,287 --> 00:15:09,235

[brian]: listening to podcasts are challenged by the idea of having more than one passion challenged

660

00:15:09,255 --> 00:15:10,497

[brian]: by the idea of if i say

661

00:15:10,502 --> 00:15:10,542

[chelsea\_gonzalez]: m

662

00:15:10,698 --> 00:15:13,943

[brian]: yes to film making i'm saying no to acting if i say yes to acting

663

00:15:14,003 --> 00:15:17,188

[brian]: i can't say yes to having like my yoga business or like that it's

664

00:15:17,250 --> 00:15:17,270

[chelsea\_gonzalez]: m

665

00:15:17,268 --> 00:15:20,395

[brian]: not okay for me to love more  
than one thing can you walk us back

666

00:15:20,455 --> 00:15:25,510

[brian]: to what gave you more assurance to  
say yes to film or like say yes

667

00:15:25,591 --> 00:15:27,639

[brian]: to putting energy time money in that  
area

668

00:15:29,241 --> 00:15:35,130

[chelsea\_gonzalez]: definitely i mean i have to be  
honest though with for me is it came

669

00:15:35,391 --> 00:15:39,598

[chelsea\_gonzalez]: from me being in not a great  
place emotionally with acting

670

00:15:40,282 --> 00:15:40,405

[brian]: got

671

00:15:40,399 --> 00:15:40,419

[chelsea\_gonzalez]: i

672

00:15:40,487 --> 00:15:40,569

[brian]: it

673

00:15:40,499 --> 00:15:41,321

[chelsea\_gonzalez]: was struggling

674

00:15:41,172 --> 00:15:42,012

[brian]: yeah

675

00:15:41,421 --> 00:15:42,463

[chelsea\_gonzalez]: for a second there like

676

00:15:42,605 --> 00:15:42,666

[brian]: ah

677

00:15:42,803 --> 00:15:45,167

[chelsea\_gonzalez]: i really was like had booked

678

00:15:45,192 --> 00:15:46,122

[brian]: yeah

679

00:15:45,267 --> 00:15:46,890

[chelsea\_gonzalez]: some cool little coat stars

680

00:15:46,692 --> 00:15:47,015

[brian]: yeah

681

00:15:46,970 --> 00:15:48,613

[chelsea\_gonzalez]: on television or you know stuff like that

682

00:15:48,651 --> 00:15:48,672

[brian]: m

683

00:15:48,693 --> 00:15:51,458

[chelsea\_gonzalez]: and i was like okay what's the next thing was the next thing and and

684

00:15:51,498 --> 00:15:51,858

[chelsea\_gonzalez]: then i hit

685

00:15:51,822 --> 00:15:51,966

[brian]: ye

686

00:15:51,898 --> 00:15:52,880

[chelsea\_gonzalez]: this moment where like

687

00:15:52,932 --> 00:15:53,157

[brian]: yeah

688

00:15:53,020 --> 00:15:56,165

[chelsea\_gonzalez]: nothing is happening and to me it  
wasn't like

689

00:15:56,172 --> 00:15:56,554

[brian]: oh

690

00:15:56,486 --> 00:15:58,690

[chelsea\_gonzalez]: acting so great and i want to  
add this other thing

691

00:15:58,688 --> 00:15:58,849

[brian]: yeah

692

00:15:58,890 --> 00:16:00,372

[chelsea\_gonzalez]: i was kind of like i'm actually

693

00:16:00,208 --> 00:16:00,311

[brian]: ah

694

00:16:00,433 --> 00:16:01,114

[chelsea\_gonzalez]: not super

695

00:16:01,062 --> 00:16:01,185

[brian]: ye

696

00:16:01,214 --> 00:16:02,436

[chelsea\_gonzalez]: happy right now and i need to

697

00:16:02,412 --> 00:16:03,222

[brian]: yeah

698

00:16:02,476 --> 00:16:04,820

[chelsea\_gonzalez]: figure out something else and the

699

00:16:04,772 --> 00:16:04,934

[brian]: yeah

700

00:16:04,860 --> 00:16:07,344

[chelsea\_gonzalez]: thing that you told me that i  
will never forget that i think

701

00:16:07,272 --> 00:16:07,962

[brian]: oh

702

00:16:07,404 --> 00:16:09,808

[chelsea\_gonzalez]: was the biggest key for everything was  
i think

703

00:16:09,723 --> 00:16:10,084

[brian]: i don't even

704

00:16:10,089 --> 00:16:10,169

[chelsea\_gonzalez]: you

705

00:16:10,104 --> 00:16:10,205

[brian]: know

706

00:16:10,209 --> 00:16:10,329

[chelsea\_gonzalez]: were

707

00:16:10,225 --> 00:16:10,466

[brian]: what this

708

00:16:10,349 --> 00:16:10,630

[chelsea\_gonzalez]: probably

709

00:16:10,526 --> 00:16:10,606

[brian]: is

710

00:16:10,670 --> 00:16:10,930

[chelsea\_gonzalez]: reading

711

00:16:10,687 --> 00:16:12,233

[brian]: i can't wait get where they are

712

00:16:12,252 --> 00:16:12,433

[chelsea\_gonzalez]: that's

713

00:16:12,273 --> 00:16:12,494

[brian]: going to

714

00:16:12,553 --> 00:16:17,341

[chelsea\_gonzalez]: gonna be but i think you were probably reading that i wasn't a great head

715

00:16:17,401 --> 00:16:20,426

[chelsea\_gonzalez]: space fully with it all and you were like can you just make acting and

716

00:16:20,606 --> 00:16:22,349

[chelsea\_gonzalez]: you've probably said this to people before but can you

717

00:16:22,312 --> 00:16:22,475

[brian]: let's

718

00:16:22,389 --> 00:16:22,489

[chelsea\_gonzalez]: just

719

00:16:22,495 --> 00:16:22,597

[brian]: see

720

00:16:22,529 --> 00:16:25,214

[chelsea\_gonzalez]: make act acting a hobby connecting just be a hobby right now

721

00:16:25,723 --> 00:16:26,086

[brian]: i remember

722

00:16:26,296 --> 00:16:27,157

[chelsea\_gonzalez]: do you remember this at

723

00:16:27,212 --> 00:16:27,733

[brian]: yeah

724

00:16:27,217 --> 00:16:27,377

[chelsea\_gonzalez]: all

725

00:16:27,834 --> 00:16:30,660

[brian]: yeah yeah yeah and this is when  
i lived in los files and we used

726

00:16:30,701 --> 00:16:32,385

[brian]: to get to me in person too  
i think yes

727

00:16:32,170 --> 00:16:34,274

[chelsea\_gonzalez]: yeah yeah exactly exactly

728

00:16:34,069 --> 00:16:34,209

[brian]: yeah

729

00:16:34,835 --> 00:16:36,858

[chelsea\_gonzalez]: yeah we were in your losels apartment  
and

730

00:16:36,854 --> 00:16:38,082

[brian]: yeah

731

00:16:37,419 --> 00:16:38,561

[chelsea\_gonzalez]: it was one of those things that  
i was like



732

00:16:38,532 --> 00:16:39,252

[brian]: yeah

733

00:16:39,202 --> 00:16:42,307

[chelsea\_gonzalez]: but acting is hobby acting like all  
i've ever cared about you know

734

00:16:42,367 --> 00:16:42,549

[brian]: yeah

735

00:16:42,808 --> 00:16:46,394

[chelsea\_gonzalez]: but then i kind of like thought  
about it more and i think if i

736

00:16:46,474 --> 00:16:49,199

[chelsea\_gonzalez]: were to re analyze what you were  
trying to do at that moment it was

737

00:16:49,339 --> 00:16:51,202

[chelsea\_gonzalez]: probably to take the pressure off like  
let's

738

00:16:51,063 --> 00:16:51,185

[brian]: yeah

739

00:16:51,282 --> 00:16:52,224

[chelsea\_gonzalez]: enjoy this again let's

740

00:16:52,139 --> 00:16:52,302

[brian]: yeah

741

00:16:52,765 --> 00:16:55,509

[chelsea\_gonzalez]: find the fun of it again because  
i certainly was not having fun with acting

742

00:16:55,549 --> 00:17:01,071

[chelsea\_gonzalez]: at that time and i think allowing  
it to be a hobby kind of like

743

00:17:01,411 --> 00:17:03,796

[chelsea\_gonzalez]: let me release maybe the tight grip

744

00:17:03,732 --> 00:17:04,782

[brian]: oh

745

00:17:03,896 --> 00:17:05,750

[chelsea\_gonzalez]: i was having on it and

746

00:17:05,742 --> 00:17:05,924

[brian]: yeah

747

00:17:05,790 --> 00:17:08,935

[chelsea\_gonzalez]: then i think slowly i started to  
be like okay so if this is a

748

00:17:09,015 --> 00:17:13,142

[chelsea\_gonzalez]: hobby like i'm also really enjoying writing  
and that's kind of a hobby and i

749

00:17:13,462 --> 00:17:17,409

[chelsea\_gonzalez]: kind of have been really curious about  
directing like i think it just snowballed and

750

00:17:18,131 --> 00:17:22,102

[chelsea\_gonzalez]: to me it's always that moment that that led to everything else was that when

751

00:17:22,142 --> 00:17:24,207

[chelsea\_gonzalez]: i just decided to let acting be a hobby

752

00:17:24,732 --> 00:17:27,957

[brian]: yeah that's really wild you say that chellbcause i remember it i and i forgot

753

00:17:27,997 --> 00:17:30,101

[brian]: until you said it again but what what i'm taking

754

00:17:30,043 --> 00:17:30,084

[chelsea\_gonzalez]: m

755

00:17:30,121 --> 00:17:31,082

[brian]: away is you're saying this back to

756

00:17:31,059 --> 00:17:31,080

[chelsea\_gonzalez]: m

757

00:17:31,122 --> 00:17:34,728

[brian]: me here's what i'm hearing what you're hearing is when i was gripping acting i

758

00:17:34,788 --> 00:17:40,234

[brian]: didn't have the distance from it to both see what space it had in my

759

00:17:40,334 --> 00:17:41,937

[brian]: life and like play

760

00:17:41,895 --> 00:17:42,630

[chelsea\_gonzalez]: hm

761

00:17:42,278 --> 00:17:43,259

[brian]: like it was not

762

00:17:43,433 --> 00:17:44,100

[chelsea\_gonzalez]: hm

763

00:17:43,720 --> 00:17:45,443

[brian]: fun so by making it

764

00:17:45,411 --> 00:17:45,452

[chelsea\_gonzalez]: m

765

00:17:45,483 --> 00:17:47,046

[brian]: into a hobby again i got like  
i wasn't

766

00:17:46,959 --> 00:17:46,980

[chelsea\_gonzalez]: m

767

00:17:47,086 --> 00:17:49,690

[brian]: able to look at because i was  
gripping it so hard in fact is what

768

00:17:50,191 --> 00:17:50,972

[brian]: which is real weird way

769

00:17:50,987 --> 00:17:51,469

[chelsea\_gonzalez]: totally

770

00:17:51,032 --> 00:17:54,198

[brian]: to think that doesn't that not that's  
not intuitive at all that feels totally counter

771

00:17:54,218 --> 00:17:56,321

[brian]: intuitive that like the only thing i'm  
looking at of course

772

00:17:56,361 --> 00:17:56,381

[chelsea\_gonzalez]: a

773

00:17:56,361 --> 00:17:59,226

[brian]: i'm seeing it right but in fact  
you lost sight of it and so then

774

00:17:59,506 --> 00:18:02,892

[brian]: the other hobbies got to like rear  
their heads and say well how about and

775

00:18:02,932 --> 00:18:06,358

[brian]: how about me and then it started  
to i wouldn't say that in my experience

776

00:18:06,398 --> 00:18:11,604

[brian]: of you it didn't take over you  
like said yes to it anything writing to

777

00:18:11,844 --> 00:18:14,146

[brian]: writing doesn't take over it too much  
work for writing to take over i feele

778

00:18:14,186 --> 00:18:14,967

[brian]: ou have like you have to say

779

00:18:14,940 --> 00:18:15,784

[chelsea\_gonzalez]: uh

780

00:18:15,027 --> 00:18:16,628

[brian]: yes to it over and over and  
over again right

781

00:18:17,009 --> 00:18:17,170

[chelsea\_gonzalez]: yeah

782

00:18:17,089 --> 00:18:20,963

[brian]: but you kept stepping toward it and  
when you were stepping toward it you know

783

00:18:21,023 --> 00:18:24,794

[brian]: sometimes we have validation from outside like  
i got into a bunch of film festivals

784

00:18:25,035 --> 00:18:28,663

[brian]: or people are saying that i'm good  
what this is kind of the same question

785

00:18:28,703 --> 00:18:31,548

[brian]: i'm goin t ask it again though  
is like what reassured you that hey yeah

786

00:18:31,588 --> 00:18:34,573

[brian]: i want to keep doing this was  
it a feeling inside was it a feeling

787

00:18:34,633 --> 00:18:38,319

[brian]: of like doing it and being so  
happy with the result what came back to

788

00:18:38,380 --> 00:18:42,236

[brian]: you to say i'm looking for the  
cycle that said that i'm going to keep

789

00:18:42,296 --> 00:18:44,520

[brian]: doing this was it just a feeling  
inside talk to me

790

00:18:45,545 --> 00:18:45,966

[chelsea\_gonzalez]: i think

791

00:18:46,122 --> 00:18:46,872

[brian]: yeah

792

00:18:46,728 --> 00:18:48,834

[chelsea\_gonzalez]: there was something i think

793

00:18:51,850 --> 00:18:57,159

[chelsea\_gonzalez]: i think to me finishing a film  
gives me such a sense of accomplishment which

794

00:18:57,239 --> 00:18:59,603

[chelsea\_gonzalez]: maybe is an outside exterior feeling

795

00:18:59,815 --> 00:18:59,855

[brian]: m

796

00:18:59,904 --> 00:19:05,072

[chelsea\_gonzalez]: but to have like this idea of having you know my films are all short

797

00:19:05,112 --> 00:19:07,837

[chelsea\_gonzalez]: films at this point i'll make a future one day but you know i'm like

798

00:19:08,218 --> 00:19:12,845

[chelsea\_gonzalez]: this wasn't anything and now it's a fifteen minute movie like this didn't exist until

799

00:19:13,146 --> 00:19:16,854

[chelsea\_gonzalez]: i made it i don't know as hearing your question at all

800

00:19:17,327 --> 00:19:17,750

[brian]: no but i think

801

00:19:17,676 --> 00:19:17,776

[chelsea\_gonzalez]: but

802

00:19:17,770 --> 00:19:17,850

[brian]: what

803

00:19:17,816 --> 00:19:17,856

[chelsea\_gonzalez]: i

804

00:19:17,890 --> 00:19:17,991



[brian]: our

805

00:19:17,896 --> 00:19:18,057

[chelsea\_gonzalez]: think

806

00:19:18,031 --> 00:19:18,172

[brian]: saying

807

00:19:18,097 --> 00:19:18,237

[chelsea\_gonzalez]: that

808

00:19:18,815 --> 00:19:19,478

[brian]: go i'm gonna sit up

809

00:19:19,830 --> 00:19:20,150

[chelsea\_gonzalez]: no no no

810

00:19:20,172 --> 00:19:20,394

[brian]: uh

811

00:19:20,210 --> 00:19:20,991

[chelsea\_gonzalez]: i think that just gave me

812

00:19:21,181 --> 00:19:21,222

[brian]: uh

813

00:19:21,212 --> 00:19:26,138

[chelsea\_gonzalez]: the fulfilment to keep going and to want to keep exploring it no yeah

814

00:19:26,742 --> 00:19:27,783

[brian]: ah well what i'm hearing you say  
is

815  
00:19:27,912 --> 00:19:28,013  
[chelsea\_gonzalez]: ah

816  
00:19:28,004 --> 00:19:32,331  
[brian]: the process of creativity creation was different  
for me as a film maker like i

817  
00:19:32,411 --> 00:19:35,877  
[brian]: got to have an idea make it  
and then it existed which for an actor

818  
00:19:35,925 --> 00:19:36,720  
[chelsea\_gonzalez]: hm

819  
00:19:36,017 --> 00:19:38,601  
[brian]: is probably different not bad different

820  
00:19:38,490 --> 00:19:38,570  
[chelsea\_gonzalez]: oh

821  
00:19:38,762 --> 00:19:41,625  
[brian]: of creativity they say get to go  
do my thing on that day and contribute

822  
00:19:41,665 --> 00:19:43,187  
[brian]: in my way and they call

823  
00:19:43,099 --> 00:19:43,462  
[chelsea\_gonzalez]: yeah yeah

824

00:19:43,248 --> 00:19:47,273

[brian]: wrap and i leave and i'm not  
like there's a different energy that comes from

825

00:19:47,313 --> 00:19:49,116

[brian]: that because you don't not let's all  
be very clear

826

00:19:49,081 --> 00:19:49,980

[chelsea\_gonzalez]: yeah

827

00:19:49,437 --> 00:19:51,601

[brian]: chelsea belongs in all the film she  
ever makes if she wants to be in

828

00:19:51,621 --> 00:19:52,703

[brian]: the right and so

829

00:19:52,680 --> 00:19:53,042

[chelsea\_gonzalez]: um

830

00:19:54,286 --> 00:19:55,528

[brian]: acting is not something you've walked away

831

00:19:55,479 --> 00:19:55,500

[chelsea\_gonzalez]: m

832

00:19:55,588 --> 00:19:56,970

[brian]: from at all i would say would  
you

833

00:19:57,400 --> 00:19:58,021

[chelsea\_gonzalez]: no no

834

00:19:58,082 --> 00:19:58,222

[brian]: yeah

835

00:19:58,503 --> 00:19:58,583

[chelsea\_gonzalez]: no

836

00:19:58,544 --> 00:20:01,699

[brian]: right and it also doesn't you tell  
me doesn't feel primary right now

837

00:20:02,940 --> 00:20:06,309

[chelsea\_gonzalez]: i would say it doesn't feel primary  
right now yeh

838

00:20:05,655 --> 00:20:10,204

[brian]: and when you say that there are  
people who are like shouting their pants because

839

00:20:10,224 --> 00:20:12,968

[brian]: we're like oh then how can it  
even exist like acting doesn't there's no way

840

00:20:12,988 --> 00:20:15,933

[brian]: to hae an acting clear unless it's  
the only thing you are obsessed with right

841

00:20:16,334 --> 00:20:18,357

[brian]: can you talk about that i don't

842

00:20:18,309 --> 00:20:18,330

[chelsea\_gonzalez]: m

843

00:20:18,438 --> 00:20:20,441

[brian]: en know if it brings any fear  
up for you when even you said that

844

00:20:20,481 --> 00:20:26,387

[brian]: out loud what are your feelings around  
just the fact that acting isn't primary right

845

00:20:26,427 --> 00:20:27,390

[brian]: now you ave any feelings there

846

00:20:28,141 --> 00:20:28,542

[chelsea\_gonzalez]: oh i mean

847

00:20:29,742 --> 00:20:30,044

[brian]: oh

848

00:20:29,844 --> 00:20:32,528

[chelsea\_gonzalez]: do i have feelings have so many  
feelings around it i

849

00:20:32,532 --> 00:20:32,733

[brian]: yeah

850

00:20:32,609 --> 00:20:36,455

[chelsea\_gonzalez]: have to talk to myself about it  
constantly because i because

851

00:20:36,244 --> 00:20:36,325

[brian]: no

852

00:20:36,495 --> 00:20:38,138

[chelsea\_gonzalez]: i still love acting so much and  
it's

853

00:20:38,022 --> 00:20:38,848

[brian]: yeah

854

00:20:38,178 --> 00:20:39,640

[chelsea\_gonzalez]: so important to me but just have  
to

855

00:20:39,672 --> 00:20:39,813

[brian]: ye

856

00:20:39,680 --> 00:20:43,627

[chelsea\_gonzalez]: let myself like i think the thing  
that has been

857

00:20:43,632 --> 00:20:44,982

[brian]: oh

858

00:20:43,647 --> 00:20:46,091

[chelsea\_gonzalez]: really helpful for myself is to say  
i'm never

859

00:20:46,032 --> 00:20:47,190

[brian]: ye

860

00:20:46,151 --> 00:20:47,273

[chelsea\_gonzalez]: going to lose acting it's

861

00:20:47,423 --> 00:20:47,605

[brian]: yes

862

00:20:47,533 --> 00:20:51,180

[chelsea\_gonzalez]: always going to be part of me  
and and you know what this is taking

863

00:20:51,240 --> 00:20:54,004

[chelsea\_gonzalez]: the front seat right now you know  
but acting is always

864

00:20:54,021 --> 00:20:54,042

[brian]: m

865

00:20:54,044 --> 00:20:54,144

[chelsea\_gonzalez]: going

866

00:20:54,132 --> 00:20:54,374

[brian]: oh

867

00:20:54,185 --> 00:20:57,190

[chelsea\_gonzalez]: a be there just as if you  
have a sick parent you're like this sick

868

00:20:57,250 --> 00:20:58,011

[chelsea\_gonzalez]: parent is going to take

869

00:20:58,242 --> 00:20:58,626

[brian]: oh

870

00:20:58,492 --> 00:21:00,455

[chelsea\_gonzalez]: the front seat right now but acting is always the you know

871

00:21:00,744 --> 00:21:00,946

[brian]: yeah

872

00:21:00,775 --> 00:21:01,917

[chelsea\_gonzalez]: to me it's the same it's

873

00:21:01,962 --> 00:21:02,922

[brian]: yeah

874

00:21:01,998 --> 00:21:05,185

[chelsea\_gonzalez]: like i'm i'm dealing i'm working on you know writing

875

00:21:04,992 --> 00:21:05,922

[brian]: yeah

876

00:21:05,225 --> 00:21:09,113

[chelsea\_gonzalez]: and directing a lot right now and i have to just let myself go there

877

00:21:09,173 --> 00:21:11,096

[chelsea\_gonzalez]: because my life is pulling me in that direction

878

00:21:11,523 --> 00:21:11,667

[brian]: yeah

879



00:21:11,657 --> 00:21:14,041

[chelsea\_gonzalez]: but i still have i still have representation for acting like

880

00:21:13,943 --> 00:21:14,084

[brian]: right

881

00:21:14,121 --> 00:21:15,443

[chelsea\_gonzalez]: acting is always there for me and i

882

00:21:15,492 --> 00:21:16,782

[brian]: yeah

883

00:21:15,524 --> 00:21:17,246

[chelsea\_gonzalez]: have not dropped it it's still there

884

00:21:17,752 --> 00:21:18,213

[brian]: right yeah

885

00:21:18,048 --> 00:21:18,268

[chelsea\_gonzalez]: and it's

886

00:21:18,293 --> 00:21:18,313

[brian]: i

887

00:21:18,308 --> 00:21:18,428

[chelsea\_gonzalez]: never

888

00:21:18,373 --> 00:21:18,513

[brian]: think

889

00:21:18,468 --> 00:21:19,110

[chelsea\_gonzalez]: going to go anywhere

890

00:21:19,655 --> 00:21:22,680

[brian]: i think that's so beautiful i think  
that's so beautiful because i talked about that

891

00:21:22,720 --> 00:21:24,563

[brian]: like if you put more hours and  
you think you lost

892

00:21:24,480 --> 00:21:24,500

[chelsea\_gonzalez]: m

893

00:21:24,643 --> 00:21:26,366

[brian]: it or something but let's just remember  
there's

894

00:21:26,232 --> 00:21:27,180

[chelsea\_gonzalez]: hm

895

00:21:26,386 --> 00:21:28,470

[brian]: only twenty four hours in the day  
you really couldn't be doing all of the

896

00:21:28,510 --> 00:21:30,373

[brian]: things all of the time and so  
i love

897

00:21:30,243 --> 00:21:30,810

[chelsea\_gonzalez]: hm

898

00:21:30,473 --> 00:21:32,657

[brian]: you like and so i'm just relating  
to it like here's the thing that's in

899

00:21:32,673 --> 00:21:32,694

[chelsea\_gonzalez]: a

900

00:21:32,677 --> 00:21:34,259

[brian]: front of me right now acting as

901

00:21:34,381 --> 00:21:34,421

[chelsea\_gonzalez]: hm

902

00:21:34,400 --> 00:21:37,304

[brian]: always that's not going to be abandoned  
right i think a lot of times because

903

00:21:37,344 --> 00:21:40,590

[brian]: of acting crstrlikeyou have o be always  
be chasing it that you're not in the

904

00:21:40,630 --> 00:21:41,071

[brian]: chase it feels

905

00:21:40,933 --> 00:21:41,580

[chelsea\_gonzalez]: hm

906

00:21:41,091 --> 00:21:43,314

[brian]: like you're not and so i think  
it's important exactly

907

00:21:43,105 --> 00:21:44,040

[chelsea\_gonzalez]: hm

908

00:21:43,374 --> 00:21:47,341

[brian]: because chelsea don't know if i love  
the word hase but chelsea is chasing

909

00:21:47,163 --> 00:21:47,730

[chelsea\_gonzalez]: hm

910

00:21:47,802 --> 00:21:50,647

[brian]: her film stuff right now the energy  
is going a little bit more

911

00:21:50,670 --> 00:21:50,690

[chelsea\_gonzalez]: m

912

00:21:50,687 --> 00:21:54,032

[brian]: there because thats where things are coming  
up and like the lamb house fellow writing

913

00:21:54,072 --> 00:21:55,835

[brian]: thing is coming up in march we're  
not going to be like and now i'm

914

00:21:55,855 --> 00:21:56,456

[brian]: going to book a feature

915

00:21:56,325 --> 00:21:56,345

[chelsea\_gonzalez]: h

916

00:21:56,516 --> 00:21:58,239

[brian]: film shooting in bulgaria in march now

917

00:21:58,119 --> 00:21:58,140

[chelsea\_gonzalez]: m

918

00:21:58,640 --> 00:22:01,324

[brian]: actually got a really great thing going on in march that i'm really excited about

919

00:22:01,845 --> 00:22:02,506

[brian]: so i want to take

920

00:22:02,520 --> 00:22:02,621

[chelsea\_gonzalez]: ah

921

00:22:02,566 --> 00:22:08,455

[brian]: us back to when you started to the beginning of this hobby and then saying

922

00:22:08,515 --> 00:22:10,097

[brian]: as the film part of what we

923

00:22:10,173 --> 00:22:10,234

[chelsea\_gonzalez]: hm

924

00:22:10,197 --> 00:22:13,142

[brian]: did together i think was when we started i don't know if you saw this

925

00:22:13,182 --> 00:22:16,588

[brian]: as a big moment but it felt big to me which is when we started

926

00:22:16,628 --> 00:22:19,718

[brian]: to even just change the messaging that was on your website do you remember this

927

00:22:21,784 --> 00:22:23,533

[chelsea\_gonzalez]: i mean yeah totally totally

928

00:22:23,243 --> 00:22:25,046

[brian]: was that for you so here's why i think

929

00:22:24,990 --> 00:22:25,231

[chelsea\_gonzalez]: oh

930

00:22:25,126 --> 00:22:30,855

[brian]: websites are particularly affecting emotionally because it's like a public

931

00:22:30,825 --> 00:22:31,500

[chelsea\_gonzalez]: hm

932

00:22:30,935 --> 00:22:34,742

[brian]: like here's my here's here's my sign post out in the world it says i

933

00:22:34,822 --> 00:22:35,663

[brian]: am whether or not a million

934

00:22:35,522 --> 00:22:35,562

[chelsea\_gonzalez]: m

935

00:22:35,723 --> 00:22:38,067

[brian]: people are visiting it today is a different story but we have this

936

00:22:37,959 --> 00:22:37,980

[chelsea\_gonzalez]: m

937

00:22:38,147 --> 00:22:38,668

[brian]: feeling of

938

00:22:38,610 --> 00:22:38,630

[chelsea\_gonzalez]: m

939

00:22:38,989 --> 00:22:40,752

[brian]: here's my sign post so when you

940

00:22:41,072 --> 00:22:42,000

[chelsea\_gonzalez]: hm

941

00:22:41,233 --> 00:22:44,538

[brian]: when we like re worked your website right so it really embraced the film

942

00:22:44,461 --> 00:22:44,501

[chelsea\_gonzalez]: hm

943

00:22:44,558 --> 00:22:47,404

[brian]: maker what was that what was that like for like tell me a little bit

944

00:22:47,424 --> 00:22:48,487

[brian]: about that that

945

00:22:48,573 --> 00:22:48,676

[chelsea\_gonzalez]: ah

946

00:22:48,768 --> 00:22:49,390

[brian]: journey i guess

947

00:22:50,461 --> 00:22:53,446

[chelsea\_gonzalez]: i mean i think you definitely had to talk me off the ledge a couple

948

00:22:53,466 --> 00:22:55,930

[chelsea\_gonzalez]: of times about it you know because i was like oh i you know i've

949

00:22:55,970 --> 00:22:58,755

[chelsea\_gonzalez]: had websites in the past that are just like my ector website

950

00:22:58,512 --> 00:22:58,773

[brian]: oh

951

00:23:00,077 --> 00:23:06,177

[chelsea\_gonzalez]: but i think i think there was something really empowering in choosing that this was

952

00:23:06,197 --> 00:23:09,723

[chelsea\_gonzalez]: how i wanted to represent myself um that was really

953

00:23:10,392 --> 00:23:10,635



[brian]: yeah

954

00:23:10,764 --> 00:23:15,032

[chelsea\_gonzalez]: it was kind of like me taking control of my career and then like this

955

00:23:15,072 --> 00:23:15,913

[chelsea\_gonzalez]: is the direction i'm going

956

00:23:15,882 --> 00:23:16,203

[brian]: oh

957

00:23:15,973 --> 00:23:19,158

[chelsea\_gonzalez]: right now and it wasn't even that crazy like i still have a page for

958

00:23:19,218 --> 00:23:19,940

[chelsea\_gonzalez]: my actor self

959

00:23:20,222 --> 00:23:20,465

[brian]: correct

960

00:23:20,420 --> 00:23:22,684

[chelsea\_gonzalez]: but there's not there's not all that much that needs to go on there you

961

00:23:22,704 --> 00:23:24,147

[chelsea\_gonzalez]: know my real rest you know

962

00:23:24,584 --> 00:23:24,745

[brian]: yeah

963

00:23:24,768 --> 00:23:28,897

[chelsea\_gonzalez]: but and so then i have mainly  
i was really excited to showcase my films

964

00:23:29,017 --> 00:23:29,278

[chelsea\_gonzalez]: and so

965

00:23:29,412 --> 00:23:29,595

[brian]: right

966

00:23:29,478 --> 00:23:31,884

[chelsea\_gonzalez]: like to me like the front page  
of my website now is like here's all

967

00:23:31,924 --> 00:23:32,806

[chelsea\_gonzalez]: my films that i made

968

00:23:32,913 --> 00:23:33,096

[brian]: yeah

969

00:23:34,482 --> 00:23:34,563

[chelsea\_gonzalez]: and

970

00:23:34,564 --> 00:23:34,666

[brian]: this

971

00:23:35,830 --> 00:23:35,952

[chelsea\_gonzalez]: yeah

972

00:23:36,023 --> 00:23:36,868

[brian]: go ahead go ahead

973

00:23:37,220 --> 00:23:37,925

[chelsea\_gonzalez]: no no no

974

00:23:37,892 --> 00:23:37,912

[brian]: i

975

00:23:37,985 --> 00:23:38,005

[chelsea\_gonzalez]: i

976

00:23:37,992 --> 00:23:38,093

[brian]: said

977

00:23:38,026 --> 00:23:38,227

[chelsea\_gonzalez]: want you

978

00:23:38,353 --> 00:23:41,952

[brian]: this kind of coalesced in a job  
that you got you can share a little

979

00:23:41,972 --> 00:23:43,714

[brian]: bit about it where you ended

980

00:23:43,701 --> 00:23:43,741

[chelsea\_gonzalez]: m

981

00:23:43,754 --> 00:23:45,296

[brian]: up being pretty close and sharing

982

00:23:45,249 --> 00:23:45,270

[chelsea\_gonzalez]: m

983

00:23:45,336 --> 00:23:47,738

[brian]: your own story with a director do  
you mind sharing a little bit about that

984

00:23:47,838 --> 00:23:50,561

[brian]: story that film that you booked with  
frank

985

00:23:50,841 --> 00:23:51,005

[chelsea\_gonzalez]: yeah

986

00:23:51,192 --> 00:23:55,489

[brian]: oh i'm like i'll whisper the name  
and the you'll know right away right

987

00:23:56,468 --> 00:23:59,993

[chelsea\_gonzalez]: well that one yeah so i did  
this it was totally an independent

988

00:23:59,952 --> 00:24:00,075

[brian]: ye

989

00:24:00,033 --> 00:24:05,402

[chelsea\_gonzalez]: movie with a director named franco potente  
who is the title character and run lola

990

00:24:05,463 --> 00:24:06,624

[chelsea\_gonzalez]: run grape and film

991

00:24:07,052 --> 00:24:07,216

[brian]: yeah

992

00:24:07,646 --> 00:24:08,488

[chelsea\_gonzalez]: but it was staring cathy

993

00:24:08,262 --> 00:24:09,072

[brian]: yeah

994

00:24:08,528 --> 00:24:10,691

[chelsea\_gonzalez]: bates so i knew that i was excited about

995

00:24:10,832 --> 00:24:10,974

[brian]: yeah

996

00:24:11,092 --> 00:24:17,581

[chelsea\_gonzalez]: katheybates being in it but but i yeah okay so i actually booked that just

997

00:24:17,621 --> 00:24:19,603

[chelsea\_gonzalez]: from a self tape i booked the role it was like

998

00:24:19,578 --> 00:24:19,720

[brian]: yeah

999

00:24:19,663 --> 00:24:20,764

[chelsea\_gonzalez]: a small you know was

1000

00:24:20,712 --> 00:24:20,894

[brian]: ye

1001

00:24:20,805 --> 00:24:23,888

[chelsea\_gonzalez]: like two scenes but like such an exciting movie for me to be

1002

00:24:23,902 --> 00:24:24,183

[brian]: cool

1003

00:24:23,928 --> 00:24:24,228

[chelsea\_gonzalez]: a part of

1004

00:24:24,363 --> 00:24:24,883

[brian]: and also like

1005

00:24:24,768 --> 00:24:24,848

[chelsea\_gonzalez]: the

1006

00:24:24,964 --> 00:24:27,767

[brian]: a grungiish interesting character not just

1007

00:24:28,250 --> 00:24:28,450

[chelsea\_gonzalez]: oh my

1008

00:24:28,448 --> 00:24:28,668

[brian]: i thought

1009

00:24:28,510 --> 00:24:28,690

[chelsea\_gonzalez]: god

1010

00:24:28,688 --> 00:24:28,808

[brian]: t was

1011

00:24:28,811 --> 00:24:29,171

[chelsea\_gonzalez]: dream

1012

00:24:28,848 --> 00:24:29,029

[brian]: fun

1013

00:24:29,251 --> 00:24:29,392

[chelsea\_gonzalez]: like

1014

00:24:29,409 --> 00:24:29,569

[brian]: yeah

1015

00:24:29,452 --> 00:24:30,734

[chelsea\_gonzalez]: a dream i always

1016

00:24:30,570 --> 00:24:30,731

[brian]: yeah

1017

00:24:30,794 --> 00:24:33,518

[chelsea\_gonzalez]: played like prissy kind of girls and  
this was like you know i was playing

1018

00:24:33,599 --> 00:24:33,879

[chelsea\_gonzalez]: a rough

1019

00:24:34,253 --> 00:24:34,413

[brian]: tough

1020

00:24:34,360 --> 00:24:34,480

[chelsea\_gonzalez]: kind

1021



## Ep. 112 - Chelsea Gonzalez - Transcript

00:24:34,514 --> 00:24:34,835

[brian]: jersey

1022

00:24:34,540 --> 00:24:34,580

[chelsea\_gonzalez]: of

1023

00:24:34,896 --> 00:24:35,398

[brian]: girl almost

1024

00:24:35,281 --> 00:24:35,502

[chelsea\_gonzalez]: chick

1025

00:24:35,478 --> 00:24:36,323

[brian]: right yeah yeah

1026

00:24:36,263 --> 00:24:36,463

[chelsea\_gonzalez]: yeah

1027

00:24:36,363 --> 00:24:36,644

[brian]: yeah yeah

1028

00:24:36,624 --> 00:24:37,144

[chelsea\_gonzalez]: exactly

1029

00:24:36,704 --> 00:24:37,448

[brian]: totally ah yeah yea

1030

00:24:37,846 --> 00:24:38,627

[chelsea\_gonzalez]: so fun i

1031

00:24:38,697 --> 00:24:38,800



[brian]: ah

1032

00:24:38,767 --> 00:24:42,373

[chelsea\_gonzalez]: loved it and the direct end ca  
you know was an ind film so she

1033

00:24:42,413 --> 00:24:46,099

[chelsea\_gonzalez]: was putting a lot i was her  
first feature because she's an actress and she

1034

00:24:46,139 --> 00:24:46,420

[chelsea\_gonzalez]: was putting

1035

00:24:46,362 --> 00:24:46,564

[brian]: ye

1036

00:24:46,440 --> 00:24:48,323

[chelsea\_gonzalez]: a lot of effort into it and  
so she was wanted to meet with me

1037

00:24:48,423 --> 00:24:51,228

[chelsea\_gonzalez]: beforehand to like just talk about the  
character so we had lunch

1038

00:24:51,772 --> 00:24:51,932

[brian]: wait

1039

00:24:51,929 --> 00:24:52,069

[chelsea\_gonzalez]: and

1040

00:24:51,992 --> 00:24:52,252

[brian]: that's so

1041  
00:24:52,290 --> 00:24:52,351  
[chelsea\_gonzalez]: in

1042  
00:24:52,333 --> 00:24:52,473  
[brian]: cool

1043  
00:24:52,391 --> 00:24:52,512  
[chelsea\_gonzalez]: that

1044  
00:24:52,533 --> 00:24:52,773  
[brian]: everyone

1045  
00:24:52,573 --> 00:24:52,774  
[chelsea\_gonzalez]: lunch

1046  
00:24:52,813 --> 00:24:54,035  
[brian]: just like that is i want veryonejust

1047  
00:24:53,940 --> 00:24:54,182  
[chelsea\_gonzalez]: uh

1048  
00:24:54,196 --> 00:24:55,358  
[brian]: notice because everyntlike

1049  
00:24:55,719 --> 00:24:55,740  
[chelsea\_gonzalez]: h

1050  
00:24:55,879 --> 00:24:56,439  
[brian]: off of a self

1051

00:24:56,520 --> 00:24:56,841

[chelsea\_gonzalez]: yeah

1052

00:24:56,540 --> 00:24:57,962

[brian]: type character you don't

1053

00:24:57,784 --> 00:24:57,925

[chelsea\_gonzalez]: yeah

1054

00:24:58,002 --> 00:24:59,605

[brian]: normally play and then getting to

1055

00:24:59,610 --> 00:24:59,751

[chelsea\_gonzalez]: uh

1056

00:24:59,645 --> 00:25:00,707

[brian]: me with a director who also

1057

00:25:00,499 --> 00:25:00,540

[chelsea\_gonzalez]: uh

1058

00:25:00,807 --> 00:25:04,032

[brian]: is having her first feature in you're

1059

00:25:03,922 --> 00:25:03,942

[chelsea\_gonzalez]: m

1060

00:25:04,133 --> 00:25:05,216

[brian]: the actor and that's pretty

1061

00:25:05,559 --> 00:25:05,580

[chelsea\_gonzalez]: m

1062

00:25:05,617 --> 00:25:06,058

[brian]: cool

1063

00:25:06,030 --> 00:25:06,431

[chelsea\_gonzalez]: uh

1064

00:25:06,599 --> 00:25:09,246

[brian]: like kids met all the things okay  
so go ahead

1065

00:25:09,279 --> 00:25:09,300

[chelsea\_gonzalez]: h

1066

00:25:09,527 --> 00:25:10,590

[brian]: go ahead passing the bike back to

1067

00:25:10,560 --> 00:25:10,640

[chelsea\_gonzalez]: so

1068

00:25:10,610 --> 00:25:10,690

[brian]: you

1069

00:25:10,760 --> 00:25:13,124

[chelsea\_gonzalez]: right and i will say just now  
that you're saying that

1070

00:25:13,332 --> 00:25:13,679

[brian]: oh

1071

00:25:13,345 --> 00:25:16,670

[chelsea\_gonzalez]: i also because i was so focused  
on the other stuff i had this self

1072

00:25:16,710 --> 00:25:18,974

[chelsea\_gonzalez]: take and i was in reproduction and  
i didn't care i shot it

1073

00:25:18,923 --> 00:25:19,367

[brian]: oh

1074

00:25:19,014 --> 00:25:20,697

[chelsea\_gonzalez]: in one take with my friend who  
came over

1075

00:25:20,800 --> 00:25:20,922

[brian]: yeah

1076

00:25:21,097 --> 00:25:22,520

[chelsea\_gonzalez]: and i sent it in immediate and

1077

00:25:22,542 --> 00:25:23,322

[brian]: yeah

1078

00:25:22,580 --> 00:25:24,562

[chelsea\_gonzalez]: didn't give it another thought and then  
when i found out i booked it i

1079

00:25:24,602 --> 00:25:25,563

[chelsea\_gonzalez]: was like what even was

1080

00:25:25,572 --> 00:25:27,372

[brian]: oh

1081

00:25:25,663 --> 00:25:27,785

[chelsea\_gonzalez]: the you know like it's just so  
funny when you're not putting

1082

00:25:27,822 --> 00:25:28,842

[brian]: yeah

1083

00:25:27,965 --> 00:25:29,406

[chelsea\_gonzalez]: so much pressure on it you know

1084

00:25:29,402 --> 00:25:32,547

[brian]: ye totally i love it so i  
just what everyone's caught up i want to

1085

00:25:32,587 --> 00:25:35,772

[brian]: catch everybody up today because what chelsea  
is alluding to is when she started to

1086

00:25:35,812 --> 00:25:39,238

[brian]: embrace this film maker part of herself  
she put herself out there through i think

1087

00:25:39,258 --> 00:25:42,784

[brian]: we had you put yourself out through  
facebook right and you got some work from

1088

00:25:42,876 --> 00:25:43,138

[chelsea\_gonzalez]: oh yeah

1089

00:25:43,024 --> 00:25:45,969

[brian]: and now facebook may ee like what's facebook anymore but just by puting up your

1090

00:25:45,989 --> 00:25:49,114

[brian]: facebook more people knew that you're doing it for a minute you were coaching some

1091

00:25:49,175 --> 00:25:50,657

[brian]: people around helping them with

1092

00:25:50,603 --> 00:25:51,270

[chelsea\_gonzalez]: hm

1093

00:25:50,697 --> 00:25:52,340

[brian]: their own films and that i think was another

1094

00:25:52,130 --> 00:25:52,251

[chelsea\_gonzalez]: yep

1095

00:25:52,380 --> 00:25:54,507

[brian]: place where you were just showing because all of

1096

00:25:54,545 --> 00:25:55,200

[chelsea\_gonzalez]: hm

1097

00:25:54,547 --> 00:25:59,605

[brian]: these might seem small actions i think you know we had to think about them

1098

00:25:59,645 --> 00:26:01,849

[brian]: and how you're on a word in  
howyou'egona feel good about saying it out loud

1099

00:26:01,909 --> 00:26:06,236

[brian]: of claiming the space i'm a film  
maker now and then suddenly opportunities just kept

1100

00:26:06,316 --> 00:26:09,301

[brian]: coming your way so while you were  
booking this film you were getting a directing

1101

00:26:09,341 --> 00:26:12,691

[brian]: job so one was interested in meeting  
with you and so the you were showing

1102

00:26:12,751 --> 00:26:15,820

[brian]: up in what i want everyone to  
just hear that like it wasn't like suddenly

1103

00:26:16,742 --> 00:26:18,905

[brian]: the wizard of oz came and said  
you are now a director in a

1104

00:26:18,900 --> 00:26:19,620

[chelsea\_gonzalez]: yeah

1105

00:26:18,925 --> 00:26:21,149

[brian]: film maker and here's all these opportunities  
chelsea

1106

00:26:21,623 --> 00:26:22,290

[chelsea\_gonzalez]: hm



1107

00:26:22,011 --> 00:26:27,119

[brian]: on her own terms was putting herself  
out there through again facebook not fancy nothing

1108

00:26:26,880 --> 00:26:27,221

[chelsea\_gonzalez]: uh

1109

00:26:27,159 --> 00:26:29,483

[brian]: fancy there about facebook right and then  
saying

1110

00:26:29,411 --> 00:26:29,572

[chelsea\_gonzalez]: yeah

1111

00:26:29,503 --> 00:26:34,431

[brian]: to people close to her hey i'm  
i'm helping i think it was women film

1112

00:26:34,471 --> 00:26:36,535

[brian]: makers or from presenting women film makers  
all

1113

00:26:36,601 --> 00:26:36,662

[chelsea\_gonzalez]: hm

1114

00:26:36,975 --> 00:26:40,021

[brian]: find film festivals and how to make  
or just kind of putting that word out

1115

00:26:39,950 --> 00:26:40,073

[chelsea\_gonzalez]: yep

1116

00:26:40,081 --> 00:26:43,426

[brian]: there so that people knew that and these are two things that anybody could do

1117

00:26:43,486 --> 00:26:45,850

[brian]: i just want to ake sure there wasn't like some magic that only chelsea had

1118

00:26:45,950 --> 00:26:50,017

[brian]: certainly working through the emotions of putting yourself out there is something but i just

1119

00:26:50,037 --> 00:26:54,303

[brian]: want to embrace that to say that it wasn't because some special thing happened you

1120

00:26:54,363 --> 00:26:55,325

[brian]: know you decided to

1121

00:26:55,376 --> 00:26:56,130

[chelsea\_gonzalez]: hm

1122

00:26:55,465 --> 00:26:58,628

[brian]: which i think is a real testament to your willingness to be seen right so

1123

00:26:59,029 --> 00:26:59,209

[brian]: okay

1124

00:26:59,214 --> 00:26:59,375

[chelsea\_gonzalez]: yeah

1125

00:26:59,449 --> 00:27:00,771

[brian]: take you back to the set take  
you back to set

1126

00:27:01,971 --> 00:27:05,216

[chelsea\_gonzalez]: oh yeah so oh no okay so  
i so i met with franco beforehand to

1127

00:27:05,236 --> 00:27:05,356

[chelsea\_gonzalez]: talk

1128

00:27:05,274 --> 00:27:05,456

[brian]: right

1129

00:27:05,376 --> 00:27:07,780

[chelsea\_gonzalez]: about the character and then you know  
i was like should i hide the fact

1130

00:27:07,820 --> 00:27:10,986

[chelsea\_gonzalez]: that i'm also a film maker but  
then we just got into it and i

1131

00:27:11,026 --> 00:27:11,126

[chelsea\_gonzalez]: was

1132

00:27:11,142 --> 00:27:11,322

[brian]: yeah

1133

00:27:11,166 --> 00:27:14,071

[chelsea\_gonzalez]: like i direct too and she was  
like you direct all my we had

1134

00:27:14,052 --> 00:27:14,982

[brian]: yeah

1135

00:27:14,171 --> 00:27:15,373

[chelsea\_gonzalez]: like a three hour lunch

1136

00:27:15,312 --> 00:27:16,122

[brian]: yeah

1137

00:27:15,513 --> 00:27:18,338

[chelsea\_gonzalez]: which i'm sure would have been like a thirty minute situation you know if we

1138

00:27:18,398 --> 00:27:18,598

[chelsea\_gonzalez]: hadn't

1139

00:27:18,422 --> 00:27:18,565

[brian]: yeah

1140

00:27:18,738 --> 00:27:21,884

[chelsea\_gonzalez]: gotten into it but she was just so great and um and

1141

00:27:22,122 --> 00:27:22,451

[brian]: oh

1142

00:27:22,745 --> 00:27:25,089

[chelsea\_gonzalez]: you know she just got so excited about the fact that i was also a

1143

00:27:25,149 --> 00:27:26,271

[chelsea\_gonzalez]: film or i haven't

1144

00:27:26,110 --> 00:27:26,232

[brian]: yeah

1145

00:27:26,291 --> 00:27:28,855

[chelsea\_gonzalez]: made a feature yet she's making her first feature so then when i got on

1146

00:27:28,956 --> 00:27:32,682

[chelsea\_gonzalez]: set to shoot we had like there were sections where they were like oh let's

1147

00:27:32,722 --> 00:27:34,745

[chelsea\_gonzalez]: take you back to the trailer you know you have

1148

00:27:34,773 --> 00:27:34,955

[brian]: yeah

1149

00:27:34,805 --> 00:27:37,350

[chelsea\_gonzalez]: like four hours to kill and i was like oh can i just

1150

00:27:37,362 --> 00:27:37,624

[brian]: oh

1151

00:27:37,430 --> 00:27:39,894

[chelsea\_gonzalez]: tally stay on set like i wouldn't mind just kind of like chilling here

1152

00:27:40,362 --> 00:27:40,663

[brian]: oh

1153

00:27:40,375 --> 00:27:42,959

[chelsea\_gonzalez]: as a post going back to the trailer and then franco was like chelsea

1154

00:27:42,972 --> 00:27:43,376

[brian]: my

1155

00:27:43,039 --> 00:27:43,880

[chelsea\_gonzalez]: wait come here and

1156

00:27:43,902 --> 00:27:44,407

[brian]: oh

1157

00:27:44,501 --> 00:27:45,423

[chelsea\_gonzalez]: literally i just ended up

1158

00:27:45,439 --> 00:27:45,702

[brian]: yeah

1159

00:27:45,523 --> 00:27:49,510

[chelsea\_gonzalez]: shadowing her on this film but i was also in and it was just so

1160

00:27:50,091 --> 00:27:50,552

[chelsea\_gonzalez]: incredible

1161

00:27:50,562 --> 00:27:50,764

[brian]: oh

1162

00:27:50,592 --> 00:27:52,575

[chelsea\_gonzalez]: because she was like oh see here's what i'm doing at the frame and i

1163

00:27:52,615 --> 00:27:54,458

[chelsea\_gonzalez]: think i'm goin a do this and i'm going to do that she's like does

1164

00:27:54,478 --> 00:27:56,141

[chelsea\_gonzalez]: this look good and i was like i don't know i feel like you might

1165

00:27:56,161 --> 00:27:57,303

[chelsea\_gonzalez]: want to move the coffee cup there

1166

00:27:57,123 --> 00:27:57,833

[brian]: oh my god

1167

00:27:57,583 --> 00:28:00,809

[chelsea\_gonzalez]: you know like it felt like oh i'm an actor i'm here as an actor

1168

00:28:00,869 --> 00:28:04,315

[chelsea\_gonzalez]: but i'm all so just connecting with the whole crew and the director in such

1169

00:28:04,355 --> 00:28:05,397

[chelsea\_gonzalez]: a different way because

1170

00:28:05,422 --> 00:28:05,623

[brian]: yes

1171

00:28:06,219 --> 00:28:06,900

[chelsea\_gonzalez]: i let her in

1172

00:28:06,891 --> 00:28:07,032

[brian]: right

1173

00:28:07,000 --> 00:28:10,026

[chelsea\_gonzalez]: on the fact that i also am  
a film maker as opposed to hiding it

1174

00:28:10,066 --> 00:28:11,188

[chelsea\_gonzalez]: which i originally was going to do

1175

00:28:11,562 --> 00:28:14,888

[brian]: i also think that when you were  
saying this i was just relating to like

1176

00:28:15,429 --> 00:28:18,554

[brian]: if you're a film maker and brad  
pitt is in your film

1177

00:28:18,900 --> 00:28:18,920

[chelsea\_gonzalez]: m

1178

00:28:18,994 --> 00:28:21,158

[brian]: i'm going to imagine that bread pit  
might sit back with you once in a

1179

00:28:21,198 --> 00:28:24,124

[brian]: while while you're there and you're the  
director and like you talking about how is



1180

00:28:24,164 --> 00:28:25,368

[brian]: it going and what's it look like  
like

1181

00:28:25,495 --> 00:28:26,160

[chelsea\_gonzalez]: hm

1182

00:28:25,729 --> 00:28:28,436

[brian]: that is the experience that i have  
to imagine is happening when you're at a

1183

00:28:28,476 --> 00:28:31,453

[brian]: level like that if you choose to  
be generous if your bad pit i guess

1184

00:28:31,514 --> 00:28:32,635

[brian]: in this case because maybe the film  
maker

1185

00:28:32,550 --> 00:28:33,111

[chelsea\_gonzalez]: oh

1186

00:28:32,655 --> 00:28:34,639

[brian]: isn't even as famous as you right  
but like

1187

00:28:34,676 --> 00:28:34,816

[chelsea\_gonzalez]: yeah

1188

00:28:34,819 --> 00:28:38,545

[brian]: that this is the kind of conversation  
that an actor who is interested in film

1189

00:28:38,565 --> 00:28:41,130

[brian]: making is going to be having an  
that you were having at this time i

1190

00:28:41,170 --> 00:28:44,081

[brian]: think was really really special especially especial

1191

00:28:43,793 --> 00:28:43,813

[chelsea\_gonzalez]: m

1192

00:28:44,142 --> 00:28:44,604

[brian]: is specially

1193

00:28:45,309 --> 00:28:45,610

[chelsea\_gonzalez]: m oh

1194

00:28:46,152 --> 00:28:46,833

[brian]: right so

1195

00:28:47,315 --> 00:28:47,596

[chelsea\_gonzalez]: it was

1196

00:28:47,955 --> 00:28:50,700

[brian]: and you booked this acting job and  
then what would you say is the next

1197

00:28:51,461 --> 00:28:56,008

[brian]: like i don't know tipping point or  
like touchstone that you think of even in

1198

00:28:56,048 --> 00:28:59,980

[brian]: your in your film making career was  
it making your next shore was it writing

1199

00:29:00,061 --> 00:29:02,250

[brian]: more what was the next thing that  
landed for you big time

1200

00:29:03,381 --> 00:29:06,666

[chelsea\_gonzalez]: um i wrote a short film that  
was really simple and it was just two

1201

00:29:06,746 --> 00:29:08,790

[chelsea\_gonzalez]: people and i really wanted to direct

1202

00:29:08,742 --> 00:29:08,863

[brian]: ye

1203

00:29:08,930 --> 00:29:09,932

[chelsea\_gonzalez]: it and

1204

00:29:09,732 --> 00:29:09,873

[brian]: ye

1205

00:29:10,473 --> 00:29:14,339

[chelsea\_gonzalez]: i wrote the role from i could  
easily have played the role and

1206

00:29:14,342 --> 00:29:14,484

[brian]: right

1207

00:29:14,439 --> 00:29:15,401

[chelsea\_gonzalez]: i just

1208

00:29:15,372 --> 00:29:15,653

[brian]: oh

1209

00:29:15,461 --> 00:29:18,466

[chelsea\_gonzalez]: was like man i really want to  
direct this but also i don't want to

1210

00:29:19,508 --> 00:29:22,232

[chelsea\_gonzalez]: you know i want to be on  
the monitor all day watching i don't really

1211

00:29:22,272 --> 00:29:24,115

[chelsea\_gonzalez]: want to be in front of the  
camera but

1212

00:29:24,072 --> 00:29:24,732

[brian]: yeah

1213

00:29:24,196 --> 00:29:26,359

[chelsea\_gonzalez]: should i because i'm an actor i  
should want to put myself in it you

1214

00:29:26,399 --> 00:29:28,144

[chelsea\_gonzalez]: know just making the decision to not

1215

00:29:28,185 --> 00:29:28,266

[brian]: ah

1216

00:29:28,305 --> 00:29:32,037

[chelsea\_gonzalez]: act in it and to just direct

it i think was really huge for me

1217

00:29:33,180 --> 00:29:36,625

[chelsea\_gonzalez]: and i even like my parents who  
always see me as an actor they're

1218

00:29:36,582 --> 00:29:36,602

[brian]: m

1219

00:29:36,645 --> 00:29:38,949

[chelsea\_gonzalez]: like oh but you're not in it  
oh aren't you sad and

1220

00:29:38,922 --> 00:29:40,152

[brian]: yeah

1221

00:29:39,130 --> 00:29:43,196

[chelsea\_gonzalez]: i was like wow i'm just not  
like i i feel so proud of that

1222

00:29:43,277 --> 00:29:46,201

[chelsea\_gonzalez]: film or like you know has this  
issue she's that it has but

1223

00:29:46,482 --> 00:29:46,626

[brian]: ye

1224

00:29:46,582 --> 00:29:49,647

[chelsea\_gonzalez]: like i'm just so happy that i  
directed it and didn't act in it and

1225

00:29:49,687 --> 00:29:51,931

[chelsea\_gonzalez]: i think that was a big thing  
for me because i always thought

1226

00:29:51,876 --> 00:29:51,958

[brian]: ah

1227

00:29:52,272 --> 00:29:54,796

[chelsea\_gonzalez]: if i make my own film and  
i don't put myself in it i'm going

1228

00:29:54,836 --> 00:29:57,640

[chelsea\_gonzalez]: to be like so upset like why  
didn't i give my f a part in

1229

00:29:57,721 --> 00:29:58,241

[chelsea\_gonzalez]: it that kind of

1230

00:29:58,251 --> 00:29:58,272

[brian]: m

1231

00:29:58,282 --> 00:29:59,023

[chelsea\_gonzalez]: thing but

1232

00:29:58,952 --> 00:29:59,134

[brian]: yeah

1233

00:29:59,524 --> 00:30:03,951

[chelsea\_gonzalez]: that's what emented that i love directing  
was that i could make a film not

1234

00:30:04,011 --> 00:30:06,916

[chelsea\_gonzalez]: be in it and still feel so

much ownership over it so proud of it

1235

00:30:07,196 --> 00:30:09,401

[chelsea\_gonzalez]: and not even wish like oh if  
only i were in it you know

1236

00:30:09,552 --> 00:30:12,236

[brian]: right i love that and that's and  
one thing i want very one to just

1237

00:30:12,256 --> 00:30:15,762

[brian]: hear is you would never have gotten  
that lesson if you hadn't done it there

1238

00:30:15,802 --> 00:30:15,882

[brian]: was

1239

00:30:15,940 --> 00:30:16,081

[chelsea\_gonzalez]: right

1240

00:30:15,962 --> 00:30:19,228

[brian]: some guts in i'm sure even like  
the day you're goin i guess i'm not

1241

00:30:19,288 --> 00:30:19,308

[brian]: i

1242

00:30:19,421 --> 00:30:19,502

[chelsea\_gonzalez]: ah

1243

00:30:19,508 --> 00:30:21,311

[brian]: mean even the day you were going

to set i mean i know you're eeling

1244

00:30:21,552 --> 00:30:23,879

[brian]: but then were you feeling really clear  
when when did you know like oh i

1245

00:30:23,939 --> 00:30:26,808

[brian]: made the right decision was it right  
away or wasn't it

1246

00:30:26,831 --> 00:30:26,851

[chelsea\_gonzalez]: i

1247

00:30:26,848 --> 00:30:27,029

[brian]: wasn't

1248

00:30:26,891 --> 00:30:27,152

[chelsea\_gonzalez]: would say

1249

00:30:27,089 --> 00:30:27,290

[brian]: a left

1250

00:30:27,172 --> 00:30:29,636

[chelsea\_gonzalez]: it was at the end of the  
day yea at the end of the shoot

1251

00:30:29,676 --> 00:30:29,796

[chelsea\_gonzalez]: day

1252

00:30:30,102 --> 00:30:30,364

[brian]: yeah



1253

00:30:30,117 --> 00:30:32,701

[chelsea\_gonzalez]: i was like so on high i  
was like oh my god because that was

1254

00:30:32,741 --> 00:30:32,801

[chelsea\_gonzalez]: my

1255

00:30:32,826 --> 00:30:32,928

[brian]: ah

1256

00:30:32,841 --> 00:30:34,424

[chelsea\_gonzalez]: first time directing es so

1257

00:30:34,407 --> 00:30:34,549

[brian]: yeah

1258

00:30:34,504 --> 00:30:36,768

[chelsea\_gonzalez]: i was like oh my god directing  
so amazing and

1259

00:30:36,762 --> 00:30:36,924

[brian]: oh

1260

00:30:36,808 --> 00:30:39,653

[chelsea\_gonzalez]: then i was like who say i'm  
not upset that i wasn't you know it

1261

00:30:39,693 --> 00:30:39,993

[chelsea\_gonzalez]: just was

1262

00:30:40,083 --> 00:30:40,264

[brian]: yeah

1263

00:30:40,194 --> 00:30:41,115

[chelsea\_gonzalez]: it really dawned on me

1264

00:30:41,454 --> 00:30:41,636

[brian]: yeah

1265

00:30:41,556 --> 00:30:42,097

[chelsea\_gonzalez]: in that moment

1266

00:30:42,642 --> 00:30:45,467

[brian]: just everyone just noticed like you would never have learned that without taking the action

1267

00:30:45,547 --> 00:30:48,412

[brian]: of just saying yes to not having yourself be in it right

1268

00:30:48,420 --> 00:30:50,910

[chelsea\_gonzalez]: yeah

1269

00:30:48,472 --> 00:30:52,418

[brian]: and so a lot of times i think we can think ourselves into paralysis but

1270

00:30:52,759 --> 00:30:52,979

[brian]: action

1271

00:30:52,842 --> 00:30:53,430

[chelsea\_gonzalez]: hm

1272

00:30:53,059 --> 00:30:56,124

[brian]: is always going to teach us more  
so could have had the exact opposite experience

1273

00:30:56,165 --> 00:31:00,131

[brian]: you could have done it directed and  
been like and i really wish that was

1274

00:31:00,211 --> 00:31:02,735

[brian]: me all day all day long i  
was watching her wishing it was me and

1275

00:31:02,776 --> 00:31:05,841

[brian]: i didn't like that and like you  
ould great and now you've learned and never

1276

00:31:05,901 --> 00:31:07,792

[brian]: again but by saying

1277

00:31:07,570 --> 00:31:08,431

[chelsea\_gonzalez]: and that's yeah

1278

00:31:08,356 --> 00:31:09,101

[brian]: yeah

1279

00:31:08,451 --> 00:31:09,934

[chelsea\_gonzalez]: and that's information that's

1280

00:31:09,823 --> 00:31:10,027

[brian]: yeah

1281

00:31:09,974 --> 00:31:10,595

[chelsea\_gonzalez]: helpful to know

1282

00:31:11,002 --> 00:31:11,182

[brian]: yeah

1283

00:31:11,075 --> 00:31:11,576

[chelsea\_gonzalez]: but you can only

1284

00:31:11,462 --> 00:31:11,803

[brian]: totally

1285

00:31:11,596 --> 00:31:12,257

[chelsea\_gonzalez]: know if you try it

1286

00:31:12,344 --> 00:31:12,744

[brian]: if you try it

1287

00:31:12,778 --> 00:31:12,918

[chelsea\_gonzalez]: yeah

1288

00:31:13,045 --> 00:31:15,088

[brian]: and if you are willing to try something new i think that

1289

00:31:15,120 --> 00:31:16,530

[chelsea\_gonzalez]: oh

1290

00:31:15,569 --> 00:31:19,676

[brian]: you know i always steal this from recovery i'm not in recovery but i steal

1291

00:31:19,736 --> 00:31:22,861

[brian]: from recovery which is your own best thinking got you here in

1292

00:31:23,010 --> 00:31:23,030

[chelsea\_gonzalez]: m

1293

00:31:23,082 --> 00:31:25,804

[brian]: you have to try some different thinking on sometimes and it's like okay i'm going

1294

00:31:25,844 --> 00:31:27,946

[brian]: to try this not me being in thing and see

1295

00:31:27,960 --> 00:31:28,143

[chelsea\_gonzalez]: oh

1296

00:31:28,026 --> 00:31:30,328

[brian]: how it goes or like you knew that it was going to be too hard

1297

00:31:30,388 --> 00:31:32,610

[brian]: to be in both places at once and i thought that was pretty

1298

00:31:32,536 --> 00:31:33,270

[chelsea\_gonzalez]: hm

1299

00:31:32,670 --> 00:31:34,151

[brian]: awesome that right so then

1300

00:31:34,380 --> 00:31:34,625

[chelsea\_gonzalez]: oh

1301

00:31:35,342 --> 00:31:36,484

[brian]: blum house i know that's

1302

00:31:36,392 --> 00:31:36,473

[chelsea\_gonzalez]: no

1303

00:31:37,225 --> 00:31:39,189

[brian]: a little further away from blum house  
still were it far away of it

1304

00:31:39,321 --> 00:31:39,483

[chelsea\_gonzalez]: yeah

1305

00:31:39,469 --> 00:31:40,891

[brian]: but then you went through these years

1306

00:31:40,624 --> 00:31:41,310

[chelsea\_gonzalez]: hm

1307

00:31:41,032 --> 00:31:45,138

[brian]: of like writing and net working and  
trying to get your script in front

1308

00:31:45,155 --> 00:31:45,870

[chelsea\_gonzalez]: hm

1309

00:31:45,179 --> 00:31:48,063

[brian]: of people can you just walk through

that because a lot of people were listening

1310

00:31:48,103 --> 00:31:51,246

[brian]: might be like i'm in the writing phase or like yeah i'm trying to write

1311

00:31:51,266 --> 00:31:53,809

[brian]: or i haven't got it down like talk us because we have we had a

1312

00:31:53,829 --> 00:31:55,610

[brian]: lot of wrestling with writing it

1313

00:31:55,650 --> 00:31:55,770

[chelsea\_gonzalez]: oh

1314

00:31:55,671 --> 00:31:55,951

[brian]: was like

1315

00:31:55,810 --> 00:31:56,371

[chelsea\_gonzalez]: my god yea

1316

00:31:57,006 --> 00:31:57,189

[brian]: yeah

1317

00:31:57,312 --> 00:32:01,019

[chelsea\_gonzalez]: so much i mean writing is just so hard and i can say i love

1318

00:32:01,079 --> 00:32:04,044

[chelsea\_gonzalez]: writing and i love having a script done but it's

1319

00:32:04,152 --> 00:32:04,842

[brian]: yeah

1320

00:32:04,204 --> 00:32:05,406

[chelsea\_gonzalez]: so hard like

1321

00:32:05,592 --> 00:32:05,832

[brian]: oh

1322

00:32:05,767 --> 00:32:10,274

[chelsea\_gonzalez]: every writer just says how hard it is um because you're creating something from nothing

1323

00:32:10,335 --> 00:32:12,098

[chelsea\_gonzalez]: and it's just real difficult

1324

00:32:12,582 --> 00:32:12,764

[brian]: yeah

1325

00:32:12,699 --> 00:32:14,382

[chelsea\_gonzalez]: um but i

1326

00:32:16,082 --> 00:32:16,182

[brian]: what

1327

00:32:16,205 --> 00:32:16,285

[chelsea\_gonzalez]: you

1328

00:32:16,222 --> 00:32:16,402

[brian]: are some



1329

00:32:16,345 --> 00:32:16,506

[chelsea\_gonzalez]: know

1330

00:32:16,422 --> 00:32:19,289

[brian]: things you know about yourself what a something you know about yourself as a writer

1331

00:32:19,630 --> 00:32:21,542

[brian]: now no no

1332

00:32:21,543 --> 00:32:21,784

[chelsea\_gonzalez]: okay

1333

00:32:21,602 --> 00:32:23,686

[brian]: that can i sky different way what would you

1334

00:32:23,780 --> 00:32:23,923

[chelsea\_gonzalez]: yeah

1335

00:32:23,786 --> 00:32:28,548

[brian]: tell yourself then that you know now advice you might give yourself then

1336

00:32:29,763 --> 00:32:35,793

[chelsea\_gonzalez]: i think there's times where you slash i felt really stuck in a script or

1337

00:32:35,833 --> 00:32:39,118

[chelsea\_gonzalez]: an idea or i didn't know how to tell the story or i felt like

1338

00:32:39,139 --> 00:32:43,606

[chelsea\_gonzalez]: things weren't really happening with my career or things were slow and i just wish

1339

00:32:43,826 --> 00:32:46,371

[chelsea\_gonzalez]: at those times that i would have just said you know what my career might

1340

00:32:46,391 --> 00:32:48,815

[chelsea\_gonzalez]: be slow right now but i can still just buckle down and work on this

1341

00:32:49,115 --> 00:32:53,502

[chelsea\_gonzalez]: script because it's so worth it once it's and you just have to finish the

1342

00:32:53,863 --> 00:32:54,464

[chelsea\_gonzalez]: you have to write

1343

00:32:54,513 --> 00:32:54,614

[brian]: it

1344

00:32:54,564 --> 00:32:57,369

[chelsea\_gonzalez]: the things before any of the other thing is going to happen

1345

00:32:57,162 --> 00:32:57,383

[brian]: yeah

1346

00:32:57,609 --> 00:33:00,735

[chelsea\_gonzalez]: it has to be written and i

think there just been so many times where

1347

00:33:00,775 --> 00:33:04,080

[chelsea\_gonzalez]: i'd get kind of down with myself  
and be like why am i even writing

1348

00:33:04,140 --> 00:33:07,443

[chelsea\_gonzalez]: like this isn't going anywhere and i  
wish i could just go back to myself

1349

00:33:07,483 --> 00:33:07,803

[chelsea\_gonzalez]: and be like

1350

00:33:07,782 --> 00:33:08,472

[brian]: yeah

1351

00:33:07,943 --> 00:33:09,745

[chelsea\_gonzalez]: just put your head down and write  
because

1352

00:33:09,532 --> 00:33:09,552

[brian]: i

1353

00:33:09,885 --> 00:33:13,148

[chelsea\_gonzalez]: it's going to make a huge difference  
once you get this script done you know

1354

00:33:13,264 --> 00:33:16,609

[brian]: god yea yeah so i want to  
make sure everyone gets hat because i remember

1355

00:33:16,689 --> 00:33:17,791

[brian]: those moments it would be like

1356

00:33:17,700 --> 00:33:17,922

[chelsea\_gonzalez]: yeah

1357

00:33:18,292 --> 00:33:18,713

[brian]: i'm only

1358

00:33:18,731 --> 00:33:18,792

[chelsea\_gonzalez]: he

1359

00:33:18,793 --> 00:33:21,678

[brian]: writing there's not any editions coming there's nothing

1360

00:33:21,877 --> 00:33:22,650

[chelsea\_gonzalez]: hm

1361

00:33:21,878 --> 00:33:24,603

[brian]: feels like there's nothing happen there's no like on the her isn't this next

1362

00:33:24,557 --> 00:33:25,170

[chelsea\_gonzalez]: hm

1363

00:33:24,643 --> 00:33:28,289

[brian]: thing i'm going to direct or i'm not having like nothing i'm on

1364

00:33:28,354 --> 00:33:28,394

[chelsea\_gonzalez]: h

1365

00:33:28,369 --> 00:33:30,232

[brian]: my own i feel like i'm on  
my own right now and i feel ike

1366

00:33:30,252 --> 00:33:31,053

[brian]: this is a little bit like

1367

00:33:31,710 --> 00:33:32,670

[chelsea\_gonzalez]: yeah

1368

00:33:31,915 --> 00:33:33,417

[brian]: like nurturing

1369

00:33:32,940 --> 00:33:33,161

[chelsea\_gonzalez]: yes

1370

00:33:34,259 --> 00:33:37,965

[brian]: like nutrition i say nutrition like im  
sing a little bit of the vitamin c

1371

00:33:38,285 --> 00:33:41,150

[brian]: validation that i'm in this business right  
now other than me sitting by myself

1372

00:33:41,162 --> 00:33:41,182

[chelsea\_gonzalez]: h

1373

00:33:41,230 --> 00:33:42,552

[brian]: writing right and

1374

00:33:42,480 --> 00:33:42,500

[chelsea\_gonzalez]: m

1375

00:33:42,613 --> 00:33:44,636

[brian]: so it can feel a little lonely  
and feel a little like well

1376

00:33:44,559 --> 00:33:44,580

[chelsea\_gonzalez]: m

1377

00:33:44,656 --> 00:33:45,177

[brian]: what am i doing

1378

00:33:45,140 --> 00:33:45,261

[chelsea\_gonzalez]: yeah

1379

00:33:45,237 --> 00:33:49,213

[brian]: anyway and the questions come up so  
i just right this advice is hard to

1380

00:33:49,253 --> 00:33:52,058

[brian]: swallow i think but it's like just  
put your nose down and keep writing when

1381

00:33:52,098 --> 00:33:55,463

[brian]: the writing is done it's going to  
be different it's going to be different

1382

00:33:55,450 --> 00:33:55,570

[chelsea\_gonzalez]: yeah

1383

00:33:55,503 --> 00:33:57,467

[brian]: i think it's also a time and

i don't know about you but you also

1384

00:33:57,507 --> 00:34:00,351

[brian]: had a writing group that helped you  
to stay account

1385

00:34:00,244 --> 00:34:00,284

[chelsea\_gonzalez]: h

1386

00:34:00,552 --> 00:34:01,473

[brian]: at times so it doesn't someting

1387

00:34:01,440 --> 00:34:01,645

[chelsea\_gonzalez]: yeah

1388

00:34:01,493 --> 00:34:04,436

[brian]: ou'reaccountable to just yourself you're not saying  
just keep your head down and be alone

1389

00:34:04,996 --> 00:34:06,117

[brian]: it might mean some accountability

1390

00:34:05,870 --> 00:34:06,011

[chelsea\_gonzalez]: yeah

1391

00:34:06,157 --> 00:34:08,800

[brian]: but i think that's an important point  
to make what else would you tell yourself

1392

00:34:08,660 --> 00:34:08,720

[chelsea\_gonzalez]: and

1393

00:34:08,940 --> 00:34:09,681

[brian]: some in yeah

1394

00:34:09,702 --> 00:34:15,832

[chelsea\_gonzalez]: oh gosh oh man so many things  
i also think like letting it be bad

1395

00:34:16,253 --> 00:34:20,760

[chelsea\_gonzalez]: is really important really important because i  
just feel like sometimes you know writing and

1396

00:34:20,800 --> 00:34:23,305

[chelsea\_gonzalez]: you know it's bad you know the  
dialogue is bad you don't knowe you're going

1397

00:34:23,325 --> 00:34:26,550

[chelsea\_gonzalez]: with the story and and then i  
usually stop because i'm like this is terrible

1398

00:34:26,570 --> 00:34:26,750

[chelsea\_gonzalez]: what am

1399

00:34:26,742 --> 00:34:27,065

[brian]: oh

1400

00:34:26,810 --> 00:34:28,313

[chelsea\_gonzalez]: i doing this is horrible but i  
think

1401

00:34:28,272 --> 00:34:28,962

[brian]: yeah



1402

00:34:28,473 --> 00:34:33,721

[chelsea\_gonzalez]: like sometimes i've written really terrible drafts of things and then realization when i got

1403

00:34:33,781 --> 00:34:33,961

[chelsea\_gonzalez]: to the

1404

00:34:34,037 --> 00:34:34,119

[brian]: ah

1405

00:34:34,101 --> 00:34:36,984

[chelsea\_gonzalez]: end and been like that's what the movie needs to be about and then i

1406

00:34:37,044 --> 00:34:39,747

[chelsea\_gonzalez]: start over and then it's so much better but you kind of have to let

1407

00:34:39,807 --> 00:34:39,967

[chelsea\_gonzalez]: it be

1408

00:34:39,972 --> 00:34:40,135

[brian]: oh

1409

00:34:40,027 --> 00:34:40,828

[chelsea\_gonzalez]: bad for a little bit

1410

00:34:41,272 --> 00:34:41,552

[brian]: god

1411

00:34:41,308 --> 00:34:41,589

[chelsea\_gonzalez]: you know

1412

00:34:42,094 --> 00:34:44,620

[brian]: yeah and so you're see if i'm  
really saying this cause

1413

00:34:44,580 --> 00:34:44,723

[chelsea\_gonzalez]: ye

1414

00:34:44,640 --> 00:34:46,264

[brian]: i think this is a little bit  
when i get into writing

1415

00:34:45,990 --> 00:34:46,710

[chelsea\_gonzalez]: yeah

1416

00:34:46,565 --> 00:34:47,487

[brian]: is like if i'm editing

1417

00:34:47,405 --> 00:34:47,426

[chelsea\_gonzalez]: m

1418

00:34:47,527 --> 00:34:48,910

[brian]: while i'm writing sometimes i suck

1419

00:34:50,376 --> 00:34:50,397

[chelsea\_gonzalez]: h

1420

00:34:50,492 --> 00:34:51,293

[brian]: is that kind of what you're

1421

00:34:51,189 --> 00:34:51,210

[chelsea\_gonzalez]: m

1422

00:34:51,333 --> 00:34:54,459

[brian]: saying like i'm not going back i'm  
just going forward you sometimes just going for

1423

00:34:54,499 --> 00:34:57,184

[brian]: and this is really getting into writing technique  
right now but are you often like i'm

1424

00:34:57,204 --> 00:34:59,308

[brian]: just going to keep going forward i'm  
not going to go back and fix is

1425

00:34:59,349 --> 00:35:00,350

[brian]: that a little bit of what you're

1426

00:35:00,910 --> 00:35:01,831

[chelsea\_gonzalez]: totally totally

1427

00:35:02,032 --> 00:35:02,193

[brian]: yeah

1428

00:35:02,112 --> 00:35:02,332

[chelsea\_gonzalez]: because

1429

00:35:02,556 --> 00:35:02,677

[brian]: got

1430

00:35:02,673 --> 00:35:02,753

[chelsea\_gonzalez]: you

1431

00:35:02,737 --> 00:35:02,757

[brian]: a

1432

00:35:02,793 --> 00:35:05,658

[chelsea\_gonzalez]: know yeah and like that whole phrase  
i don't know if you've heard this before

1433

00:35:05,758 --> 00:35:09,825

[chelsea\_gonzalez]: but it's right drunk edit sober sometimes  
can be

1434

00:35:09,833 --> 00:35:09,933

[brian]: no

1435

00:35:09,865 --> 00:35:10,386

[chelsea\_gonzalez]: really helpful

1436

00:35:10,974 --> 00:35:12,095

[brian]: god a god i think even

1437

00:35:12,068 --> 00:35:12,169

[chelsea\_gonzalez]: you

1438

00:35:12,155 --> 00:35:12,235

[brian]: the

1439

00:35:12,209 --> 00:35:12,329

[chelsea\_gonzalez]: know

1440

00:35:12,296 --> 00:35:12,716

[brian]: mindset

1441

00:35:12,389 --> 00:35:12,649

[chelsea\_gonzalez]: it's just

1442

00:35:12,756 --> 00:35:14,318

[brian]: of that is helpful ven the mind

1443

00:35:14,370 --> 00:35:14,510

[chelsea\_gonzalez]: yeah

1444

00:35:14,518 --> 00:35:14,658

[brian]: whether

1445

00:35:14,650 --> 00:35:14,810

[chelsea\_gonzalez]: even

1446

00:35:14,718 --> 00:35:14,858

[brian]: or not

1447

00:35:14,870 --> 00:35:15,110

[chelsea\_gonzalez]: without

1448

00:35:14,878 --> 00:35:15,179

[brian]: ou'reatually

1449

00:35:15,150 --> 00:35:15,230

[chelsea\_gonzalez]: the

1450

00:35:15,199 --> 00:35:15,359

[brian]: going to

1451

00:35:15,330 --> 00:35:15,691

[chelsea\_gonzalez]: alcohol

1452

00:35:15,379 --> 00:35:15,419

[brian]: be

1453

00:35:15,731 --> 00:35:16,091

[chelsea\_gonzalez]: involved

1454

00:35:16,460 --> 00:35:16,620

[brian]: yes

1455

00:35:16,491 --> 00:35:19,374

[chelsea\_gonzalez]: yeah but just let it just come out of you and be a messy and

1456

00:35:19,394 --> 00:35:23,277

[chelsea\_gonzalez]: who cares and then you know like quote quote sober up and like you know

1457

00:35:23,398 --> 00:35:23,898

[chelsea\_gonzalez]: fix it later

1458

00:35:24,402 --> 00:35:26,565

[brian]: but what i like wait i want to just i love tht cause i've never

1459

00:35:26,585 --> 00:35:28,487

[brian]: heard that before i think i heard it a different

1460

00:35:28,404 --> 00:35:28,424

[chelsea\_gonzalez]: m

1461

00:35:28,527 --> 00:35:31,450

[brian]: way but i like to way because  
what i'm taking away from right drunk is

1462

00:35:32,482 --> 00:35:35,727

[brian]: let down your inhibitions be free the  
first

1463

00:35:35,673 --> 00:35:36,240

[chelsea\_gonzalez]: hm

1464

00:35:35,747 --> 00:35:38,151

[brian]: idea that comes to you could be  
the best one like just like that's what

1465

00:35:38,171 --> 00:35:38,452

[brian]: i'm taking

1466

00:35:38,363 --> 00:35:39,090

[chelsea\_gonzalez]: hm

1467

00:35:38,472 --> 00:35:42,198

[brian]: away from this idea of din like  
like there'something about drunk that make you feel

1468

00:35:42,398 --> 00:35:45,183

[brian]: in your body a little bit more  
than when you're like your head a little

1469

00:35:45,223 --> 00:35:46,004

[brian]: bit right like oh i feel

1470

00:35:46,020 --> 00:35:46,482

[chelsea\_gonzalez]: totally

1471

00:35:46,024 --> 00:35:49,710

[brian]: like maybtheyre gonna do this now like  
it's just a little bit more spontaneous and

1472

00:35:49,730 --> 00:35:52,976

[brian]: that's that's a great that's a great  
phrase this so i'm sure everyone le is

1473

00:35:53,016 --> 00:35:55,420

[brian]: like brian yeah i heard that phrase  
ten years ago i'm just having my first

1474

00:35:55,480 --> 00:35:56,983

[brian]: realization here live on

1475

00:35:56,995 --> 00:35:57,216

[chelsea\_gonzalez]: maybe

1476

00:35:57,023 --> 00:35:57,324

[brian]: the mike

1477

00:35:57,296 --> 00:35:57,436

[chelsea\_gonzalez]: not

1478

00:35:57,404 --> 00:35:57,504



[brian]: for

1479

00:35:57,517 --> 00:35:57,697

[chelsea\_gonzalez]: maybe

1480

00:35:57,585 --> 00:35:57,705

[brian]: you

1481

00:35:57,757 --> 00:35:57,898

[chelsea\_gonzalez]: not

1482

00:35:57,845 --> 00:36:01,294

[brian]: every great great um

1483

00:36:01,260 --> 00:36:01,463

[chelsea\_gonzalez]: yeah

1484

00:36:01,936 --> 00:36:03,300

[brian]: and then anything else you would want  
to say

1485

00:36:04,990 --> 00:36:09,778

[chelsea\_gonzalez]: um i do think finding people in  
groups and it's taken me a while you

1486

00:36:09,818 --> 00:36:12,523

[chelsea\_gonzalez]: know i've been in alexa alamani's class  
i know you kind of have

1487

00:36:12,472 --> 00:36:12,592

[brian]: right

1488

00:36:12,583 --> 00:36:13,364

[chelsea\_gonzalez]: referred people to her

1489

00:36:13,335 --> 00:36:13,495

[brian]: yeah

1490

00:36:13,404 --> 00:36:14,246

[chelsea\_gonzalez]: in the past but bad

1491

00:36:14,157 --> 00:36:14,358

[brian]: and give

1492

00:36:14,306 --> 00:36:14,506

[chelsea\_gonzalez]: pitch

1493

00:36:14,418 --> 00:36:14,659

[brian]: it give

1494

00:36:14,606 --> 00:36:14,887

[chelsea\_gonzalez]: writers

1495

00:36:14,699 --> 00:36:14,839

[brian]: it its

1496

00:36:14,927 --> 00:36:15,107

[chelsea\_gonzalez]: lab

1497

00:36:14,940 --> 00:36:15,602

[brian]: full due it's called

1498

00:36:15,468 --> 00:36:15,748

[chelsea\_gonzalez]: i'll give

1499

00:36:15,662 --> 00:36:15,903

[brian]: a bad

1500

00:36:15,808 --> 00:36:16,089

[chelsea\_gonzalez]: a book

1501

00:36:16,204 --> 00:36:17,528

[brian]: what it called say the full name

1502

00:36:17,500 --> 00:36:17,620

[chelsea\_gonzalez]: yeah

1503

00:36:17,568 --> 00:36:18,531

[brian]: yeah

1504

00:36:18,301 --> 00:36:19,503

[chelsea\_gonzalez]: bad pitch writers lab and i

1505

00:36:19,682 --> 00:36:19,803

[brian]: yeah

1506

00:36:19,703 --> 00:36:21,987

[chelsea\_gonzalez]: think it's just bad pitch writers lap  
dot com

1507

00:36:21,932 --> 00:36:22,114

[brian]: i think

1508

00:36:22,067 --> 00:36:22,147

[chelsea\_gonzalez]: is

1509

00:36:22,135 --> 00:36:22,256

[brian]: you're

1510

00:36:22,167 --> 00:36:22,608

[chelsea\_gonzalez]: the website

1511

00:36:22,296 --> 00:36:22,741

[brian]: right yeah

1512

00:36:22,708 --> 00:36:22,848

[chelsea\_gonzalez]: but

1513

00:36:22,923 --> 00:36:23,045

[brian]: yeah

1514

00:36:23,490 --> 00:36:27,236

[chelsea\_gonzalez]: m but alexa is a fantastic teacher  
she's actually the only writing class i've ever

1515

00:36:27,316 --> 00:36:30,842

[chelsea\_gonzalez]: taken so i feel like i've learne  
what i need to know from

1516

00:36:30,942 --> 00:36:31,992

[brian]: yeah

1517

00:36:31,603 --> 00:36:32,905

[chelsea\_gonzalez]: you know she's just so good about

1518

00:36:32,675 --> 00:36:32,778

[brian]: ah

1519

00:36:32,965 --> 00:36:35,950

[chelsea\_gonzalez]: like she doesn't tell you how to do it she just gives you like the

1520

00:36:35,970 --> 00:36:38,374

[chelsea\_gonzalez]: basic tools and then you figure out how to do it which is

1521

00:36:38,512 --> 00:36:38,654

[brian]: yeah

1522

00:36:38,735 --> 00:36:39,536

[chelsea\_gonzalez]: which is great

1523

00:36:40,085 --> 00:36:40,246

[brian]: yeah

1524

00:36:40,979 --> 00:36:45,326

[chelsea\_gonzalez]: so i have to credit where credit is due for there for sure but then

1525

00:36:45,406 --> 00:36:47,990

[chelsea\_gonzalez]: otherwise it's just been a lot of trial and error like i've done the whole

1526

00:36:48,271 --> 00:36:51,556

[chelsea\_gonzalez]: you know what i need to just do an hour every morning and i've done

1527

00:36:51,576 --> 00:36:52,077

[chelsea\_gonzalez]: that for a while

1528

00:36:51,972 --> 00:36:52,273

[brian]: oh

1529

00:36:52,137 --> 00:36:55,162

[chelsea\_gonzalez]: but i've actually found for me that works for a lot of people for me

1530

00:36:55,222 --> 00:36:55,823

[chelsea\_gonzalez]: what works better

1531

00:36:55,632 --> 00:36:57,162

[brian]: yah

1532

00:36:55,984 --> 00:36:58,768

[chelsea\_gonzalez]: is actually it takes me a while to get into it so i'd rather do

1533

00:36:59,089 --> 00:37:02,394

[chelsea\_gonzalez]: less days of the week but do like four or five hour chunks so

1534

00:37:02,332 --> 00:37:02,494

[brian]: got

1535

00:37:02,454 --> 00:37:02,575

[chelsea\_gonzalez]: it's

1536

00:37:02,555 --> 00:37:02,595

[brian]: it

1537

00:37:02,595 --> 00:37:05,981

[chelsea\_gonzalez]: like maybe i don't write monday and tuesday but on wednesday i'm writing like much

1538

00:37:06,021 --> 00:37:07,664

[chelsea\_gonzalez]: of the day you know as opposed

1539

00:37:07,404 --> 00:37:07,606

[brian]: yeah

1540

00:37:07,744 --> 00:37:11,512

[chelsea\_gonzalez]: to like the hour in the morning for me just it takes me an hour

1541

00:37:11,552 --> 00:37:12,615

[chelsea\_gonzalez]: to get into it and then i'm like

1542

00:37:12,553 --> 00:37:12,716

[brian]: yeah

1543

00:37:12,655 --> 00:37:13,877

[chelsea\_gonzalez]: well the hour is over you

1544

00:37:13,812 --> 00:37:14,072

[brian]: yes

1545

00:37:13,937 --> 00:37:14,078

[chelsea\_gonzalez]: know

1546

00:37:14,533 --> 00:37:15,214

[brian]: so what you're

1547

00:37:15,162 --> 00:37:15,305

[chelsea\_gonzalez]: um

1548

00:37:15,274 --> 00:37:16,035

[brian]: saying is so interestin because

1549

00:37:15,999 --> 00:37:16,020

[chelsea\_gonzalez]: m

1550

00:37:16,055 --> 00:37:18,139

[brian]: we talked about this on the podcast  
and this was part of our make it

1551

00:37:18,199 --> 00:37:20,603

[brian]: real series if anybody wants to go  
back to the episode

1552

00:37:20,551 --> 00:37:20,714

[chelsea\_gonzalez]: yeah

1553

00:37:20,663 --> 00:37:23,187

[brian]: of the beginning of twenty twenty three  
which is having

1554

00:37:23,166 --> 00:37:23,790

[chelsea\_gonzalez]: hm

1555

00:37:23,207 --> 00:37:25,752



[brian]: your own rebel process which is like  
a note to me

1556

00:37:25,763 --> 00:37:25,823

[chelsea\_gonzalez]: m

1557

00:37:25,812 --> 00:37:28,416

[brian]: it feels rebellious a little bit even  
tough it's not really just honoring

1558

00:37:28,145 --> 00:37:28,860

[chelsea\_gonzalez]: hm

1559

00:37:28,436 --> 00:37:31,181

[brian]: what's true about you but it can  
feel rebellious when you've heard this is how

1560

00:37:31,241 --> 00:37:32,563

[brian]: to do it to be like oh

1561

00:37:32,643 --> 00:37:33,390

[chelsea\_gonzalez]: hm

1562

00:37:32,663 --> 00:37:36,009

[brian]: the way that works for me is  
if i have four hours i'm a much

1563

00:37:36,089 --> 00:37:39,773

[brian]: better writer than my hour were like  
got four lines out like as a post

1564

00:37:39,813 --> 00:37:39,974

[brian]: of my

1565

00:37:39,980 --> 00:37:40,122

[chelsea\_gonzalez]: right

1566

00:37:40,054 --> 00:37:43,317

[brian]: four hours i get like five pages  
done because i'm so in it and like

1567

00:37:43,497 --> 00:37:44,078

[brian]: i have to ramp

1568

00:37:44,166 --> 00:37:45,009

[chelsea\_gonzalez]: hm

1569

00:37:44,218 --> 00:37:49,345

[brian]: up right so that's a really important  
i think learning because listen every coach in

1570

00:37:49,365 --> 00:37:51,793

[brian]: the world is making it up taking  
it off of what their client is giving

1571

00:37:51,813 --> 00:37:53,238

[brian]: it to them and what's happening for  
them

1572

00:37:53,212 --> 00:37:53,232

[chelsea\_gonzalez]: h

1573

00:37:53,639 --> 00:37:53,700

[brian]: in

1574

00:37:53,919 --> 00:37:54,353

[chelsea\_gonzalez]: m hm

1575

00:37:54,402 --> 00:37:57,807

[brian]: by trying which you've really demonstrated by saying like i went and said i'm going

1576

00:37:57,827 --> 00:37:59,690

[brian]: to do a film without me being the lead in it and see what happens

1577

00:37:59,751 --> 00:38:03,016

[brian]: right by trying things is what we find out here's what actually works for ourselves

1578

00:38:03,036 --> 00:38:05,801

[brian]: and what worked for you is those flowers it's a really important thing for everyone

1579

00:38:05,841 --> 00:38:07,784

[brian]: to just take away from that um

1580

00:38:08,190 --> 00:38:08,350

[chelsea\_gonzalez]: yeah

1581

00:38:08,766 --> 00:38:12,672

[brian]: so and then there's this other part about film making that i'm sure everyone gets

1582

00:38:12,752 --> 00:38:16,198

[brian]: challenged by and we started there and

were talking about networking there has been

1583

00:38:16,235 --> 00:38:16,830

[chelsea\_gonzalez]: hm

1584

00:38:16,238 --> 00:38:19,203

[brian]: a lot of like how do you network in you do with your script

1585

00:38:19,110 --> 00:38:19,351

[chelsea\_gonzalez]: oh

1586

00:38:19,243 --> 00:38:22,048

[brian]: and i think we did some work around this around reaching out what

1587

00:38:22,061 --> 00:38:22,203

[chelsea\_gonzalez]: yeah

1588

00:38:22,068 --> 00:38:23,271

[brian]: would you say is like your biggest

1589

00:38:23,074 --> 00:38:23,850

[chelsea\_gonzalez]: h m

1590

00:38:24,112 --> 00:38:27,739

[brian]: learning around reaching out and putting your script out there that you want to you

1591

00:38:27,759 --> 00:38:28,741

[brian]: would be willing to share

1592

00:38:30,851 --> 00:38:35,439

[chelsea\_gonzalez]: i got to tell you i did  
we talked about this before i did a

1593

00:38:35,739 --> 00:38:36,561

[chelsea\_gonzalez]: instagram post

1594

00:38:37,233 --> 00:38:37,394

[brian]: yeah

1595

00:38:37,342 --> 00:38:40,527

[chelsea\_gonzalez]: and i was like hey i wrote  
this movie it's really cool

1596

00:38:40,452 --> 00:38:40,716

[brian]: yeah

1597

00:38:40,707 --> 00:38:42,911

[chelsea\_gonzalez]: like i'm proud of it i would  
i don't know if i would say it's

1598

00:38:42,951 --> 00:38:45,536

[chelsea\_gonzalez]: cool for my own writing but yes  
i was like i'm really proud of it

1599

00:38:45,916 --> 00:38:46,237

[brian]: we worked

1600

00:38:46,076 --> 00:38:46,257

[chelsea\_gonzalez]: and i

1601



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00:38:46,257 --> 00:38:46,417

[brian]: through

1602

00:38:46,377 --> 00:38:46,577

[chelsea\_gonzalez]: really

1603

00:38:46,437 --> 00:38:46,618

[brian]: how to

1604

00:38:46,617 --> 00:38:46,738

[chelsea\_gonzalez]: want

1605

00:38:46,678 --> 00:38:46,858

[brian]: post

1606

00:38:46,758 --> 00:38:46,918

[chelsea\_gonzalez]: to get

1607

00:38:46,918 --> 00:38:47,059

[brian]: this

1608

00:38:46,958 --> 00:38:47,499

[chelsea\_gonzalez]: this thing made

1609

00:38:47,840 --> 00:38:48,041

[brian]: yes

1610

00:38:48,380 --> 00:38:48,781

[chelsea\_gonzalez]: exactly

1611

00:38:48,862 --> 00:38:49,143

[brian]: we worked

1612

00:38:49,081 --> 00:38:49,222

[chelsea\_gonzalez]: i was

1613

00:38:49,183 --> 00:38:49,363

[brian]: about

1614

00:38:49,242 --> 00:38:50,504

[chelsea\_gonzalez]: like i really want to get this  
made

1615

00:38:50,826 --> 00:38:52,750

[brian]: yes yes right i really want get  
this thing

1616

00:38:52,788 --> 00:38:52,948

[chelsea\_gonzalez]: and

1617

00:38:52,790 --> 00:38:52,970

[brian]: made

1618

00:38:53,709 --> 00:38:56,935

[chelsea\_gonzalez]: i yeah and i was like and  
yes and you and i talked about that

1619

00:38:57,015 --> 00:38:59,298

[chelsea\_gonzalez]: and you know i was like what  
do i do now i feel like i

1620

00:38:59,319 --> 00:39:01,282

[chelsea\_gonzalez]: don't have connections i don't know who

to send it to i don't know how

1621

00:39:01,322 --> 00:39:04,387

[chelsea\_gonzalez]: to get it out there and just posting like it's such

1622

00:39:04,302 --> 00:39:04,586

[brian]: yeah

1623

00:39:04,427 --> 00:39:07,833

[chelsea\_gonzalez]: a simple stupid thing but just post on social media like i really want to

1624

00:39:07,873 --> 00:39:11,178

[chelsea\_gonzalez]: get this made it's insane the number of friends who like or like

1625

00:39:11,182 --> 00:39:11,323

[brian]: which

1626

00:39:11,198 --> 00:39:14,364

[chelsea\_gonzalez]: you know we're like oh you want your script actually have this person to send

1627

00:39:14,424 --> 00:39:15,646

[chelsea\_gonzalez]: it to and you know

1628

00:39:16,072 --> 00:39:16,253

[brian]: yeah

1629

00:39:16,407 --> 00:39:21,936

[chelsea\_gonzalez]: and actually that is how my thing



happened so i posted on instagram

1630

00:39:22,233 --> 00:39:22,438

[brian]: right

1631

00:39:22,397 --> 00:39:26,704

[chelsea\_gonzalez]: and then a friend of mine was  
like hey you know friend of a friend

1632

00:39:26,804 --> 00:39:32,714

[chelsea\_gonzalez]: is a m is a independent producer  
and she would love to she likes the

1633

00:39:32,754 --> 00:39:35,138

[chelsea\_gonzalez]: idea she would love to chat with  
you about it i sent her the script

1634

00:39:35,198 --> 00:39:39,285

[chelsea\_gonzalez]: she really liked it and then i  
started working independently with this independent producer who

1635

00:39:39,325 --> 00:39:42,030

[chelsea\_gonzalez]: didn't have a job at the time  
and then do you think i can i

1636

00:39:42,130 --> 00:39:43,696

[chelsea\_gonzalez]: dropped the name i'm not sure if  
i should say it or

1637

00:39:43,723 --> 00:39:43,804

[brian]: but

1638

00:39:43,757 --> 00:39:43,897

[chelsea\_gonzalez]: not

1639

00:39:43,904 --> 00:39:44,929

[brian]: let's not get her in trouble maybe

1640

00:39:44,842 --> 00:39:45,027

[chelsea\_gonzalez]: yeah

1641

00:39:44,969 --> 00:39:46,114

[brian]: you can say the name of the  
company

1642

00:39:45,954 --> 00:39:46,076

[chelsea\_gonzalez]: what

1643

00:39:46,315 --> 00:39:47,039

[brian]: does that feel okay

1644

00:39:47,490 --> 00:39:48,331

[chelsea\_gonzalez]: okay yeah that's

1645

00:39:48,193 --> 00:39:48,337

[brian]: okay

1646

00:39:48,371 --> 00:39:53,419

[chelsea\_gonzalez]: good so so this independent producer ended  
up getting a job being the vice president

1647

00:39:53,480 --> 00:39:56,665

[chelsea\_gonzalez]: of development for film nation which is  
if you know film nation they did like

1648

00:39:56,785 --> 00:39:58,588

[chelsea\_gonzalez]: promising young woman and a rival and the big

1649

00:39:58,490 --> 00:39:58,632

[brian]: yeah

1650

00:39:58,708 --> 00:39:59,430

[chelsea\_gonzalez]: sick and all this stuff

1651

00:39:59,644 --> 00:39:59,746

[brian]: ah

1652

00:39:59,770 --> 00:40:02,635

[chelsea\_gonzalez]: and i was like oh my gosh through this instagram post i met so i

1653

00:40:02,695 --> 00:40:04,177

[chelsea\_gonzalez]: started developing the script with her

1654

00:40:04,602 --> 00:40:04,764

[brian]: right

1655

00:40:05,039 --> 00:40:09,206

[chelsea\_gonzalez]: before the bomb house stuff happened and i was like it was just crazy that

1656

00:40:09,266 --> 00:40:12,552

[chelsea\_gonzalez]: this like through an instagram post i was connected with this person who didn't even

1657

00:40:12,612 --> 00:40:14,537

[chelsea\_gonzalez]: have a job at the time but  
i just really liked her and

1658

00:40:14,512 --> 00:40:14,674

[brian]: yeah

1659

00:40:14,577 --> 00:40:17,784

[chelsea\_gonzalez]: her vibe and then she got this  
huge job like you just never know

1660

00:40:17,952 --> 00:40:18,112

[brian]: yeah

1661

00:40:18,065 --> 00:40:18,325

[chelsea\_gonzalez]: how it's

1662

00:40:18,232 --> 00:40:18,313

[brian]: and

1663

00:40:18,346 --> 00:40:18,586

[chelsea\_gonzalez]: all going

1664

00:40:18,593 --> 00:40:18,613

[brian]: i

1665

00:40:18,606 --> 00:40:18,766

[chelsea\_gonzalez]: to work

1666

00:40:18,693 --> 00:40:19,114

[brian]: want everyone

1667

00:40:18,867 --> 00:40:19,288

[chelsea\_gonzalez]: out you know

1668

00:40:19,174 --> 00:40:22,419

[brian]: to hear this so everybody quick getting  
in your own way because

1669

00:40:22,320 --> 00:40:22,822

[chelsea\_gonzalez]: uh

1670

00:40:22,479 --> 00:40:24,423

[brian]: what we believe is i know everyone  
in

1671

00:40:24,449 --> 00:40:24,570

[chelsea\_gonzalez]: yeah

1672

00:40:24,483 --> 00:40:26,787

[brian]: my network and i know exactly who  
they know and who

1673

00:40:26,793 --> 00:40:26,855

[chelsea\_gonzalez]: ah

1674

00:40:26,847 --> 00:40:28,930

[brian]: they could talk me to and i'm  
going to reach out to my one friend

1675

00:40:28,990 --> 00:40:31,981

[brian]: who used to work in tea because  
maybe they have a friend you have no

1676

00:40:32,302 --> 00:40:35,392

[brian]: idea who does who's nails you have  
no

1677

00:40:35,501 --> 00:40:35,541

[chelsea\_gonzalez]: m

1678

00:40:35,652 --> 00:40:39,736

[brian]: idea where they like to go to  
the gym you have no idea what company

1679

00:40:39,776 --> 00:40:44,119

[brian]: they keep when you're not around and  
so the vulnerable piece is letting go of

1680

00:40:44,239 --> 00:40:50,178

[brian]: trying to manage the help you receive  
we try to control it and so the

1681

00:40:50,198 --> 00:40:52,262

[brian]: truth is and i'll just kind of  
put a fine point on this chest because

1682

00:40:52,302 --> 00:40:54,727

[brian]: i think you modeled this so well  
when you were willing to put this post

1683

00:40:54,767 --> 00:41:00,047

[brian]: into the world is modeling i don't  
have to decide who's going to respond to

1684

00:41:00,067 --> 00:41:03,052

[brian]: this or how they're going to respond  
i'm just going o say i need help

1685

00:41:03,512 --> 00:41:04,694

[brian]: and saying i need help is vulnerable

1686

00:41:04,322 --> 00:41:05,130

[chelsea\_gonzalez]: hm

1687

00:41:04,875 --> 00:41:06,157

[brian]: and part of what we do is  
we protect

1688

00:41:05,962 --> 00:41:06,630

[chelsea\_gonzalez]: hm

1689

00:41:06,197 --> 00:41:09,863

[brian]: ourselves like i said by only reaching  
out to certain people because it just like

1690

00:41:10,184 --> 00:41:11,446

[brian]: mitigates the exposure

1691

00:41:10,981 --> 00:41:11,001

[chelsea\_gonzalez]: a

1692

00:41:11,506 --> 00:41:13,890

[brian]: for rejection or whatever because someone i  
mean in your

1693

00:41:13,863 --> 00:41:13,944

[chelsea\_gonzalez]: hm

1694

00:41:13,930 --> 00:41:16,795

[brian]: imagination chelsey what were you imagining someone might put from that post like who do

1695

00:41:16,835 --> 00:41:20,541

[brian]: you think you're what's your film who do you like like people would say not

1696

00:41:21,002 --> 00:41:21,364

[brian]: that some one say

1697

00:41:21,343 --> 00:41:21,443

[chelsea\_gonzalez]: you

1698

00:41:21,384 --> 00:41:21,444

[brian]: the

1699

00:41:21,503 --> 00:41:21,644

[chelsea\_gonzalez]: know

1700

00:41:21,645 --> 00:41:24,319

[brian]: negative maybe but like what were the thoughts inside your head going on

1701

00:41:24,780 --> 00:41:28,246

[chelsea\_gonzalez]: well i will tell you i did have someone who is a fellow writer say

1702

00:41:28,306 --> 00:41:31,972

[chelsea\_gonzalez]: to me you know i would never



have he was kind of judging me like

1703

00:41:32,012 --> 00:41:32,292

[chelsea\_gonzalez]: he really

1704

00:41:32,119 --> 00:41:32,300

[brian]: yeah

1705

00:41:32,332 --> 00:41:32,493

[chelsea\_gonzalez]: was

1706

00:41:32,421 --> 00:41:32,803

[brian]: of course

1707

00:41:32,613 --> 00:41:35,337

[chelsea\_gonzalez]: and i didn't feel good after this conversation and he just as you know as

1708

00:41:35,378 --> 00:41:38,443

[chelsea\_gonzalez]: a friend i just have to tell you i would never post something like that

1709

00:41:38,743 --> 00:41:39,785

[chelsea\_gonzalez]: and i felt horrible

1710

00:41:40,042 --> 00:41:40,204

[brian]: yeah

1711

00:41:40,166 --> 00:41:42,309

[chelsea\_gonzalez]: and i was like oh my god i shouldn't have posted it you know for

1712

00:41:42,349 --> 00:41:44,933

[chelsea\_gonzalez]: like ten minutes and then all these other people sent me to

1713

00:41:45,162 --> 00:41:45,745

[brian]: amazing

1714

00:41:45,254 --> 00:41:46,115

[chelsea\_gonzalez]: producers and things

1715

00:41:45,926 --> 00:41:46,187

[brian]: yes

1716

00:41:46,156 --> 00:41:48,279

[chelsea\_gonzalez]: and i was like okay you know i have to let that

1717

00:41:48,237 --> 00:41:48,538

[brian]: yes

1718

00:41:48,319 --> 00:41:51,270

[chelsea\_gonzalez]: go everyone is going to have a different opinion on it and you know what

1719

00:41:51,330 --> 00:41:51,652

[chelsea\_gonzalez]: can you do

1720

00:41:52,112 --> 00:41:56,359

[brian]: you have to remember also usually when someone is saying something that pointed they're seeing

1721

00:41:56,419 --> 00:41:57,361

[brian]: something they wish they could do

1722

00:42:00,094 --> 00:42:00,134

[chelsea\_gonzalez]: or

1723

00:42:00,126 --> 00:42:00,472

[brian]: thirty

1724

00:42:00,215 --> 00:42:02,743

[chelsea\_gonzalez]: like i would never post it so  
how could you have done that kind

1725

00:42:02,782 --> 00:42:03,022

[brian]: yes

1726

00:42:02,783 --> 00:42:03,365

[chelsea\_gonzalez]: of thing you know

1727

00:42:03,303 --> 00:42:03,463

[brian]: yeh

1728

00:42:03,565 --> 00:42:04,869

[chelsea\_gonzalez]: yeah

1729

00:42:04,324 --> 00:42:07,229

[brian]: who do you think you are like  
you look so professional

1730

00:42:07,035 --> 00:42:07,770

[chelsea\_gonzalez]: h m

1731

00:42:08,211 --> 00:42:09,032

[brian]: right and then all the good

1732

00:42:08,983 --> 00:42:09,630

[chelsea\_gonzalez]: hm

1733

00:42:09,072 --> 00:42:12,718

[brian]: things that came from it is just wild right look where you are now right

1734

00:42:13,253 --> 00:42:13,815

[chelsea\_gonzalez]: yeah yeah

1735

00:42:14,141 --> 00:42:15,062

[brian]: look where you are i'm like

1736

00:42:15,520 --> 00:42:15,621

[chelsea\_gonzalez]: ah

1737

00:42:15,523 --> 00:42:22,314

[brian]: a right so is there anything else that you would want to reflect back on

1738

00:42:22,495 --> 00:42:25,920

[brian]: about you know i know you're in journey right now where you're like you're about

1739

00:42:25,960 --> 00:42:26,682

[brian]: to do the blumhousefit

1740

00:42:26,674 --> 00:42:27,300

[chelsea\_gonzalez]: hm

1741

00:42:26,802 --> 00:42:29,647

[brian]: ship thing is this is all happening  
as we're talking about this and have the

1742

00:42:29,707 --> 00:42:32,192

[brian]: real writing session and everything the workshop

1743

00:42:32,121 --> 00:42:32,202

[chelsea\_gonzalez]: hm

1744

00:42:32,272 --> 00:42:32,653

[brian]: like you said

1745

00:42:33,640 --> 00:42:33,761

[chelsea\_gonzalez]: yeah

1746

00:42:33,715 --> 00:42:36,280

[brian]: but is there anything else you want  
to share about the journey so far that

1747

00:42:36,320 --> 00:42:40,356

[brian]: you think could be important for someone  
listening who is either a writer or creator

1748

00:42:40,576 --> 00:42:43,381

[brian]: and is you know wrestling with all  
the tuff you wrestled with

1749

00:42:43,980 --> 00:42:48,888

[chelsea\_gonzalez]: you know can i tell you something

that happened with with this whole blumhouse thing

1750

00:42:49,108 --> 00:42:51,612

[chelsea\_gonzalez]: so and we haven't talked about this yet in this conversation but

1751

00:42:52,002 --> 00:42:52,812

[brian]: yeah

1752

00:42:52,013 --> 00:42:54,437

[chelsea\_gonzalez]: so i was caught from a bum i was in a blumhouse film

1753

00:42:54,856 --> 00:42:55,019

[brian]: right

1754

00:42:55,058 --> 00:42:56,721

[chelsea\_gonzalez]: seven years ago or what you know about this

1755

00:42:56,792 --> 00:42:56,972

[brian]: yes

1756

00:42:56,861 --> 00:43:00,427

[chelsea\_gonzalez]: and i was cut from it and it was really devastating for me and it

1757

00:43:00,467 --> 00:43:02,490

[chelsea\_gonzalez]: was called wig origin of evil and it was

1758

00:43:02,412 --> 00:43:02,597

[brian]: yeah

1759

00:43:02,550 --> 00:43:04,233

[chelsea\_gonzalez]: this like you know whatever it was  
a

1760

00:43:04,214 --> 00:43:04,355

[brian]: yeah

1761

00:43:04,293 --> 00:43:08,360

[chelsea\_gonzalez]: pre qual to the film gi anyway  
and i filming it was just one of

1762

00:43:08,400 --> 00:43:12,727

[chelsea\_gonzalez]: the best experiences of my life i  
absolutely love getting to be it was my

1763

00:43:12,808 --> 00:43:13,288

[chelsea\_gonzalez]: first studio

1764

00:43:13,212 --> 00:43:13,932

[brian]: yeah

1765

00:43:13,368 --> 00:43:15,993

[chelsea\_gonzalez]: for my only studio feature film and  
so exciting

1766

00:43:15,732 --> 00:43:16,015

[brian]: my

1767

00:43:16,313 --> 00:43:18,377

[chelsea\_gonzalez]: i went to the premier and i

found out i was cut and

1768

00:43:18,392 --> 00:43:18,533

[brian]: by

1769

00:43:18,417 --> 00:43:18,577

[chelsea\_gonzalez]: i was

1770

00:43:18,653 --> 00:43:18,995

[brian]: watching

1771

00:43:18,717 --> 00:43:18,858

[chelsea\_gonzalez]: so

1772

00:43:19,075 --> 00:43:19,276

[brian]: on the

1773

00:43:19,258 --> 00:43:19,899

[chelsea\_gonzalez]: devastated

1774

00:43:19,317 --> 00:43:20,462

[brian]: screen by watching

1775

00:43:20,480 --> 00:43:20,560

[chelsea\_gonzalez]: by

1776

00:43:20,523 --> 00:43:20,704

[brian]: on the

1777

00:43:20,680 --> 00:43:21,021

[chelsea\_gonzalez]: watching



1778

00:43:20,744 --> 00:43:20,965

[brian]: screen

1779

00:43:21,081 --> 00:43:22,903

[chelsea\_gonzalez]: on the screen with my manager next

1780

00:43:22,872 --> 00:43:23,441

[brian]: yeah

1781

00:43:22,963 --> 00:43:26,347

[chelsea\_gonzalez]: to me my talent manager who i brought to the premier was horrible

1782

00:43:26,534 --> 00:43:26,935

[brian]: is this such

1783

00:43:26,808 --> 00:43:26,968

[chelsea\_gonzalez]: it was

1784

00:43:26,975 --> 00:43:26,995

[brian]: a

1785

00:43:27,008 --> 00:43:27,328

[chelsea\_gonzalez]: horrible

1786

00:43:27,035 --> 00:43:28,497

[brian]: good story for when you're on jimmy came

1787

00:43:29,732 --> 00:43:35,321

[chelsea\_gonzalez]: yeah right so i was devastated and it was truly that moment like i remember

1788

00:43:35,401 --> 00:43:38,366

[chelsea\_gonzalez]: just like walking around downtown i lay sobbing for like four hours because

1789

00:43:38,342 --> 00:43:38,564

[brian]: ah

1790

00:43:38,406 --> 00:43:39,388

[chelsea\_gonzalez]: i was like i'm caught from this

1791

00:43:39,351 --> 00:43:39,372

[brian]: h

1792

00:43:39,468 --> 00:43:41,011

[chelsea\_gonzalez]: movie it was really i was i

1793

00:43:41,033 --> 00:43:41,235

[brian]: yeah

1794

00:43:41,071 --> 00:43:45,098

[chelsea\_gonzalez]: was really devastated by it and then but i always remember it as the moment

1795

00:43:45,238 --> 00:43:48,704

[chelsea\_gonzalez]: that i found writing because that was when i thought i've got to do something

1796

00:43:48,764 --> 00:43:52,961

[chelsea\_gonzalez]: else like this isn't working for me

and so i started writing and then i

1797

00:43:53,041 --> 00:43:56,968

[chelsea\_gonzalez]: ended up writing this feature that happens to be a horror film which isn't normally

1798

00:43:56,982 --> 00:43:57,203

[brian]: oh

1799

00:43:57,008 --> 00:44:01,856

[chelsea\_gonzalez]: what i write but i wrote this horrifilm and it's about women who are murdered

1800

00:44:01,916 --> 00:44:02,737

[chelsea\_gonzalez]: in films so that's like

1801

00:44:02,682 --> 00:44:02,844

[brian]: right

1802

00:44:02,757 --> 00:44:03,999

[chelsea\_gonzalez]: what my movies about it the whole thing but

1803

00:44:04,173 --> 00:44:04,334

[brian]: right

1804

00:44:04,540 --> 00:44:04,801

[chelsea\_gonzalez]: and so

1805

00:44:05,502 --> 00:44:05,663

[brian]: ye

1806

00:44:05,502 --> 00:44:08,327

[chelsea\_gonzalez]: i got into this bum house program  
so i had the meeting we had a

1807

00:44:08,367 --> 00:44:10,650

[chelsea\_gonzalez]: zoom meeting before we all went to  
sun dance where we met everyone

1808

00:44:10,553 --> 00:44:10,715

[brian]: yeah

1809

00:44:10,911 --> 00:44:15,198

[chelsea\_gonzalez]: and the head marketing woman from blum  
house was on the zoom brian i have

1810

00:44:15,278 --> 00:44:17,442

[chelsea\_gonzalez]: no idea what's going to happen i'm  
here on out this is like half of

1811

00:44:17,502 --> 00:44:17,822

[chelsea\_gonzalez]: a story

1812

00:44:18,132 --> 00:44:20,592

[brian]: okay

1813

00:44:18,263 --> 00:44:22,150

[chelsea\_gonzalez]: but i as i introduced myself i  
was like i'm jealous you know so grateful

1814

00:44:22,190 --> 00:44:24,954

[chelsea\_gonzalez]: to be here babu was like you  
know my life really feels like it's come

1815

00:44:24,974 --> 00:44:27,639

[chelsea\_gonzalez]: full circle because i was actually cut from a bum house film a couple of

1816

00:44:27,659 --> 00:44:32,006

[chelsea\_gonzalez]: years ago and and just to be here as a bum house writer is just

1817

00:44:32,046 --> 00:44:34,530

[chelsea\_gonzalez]: i'm so honored and you know i kind of gave a little thing like that

1818

00:44:34,971 --> 00:44:37,555

[chelsea\_gonzalez]: and then the woman who's the head of marketing was like i just want to

1819

00:44:38,036 --> 00:44:42,443

[chelsea\_gonzalez]: interrupt like you know we are here we are taking you guys on as creators

1820

00:44:42,504 --> 00:44:45,689

[chelsea\_gonzalez]: and writers and whatever else you want to be so chelsea we got to make

1821

00:44:45,729 --> 00:44:46,310

[chelsea\_gonzalez]: this up to you

1822

00:44:46,582 --> 00:44:46,703

[brian]: oh

1823

00:44:46,951 --> 00:44:50,877

[chelsea\_gonzalez]: and that was like the end of the conversation so the reason i said it's

1824

00:44:50,918 --> 00:44:53,081

[chelsea\_gonzalez]: half of a story because i'm like i don't know what's going to happen

1825

00:44:53,096 --> 00:44:53,598

[brian]: no but some

1826

00:44:53,462 --> 00:44:53,622

[chelsea\_gonzalez]: but i

1827

00:44:53,618 --> 00:44:53,739

[brian]: one's

1828

00:44:53,662 --> 00:44:53,743

[chelsea\_gonzalez]: was

1829

00:44:53,759 --> 00:44:53,860

[brian]: going

1830

00:44:53,783 --> 00:44:53,923

[chelsea\_gonzalez]: like

1831

00:44:53,880 --> 00:44:54,161

[brian]: to have a

1832

00:44:54,264 --> 00:44:56,528

[chelsea\_gonzalez]: if i end up getting an acting job from this

1833

00:44:56,442 --> 00:44:57,822

[brian]: oh

1834

00:44:56,628 --> 00:44:57,870

[chelsea\_gonzalez]: i'm going to be super excited

1835

00:44:58,963 --> 00:45:02,008

[brian]: that's amazing you got to make this  
up to you you listen whenever you're not

1836

00:45:02,028 --> 00:45:04,773

[brian]: getting what you want you should be  
like listen i asked for green man

1837

00:45:04,650 --> 00:45:04,953

[chelsea\_gonzalez]: uh

1838

00:45:04,933 --> 00:45:05,795

[brian]: ms in the

1839

00:45:05,731 --> 00:45:05,752

[chelsea\_gonzalez]: i

1840

00:45:05,955 --> 00:45:06,616

[brian]: workshop room

1841

00:45:06,420 --> 00:45:07,560

[chelsea\_gonzalez]: oh

1842

00:45:07,037 --> 00:45:07,618

[brian]: and i don't have them

1843

00:45:07,560 --> 00:45:07,880

[chelsea\_gonzalez]: yeah

1844

00:45:07,638 --> 00:45:08,700

[brian]: and your up making it up to me

1845

00:45:10,565 --> 00:45:10,725

[chelsea\_gonzalez]: well

1846

00:45:10,666 --> 00:45:10,847

[brian]: that

1847

00:45:10,785 --> 00:45:13,790

[chelsea\_gonzalez]: the only reason i wanted to tell that story was to say because we've talked

1848

00:45:13,830 --> 00:45:18,097

[chelsea\_gonzalez]: about how i like you know actings on the back burner and but when that

1849

00:45:18,157 --> 00:45:21,322

[chelsea\_gonzalez]: happened and she said that i was like you know maybe this all will lead

1850

00:45:21,363 --> 00:45:22,524

[chelsea\_gonzalez]: back to acting who knows

1851

00:45:22,693 --> 00:45:23,952

[brian]: yeah



1852

00:45:22,825 --> 00:45:24,247

[chelsea\_gonzalez]: you know i have no idea what will happen

1853

00:45:24,657 --> 00:45:24,840

[brian]: yeah

1854

00:45:24,748 --> 00:45:29,777

[chelsea\_gonzalez]: but it was cool to think like it's okay to you know put your eggs

1855

00:45:29,837 --> 00:45:32,489

[chelsea\_gonzalez]: in all these different baskets and like what happens you

1856

00:45:32,442 --> 00:45:32,822

[brian]: yes

1857

00:45:32,530 --> 00:45:32,631

[chelsea\_gonzalez]: know

1858

00:45:32,942 --> 00:45:36,307

[brian]: oh i love that freedom that you found your freedom of like maybe it'll come

1859

00:45:36,347 --> 00:45:38,089

[brian]: back to acting or whatever i love that so

1860

00:45:38,070 --> 00:45:38,090

[chelsea\_gonzalez]: m

1861

00:45:38,189 --> 00:45:38,469

[brian]: chelsea

1862

00:45:39,759 --> 00:45:39,780

[chelsea\_gonzalez]: m

1863

00:45:40,522 --> 00:45:43,707

[brian]: if there was anything that you would  
i mean i think you've given like a

1864

00:45:43,767 --> 00:45:47,754

[brian]: beautiful piece of advice there which is  
like our on attachment to knowing exactly that's

1865

00:45:47,774 --> 00:45:49,537

[brian]: kind of like the theme of what  
i think has come up today is like

1866

00:45:49,597 --> 00:45:50,899

[brian]: our being unattached

1867

00:45:50,514 --> 00:45:50,555

[chelsea\_gonzalez]: m

1868

00:45:50,939 --> 00:45:54,285

[brian]: to exactly like what it has to  
like has given you a tremendous freedom

1869

00:45:54,127 --> 00:45:54,660

[chelsea\_gonzalez]: hm

1870

00:45:54,465 --> 00:45:57,971

[brian]: and from that has brought tremendous success  
also because you've let go of the idea

1871

00:45:57,991 --> 00:46:01,396

[brian]: of success has to look like booking  
agent star booking a coast our booking sees

1872

00:46:01,436 --> 00:46:02,959

[brian]: regularly and my film has to go  
to this place

1873

00:46:02,835 --> 00:46:02,855

[chelsea\_gonzalez]: h

1874

00:46:02,999 --> 00:46:03,580

[brian]: or what and

1875

00:46:03,609 --> 00:46:03,630

[chelsea\_gonzalez]: m

1876

00:46:03,620 --> 00:46:04,341

[brian]: i have to be in the film

1877

00:46:04,246 --> 00:46:04,800

[chelsea\_gonzalez]: hm

1878

00:46:04,942 --> 00:46:07,927

[brian]: continuously through this journey i just hear  
you saying like i let go of it

1879

00:46:07,987 --> 00:46:10,091

[brian]: had to be a certain way and

1880

00:46:10,112 --> 00:46:10,132

[chelsea\_gonzalez]: h

1881

00:46:10,471 --> 00:46:10,932

[brian]: that is

1882

00:46:10,899 --> 00:46:10,920

[chelsea\_gonzalez]: m

1883

00:46:11,052 --> 00:46:14,598

[brian]: when great things have happened for me  
which is really cool

1884

00:46:14,462 --> 00:46:15,030

[chelsea\_gonzalez]: hm

1885

00:46:15,059 --> 00:46:18,345

[brian]: and i can just tell everyone i'm  
a hue fan of chusan want you know

1886

00:46:18,385 --> 00:46:18,845

[brian]: like i've known you

1887

00:46:18,920 --> 00:46:19,081

[chelsea\_gonzalez]: oh

1888

00:46:18,926 --> 00:46:22,852

[brian]: for five years your growth has been  
incredible it has been incredible to see you

1889

00:46:23,413 --> 00:46:26,979

[brian]: grow as a writer grow as an actress grow as a person like owning the

1890

00:46:27,019 --> 00:46:30,285

[brian]: platform that you have like no one gets to go into a set where they're

1891

00:46:30,685 --> 00:46:33,590

[brian]: like you walk down with france without having the platform of already having done the

1892

00:46:33,630 --> 00:46:37,016

[brian]: film behind you and you're working on it like that that is just incredible to

1893

00:46:37,056 --> 00:46:37,156

[brian]: see

1894

00:46:37,092 --> 00:46:37,152

[chelsea\_gonzalez]: m

1895

00:46:37,176 --> 00:46:37,997

[brian]: you embrace that so

1896

00:46:38,139 --> 00:46:38,160

[chelsea\_gonzalez]: m

1897

00:46:38,919 --> 00:46:43,086

[brian]: i'm sure you've inspired a lot of people listening today if they want to catch

1898

00:46:43,092 --> 00:46:44,280

[chelsea\_gonzalez]: hm

1899

00:46:43,146 --> 00:46:45,710

[brian]: up with you or watch what else  
is going down where's the best place for

1900

00:46:45,730 --> 00:46:46,471

[brian]: them to follow along

1901

00:46:46,241 --> 00:46:52,268

[chelsea\_gonzalez]: ah um yeah i mean my my  
websites chelsey genzalis dot com ganzalis with a

1902

00:46:52,308 --> 00:46:59,279

[chelsea\_gonzalez]: z at the end and my instagram  
is at chelsea the gonzom

1903

00:46:59,361 --> 00:46:59,583

[brian]: great

1904

00:46:59,440 --> 00:47:01,046

[chelsea\_gonzalez]: those are probably the best two places

1905

00:47:00,852 --> 00:47:01,032

[brian]: right

1906

00:47:01,106 --> 00:47:01,287

[chelsea\_gonzalez]: yet

1907

00:47:01,132 --> 00:47:02,074

[brian]: and we will link to

1908

00:47:02,090 --> 00:47:02,252

[chelsea\_gonzalez]: yeah

1909

00:47:02,114 --> 00:47:04,117

[brian]: them in the show note so you  
can along and might pick up a few

1910

00:47:04,197 --> 00:47:06,962

[brian]: followers here chelsea or some big fans  
i hope because we're gonna an

1911

00:47:06,920 --> 00:47:07,021

[chelsea\_gonzalez]: all

1912

00:47:07,002 --> 00:47:07,162

[brian]: to see

1913

00:47:07,082 --> 00:47:07,305

[chelsea\_gonzalez]: right

1914

00:47:07,262 --> 00:47:08,725

[brian]: where this all leads to um

1915

00:47:08,880 --> 00:47:09,407

[chelsea\_gonzalez]: uh

1916

00:47:09,586 --> 00:47:10,207

[brian]: thank you so

1917

00:47:10,359 --> 00:47:10,380

[chelsea\_gonzalez]: h

1918

00:47:10,408 --> 00:47:15,557

[brian]: much for being here and thank you  
for letting me witness uh the awesomeness of

1919

00:47:15,617 --> 00:47:18,722

[brian]: you like it is just fun to  
be around and it is a joy to

1920

00:47:18,762 --> 00:47:22,208

[brian]: be around is there anything else you  
need to say so feel like you got

1921

00:47:22,248 --> 00:47:23,631

[brian]: to have the last word today

1922

00:47:25,000 --> 00:47:29,187

[chelsea\_gonzalez]: no i want to well thank you  
for saying that and i feel like you've

1923

00:47:29,207 --> 00:47:33,835

[chelsea\_gonzalez]: always been so great about kind of  
meeting me half way wherever i'm at like

1924

00:47:34,276 --> 00:47:37,981

[chelsea\_gonzalez]: there's never been a moment where you've  
been like really does it feel like you're

1925

00:47:38,001 --> 00:47:40,465

[chelsea\_gonzalez]: pulling away from act or you know  
it's like whatever i kind of start



1926

00:47:40,452 --> 00:47:40,714

[brian]: oh

1927

00:47:40,525 --> 00:47:44,781

[chelsea\_gonzalez]: to give you you just take it  
and help me get like how do i

1928

00:47:44,861 --> 00:47:49,289

[chelsea\_gonzalez]: say this like you know i was  
clearly struggling with acting and you took that

1929

00:47:49,309 --> 00:47:52,113

[chelsea\_gonzalez]: and you were like make it a  
hobby or you know i was like i

1930

00:47:52,214 --> 00:47:54,998

[chelsea\_gonzalez]: feel like i want to reach out  
or like i'm looking for this

1931

00:47:55,032 --> 00:47:55,194

[brian]: oh

1932

00:47:55,138 --> 00:47:58,124

[chelsea\_gonzalez]: and i don't know you're like great  
let's take that and do this post

1933

00:47:58,092 --> 00:47:58,902

[brian]: yeah

1934

00:47:58,184 --> 00:47:59,046

[chelsea\_gonzalez]: on instagram like you've

1935

00:47:59,042 --> 00:47:59,204

[brian]: yeah

1936

00:47:59,066 --> 00:48:02,191

[chelsea\_gonzalez]: always just taken me where i knew  
i wanted to go but given me the

1937

00:48:02,251 --> 00:48:05,437

[chelsea\_gonzalez]: extra push to get there so i'm  
very appreciative of you for

1938

00:48:05,572 --> 00:48:05,812

[brian]: thank

1939

00:48:05,618 --> 00:48:05,998

[chelsea\_gonzalez]: all of that

1940

00:48:05,912 --> 00:48:06,052

[brian]: you

1941

00:48:06,059 --> 00:48:06,259

[chelsea\_gonzalez]: stuff

1942

00:48:06,593 --> 00:48:08,436

[brian]: i'll take that and i'm going to  
i'm going to take from that one more

1943

00:48:08,456 --> 00:48:08,657

[brian]: thngbecuse

1944

00:48:08,477 --> 00:48:09,210

[chelsea\_gonzalez]: hm

1945

00:48:08,677 --> 00:48:10,500

[brian]: i want everyone to hear it which  
is

1946

00:48:11,091 --> 00:48:11,193

[chelsea\_gonzalez]: ah

1947

00:48:11,461 --> 00:48:16,089

[brian]: when you have an obstacle typically the  
next answer not always that i say not

1948

00:48:16,129 --> 00:48:19,515

[brian]: typically often times the answer take some  
action and you're going to learn something from

1949

00:48:19,555 --> 00:48:21,198

[brian]: that action and so i appreciate

1950

00:48:21,181 --> 00:48:21,201

[chelsea\_gonzalez]: m

1951

00:48:21,238 --> 00:48:22,700

[brian]: being the one who is able to  
be in the crucible

1952

00:48:22,629 --> 00:48:22,650

[chelsea\_gonzalez]: m

1953

00:48:22,740 --> 00:48:25,264

[brian]: of you of like i'm feeling some  
kind of way and then we come up

1954

00:48:25,305 --> 00:48:30,194

[brian]: with an action a thoughtful action to  
then see what shifts shifts for making you

1955

00:48:30,234 --> 00:48:34,126

[brian]: know we crafted the facebook post we  
rafted the instagramboas we trashted the emails reaching

1956

00:48:34,166 --> 00:48:39,237

[brian]: out to people and i just you  
know my big fan i think i need

1957

00:48:39,257 --> 00:48:39,818

[brian]: to shut up ari'mgonto

1958

00:48:39,660 --> 00:48:40,182

[chelsea\_gonzalez]: oh

1959

00:48:39,838 --> 00:48:42,662

[brian]: kep saying that thank you so much  
and everyone thank you for listening go on

1960

00:48:42,723 --> 00:48:46,950

[brian]: over to chelsea the ganso on instagram  
or go ahead to chelsea Gonzalez ending with

1961

00:48:47,030 --> 00:48:50,236

[brian]: a z d com and you can  
learn all about it and i think there's

1962

00:48:50,276 --> 00:48:52,540

[brian]: a way to see some of your  
films there too isn't there chelsea

1963

00:48:53,601 --> 00:48:54,345

[chelsea\_gonzalez]: yes and definitely

1964

00:48:54,172 --> 00:48:54,294

[brian]: great

1965

00:48:54,365 --> 00:48:55,370

[chelsea\_gonzalez]: on my website i've got some

1966

00:48:55,302 --> 00:48:55,442

[brian]: yeah

1967

00:48:55,410 --> 00:48:55,752

[chelsea\_gonzalez]: films on

1968

00:48:55,723 --> 00:48:55,783

[brian]: so

1969

00:48:55,812 --> 00:48:55,953

[chelsea\_gonzalez]: there

1970

00:48:55,903 --> 00:48:55,983

[brian]: do

1971

00:48:55,993 --> 00:48:56,133

[chelsea\_gonzalez]: yet

1972

00:48:56,044 --> 00:48:56,705

[brian]: that do that

1973

00:48:56,596 --> 00:48:56,736

[chelsea\_gonzalez]: yet

1974

00:48:56,785 --> 00:48:59,190

[brian]: great thank you so much chelsea and  
we'll keep following along

1975

00:49:00,120 --> 00:49:00,420

[chelsea\_gonzalez]: thank you

1976

00:49:00,342 --> 00:49:00,984

[brian]: bye

1977

00:49:00,501 --> 00:49:01,263

[chelsea\_gonzalez]: brian appreciate it

1978

00:49:01,064 --> 00:49:01,425

[brian]: bye