



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

*FYI: Timestamps listed here are not correct, but know that all of the content from the interview is here.*

18

00:02:53.130 --> 00:03:02.370

Brian Patacca (he/him): Hey everybody. Today I have the pleasure of talking to Stephanie weeks, who has gone through the agent goals process and got representation

19

00:03:02.700 --> 00:03:11.520

Brian Patacca (he/him): And so I want to hear the good, the bad, the ugly of that whole story. And I'm really glad to have her here and you need to know that seated at her feet as a little baby. Is it a boy or girl your dog.

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00:03:11.520 --> 00:03:13.590

Stephanie Weeks (she/her): It's a girl, her name is Toni Morrison, she's

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00:03:15.870 --> 00:03:23.880

Brian Patacca (he/him): Got her name is Toni Morrison. I love it. And so she might give us a little snore once in a while. So we know that she's really live life too. I love it. I love it.

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00:03:24.630 --> 00:03:34.050

Brian Patacca (he/him): Um, so, Stephanie first just to kind of briefly get us up to speed with how are you right now. Where do you live right now and how you doing in the world right now just briefly.

23

00:03:34.500 --> 00:03:42.840

Stephanie Weeks (she/her): I'm good. I am currently in New York. I'm from New York and I live here and the Bronx actually and

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00:03:44.100 --> 00:03:51.060

Stephanie Weeks (she/her): I'm quite busy because I'm a teacher and a director and in addition to being an actor, so I



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

25

00:03:52.200 --> 00:04:01.830

Stephanie Weeks (she/her): Have geared up and teaching acting remotely and it also teaching acting in person. And I'm also directing couple projects remotely. So I'm gonna survive away.

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00:04:02.940 --> 00:04:03.450

Stephanie Weeks (she/her): Yeah.

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00:04:03.720 --> 00:04:14.250

Brian Patacca (he/him): I love you have this big creative something give this big creative life in the middle of all this shut down this. How is I'm going to just go off script for a second. And how is teaching in person for you.

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00:04:14.760 --> 00:04:17.700

Stephanie Weeks (she/her): Well, yesterday was my very first day okay and

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00:04:18.930 --> 00:04:24.180

Stephanie Weeks (she/her): Here's the thing, like being with human beings and being in the room is so incredibly

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00:04:25.380 --> 00:04:31.920

Stephanie Weeks (she/her): exciting to me. And so healing and scary because of the time that we're in and so

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00:04:32.430 --> 00:04:35.400

Stephanie Weeks (she/her): I, I feel like we took an abundance of caution.

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00:04:35.730 --> 00:04:47.940

Stephanie Weeks (she/her): I feel like we were as prepared as we could have been, and we'll see what happens. We might end up going remote in the middle of the semester, I don't know, but to have this time with these young artists is incredibly



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

33

00:04:48.180 --> 00:04:56.280

Stephanie Weeks (she/her): Valuable and inspiring to me because I realized what he gets. It is just to be in the room of people. And so I we try and hold that space for that. So yeah.

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00:04:56.940 --> 00:05:00.390

Brian Patacca (he/him): Yeah, that sounds that mean, that sounds incredible how old are the people you're working with.

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00:05:01.110 --> 00:05:03.930

Stephanie Weeks (she/her): Their first years and a BFA program. So there I guess they're

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00:05:03.960 --> 00:05:04.740

1819

37

00:05:05.880 --> 00:05:09.780

Stephanie Weeks (she/her): So there's some people who are like in their 20s or starting at 19 so

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00:05:10.350 --> 00:05:15.060

Brian Patacca (he/him): Oh wow, that's incredible. And that's, and this is there is this. This is our first year in school, too. So this is

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00:05:15.060 --> 00:05:16.290

Brian Patacca (he/him): A very oh yeah

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00:05:17.820 --> 00:05:28.770

Stephanie Weeks (she/her): Yeah, we have the whole masks on, and everything, but they were game and I was game and more game that I thought it would. Because I've been I got sick pretty early on with call that



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

41

00:05:29.100 --> 00:05:43.950

Stephanie Weeks (she/her): God, yeah. And so I'm actually got it when I was doing agent goals. Um, it was kind of crazy and I feel so grateful to be alive and to have

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00:05:45.300 --> 00:05:51.150

Stephanie Weeks (she/her): overcome it. I didn't have to go to the hospital or anything, but it was it was. I've never been sick or in my life.

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00:05:52.140 --> 00:06:06.660

Stephanie Weeks (she/her): And so I just feel really grateful and I'm excited to be able to do my art and to share with people because I realized that I'm like, I feel like that's my purpose here is to do art and to be

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00:06:07.950 --> 00:06:18.690

Stephanie Weeks (she/her): A patron of the arts. Give her, give her the yards seemed like everything like just I'm, I'm a lover of artists and I think it's really important that we share our work, with the world. Yeah.

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00:06:18.930 --> 00:06:23.040

Brian Patacca (he/him): Stephanie. We could call it a day right there because I think you said everything needs to be said. So, I mean,

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00:06:23.400 --> 00:06:33.240

Brian Patacca (he/him): And I read and I just want to make sure you hear from me and appreciation for you being out there and doing it on the front lines of being with artists who are so young and are having their first year at school and how

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00:06:33.810 --> 00:06:40.830

Brian Patacca (he/him): That's important that they have a leader like someone like you who believes that and can hold that space, even in a time of wild discomfort.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

48

00:06:40.980 --> 00:06:42.270

Brian Patacca (he/him): You know, and so

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00:06:42.840 --> 00:06:54.540

Brian Patacca (he/him): I appreciate you holding that space for them and for all of us, because I am 100% in agreement with you around. We need the arts. We need the arts. We need the arts. And so this can be a time where it can almost feel

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00:06:55.260 --> 00:07:01.290

Brian Patacca (he/him): Or it can be seen as frivolous or silly or not necessary, and it's just so great to see.

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00:07:02.160 --> 00:07:03.540

Brian Patacca (he/him): Someone you know, walking the walk.

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00:07:03.840 --> 00:07:07.860

Brian Patacca (he/him): Talking to talk. That's not what that's not what I believe. I think that, you know, but you can hear that. Right. Yeah.

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00:07:07.920 --> 00:07:20.160

Stephanie Weeks (she/her): Oh, thank you. I mean, I'm I love. I mean, I read a lot. And there's this great quote by James Baldwin that he says, like the role of the artist is to

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00:07:21.900 --> 00:07:27.720

Stephanie Weeks (she/her): Show us the gloom of excuse me to show us the doom and the glory of who we are and what we are

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00:07:29.400 --> 00:07:47.280

Stephanie Weeks (she/her): And so to me now is the most important time to be an artist, because we are going to, we're going to reflect back to our to the nation to the world of who we



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

are, at this time, but good and the bad. So it's important that were that were present for it. But we're able to witness to it.

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00:07:47.610 --> 00:07:50.910

Brian Patacca (he/him): I so appreciate you saying that. So as we're saying that I just think about so

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00:07:51.330 --> 00:07:52.260

Brian Patacca (he/him): I, one of the things that I know.

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00:07:52.620 --> 00:08:02.400

Brian Patacca (he/him): You know, any actor thinks about is you know I want. Well, at least I think most actors clued into this listening right now are clued into what you just said, which is your purposes. The way we're going to change the world, your corner of the world and the rest of the world.

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00:08:02.700 --> 00:08:07.860

Brian Patacca (he/him): And one of the ways that and one of the reasons why I think a lot of actors experienced frustration around

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00:08:08.550 --> 00:08:11.940

Brian Patacca (he/him): Looking for representation or getting to that anxiety around it is because it

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00:08:12.180 --> 00:08:20.520

Brian Patacca (he/him): Really why that is even part of your process is because you want to be on bigger stages and I'm bigger screens, where you're gonna have a bigger impact. Right. And so it isn't necessarily like

62

00:08:20.700 --> 00:08:28.140

Brian Patacca (he/him): I just want to get an agent, like that's not really what it is. It's really the on the other side with that agent can help you to do. And that's why I think it causes that



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

63

00:08:28.830 --> 00:08:33.660

Brian Patacca (he/him): Those neuroses to kind of come up and anxieties and all that. And so you just navigated this really beautifully.

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00:08:33.990 --> 00:08:39.450

Brian Patacca (he/him): And so I wanted to have you share with some people so that anyone who's listening so you know agent goals is coming

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00:08:39.870 --> 00:08:49.830

Brian Patacca (he/him): And so this is to help you see yourself in you know if it would be a fit for you and also to see one way that Stephanie. You know how she made it work for her and where she was before and how

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00:08:50.520 --> 00:08:57.360

Brian Patacca (he/him): It changed things for her. And so to just kind of start us off share the results tell us how you landed your representation

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00:08:58.110 --> 00:08:59.790

Stephanie Weeks (she/her): Um, well, I

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00:09:00.840 --> 00:09:03.990

Stephanie Weeks (she/her): Landed my representation about I guess two weeks.

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00:09:05.010 --> 00:09:09.990

Stephanie Weeks (she/her): Oh my gosh. Some reason to. Yeah. So yeah, so he sent and

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00:09:11.430 --> 00:09:13.890

Stephanie Weeks (she/her): I had done the



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

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00:09:15.180 --> 00:09:16.290

Stephanie Weeks (she/her): Done the process like

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00:09:17.400 --> 00:09:31.440

Stephanie Weeks (she/her): I didn't just pick like I'm only going to target agents in New York. I thought when I initially signed up the process. That's what I was going to do. But I ended up sort of list like or something inside me. That's been my pulling me to Los Angeles.

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00:09:31.650 --> 00:09:40.050

Stephanie Weeks (she/her): You know, I haven't made that move yet. And so I had decided to reach out to people in LA actually first before even to

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00:09:41.640 --> 00:09:48.690

Stephanie Weeks (she/her): To kind of almost test the process and it gave me information and actually gave me information to

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00:09:50.070 --> 00:09:52.620

Stephanie Weeks (she/her): Go back to the original intention, which was to

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00:09:55.080 --> 00:09:56.430

Stephanie Weeks (she/her): Send to people in New York.

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00:09:56.730 --> 00:10:04.950

Stephanie Weeks (she/her): And that's kind of where I landed my bike also agent and I sort of I, I felt I was like, oh, the universe is actually speaking to me because it's not just letting me

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00:10:05.040 --> 00:10:14.880

Stephanie Weeks (she/her): It's, it's, it's like you're not just going to be in New York, but you have a by coastal agent and that by coastal region is interested in representing representing you on both coasts. So how perfect





## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

79

00:10:15.390 --> 00:10:21.330

Brian Patacca (he/him): Yeah, really great. Right. And so in the beginning. What I'm hearing you say is you had done like before even agent goal started or

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00:10:21.600 --> 00:10:30.720

Brian Patacca (he/him): I think that's what you're saying is you're like, I'm going to reach out in LA, and I'm going to do reach out to LA and that was maybe your intention and then an agent goals you like change your mindset around that a little bit. Is that what I'm hearing you say.

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00:10:30.750 --> 00:10:36.060

Stephanie Weeks (she/her): No, actually, when I signed up for agent goals. I thought it was only going to sign up for New York

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00:10:36.630 --> 00:10:38.970

Stephanie Weeks (she/her): And during the process.

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00:10:40.710 --> 00:10:43.770

Stephanie Weeks (she/her): Through agent goes through the timing honestly like

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00:10:44.910 --> 00:10:54.450

Stephanie Weeks (she/her): Brian, you talk about this a lot about divine timing, but also talk about giving space, you know, and so I you know

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00:10:55.590 --> 00:11:05.730

Stephanie Weeks (she/her): I do the programming. However, many weeks, it was. And then I took a lot of space to think about what I wanted, think about you know how things were going to align

86

00:11:06.120 --> 00:11:15.300

Stephanie Weeks (she/her): And then from that place. I decided to reach out to a two agents in LA, with the tools that you've given me, which was, which was great and I



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

87

00:11:16.920 --> 00:11:22.890

Stephanie Weeks (she/her): It was useful information and successful and a lot of the agents were frankly like wait until you're in LA.

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00:11:22.920 --> 00:11:32.310

Stephanie Weeks (she/her): Wait until you're in LA wait until your own now. And that was the information I got no so. Okay, that's great information. Because for me, I, I try very hard not to think of anything.

89

00:11:32.670 --> 00:11:40.230

Stephanie Weeks (she/her): To not to not take it as like negative or it's bad. But really, it's like this is information that's used helping me to my next step.

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00:11:40.710 --> 00:11:42.090

Stephanie Weeks (she/her): Right, so, um,

91

00:11:42.750 --> 00:11:50.190

Stephanie Weeks (she/her): I was like, okay, so let me originally do what I was going to do, which is sent to people in New York, and that is how I landed my agent.

92

00:11:50.250 --> 00:11:51.180

Who will eventually

93

00:11:54.990 --> 00:11:59.490

Brian Patacca (he/him): Right, so, so let me unpack a little what you said, because it's so exciting. And I, you know, when you said that

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00:11:59.610 --> 00:12:13.200

Brian Patacca (he/him): We ran by this quickly because you were sharing it, but like the divine timing of all and the believing in the synchronicity of the universe and being on your side. So in



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

that you what I hear you saying is, you know, I had my way of thinking how this needed to go and rather than be

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00:12:14.280 --> 00:12:20.010

Brian Patacca (he/him): Shut down by the drama of the knows that I was receiving I took that as data not drama.

96

00:12:20.340 --> 00:12:22.860

Brian Patacca (he/him): And I, which is one of our mottos inside the course right and so

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00:12:23.070 --> 00:12:31.590

Brian Patacca (he/him): That I ok so the information I'm getting is don't do that until I'm in LA, but something in the energy of you putting that out there attracted the agent who also want to represent in both places.

98

00:12:31.800 --> 00:12:37.200

Brian Patacca (he/him): And then I also love the thing that I think you've tapped into here, which is we learn so much more by taking action.

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00:12:37.470 --> 00:12:42.540

Brian Patacca (he/him): That we do by thinking about things. So by you sending to LA. You got that information instead of

100

00:12:42.720 --> 00:12:50.610

Brian Patacca (he/him): Sitting forever and be like, should I reach out to LA should every chat tell it like it would have just not it. You like a you know a bad dog at your heels. Not a good dog at your house.

101

00:12:51.390 --> 00:13:00.780

Brian Patacca (he/him): But they're just be like, should you right and so that it then flowered. And then the other thing you said that I thought was so good as you did the course and then you like you took some time.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

102

00:13:01.110 --> 00:13:03.930

Brian Patacca (he/him): You said that. And I think that's such a big thing that people

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00:13:04.380 --> 00:13:06.300

Brian Patacca (he/him): Think about whenever they're signing up for courses.

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00:13:06.540 --> 00:13:14.430

Brian Patacca (he/him): Do have the time to get it done. Can I get it down to the right time. Am I following the rules like am I getting done exactly when it's supposed to be done when you're talking about that. You heard me say this a million times is that

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00:13:15.210 --> 00:13:20.730

Brian Patacca (he/him): This course is secretly a personal growth course you just happen to get an agent at the end. Right, so the

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00:13:21.420 --> 00:13:22.050

Brian Patacca (he/him): So the

107

00:13:22.590 --> 00:13:28.290

Brian Patacca (he/him): I can't put the timeline on your personal growth right that's between you and the divine. Whatever that means to right and so

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00:13:28.560 --> 00:13:37.410

Brian Patacca (he/him): While we will have, you know, eight weeks of class or whatever it is, at the end of it. Like, there still may be growth that needs to happen before you reached out. So what I just heard you're saying is, you've listened

109

00:13:38.130 --> 00:13:46.500

Brian Patacca (he/him): And open would just increase your receptivity to seeing signs and being open and your readiness to then reach out. Is that kind of how that felt to you when you started those reach out

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

110

00:13:46.920 --> 00:13:54.480

Stephanie Weeks (she/her): 100% and it will say like I am, I'm an action driven person like I am doing so I'm that person like

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00:13:54.960 --> 00:14:05.610

Stephanie Weeks (she/her): Like, I know that the modules there forever. But I'm a person showed up every single week. I did everything like I had little check marks and I did this, I did this and I did this and I did this because I'm the kind of person I

112

00:14:05.970 --> 00:14:15.570

Stephanie Weeks (she/her): Like that, I'd like feeling like okay if I if I do x and this is going to be the result. I'm that I'm that person. I like a module. I like just, okay, give it to me.

113

00:14:16.260 --> 00:14:33.000

Stephanie Weeks (she/her): So, so yes, I did everything like. But here's the thing. What's so great about is that you also build in the eight weeks. Like, take some space. Go for a walk. Go outside like and so all of those things. I was like okay it now says go for a walk, check.

114

00:14:35.220 --> 00:14:36.270

Stephanie Weeks (she/her): Go for a walk.

115

00:14:37.680 --> 00:14:40.830

Stephanie Weeks (she/her): And like that, that just doing that alone. It's like

116

00:14:40.920 --> 00:14:53.280

Stephanie Weeks (she/her): Oh perspective. Look up. Wow, things are different. I mean, and also I mean, at this time, I'm currently we are in a pandemic and so

117

00:14:56.010 --> 00:15:06.720

Stephanie Weeks (she/her): There's not there's there's not a lot to hold on to. And so it was actually really helpful to hold on to things that I can do like because

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

118

00:15:07.290 --> 00:15:26.640

Stephanie Weeks (she/her): Everything felt so uncertain and so on and so on, clear. This was really useful for me because it did give me sort of a direction and then after that it was like okay then really take the space because I needed to take the space.

119

00:15:27.210 --> 00:15:40.140

Stephanie Weeks (she/her): And so I was able to do both, which was really great because it felt like you know as much as I'm a do or I'm also very much of, like, okay, someone. Show me. You're gonna lie. The divine is going to show me what's next.

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00:15:41.160 --> 00:15:42.570

Stephanie Weeks (she/her): And that's great. Yeah.

121

00:15:42.660 --> 00:15:48.840

Brian Patacca (he/him): I love that tell it. Can you draw for yourself. And this might be a tough question, a straight line between how those

122

00:15:49.080 --> 00:16:00.690

Brian Patacca (he/him): Built in places to be with yourself, along with the tasks like a straight line to how that worked out for you, like in a meeting like how did that show up for you when you were in your meetings with these managers and agents. Is there a line you can draw there.

123

00:16:02.310 --> 00:16:03.150

Stephanie Weeks (she/her): I think

124

00:16:04.260 --> 00:16:11.430

Stephanie Weeks (she/her): The straight line. I can draw is because I took the time and the space to figure out what I wanted.

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00:16:12.930 --> 00:16:15.690

Stephanie Weeks (she/her): From an agent and also

## **Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript**

126

00:16:17.520 --> 00:16:33.480

Stephanie Weeks (she/her): Get really clear. I think like with you you you give guidance on sort of what what they're expecting to just with questions they might ask or anything like that, that I allowed myself this space to be to show up completely.

127

00:16:36.690 --> 00:16:45.120

Stephanie Weeks (she/her): Authentic but I say that in quotation marks, but to be whoever I was wherever I was and know that that was enough.

128

00:16:45.450 --> 00:16:47.520

Stephanie Weeks (she/her): Yeah. And because I've done all the work.

129

00:16:47.580 --> 00:16:47.820

Stephanie Weeks (she/her): Yeah.

130

00:16:48.030 --> 00:16:50.880

Brian Patacca (he/him): Tell me how that connects to what it would have been like before.

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00:16:51.180 --> 00:16:51.840

Brian Patacca (he/him): Like did you

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00:16:52.020 --> 00:17:02.040

Stephanie Weeks (she/her): Sir, so I before I sign up for the course. I actually had a meeting with an agent. Um, I would say maybe two or three months before I signed up for the course and

133

00:17:03.180 --> 00:17:04.050

Stephanie Weeks (she/her): I felt



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

134

00:17:05.760 --> 00:17:07.260

Stephanie Weeks (she/her): I'm even I felt

135

00:17:09.570 --> 00:17:14.340

Stephanie Weeks (she/her): Like I couldn't be myself. I felt scared I was fearful.

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00:17:15.480 --> 00:17:34.050

Stephanie Weeks (she/her): And I don't even know why like crazy. Like what am I afraid of, like, yes, like, but I was fearful and I was afraid and I'm this even if I even at that time, I could even check in with my you know my younger self, you know,

137

00:17:35.250 --> 00:17:42.270

Stephanie Weeks (she/her): You know, eight months ago and I thought that she was said, You're not afraid. You know what you're doing, you know, like, but I was afraid.

138

00:17:44.130 --> 00:17:46.080

Stephanie Weeks (she/her): I was afraid, um,

139

00:17:48.660 --> 00:18:04.800

Stephanie Weeks (she/her): And the person who showed up, you know, was afraid to say what she wanted. I was afraid to say what I what I wanted. And to know that not everybody is going to want what I want and that's okay. They're not the right people for you then.

140

00:18:04.980 --> 00:18:06.930

Stephanie Weeks (she/her): But the people who do want you

141

00:18:06.960 --> 00:18:12.000

Stephanie Weeks (she/her): The people who you want to collaborate with because that's a big that was a big thing for me is like I wanted



**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

142

00:18:12.570 --&gt; 00:18:21.990

Stephanie Weeks (she/her): agents who I could collaborate with is that I gotta show up, ready to collaborate. You know, like, and that is show up saying that I want that, if that's what I want.

143

00:18:22.260 --&gt; 00:18:29.910

Stephanie Weeks (she/her): You know I'm and making space for them to say no, we don't want that. And if they don't, then they work for me and

144

00:18:30.360 --&gt; 00:18:41.160

Stephanie Weeks (she/her): But what was crazy is that there were people who did want to collaborate and then they were the people for me. And that was and it was so excited because I've never had that before. Yeah, I

145

00:18:41.520 --&gt; 00:18:46.200

Brian Patacca (he/him): Know what you're saying there's kind of a through line that I'm noticing, because this is the third of these interviews that I've done, and

146

00:18:47.040 --&gt; 00:18:58.950

Brian Patacca (he/him): This thing of like, I don't need anything when I go to this meeting and I'm not begging for anything that I get to be at choice here. And so today, please let them be. Please don't pick me if I'm not. You're like, there's something very different than

147

00:18:59.430 --&gt; 00:19:07.590

Brian Patacca (he/him): The first day jitters where you're the one with a crush like please pick me, please. Say you want me right, it feels like it's a very. That's what I'm hearing you describe here and it's a very much more

148

00:19:08.040 --&gt; 00:19:15.570

Brian Patacca (he/him): Empowered. And also, like you said, I'd say authentic without the little quotes because like that's the real you. And so they actually are saying yes to the real you.

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

149

00:19:15.870 --> 00:19:26.820

Brian Patacca (he/him): Not the puffed up pretending version of you that maybe you were in that meeting before where you thought you had it all together. But there was the fear thing. So you're like showing up in a special way or trying to or something. Right. Yeah. Awesome.

150

00:19:27.180 --> 00:19:31.290

Stephanie Weeks (she/her): Right, yeah. That's exactly right. Yeah. And I'm like,

151

00:19:34.080 --> 00:19:34.650

Stephanie Weeks (she/her): I mean,

152

00:19:34.830 --> 00:19:35.610

Brian Patacca (he/him): What was the class.

153

00:19:35.640 --> 00:19:38.160

Stephanie Weeks (she/her): What was that last laugh is I think you

154

00:19:38.310 --> 00:19:44.910

Stephanie Weeks (she/her): I don't even know where I've seen this, but I think you were holding it up and you're holding a book somewhere. But I am a huge fan of

155

00:19:45.600 --> 00:19:50.700

Stephanie Weeks (she/her): Elizabeth Gilbert's creative living beyond here she talks about sort of like fierce trust.

156

00:19:51.330 --> 00:20:00.960

Stephanie Weeks (she/her): And I feel like that's how I showed up to these meetings with like, look, I may not be the person like that we might not be a match and that's okay because I trust.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

157

00:20:01.170 --> 00:20:14.370

Stephanie Weeks (she/her): That there is the right match out there for me. And part of that is showing off. However, I'm going to be and whoever's whoever's going to accept that whoever's going to be willing to collaborate. That is going to be exactly who they are to and it's going to be the right fit.

158

00:20:15.240 --> 00:20:19.500

Brian Patacca (he/him): I love that. Tell me, so you had a few meetings to you didn't just have one. How many meetings agenda, having

159

00:20:19.620 --> 00:20:20.370

Stephanie Weeks (she/her): I have five

160

00:20:20.520 --> 00:20:22.650

Brian Patacca (he/him): Okay, great, congratulations. That's awesome.

161

00:20:22.920 --> 00:20:26.910

Brian Patacca (he/him): Thank you tell me of the five meetings. Obviously you chose one and

162

00:20:26.910 --> 00:20:32.670

Brian Patacca (he/him): You went you chose you got to choose. Is that right, yeah. Right. Yeah, yeah, we love that. Can you tell me

163

00:20:33.780 --> 00:20:42.000

Brian Patacca (he/him): When I went to kind of connect the dots to showing up at the meeting and the work you did beforehand because there's something that I noticed with the other conversations I've had where

164

00:20:42.270 --> 00:20:47.400

Brian Patacca (he/him): When they got to the meeting that people kind of already knew who they were, because



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

165

00:20:48.000 --> 00:20:56.820

Brian Patacca (he/him): Of the way that they presented themselves before and and their email and their materials. Did you see any of that connectivity and can you just kind of explain it. So people would would understand what the heck I'm talking about right now if they've never

166

00:20:57.120 --> 00:21:00.090

Brian Patacca (he/him): Heard this if this is the first interview like this they're listening to

167

00:21:02.130 --> 00:21:08.640

Stephanie Weeks (she/her): Sure. So, you know, part of Agent goals is you send out an email and the email is like

168

00:21:10.020 --> 00:21:11.070

Stephanie Weeks (she/her): Basically it's

169

00:21:12.390 --> 00:21:29.070

Stephanie Weeks (she/her): I guess it's your quote unquote pitch to them, but it's like you. You put yourself out there and you put yourself out there and you also give them the materials to back it up so you you give them the headshot the resume, but you also give them tape, whether that self tape or reels.

170

00:21:30.120 --> 00:21:32.760

Stephanie Weeks (she/her): You might give them reviews, you might give them

171

00:21:34.200 --> 00:21:34.740

Stephanie Weeks (she/her): Like

172

00:21:36.090 --> 00:21:36.420

Stephanie Weeks (she/her): Like



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

173

00:21:37.500 --> 00:21:39.480

Stephanie Weeks (she/her): Like your cast stability like things that

174

00:21:39.480 --> 00:21:51.570

Stephanie Weeks (she/her): Shirt right for so you give them all the materials and then you know they respond back or they don't. Or there's a whole process, but, um, I felt like

175

00:21:54.810 --> 00:22:04.680

Stephanie Weeks (she/her): The material. I felt so good about the material I sent out that there wasn't a doubt in my mind that not that

176

00:22:05.730 --> 00:22:11.430

Stephanie Weeks (she/her): Not that I wouldn't get any responses from I just knew that I would I would get responses, but that

177

00:22:11.460 --> 00:22:12.630

Brian Patacca (he/him): Wait, wait, wait, slow down.

178

00:22:12.990 --> 00:22:13.740

Brian Patacca (he/him): stop there for a second.

179

00:22:13.980 --> 00:22:17.610

Brian Patacca (he/him): That certainty that you knew you would get responses. Where did that come from.

180

00:22:19.350 --> 00:22:20.400

Stephanie Weeks (she/her): I think



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

181

00:22:21.750 --> 00:22:29.430

Stephanie Weeks (she/her): I think throughout the course like you talk a lot about liquid gas about like divine timing, but also about putting that energy out there.

182

00:22:29.820 --> 00:22:44.190

Stephanie Weeks (she/her): And so for me, like I knew that I didn't know what kind of response that I would get, but I knew but but I didn't know. But that putting this energy out there in a really honest genuine intentioned

183

00:22:45.930 --> 00:22:47.580

Stephanie Weeks (she/her): Offering kind of way.

184

00:22:48.630 --> 00:23:02.460

Stephanie Weeks (she/her): I knew that I was going to get a response back. I didn't know what it was going to be. I didn't know where it was going to come from, but I knew that I was going to get a response back because my intention was to what I'm offering, I believe, is worthy.

185

00:23:03.480 --> 00:23:04.860

Stephanie Weeks (she/her): is worthy of

186

00:23:05.190 --> 00:23:16.680

Stephanie Weeks (she/her): You know, a relationship of collaboration that takes me to another level. I'm and so because of that, I just I just knew that I just knew it.

187

00:23:17.730 --> 00:23:20.280

Stephanie Weeks (she/her): But, but, um, so

188

00:23:20.820 --> 00:23:27.270

Brian Patacca (he/him): But Stephanie way I want to stop, but I'm gonna have to get such a good. I love the language you use there. So I just want to grab it real quick, which is you said it was an offering



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

189

00:23:27.960 --> 00:23:38.730

Brian Patacca (he/him): That I was offering this that it was like, here's something if you, if you, if you like what you see here and what it what I'm hearing you say is in the way that you prepared and however you present with the materials you before it is

190

00:23:39.270 --> 00:23:44.580

Brian Patacca (he/him): The fullness of view is in the offering. Right. And so it's a little bit like, Oh, you don't like.

191

00:23:45.120 --> 00:23:50.100

Brian Patacca (he/him): Mashed potatoes. Great. You don't eat these mashed potatoes. This is the best mashed potatoes. I can make. So if they're not what you want. Right here, something

192

00:23:50.370 --> 00:23:54.120

Brian Patacca (he/him): pick somebody else's mashed potatoes, whatever. So there wasn't a attachment to

193

00:23:54.570 --> 00:24:04.770

Brian Patacca (he/him): Your self worth being inside of the offer. Yeah. You're nodding your head very vehement here. I want to make sure you guys are touching that because I had so important is one of the things that I want to tap into that you just said is

194

00:24:07.080 --> 00:24:21.840

Brian Patacca (he/him): It was something around when you said that was authentically you a but the other piece that you're just kind of unattached to the, the response that you get that, you know, you're going to get one and that certainty, you have around that feels

195

00:24:25.860 --> 00:24:31.110

Brian Patacca (he/him): In the course. You know, I'm really focused on it being a making it easy on the people who are hearing from you.

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

196

00:24:31.860 --> 00:24:39.420

Brian Patacca (he/him): And that's so I think that sometimes we think of it like please pick me is the attitude that is maybe the way we used to think about reaching out to managers and to me is like, help them.

197

00:24:39.810 --> 00:24:47.250

Brian Patacca (he/him): Figure out who you are because then they'll be able to say no, really well. And they'll be able to say yes really well because what I really hate is like

198

00:24:47.490 --> 00:24:55.500

Brian Patacca (he/him): silences for you because silence is nothing. I really want some nose nose to me or like a really great sign that you've done something right. Did you get some nose.

199

00:24:55.830 --> 00:25:01.530

Stephanie Weeks (she/her): Yes, absolutely. And what's really great is that the nose. We're also they were awesome like they were

200

00:25:02.040 --> 00:25:04.020

Stephanie Weeks (she/her): They were super generous and loving and

201

00:25:04.020 --> 00:25:16.920

Stephanie Weeks (she/her): Like one of the notes that I received was really awesome because I like in in one in my email. I don't want to be like, I'm not at all. I done a meeting with Tilda Swinton

202

00:25:18.060 --> 00:25:20.340

Stephanie Weeks (she/her): Not I'm not bragging at all but but

203

00:25:21.900 --> 00:25:28.350

Stephanie Weeks (she/her): And I and her agent actually wrote back to me is one of the nodes and was like Hey, Stephanie.





## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

204

00:25:28.860 --> 00:25:36.030

Stephanie Weeks (she/her): I am so busy right now busier than I've ever been. But I think, like, I wish you the best. I know some things that have happened for you and I'm

205

00:25:36.330 --> 00:25:45.450

Stephanie Weeks (she/her): You know, the core to what it does, it was a one of them AWESOME IS NO I DIDN'T KNOW expect that to happen. And like any of those things. And it was like really

206

00:25:45.780 --> 00:25:53.190

Stephanie Weeks (she/her): It was really lovely. Um, but I got a bunch of nose and the knows where was it was great because I took it is like

207

00:25:53.850 --> 00:26:03.120

Stephanie Weeks (she/her): There's a little part of you that's like, oh, but then there's also like information. Great. It's not them. It's not them. It's not them right it will be someone else. And there's no hard feelings like

208

00:26:04.080 --> 00:26:11.580

Stephanie Weeks (she/her): Where everybody's human and we're and not end, you said this in one of the course of your like

209

00:26:12.810 --> 00:26:16.230

Stephanie Weeks (she/her): You're not not everyone's going to say yes to you and you're not a child. You can hear no

210

00:26:17.880 --> 00:26:24.570

Stephanie Weeks (she/her): I'm not a child like nobody's a child to I've heard know before worn industry where there's a lot of no's.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

211

00:26:26.100 --> 00:26:35.700

Stephanie Weeks (she/her): What are you gonna do Collinsville corner and let that be the end of, you know, you move on. You get up, you say, okay, like they said no. We then you wanted the next person like

212

00:26:36.090 --> 00:26:38.100

Brian Patacca (he/him): I love the way you said. And so my question also is

213

00:26:38.220 --> 00:26:40.350

Brian Patacca (he/him): You probably got some people. So inside of the

214

00:26:40.830 --> 00:26:45.780

Brian Patacca (he/him): System. There's or the program. There's a you know how to follow up with people if they say no, and how to help people if they say

215

00:26:45.960 --> 00:26:52.650

Brian Patacca (he/him): Give me some more information or tell me later. Did you have a few of those different people like I need more informations or tell me later. How did tell me, did

216

00:26:53.400 --> 00:26:57.120

Brian Patacca (he/him): Just how did that follow up process feel for you because I always feel like

217

00:26:57.570 --> 00:27:02.610

Brian Patacca (he/him): That's a dangerous place where people right you're getting some nose and you're getting some tell me s'mores.

218

00:27:02.820 --> 00:27:11.670

Brian Patacca (he/him): And you're getting some some yeses. But in that weird mix that that season of reaching out to agents can be heard some nose and now they're asking for more, but it can be feel a little



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

219

00:27:12.720 --> 00:27:18.630

Brian Patacca (he/him): disoriented. I think might be a way to describe that. What was that like for you. What, how did you move through that. I mean, you're

220

00:27:18.810 --> 00:27:26.520

Brian Patacca (he/him): You're effortlessly graceful, even in this phone. And this conversation right now. So I'm sure it's gonna be something around be graceful, but I want to hear how was it an internally, let's say,

221

00:27:26.850 --> 00:27:33.810

Stephanie Weeks (she/her): You know, internally, it's, it's so challenging. So when I put all of this out there and you want more.

222

00:27:35.640 --> 00:27:41.160

Stephanie Weeks (she/her): But that's also part of it isn't like you put all this out that I gave to them and you want more. Okay.

223

00:27:41.430 --> 00:27:55.380

Stephanie Weeks (she/her): Okay. All right. Let me give you some more. All right. And then you go and give them more because they need more information to make their decision, but that's also information for you, at least for me, that's how I took it was like, I've had people who asked me for more information.

224

00:27:56.550 --> 00:28:11.940

Stephanie Weeks (she/her): I gave it to them. They wanted more tape. I gave them more tape and they said it takes it takes them two weeks to review tape so it took them two weeks and they came back and said they wanted more tea. And I was like, and they wanted more tape that was like

225

00:28:13.230 --> 00:28:18.900

Stephanie Weeks (she/her): More subtle. They wanted to like something a little bit more nuanced or more, a little bit.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

226

00:28:19.830 --> 00:28:33.960

Stephanie Weeks (she/her): More grounded. And what's really funny is that that was in my ek so what it told me was that, Oh, you didn't watch the tape and from the pK so how am I going to be with people who don't watch the materials and I give them to begin with. So that was information for me.

227

00:28:33.990 --> 00:28:44.190

Brian Patacca (he/him): Well, well, that is such good data over drama moment too because you could so easily make that about my materials weren't correct and I didn't do the right thing but you literally like they're not as detail oriented as I

228

00:28:44.730 --> 00:28:48.210

Brian Patacca (he/him): want someone to be for me. That's what I'm hearing you got garnered from that is that right

229

00:28:48.450 --> 00:28:54.660

Stephanie Weeks (she/her): Absolutely. Absolutely was like, look, I, I don't want to be with. Well, I also was like, why does it take you from

230

00:28:55.920 --> 00:28:56.580

Stephanie Weeks (she/her): I'm

231

00:28:57.120 --> 00:28:59.670

Brian Patacca (he/him): So I hear some judgment coming go for go ahead and say,

232

00:29:00.480 --> 00:29:09.900

Stephanie Weeks (she/her): Okay, it takes you two weeks to review. I mean, I know we're busy, but also two weeks review people making like people are making decisions. People looking like people need

## **Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript**

233

00:29:10.920 --> 00:29:21.570

Stephanie Weeks (she/her): People not everybody's time is like, I don't have. I don't necessarily have two weeks to wait on you and I in that time. I actually had other meetings I found I had a meeting with the agent that I ended up signing with

234

00:29:21.960 --> 00:29:31.170

Stephanie Weeks (she/her): And who knows, like I ended up telling that agency that asked for more tape. I was like, thank you so much for reviewing all of my tools including them to eliminate BK

235

00:29:31.350 --> 00:29:41.010

Stephanie Weeks (she/her): And I'm on a different direction, I wish you the absolute best and they will be back being like, we wish you best too but like I could have had a meeting with them if they, you know,

236

00:29:41.430 --> 00:29:42.210

For sure.

237

00:29:43.470 --> 00:29:45.510

Stephanie Weeks (she/her): If they if they got their stuff together to

238

00:29:45.750 --> 00:29:54.120

Stephanie Weeks (she/her): But they didn't. So, so I ended up being, you know, going exactly what I'm supposed to be wet but you know that's the information that I learned

239

00:29:54.180 --> 00:29:54.540

Brian Patacca (he/him): You know,



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

240

00:29:54.570 --> 00:30:04.950

Brian Patacca (he/him): I love that. I love that you turn that into a moment of learning. So if you had to identify like one specific part of Agent goals that helped you the most. What would that be. And why do you think

241

00:30:07.080 --> 00:30:07.980

Stephanie Weeks (she/her): I think

242

00:30:08.040 --> 00:30:13.680

Stephanie Weeks (she/her): It would be, um, what do you want for

243

00:30:15.840 --> 00:30:22.110

Stephanie Weeks (she/her): What do you want from your agents, and then how do you need to show up in order to

244

00:30:24.270 --> 00:30:29.100

Stephanie Weeks (she/her): To get those agents. So I guess I need to know what it's like it's like a mentoring.

245

00:30:30.360 --> 00:30:31.020

Brian Patacca (he/him): Want some help.

246

00:30:31.200 --> 00:30:31.980

Brian Patacca (he/him): Doing some job.

247

00:30:32.040 --> 00:30:33.960

Brian Patacca (he/him): Yes, the author, I can help you out here so

248

00:30:35.970 --> 00:30:37.350

Brian Patacca (he/him): How do you so



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

249

00:30:37.740 --> 00:30:40.740

Brian Patacca (he/him): To have the relationship you want with your agent. How do you need to show up.

250

00:30:41.640 --> 00:30:49.410

Brian Patacca (he/him): Right. And so what I think. And I don't know if this appeal to you at all because it might not be tested yet because it sounds like you've got really thoughtful after you had your meetings to decide who you want to send me with

251

00:30:49.710 --> 00:30:56.190

Brian Patacca (he/him): But the question I always want to ask actors is do you like who you're able to who you're able to be when you're around that agent.

252

00:30:56.730 --> 00:31:03.720

Brian Patacca (he/him): And if you don't, then you know that you're going to get weird down the road, because you have to think about, you're going to be on set, one day, and they're gonna say you have to smoke a real cigarette.

253

00:31:04.320 --> 00:31:15.480

Brian Patacca (he/him): Or we're going to do six more hours. It's not paid for. Are you okay with that. Like, and you have to be like, am I going to feel good about calling my agent in this moment and saying, I'm in a crap situation like. So how can you

254

00:31:15.750 --> 00:31:24.000

Brian Patacca (he/him): Kind of, not that I'm hoping you have crept situations like that, but I'm just saying, like, we need to be able to have feel like you've got a place to communicate from as a human level. Yeah.

255

00:31:24.030 --> 00:31:25.260

Stephanie Weeks (she/her): That's right. That's right.

256

00:31:25.680 --> 00:31:33.450

Stephanie Weeks (she/her): Yeah. And so that was really, I feel like that to me was the most valuable. Um, I'm not so much that was valuable, but I'm

257

00:31:34.830 --> 00:31:37.830

Stephanie Weeks (she/her): Bird by Bird was also super valuable just that live alone.

258

00:31:38.400 --> 00:31:39.330

Brian Patacca (he/him): That is, tell them within

259

00:31:39.750 --> 00:31:40.290

Brian Patacca (he/him): Like a person who

260

00:31:40.380 --> 00:31:41.580

Stephanie Weeks (she/her): brought it up, I'll tell ya.

261

00:31:43.440 --> 00:31:45.660

Stephanie Weeks (she/her): Is it. I can't remember. So many authors.

262

00:31:45.720 --> 00:31:47.160

Brian Patacca (he/him): Is this by exam.

263

00:31:48.150 --> 00:31:48.660

Right.

264

00:31:50.820 --> 00:31:51.150

Stephanie Weeks (she/her): And



**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

265

00:31:52.380 --> 00:31:57.840

Stephanie Weeks (she/her): She you bring it up in a moment where like there's you had given us a lot of assignments.

266

00:31:57.900 --> 00:32:07.110

Stephanie Weeks (she/her): And you've given up. You told us told us this anecdote by and the map at the end of it was Bird by Bird, which is just one thing at a time.

267

00:32:07.260 --> 00:32:08.460

Brian Patacca (he/him): One thing I think I have time

268

00:32:08.880 --> 00:32:12.600

Stephanie Weeks (she/her): And if I and I kept being like Bird by Bird. If I do this one.

269

00:32:12.600 --> 00:32:29.430

Stephanie Weeks (she/her): Thing that's going to lead me to do this. Next thing, so I because the whole process can seem very overwhelming all of it, like from the beginning because the beginning of it is so it comes. It's truly coming from a place of vulnerability. Um, and so

270

00:32:29.520 --> 00:32:34.020

Brian Patacca (he/him): So wait, talk into that. Because I think when someone hears that they're going back. Oh my god, it's so much work. But what you're actually saying is

271

00:32:34.320 --> 00:32:44.940

Brian Patacca (he/him): There's personal work to be done here. And I don't think that's the way anyone expects this course to start. I think they expect me to say, well, I mean if you know who I am, you know, that's not how it's going to go. But I think they expect me like, Okay, here's how you do 1234567



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

272

00:32:45.030 --> 00:32:49.710

Brian Patacca (he/him): Right. And to me, there are certainly courses that can do that out there in the world but

273

00:32:50.430 --> 00:32:56.010

Brian Patacca (he/him): For me to be aligned with my purpose than it has to be around you, setting up a lifelong

274

00:32:56.460 --> 00:33:07.440

Brian Patacca (he/him): Career where you're stepping into yours. And to me, that was attracting the right person. And so, that first module is it's it's a it's like okay tell you, like, can you give a little give a little insight on what that little first

275

00:33:07.470 --> 00:33:12.630

Stephanie Weeks (she/her): Yeah so scary because you're essentially have to tell your acting story.

276

00:33:12.690 --> 00:33:24.060

Stephanie Weeks (she/her): You know, and you have to share your story with people, you know, and then you and then that helps distill it down, you know, everything is a little bit of a distillation to get to, sort of,

277

00:33:25.530 --> 00:33:38.850

Stephanie Weeks (she/her): The thread that's going to be in your email, but that alone just telling her acting stories scary because you kind of have to live up what we call ups and downs of your life as an artist, you know, and what brings you there and

278

00:33:40.800 --> 00:33:52.350

Stephanie Weeks (she/her): I don't care whether you the most famous person in the world, or you've never done the acting in your life, like any kind of vulnerability around your anything where you're sharing and talking about your art is vulnerable is scary.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

279

00:33:53.760 --> 00:33:54.990

Stephanie Weeks (she/her): And so that

280

00:33:55.050 --> 00:33:56.490

Brian Patacca (he/him): Or it's not worth it. I mean,

281

00:33:56.940 --> 00:34:06.300

Brian Patacca (he/him): Or you're not being real or not being true, because it's making art is creating says you have to be willing to you're going to get your ass kicked. If you decide the art is your thing. That's our bread. That's our burn a brown

282

00:34:06.360 --> 00:34:07.800

Brian Patacca (he/him): Really bad paraphrase, but

283

00:34:08.400 --> 00:34:30.900

Stephanie Weeks (she/her): Yeah, that's right. And then to share it with other people, even more so, like, I'm so that's, I mean for me that was huge. But the thing I also keep saying to myself, which has been a huge mantra for me throughout this process that it's just nothing changes nothing changes. So, you know,

284

00:34:32.070 --> 00:34:39.090

Stephanie Weeks (she/her): Before this process. Like, I think I've been doing a certain that I've been operating a certain way and it is only brought in to a certain point.

285

00:34:39.690 --> 00:34:47.970

Stephanie Weeks (she/her): And I have no idea. I think it was the divine that literally threw you in my path because I have no idea how I found agent bowls and here we go. I don't know.

286

00:34:49.410 --> 00:34:54.300

Stephanie Weeks (she/her): Like I'm rarely on Facebook. Maybe it was the day I picked up Facebook. I don't know if it was like, I have no idea.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

287

00:34:54.570 --> 00:35:08.850

Stephanie Weeks (she/her): But like somehow I found it and I was like, Okay, I'm going to try this definitely scary because I've never done it before and I've never done anything like that before. And I thought, Okay. Well, nothing changes nothing changes.

288

00:35:09.060 --> 00:35:11.820

Stephanie Weeks (she/her): I want something different in my life. I need to try a new approach.

289

00:35:12.360 --> 00:35:26.610

Stephanie Weeks (she/her): And then I said it throughout the course because all of it, there's, you know, that first module is highly uncomfortable. And I kept saying to myself, well, if nothing changes if nothing changes. So I need to show up differently. I want a different result. Yeah.

290

00:35:26.670 --> 00:35:30.330

Brian Patacca (he/him): And I think that so many people find what that last module does. It's like the last module and the

291

00:35:30.390 --> 00:35:31.950

Brian Patacca (he/him): first module in the last module are

292

00:35:32.940 --> 00:35:40.350

Brian Patacca (he/him): And at the beginning of the end of the art because now it is, how do you show up as that person in the meeting, which is what you described earlier. Like, how do you show up as that full person.

293

00:35:40.680 --> 00:35:46.530

Brian Patacca (he/him): Who believes in the fullness of yourself in the worthiness of yourself in that meeting and I feel like you may have answered this question, but

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

294

00:35:47.280 --> 00:35:59.070

Brian Patacca (he/him): In maybe you can put a fine. Maybe crystallized, this is what do you feel like you learned about yourself in this process because you're already involved person you teach acting like you're already someone who looks at herself, obviously, what do you think in this process.

295

00:36:00.120 --> 00:36:00.990

Brian Patacca (he/him): Was a new learning

296

00:36:02.670 --> 00:36:05.010

Stephanie Weeks (she/her): So much. It's so hot. It's kind of hard to

297

00:36:08.700 --> 00:36:11.700

Stephanie Weeks (she/her): It's hard to articulate. I feel like

298

00:36:20.700 --> 00:36:34.920

Stephanie Weeks (she/her): putting yourself out there in a real way, not in a full fake way, not in a way you think they want to hear, but in a way that rings true for you.

299

00:36:36.060 --> 00:36:44.040

Stephanie Weeks (she/her): I feel like that is the gift. Like, and I feel like it's a gift that keeps on giving. Because I feel like. Just that alone just

300

00:36:46.050 --> 00:36:48.600

Stephanie Weeks (she/her): I I truly feel like like that email.

301

00:36:49.650 --> 00:37:02.190

Stephanie Weeks (she/her): I talked with him about some friends like I'm framing it because it because it doesn't feel like it's just an email feels like for me it feels like in a lot of ways, a manifesto and so I feel like it um

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

302

00:37:03.120 --> 00:37:16.800

Stephanie Weeks (she/her): It about course really targeted just to put it out there to really put it, put yourself out there. Um, because again, not everybody's gonna

303

00:37:17.280 --> 00:37:28.080

Stephanie Weeks (she/her): Not always gonna love love what you have that's and that's okay, that's the other part of it. That's okay, that not everybody loves it. Like not everybody's fault. It's our nobody's gonna love it.

304

00:37:29.100 --> 00:37:32.280

Stephanie Weeks (she/her): I love everything that you did not. And nobody shot, frankly,

305

00:37:32.490 --> 00:37:43.050

Stephanie Weeks (she/her): Right, everybody has it like you know that's taste. It's fine. You know, but if you if you show up and put yourself out there truly

306

00:37:44.640 --> 00:37:46.200

Stephanie Weeks (she/her): Unique people

307

00:37:47.490 --> 00:37:48.060

Stephanie Weeks (she/her): That

308

00:37:49.830 --> 00:37:56.820

Stephanie Weeks (she/her): Either I I believe that you or I feel like I've met people where I can be myself and I'm not worried, and I'm not in feel

309

00:37:57.270 --> 00:37:57.690

Like



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

310

00:37:59.190 --> 00:38:04.530

Stephanie Weeks (she/her): You know, like I don't feel. I don't feel fear around my relationship, which is

311

00:38:05.130 --> 00:38:06.750

Stephanie Weeks (she/her): You know that I'm you know

312

00:38:08.040 --> 00:38:08.970

Stephanie Weeks (she/her): I don't know if that's clear.

313

00:38:09.030 --> 00:38:13.320

Brian Patacca (he/him): Oh my gosh, I think it's so beautifully said, I can't believe you're framing your email that is like the most

314

00:38:13.470 --> 00:38:18.060

Brian Patacca (he/him): Yeah, beautiful thing to hear someone said, I really like lights up by Harvey's my heart's wings today, like I

315

00:38:18.270 --> 00:38:19.560

Brian Patacca (he/him): Say, that's great to hear that.

316

00:38:19.920 --> 00:38:24.600

Stephanie Weeks (she/her): I mean, also like I felt like even like the tweaks, but I felt really good like

317

00:38:25.950 --> 00:38:29.430

Brian Patacca (he/him): I remember when I got your email in the program just you guys to I'll give a little transparency here.

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

318

00:38:29.700 --> 00:38:41.460

Brian Patacca (he/him): Everyone you write this email that's based out of your story story and blah blah blah blah but at one point, everybody's email goes through my hands and I put final tweaks on them. And I remember years was really close to done when I got yours. I don't think I did a lot to it at all.

319

00:38:41.730 --> 00:38:42.750

Brian Patacca (he/him): Yeah, say,

320

00:38:42.990 --> 00:38:51.480

Stephanie Weeks (she/her): But that's right. Like, that's the thing that I felt really good about when I submitted my email to you and the the email that I got back was just like, it was just like

321

00:38:52.050 --> 00:39:00.750

Stephanie Weeks (she/her): The gold touches on it like it took it like went from like an A to an A plus because they invited me to truly own my power.

322

00:39:01.560 --> 00:39:02.970

Stephanie Weeks (she/her): You know I'm

323

00:39:03.180 --> 00:39:05.010

Brian Patacca (he/him): When you not yet because

324

00:39:05.100 --> 00:39:13.560

Brian Patacca (he/him): What you're saying here so important, cuz I forget, even as the man who made this thing right that there's the moment when you send your email to me and then I go in and I do that'll

325

00:39:13.830 --> 00:39:19.830

Brian Patacca (he/him): Fix this to the to the data and it comes back to you and you can see the changes I've made in there and what you're describing is the



**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

326

00:39:20.460 --> 00:39:34.230

Brian Patacca (he/him): Physical experience of seeing those changes and what it does to you because I've said, oh wait, you can go you're bigger than what you've your 90 and your 510 and only came to up to five nine just now let me take you to the next inch and it's so

327

00:39:34.920 --> 00:39:43.140

Brian Patacca (he/him): It's. I mean, it's like it's like I'm Santa Claus for when I get to work on people's emails. But what I mean. But the point of is what you're saying is, how you did such a beautiful job inside of it of

328

00:39:43.770 --> 00:39:47.790

Brian Patacca (he/him): Of doing the work, so that you could show up with an email that was that strong. I'm sorry to interrupt you there.

329

00:39:47.970 --> 00:39:55.110

Stephanie Weeks (she/her): No, no, no. But that's right. And look, it's so funny because it's like, sometimes it's just a workplace, MAN. YOU'RE, LIKE, WELL, WELL, WELL, WELL, WELL.

330

00:39:56.430 --> 00:40:01.050

Stephanie Weeks (she/her): Like, am I really saying that, am I doing, am I. Yes, I am, you know,

331

00:40:03.030 --> 00:40:13.050

Stephanie Weeks (she/her): And that's what's so exciting. You're like, wow, like, that was really good. And when you're like, I'm on our show. I showed up 100% and he's saying I'm 110% and you know what I am.

332

00:40:16.530 --> 00:40:20.370

Stephanie Weeks (she/her): Really, you're like, wow, like I'm so that that was very

333

00:40:21.240 --> 00:40:22.470

Stephanie Weeks (she/her): Good, yeah.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

334

00:40:22.680 --> 00:40:33.210

Brian Patacca (he/him): Good. Awesome. We're almost done here. I really appreciate you giving your time just really sharing just commercial break for you for a second for being so authentic in sharing what this was like to be on on the inside.

335

00:40:33.720 --> 00:40:37.290

Brian Patacca (he/him): And especially as a theater artist who's teaching other theatre artists that you

336

00:40:37.920 --> 00:40:41.970

Brian Patacca (he/him): You know, as a person who teaches. I don't know if you go through this, but I can go through like

337

00:40:42.330 --> 00:40:48.510

Brian Patacca (he/him): What's this teacher going to teach me I'm a teacher. I can get a little big for my britches at times when it comes to that which has not helped me at all.

338

00:40:48.720 --> 00:40:56.730

Brian Patacca (he/him): And that's also one of my ways of learning. I think I can be skeptical. And then I find my way and and that's a lot, a lot of people learn that way. In fact, Caroline, who was the interview before this one she

339

00:40:57.090 --> 00:41:04.470

Brian Patacca (he/him): Thought she learns that way. She's even talked about that, but as a teacher and having you here, you say this experience what

340

00:41:05.550 --> 00:41:10.740

Brian Patacca (he/him): Your transparency around what it was like to be a student inside of here just is really, I think, helpful for people to see.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

341

00:41:12.240 --> 00:41:16.830

Brian Patacca (he/him): We all feel this way around trying to put ourselves out there. We all have this

342

00:41:17.490 --> 00:41:23.280

Brian Patacca (he/him): Can I really show up as big as I am. Is it okay and then the other part that I think is really the trick of it is

343

00:41:23.580 --> 00:41:28.980

Brian Patacca (he/him): How do you put it into language, sometimes it's not that easy for people just having the right words for this isn't

344

00:41:29.250 --> 00:41:32.640

Brian Patacca (he/him): Doesn't come naturally all the time because it's so you right if you were writing a

345

00:41:32.850 --> 00:41:42.750

Brian Patacca (he/him): Advertisement for the hummingbird feeder out my window, you probably would be able to do really great language for that. But when it's about yourself. It's a little, it can be a little bit itchy. A little sticky harder to do. Right. So I appreciate you saying that

346

00:41:44.490 --> 00:41:51.300

Brian Patacca (he/him): So just to kind of sum us up here. I'm sure there's a lot of actors who are watching or will watch this, right, and are listening.

347

00:41:52.590 --> 00:41:54.420

Brian Patacca (he/him): And they were where you were at the beginning.

348

00:41:55.470 --> 00:41:58.050

Brian Patacca (he/him): Before you started agent goes, what would you say to them.

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

349

00:42:01.290 --> 00:42:02.550

Stephanie Weeks (she/her): trust the process.

350

00:42:04.200 --> 00:42:06.630

Stephanie Weeks (she/her): trust the process, but also like

351

00:42:09.960 --> 00:42:18.720

Stephanie Weeks (she/her): You don't have to know the answers. You just have to take the next step, but you don't have to know how it's all going to shake down how, like, ah,

352

00:42:19.320 --> 00:42:39.750

Stephanie Weeks (she/her): I didn't. I had no I thought I feel like I can tell you, I think I knew what I want like before this part like before this process started and what I have now is a part. It's a different yes I have an agent, but the result is quite though. Real Salt is not what I expected.

353

00:42:41.340 --> 00:42:45.180

Stephanie Weeks (she/her): And just to allow for that to be open to something really

354

00:42:48.150 --> 00:43:02.580

Stephanie Weeks (she/her): To allow for the surprises that come along the way and the magic that can happen, but to just take it step by step because it can feel overwhelming and there is a part of this 100% skeptical. That's like, is this really gonna work.

355

00:43:04.530 --> 00:43:16.350

Stephanie Weeks (she/her): All right, Brian. Show me how it's gonna work and like he has this whole Q AMP, a process, and I don't ask question. I literally just showed up and was like, Okay, I'm do this, this, this, and because Brian promises.

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

356

00:43:17.070 --> 00:43:28.500

Stephanie Weeks (she/her): I mean, he doesn't necessarily promise but like you said that that's going to happen. So I'm going to do it and I don't need to ask any questions because he's but I also don't ask questions, because I've never been in i i get shy around that.

357

00:43:31.320 --> 00:43:37.470

Stephanie Weeks (she/her): But, but also I didn't have any questions and a lot of people ask you the questions which was great and

358

00:43:38.460 --> 00:43:46.350

Stephanie Weeks (she/her): Rides as listen. I really appreciate it. Which is like seeing yourself in the question that's being asked and so I feel like I put myself in all the questions that were being asked.

359

00:43:46.800 --> 00:43:53.550

Stephanie Weeks (she/her): But, um, so there's room. You can ask. There's room for questions along the way, but I would just say,

360

00:43:54.420 --> 00:44:06.060

Stephanie Weeks (she/her): take it step by step. And you probably going to beat yourself up, you're probably going to lose sleep like you are going to cry like all of those things are checked. But those things happened in my process I

361

00:44:06.570 --> 00:44:17.610

Stephanie Weeks (she/her): And I'm, I mean, maybe that's not gonna happen. Your process, and I wish you well like good for you, but like I literally I didn't sleep. I like was crying a lot. I went for a lot of walks

362

00:44:17.850 --> 00:44:31.650

Stephanie Weeks (she/her): Like, I didn't know what I was doing a lot of the time, and then I just took it Bird by Bird and you know results happen so um and I couldn't be happier like really, really.

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

363

00:44:32.070 --> 00:44:35.880

Brian Patacca (he/him): I'm so happy when you say that it makes you feel like, Oh no, what did I put her through but

364

00:44:39.570 --> 00:44:41.040

Stephanie Weeks (she/her): I think part of it is like

365

00:44:42.990 --> 00:44:50.910

Stephanie Weeks (she/her): When you do any kind of self reflection, it can be tough, you know, and you do ask us to self reflect and I think if you're doing it.

366

00:44:51.750 --> 00:45:02.670

Stephanie Weeks (she/her): It the work. Can it will work is fragile and it's tough, because we're dealing with our ego, you know, we're dealing with putting the ego aside and dealing with our true self, and then

367

00:45:03.420 --> 00:45:14.640

Stephanie Weeks (she/her): Help telling the ego. Thank you for trying to protect me as I learned this prompt you know I say go through this process of wanting something more than I wanted before or wanting something different than I had before.

368

00:45:15.300 --> 00:45:25.200

Stephanie Weeks (she/her): And so it's scary. And so because of that, I was like, I want to get this right, and then trusting. I don't need to get it right. I can just take it. I can get this line right today and then

369

00:45:25.560 --> 00:45:38.400

Stephanie Weeks (she/her): Go for a walk, and I'll be fine. So, um, you know, that's what I mean it's just like, it's that kind of looking inward and even just admitting to yourself what you want. That is scary.

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

370

00:45:39.090 --> 00:45:52.590

Stephanie Weeks (she/her): You know, to say like, you know what, this is what I want and not and giving yourself the trust and the courage to say that you got to have that you get you get to say that you get to be able to say that

371

00:45:52.680 --> 00:45:59.010

Brian Patacca (he/him): Please. STEPHANIE. I mean, what you're just saying, I think, is why I see so many people who are burned or wounded from agent hunts in the past.

372

00:45:59.280 --> 00:46:06.780

Brian Patacca (he/him): Is actually because, well maybe I'll just get an agent. That'll be like in so they have a search that even within the search and the effort. They're putting in as like

373

00:46:07.080 --> 00:46:15.720

Brian Patacca (he/him): Just so I can get one. And they have the so the energy is yeah, they kind of get one in. It's not the one and then that's a year wasted and then it's two years wasted and then it's

374

00:46:16.110 --> 00:46:24.480

Brian Patacca (he/him): The actor who sits across from me and says, yeah, I think I'm going to give up because it's I've been in LA for 10 years and then they they recount a little bit of their story. Say, oh my god, all these things you did that.

375

00:46:25.140 --> 00:46:34.350

Brian Patacca (he/him): Actually weren't as big as you're destined to be the other stories you've picked up along the way that have kept you small right. And so what I just hear you saying is

376

00:46:35.040 --> 00:46:45.870

Brian Patacca (he/him): You got to take a very fierce inventory of yourself at the beginning of this course. And so depending on how ready, you are to do that, you know, I, one of the things I always say in the courses. I'm not looking for your readiness. I'm looking for your willingness



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

377

00:46:46.230 --> 00:46:48.210

Brian Patacca (he/him): And your willingness to look at yourself as

378

00:46:48.300 --> 00:46:52.800

Brian Patacca (he/him): Is all that it takes them beginning willingness to say, okay, what is held me back in the past. What has gotten in the way and

379

00:46:53.190 --> 00:47:02.340

Brian Patacca (he/him): Where have I really showed up, actually, because it's not only about the craft stuff. It's also about like, Whoa, look at that thing. I didn't look at that thing. I identify those things along the way. So that's such a huge piece.

380

00:47:03.390 --> 00:47:10.260

Brian Patacca (he/him): This was a delightful conversation for me. Stephanie. Is there anything else that you didn't get to say that you wanted to say, or you want to ask me or anything while we're here together.

381

00:47:11.010 --> 00:47:13.140

Stephanie Weeks (she/her): I don't think so. I mean, I just

382

00:47:14.760 --> 00:47:21.450

Stephanie Weeks (she/her): Yeah, and I don't know. I'm just really thankful and I really mean that from the bottom of my heart, like I'm

383

00:47:22.020 --> 00:47:28.740

Stephanie Weeks (she/her): I actually wanted to write you earlier to be, what can I can I send you something just to say thank you because the process has been

384

00:47:29.190 --> 00:47:42.510

Stephanie Weeks (she/her): It was an incredibly tough process. But though. I feel so at peace with my decisions and my results, um, that I have never felt that way artistic



**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

385

00:47:43.470 --> 00:47:56.730

Stephanie Weeks (she/her): Artistic business wise, you know, I never felt that way. And so to feel that way so nice. It's a nice warm settling field. And so I'm really thankful for that and thank you for that.

386

00:47:57.030 --> 00:47:57.420

Brian Patacca (he/him): No.

387

00:47:57.960 --> 00:48:02.250

Stephanie Weeks (she/her): Because it totally is shaped how I move forward to, you know, um,

388

00:48:02.760 --> 00:48:08.550

Brian Patacca (he/him): I speak to that a little bit. I think people might want to hear that. What does that when you say it's chipped away move forward. What does that is that when you say

389

00:48:08.580 --> 00:48:14.610

Stephanie Weeks (she/her): Well, like for example, like, okay, so my agents wrote me last week and they

390

00:48:16.320 --> 00:48:19.410

Stephanie Weeks (she/her): Like, like I had some additions last week. Great.

391

00:48:19.800 --> 00:48:20.610

Stephanie Weeks (she/her): Yeah, um,

392

00:48:20.670 --> 00:48:34.530

Stephanie Weeks (she/her): Yeah, great. Yay. Very happy. Um, and, um, I don't know, I, again, I'm not coming from that place of fear. So like my conversations with my agents. Don't feel

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

393

00:48:35.520 --> 00:48:50.460

Stephanie Weeks (she/her): Like I'm trying to do anything other than our work together collaboration together, it doesn't. There's no drama around it. It is like, okay, like this is our relationship. And this is, you know,

394

00:48:51.900 --> 00:49:05.550

Stephanie Weeks (she/her): This is, this is what this is, quote unquote, what we've signed up for it. And part of one of my old for the course was to have an agent, where I feel like I can, but I feel that I've landed with and I can feel

395

00:49:05.550 --> 00:49:13.980

Stephanie Weeks (she/her): I can stay with for a long time because I have a have had agents in the past, and it's just not been the right balance of shaky on shaky ground.

396

00:49:14.250 --> 00:49:24.510

Stephanie Weeks (she/her): This is feel shaky. It feels long term. And so because of that, even our emails just feel like, right, like we're working. I'm not trying to read into anything other than

397

00:49:24.810 --> 00:49:30.060

Stephanie Weeks (she/her): Information is given to me. And then we move on to the next thing, or then I go on and

398

00:49:30.090 --> 00:49:36.210

Stephanie Weeks (she/her): Figure out my syllabus for class or whatever, it doesn't. I'm not weighed down by that. And so I feel like

399

00:49:38.070 --> 00:49:43.980

Stephanie Weeks (she/her): Data not drama super helpful just how to move forward. But yeah, just and how to put yourself out there.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

400

00:49:47.100 --> 00:50:02.310

Stephanie Weeks (she/her): Has Really Helped me, just in general, just like, Okay, what is I'm going to send this email out to, I don't know, an industry person or whatever, how do you know how do I want them to feel and what is it I'm trying to offer like. Just that alone is super helpful, you know,

401

00:50:02.610 --> 00:50:11.760

Brian Patacca (he/him): Yeah yeah and Stephanie. I want to just really make sure that we testify to you, landing with the right people and attracting those people is such a testament to the work you did.

402

00:50:12.210 --> 00:50:17.160

Brian Patacca (he/him): On yourself and inside the course, to be clear, not only internally but explicitly

403

00:50:17.610 --> 00:50:24.900

Brian Patacca (he/him): On what you want. So, both in language and in on the inside so that when you have those meetings, you could tell, is this the person that's going to communicate the way that I can.

404

00:50:25.230 --> 00:50:33.840

Brian Patacca (he/him): Keep out of my Misha gas and out of my crazy thinking when it does come up and also that I'm really asking the universe for who I want to show up. So it's a real testament to the work you did.

405

00:50:34.170 --> 00:50:39.420

Brian Patacca (he/him): That work when you were having a sleepless night and all that is a testament to how you showed up in the attracted it so I just really want to

**Bonus Ep. - Stephanie drops the target list and finds  
the perfect bicoastal agent - Transcript**

406

00:50:39.780 --&gt; 00:50:49.560

Brian Patacca (he/him): Compliment you for, you know, someone asked me a question about the program a couple days ago and she was saying, you know, I know that I'm can be someone who might want to get itchy around the self growth stuff because I know it's going to be

407

00:50:49.980 --&gt; 00:50:57.660

Brian Patacca (he/him): I don't know if I'm going to want to do it sometimes and I said, you and I said, and she said, I want to skip to the to do list sometimes. And I said, I said you have to take it seriously.

408

00:50:58.320 --&gt; 00:51:12.090

Brian Patacca (he/him): Or it will not have serious results for you. It'll have toy results for your play, play thing results for you not serious results. Right. And so that's really up to the, the student, the actor inside of it. So I appreciate your saying that, thank you so much for this.

409

00:51:12.120 --&gt; 00:51:16.710

Brian Patacca (he/him): Conversation today. Stephen A. Really, this is the gift that you can give me for having a great time to just

410

00:51:17.100 --&gt; 00:51:23.730

Brian Patacca (he/him): Get to hear you hear you talk about it this way. You know, it's a long journey to have a course like that put into the world and to hear that it has

411

00:51:24.870 --&gt; 00:51:35.730

Brian Patacca (he/him): Changed not only the moment you have with your new reps, but the way you're thinking about yourself in the business is to me the long standing gift that it'll it gives you so I just really appreciate you saying that and sharing that with me. That's it.

412

00:51:36.300 --&gt; 00:51:36.750

Stephanie Weeks (she/her): Thank you.



## Bonus Ep. - Stephanie drops the target list and finds the perfect bicoastal agent - Transcript

413

00:51:37.740 --> 00:51:46.020

Brian Patacca (he/him): For sure. All right, thank you so much. Stephanie and everybody for tuning in today. We wish you a great, beautiful day and I'll see you again soon. Okay, bye bye Stephanie love you. Good.

414

00:51:46.110 --> 00:51:47.190

Brian Patacca (he/him): Bye bye.