



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

*FYI: Timestamps listed here are not correct, but know that all of the content from the interview is here.*

9

00:00:59.280 --> 00:01:06.480

Brian Patacca (he/him): Okay, so First things first tell me, I like just to share your results, just to start us off.

10

00:01:07.950 --> 00:01:15.600

Misha Bouvion: Well, right now, I have an agent and a manager, who I love, so I mean that was the goal that was the dream right.

11

00:01:15.690 --> 00:01:17.880

Brian Patacca (he/him): And you had wait i'm sorry to interrupt you.

12

00:01:17.940 --> 00:01:22.470

Brian Patacca (he/him): You had one different markets or something weird can you explain a little bit how that all plays.

13

00:01:22.500 --> 00:01:26.880

Misha Bouvion: No well I I was only marketing New York, that was the only market, I did.

14

00:01:27.600 --> 00:01:28.980

Misha Bouvion: But i'm from La.

15

00:01:29.370 --> 00:01:40.740

Misha Bouvion: And there was some confusion with one of the people who was interested, because I have a 3D three like first she like was like well how is the weather in La and, as I was, like you know.

16

00:01:42.210 --> 00:01:49.440



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

Misha Bouvion: And I thought, maybe she recognizes that like 99% of my credits are la and it's because I also want a 3G three area code.

17

00:01:49.860 --> 00:01:52.380

Misha Bouvion: God that to anyone out there, it can be confusing.

18

00:01:54.300 --> 00:02:09.630

Misha Bouvion: At first, she was like Oh, I only am interested if you're in La and I was like, but will also moments when I hadn't heard back from as many people as I thought I would or I was having those you know doubts and fears as a way to just calm myself down, I was like you know.

19

00:02:11.160 --> 00:02:16.260

Misha Bouvion: By don't get representation in New York, you know what i'm going to do i'll just move to La and start over i'll just.

20

00:02:16.530 --> 00:02:17.070

Brian Patacca (he/him): So you have this.

21

00:02:17.550 --> 00:02:18.480

Misha Bouvion: process over again.

22

00:02:18.630 --> 00:02:21.480

Brian Patacca (he/him): Plan B, I had a plan B going out to kind of soothe yourself.

23

00:02:22.050 --> 00:02:23.790

Misha Bouvion: And that was 100% my plan.

24

00:02:24.480 --> 00:02:24.810

Like.



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

25

00:02:25.920 --> 00:02:33.780

Misha Bouvion: meditation moment before my meeting, and then the meeting should I caught that and I was like oh no I made this like all the sort of universe, or whatever.

26

00:02:35.280 --> 00:02:39.210

Misha Bouvion: And then, it was still like on the table that maybe I would.

27

00:02:39.810 --> 00:02:41.700

Misha Bouvion: Go back to La with her, her.

28

00:02:43.470 --> 00:02:46.920

Misha Bouvion: But now I, and then I found an agent that.

29

00:02:48.240 --> 00:03:01.230

Misha Bouvion: Like does do both coasts, although to change, I would have to re interview and be liked by the other side, and you know it's not a done deal and move across coast, but i'm things are going so well in New York right now.

30

00:03:01.260 --> 00:03:03.150

Misha Bouvion: i'm also wait wait.

31

00:03:03.450 --> 00:03:12.060

Brian Patacca (he/him): I want, so that everyone can do that, so you use you're working with an agent, who is in New York and manager is representing you but issue in La.

32

00:03:12.150 --> 00:03:15.720

Misha Bouvion: or San so she she represents clients on both coasts.

33

00:03:15.900 --> 00:03:19.110

Misha Bouvion: God she's not not an either right now, but like.

34

00:03:20.490 --> 00:03:26.280

Misha Bouvion: But i'm tapped on I mean I i'm like we'll send out for yeah i'm.

35

00:03:27.360 --> 00:03:29.010

Brian Patacca (he/him): Like oh yes it's the dream it's.

36

00:03:29.940 --> 00:03:33.870

Brian Patacca (he/him): yeah and I just want to zero in on something and also think is important for people to take away is.

37

00:03:34.110 --> 00:03:40.710

Brian Patacca (he/him): You signed with both of manager and agent in the same timeframe, because I think they're also can be a limiting belief of like you have to get one, and then you can.

38

00:03:40.710 --> 00:03:47.940

Brian Patacca (he/him): Get the other you can't get them at the same time, and can you tell when you so you had the meeting with the agent the manager, who was like I only want you if you're in La and then.

39

00:03:47.940 --> 00:03:49.170

Brian Patacca (he/him): yeah but maybe not.

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00:03:49.410 --> 00:03:55.740

Brian Patacca (he/him): And then the agent in New York and what was it who did you say yes to first like how did that kind of play its way out.

41

00:03:55.980 --> 00:04:02.310

Misha Bouvion: Well that's kind of complicated, too, because I said yes to to both the manager and agent prior to the ones that i'm with now.

42

00:04:02.730 --> 00:04:03.210

wow.

43

00:04:04.260 --> 00:04:05.940

Brian Patacca (he/him): Before go down that path Sorry, I want to hear that but.

44

00:04:06.360 --> 00:04:08.160

Brian Patacca (he/him): I want to just make sure we clock into your.

45

00:04:09.300 --> 00:04:15.540

Brian Patacca (he/him): You said you collect the data of your emails can you share those numbers with us, because I think this is always super illuminating for people.

46

00:04:15.630 --> 00:04:17.490

Misha Bouvion: You want like how many emails I sent.

47

00:04:17.640 --> 00:04:20.340

Brian Patacca (he/him): yeah but how many how many like could you ever give a percentage.

48

00:04:20.370 --> 00:04:25.200

Misha Bouvion: kind of can you work out the percentage of like a guy had the percentage of like who opened them who clicked me with those.

49

00:04:25.440 --> 00:04:26.250

Misha Bouvion: yeah so my.



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

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00:04:26.550 --> 00:04:31.950

Brian Patacca (he/him): Number I think numbers can be more confusing I think percentages will be more helpful for, and it was not indoctrinated to how we did this.

51

00:04:31.950 --> 00:04:43.620

Misha Bouvion: Totally totally so you know, there was a few emails like sometimes you had to follow up or whatever so like I kind of giving an average across them like 65% opened my email.

52

00:04:43.830 --> 00:04:44.880

Brian Patacca (he/him): holy crap.

53

00:04:45.240 --> 00:04:46.590

Brian Patacca (he/him): Yes, so good okay.

54

00:04:46.740 --> 00:04:58.650

Misha Bouvion: i'll percent clicked on my materials, and this is the part i'm proud of of anyone who clicked my materials almost everyone responded so it was 12% click and 11% response.

55

00:04:58.800 --> 00:05:01.920

Brian Patacca (he/him): That is awesome and the responses could be not now.

56

00:05:01.950 --> 00:05:03.060

Misha Bouvion: Yes, yeah yeah.

57

00:05:03.780 --> 00:05:08.310

Brian Patacca (he/him): yeah and a lot of because I also sent my emails like right.

58

00:05:08.430 --> 00:05:21.510



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

Misha Bouvion: In thanksgiving like right before the holidays in the middle of thanksgiving like my first my second 1% like a few like a week before my third was sent a little bit after like it was right not in the most ideal time to.

59

00:05:21.780 --> 00:05:24.570

Brian Patacca (he/him): Well, I just want to compliment you on being willing, I remember when we talked.

60

00:05:24.600 --> 00:05:26.640

Brian Patacca (he/him): During that time just sounds like just be willing.

61

00:05:26.910 --> 00:05:27.270

Misha Bouvion: And that.

62

00:05:27.300 --> 00:05:29.460

Brian Patacca (he/him): You might have lower numbers, just because.

63

00:05:29.490 --> 00:05:33.420

Brian Patacca (he/him): People will be I mean also let's remember, we had a really wild election, you know, a couple weeks before that.

64

00:05:33.720 --> 00:05:42.180

Brian Patacca (he/him): yeah we knew people were distracted and just your willingness to say i'm willing to do this, even if my numbers in general, feel a little lower but your numbers don't feel low.

65

00:05:42.240 --> 00:05:45.420

Brian Patacca (he/him): And ultimately, I feel pretty good, so how many meetings, did you have total.

66

00:05:45.810 --> 00:05:49.650

Misha Bouvion: So I had six meetings and all six said yes.

67

00:05:50.460 --> 00:05:57.540

Brian Patacca (he/him): Wait wait just be like excited about that I haven't really even.

68

00:05:58.110 --> 00:06:05.700

Misha Bouvion: Completely like thought about until I was getting ready to talk to you and I was like looking at my numbers like oh wait, they did they did all say yes, like.

69

00:06:06.480 --> 00:06:08.160

Brian Patacca (he/him): What does that, like, for you now to think about.

70

00:06:08.940 --> 00:06:10.650

Misha Bouvion: Pretty fucking goals yeah.

71

00:06:11.430 --> 00:06:12.450

Misha Bouvion: really great so I can try.

72

00:06:12.450 --> 00:06:21.030

Brian Patacca (he/him): So a year ago, like chicken like hero what was going on before this in terms of your representation can you give us a little bit of what you had been doing, or what it looked like for you in your career.

73

00:06:21.030 --> 00:06:24.990



Misha Bouvion: yeah so just the year before yeah I.

74

00:06:25.050 --> 00:06:28.920

Brian Patacca (he/him): or MAC or whatever you want to give us like a story of what your representation of world was like I.

75

00:06:28.920 --> 00:06:39.030

Misha Bouvion: got it, so I was an actor for like 10 years in La and I almost all of that time had representation of some kind.

76

00:06:39.660 --> 00:06:57.750

Misha Bouvion: managers, agents theatrical commercially blah blah blah and I never went out and i'm talking like one theatrical audition a year if that like never and I had my own things which i'm not going to go to live like why I wasn't.

77

00:06:58.800 --> 00:06:59.850

Misha Bouvion: You know, whatever.

78

00:07:02.100 --> 00:07:11.880

Misha Bouvion: I got a lot of my agents in the past, because I did a lot of theater and, like the older veteran actors would find out that i'm not going out and they'd be like that's unacceptable, and so they would.

79

00:07:12.930 --> 00:07:23.100

Misha Bouvion: They would usually like be like i'm gonna have you set up a meeting with my agent and honestly, because the people who very, very lovingly believed in me were.

80

00:07:23.460 --> 00:07:35.280

Misha Bouvion: Bigger deals, I think that I was brought on to make them happy, like their agents wanted to make them happy so they'd be like yeah sure you can put our name on your letterhead but like that's all it was.

81

00:07:35.430 --> 00:07:42.180

Brian Patacca (he/him): And I want to, I just want to tap into what you just said, music and I think it's so important, is our referral can be so lovingly received, which is.

82

00:07:42.180 --> 00:07:43.080

Brian Patacca (he/him): What you just said.

83

00:07:43.500 --> 00:07:50.370

Brian Patacca (he/him): it's still, and this is where I have a difficulty with referrals because I find refers to be really dangerous because there's still one more person.

84

00:07:50.730 --> 00:08:01.080

Brian Patacca (he/him): Yes, siding or being part of the conversation with do we want to be together in it it's me it throws it off because it can give an actor a false sense of connectivity that might not be there.

85

00:08:01.470 --> 00:08:13.980

Misha Bouvion: And it can get you in the door, but I also I had no way of knowing like does this person this agent love and like understand me or do they just want to make that person happy like I think that's kind of what was happening.

86

00:08:14.130 --> 00:08:14.730

Brian Patacca (he/him): yeah totally.

87

00:08:14.790 --> 00:08:24.570

Brian Patacca (he/him): um so they were fancy people they were fancier I mean they were working older anyway, and then I came to New York and I went to Grad school.

88

00:08:25.170 --> 00:08:29.580

Misha Bouvion: And, based on my showcase I had an agent.

89

00:08:30.720 --> 00:08:33.720

Misha Bouvion: Not sign me, but like freelance with me.

90

00:08:33.750 --> 00:08:43.290

Misha Bouvion: yeah and I am not bad mouthing her in any way like she's a really legitimate great agent, but like still in those three years I got one audition.

91

00:08:43.800 --> 00:08:45.210

Brian Patacca (he/him): Good yeah yeah.

92

00:08:46.230 --> 00:08:46.500

Misha Bouvion: and

93

00:08:48.030 --> 00:08:49.530

Brian Patacca (he/him): You weren't ready no tell me this piece.

94

00:08:49.650 --> 00:08:51.300

Misha Bouvion: I was not honestly.

95

00:08:51.390 --> 00:09:07.620

Misha Bouvion: I had my own things I was letting get in my own way both times like different things, but like honestly and i'm when I when I emailed her during this process to be like i'm Moving on, I said that to her i'm like I apologize for not being in the right place to make.

96

00:09:07.980 --> 00:09:09.000

Misha Bouvion: The best use of you.

97

00:09:09.450 --> 00:09:17.520

Misha Bouvion: i'm in that place now and i'm moving on and thank you for meeting with me thank you for you know what I mean like no hard feelings on me.

98

00:09:17.700 --> 00:09:18.990

Brian Patacca (he/him): how'd it feel to send that email.

99

00:09:19.950 --> 00:09:29.400

Misha Bouvion: I mean it felt good to have like to not just like it, since you since i've never really talked to her like ever like that was kind of also I think she was very much I don't call me.

100

00:09:30.810 --> 00:09:31.200

Misha Bouvion: Like.

101

00:09:32.250 --> 00:09:33.150

Brian Patacca (he/him): made a little easier.

102

00:09:34.740 --> 00:09:38.760

Misha Bouvion: could have I could have been in past me she could have just like let that like.

103

00:09:40.650 --> 00:09:44.850

Misha Bouvion: Daily melt away like like in a ghosting we're not.

104

00:09:45.450 --> 00:09:46.620

Misha Bouvion: concrete way right.



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

105

00:09:47.160 --> 00:09:50.100

Misha Bouvion: So it felt good and i'm like no i'm the person who.

106

00:09:51.600 --> 00:09:56.040

Misha Bouvion: sends the email and talks it out and takes responsibility, and you know what I mean like.

107

00:09:56.460 --> 00:09:57.120

Misha Bouvion: I said.

108

00:09:57.270 --> 00:10:00.480

Brian Patacca (he/him): And what you just said, I want to make sure that people are tapping into i'm the person who.

109

00:10:00.510 --> 00:10:13.530

Brian Patacca (he/him): Is such a great way to think about yourself right, because I think that part of what we did in this press, I think, is really owned who you're being and which is why I think people get such a great return on their investment in terms of their energetic investment i'm saying right.

110

00:10:13.740 --> 00:10:19.200

Brian Patacca (he/him): Is because you say i'm going to be the type of person that I want to be my business so that person will be the one who comes to me right.

111

00:10:19.320 --> 00:10:25.530

Brian Patacca (he/him): So tell us a little bit what life is like right now, because we talked for like two seconds before we get on this call, and I was like you can't tell me because i'm already.

112

00:10:27.390 --> 00:10:41.580



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

Misha Bouvion: I have been auditioning two to three times a week for network TV i've already been placed on hold i've already been brought in three times to the same office i've already been like good.

113

00:10:41.940 --> 00:10:43.800

Brian Patacca (he/him): dearly go and really.

114

00:10:43.830 --> 00:10:49.200

Brian Patacca (he/him): Okay i'm first of all i've said this to you before we started this call, but I, it is so easy to be happy for you.

115

00:10:49.590 --> 00:11:04.980

Brian Patacca (he/him): And the reason why I said that, and I want to make sure everyone gets this is, I know how hard you worked and work to be a great actress right, that was not the question here at all, it was never your talent and it is so frustrating to see.

116

00:11:05.370 --> 00:11:09.810

Brian Patacca (he/him): For me to see you never in the game, or like I was.

117

00:11:09.870 --> 00:11:15.780

Brian Patacca (he/him): just playing outside and it is not a skill that you're taught school your school you're taught in Grad school is that at scale you're.

118

00:11:15.780 --> 00:11:19.110

Brian Patacca (he/him): taught and undergrad it's not a school you're taught to whatever training stupid like.

119

00:11:19.170 --> 00:11:33.450



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

Brian Patacca (he/him): This is how the business works, and in fact the business is changing so often that I think the one thing that remains true and all of it is you and your story and that's what I think we you did such a beautiful job owning in in this journey so so you're auditioning all the time for.

120

00:11:34.740 --> 00:11:35.160

Brian Patacca (he/him): babies.

121

00:11:35.850 --> 00:11:38.550

Brian Patacca (he/him): When I love you said is going to the same office more than once.

122

00:11:38.730 --> 00:11:40.500

Brian Patacca (he/him): Which means like that's the sign of like.

123

00:11:41.430 --> 00:11:44.250

Brian Patacca (he/him): it's just a matter of number it's about numbers matter me, seeing them right good.

124

00:11:44.550 --> 00:11:49.500

Misha Bouvion: How did I feel like I feel so I mean it's been multiple things that i've had to like.

125

00:11:50.460 --> 00:11:55.560

Misha Bouvion: like this is gonna sound like I like I had to like go through a process of kind of like.

126

00:11:56.910 --> 00:12:08.340

Misha Bouvion: Like now that I know what it feels like to be getting the opportunities, I always wanted and I always knew deep inside I deserved I had to kind of mourn the wasted time.

127

00:12:09.450 --> 00:12:17.640

## **Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript**

Misha Bouvion: You know, I was like this is what it was supposed to be feeling like and I had to kind of forgive myself, because I was, like you, how did you not fight for this.

128

00:12:18.840 --> 00:12:33.420

Misha Bouvion: Five years ago 10 years ago like Why did you not stand up for yourself then like imagine, where you would be today if you were going out two times a week three times a week I would have a career, I know I would you know what I mean so like I had to kind of like.

129

00:12:35.400 --> 00:12:39.270

Misha Bouvion: Like process that like grieve that let that go.

130

00:12:40.320 --> 00:12:44.880

Misha Bouvion: And I also have had like kind of growing pains of like.

131

00:12:48.120 --> 00:12:59.430

Misha Bouvion: Like I really did feel like I like like you said, like I wasn't on the Court, you know and like now that I feel like I am it's like in I have to deal with all those feelings.

132

00:13:00.720 --> 00:13:08.220

Misha Bouvion: I you know I realized that there wasn't probably a part of me that was like keeping myself off the Court to avoid some of those feelings.

133

00:13:08.220 --> 00:13:14.760

Misha Bouvion: For her herbs of like i'm pinned and what do I do with my feelings for these next three days or whatever.

134

00:13:14.820 --> 00:13:15.270

Misha Bouvion: You know.

135



**Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript**

00:13:15.540 --> 00:13:21.810

Brian Patacca (he/him): yeah it's curious when you're talking about this because I just think about oh yeah I mean you know I can't coach someone to the end of their life right.

136

00:13:21.900 --> 00:13:24.990

Brian Patacca (he/him): yeah but what I do with it the.

137

00:13:25.080 --> 00:13:36.090

Brian Patacca (he/him): Like the preparedness around oh my gosh I have to be the person i've always dreamed of being right now can be like oh i'm dropped off at the Olympics suddenly Oh, I know how to be here, I just didn't like catching up with myself, I understand.

138

00:13:36.120 --> 00:13:41.640

Brian Patacca (he/him): yeah it's, so I think, important for I was talking to an after this morning, and we were talking specifically about.

139

00:13:42.600 --> 00:13:48.630

Brian Patacca (he/him): We imagine ourselves once this, and this, and this happens, then I will like myself or once this, and this, and this happens, then I will like my life.

140

00:13:48.900 --> 00:13:57.090

Brian Patacca (he/him): And how those things happen when you acknowledge the truth of who you are, first, and so I just love the way you step through that and I think what you said you articulated this like.

141

00:13:57.390 --> 00:14:04.980

Brian Patacca (he/him): This whiplash growing pains of like oh i'm here now in in also honoring that that misha who was working really hard.

142

00:14:05.310 --> 00:14:05.790

Brian Patacca (he/him): Before.

143

00:14:05.910 --> 00:14:07.440

Brian Patacca (he/him): is so important, I love the way you said that so.

144

00:14:08.370 --> 00:14:14.100

Brian Patacca (he/him): tell us a little bit like what is so you did obviously we're being I think we're being a little peek here, I want to be very clear.

145

00:14:14.250 --> 00:14:23.610

Brian Patacca (he/him): Musa took did agent goals with me, which is a program that I offer right, so I just want to share share with us what's one thing that helped you the most you think in the process.

146

00:14:25.080 --> 00:14:25.620

And why.

147

00:14:30.030 --> 00:14:30.780

Misha Bouvion: I mean.

148

00:14:32.550 --> 00:14:48.030

Misha Bouvion: Just knowing that there was like a step by step, this is what you do next, so that, like when I would get overwhelmed you know I would be like nope nope one bird by bird like you say like I was like what one thing just do this, you know even what i'd sent the emails I bet.

149

00:14:49.260 --> 00:14:49.530

Misha Bouvion: Like.

150

00:14:50.760 --> 00:15:00.630

Misha Bouvion: I don't know like I just was like no just do the next thing on the list and don't Let this be a program that you don't finish you know what I mean like i'm in this all the way, like as.

151

00:15:01.080 --> 00:15:15.330

Misha Bouvion: I was right during when the pandemic was at its height to like when I when I started it like I was keeping up to date, like, I was there, like every week doing it on time right, and then I just had a little bit of a period where I was like.

152

00:15:16.980 --> 00:15:26.970

Misha Bouvion: we're in a pandemic, you know and like I was changing housing and, like all this other life stuff and I kind of let it go for a little while and that's.

153

00:15:28.500 --> 00:15:31.500

Misha Bouvion: I don't know and then I was just like this is not going to be a program I don't finish i'm doing this.

154

00:15:31.530 --> 00:15:33.780

Misha Bouvion: I don't care what day of what's happening.

155

00:15:34.110 --> 00:15:36.960

Misha Bouvion: corona wise I don't care it's about to be the holidays like this is happening.

156

00:15:37.320 --> 00:15:41.610

Brian Patacca (he/him): I love it you're not the first person who said that, actually, so I think that it's normal to kind of.

157

00:15:41.910 --> 00:15:50.880

Brian Patacca (he/him): acknowledge that you know when you're putting a lot of energy into something there might be a moment when you're like I need to step back, either because life stuff comes up or because it's gotten close and I believe that those.

158

00:15:51.210 --> 00:15:54.930



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

Brian Patacca (he/him): Being able to take that pause the part that I want to that I heard you say.

159

00:15:55.110 --> 00:15:57.540

Brian Patacca (he/him): I think was you didn't beat yourself up for saying.

160

00:15:57.990 --> 00:16:02.280

Misha Bouvion: No, but I also didn't I didn't beat myself up, but I also was like your paws has been long enough.

161

00:16:04.980 --> 00:16:05.340

Misha Bouvion: and be like.

162

00:16:06.630 --> 00:16:10.800

Misha Bouvion: You should take another six months, like you, don't mean i'm he was like no pauses over.

163

00:16:12.750 --> 00:16:15.420

Brian Patacca (he/him): what's so funny so you're you're actually at the preferred said that she was it was like a.

164

00:16:15.600 --> 00:16:20.880

Brian Patacca (he/him): will take a pause and they just have like a wake up like, no, no, no we're getting back in again and help what helped you jump back in.

165

00:16:22.440 --> 00:16:24.990

Misha Bouvion: On flavors out there was another group coming up behind me.

166

00:16:25.380 --> 00:16:26.430



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

Brian Patacca (he/him): Oh, when you knew this summit so.

167

00:16:26.490 --> 00:16:32.910

Misha Bouvion: Oh got a great kind of yeah, I would like Nick has not happened, and after they're not gonna send before I do now.

168

00:16:33.090 --> 00:16:35.280

Brian Patacca (he/him): I love it I love it that's great.

169

00:16:35.340 --> 00:16:35.820

Misha Bouvion: great one.

170

00:16:36.600 --> 00:16:41.220

Brian Patacca (he/him): yeah totally great secretly a little tiny bit of scarcity mindset pumping in there, but I can.

171

00:16:41.490 --> 00:16:42.030

Misha Bouvion: For sure.

172

00:16:42.060 --> 00:16:45.360

Brian Patacca (he/him): Whatever it Turkey to get who cares I took it back on the horse right.

173

00:16:45.420 --> 00:16:45.690

yeah.

174

00:16:47.100 --> 00:16:50.910

Brian Patacca (he/him): There was a moment in the journey that we had where you were working on yourself tapes.

175

00:16:51.090 --> 00:16:52.560



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

Brian Patacca (he/him): And I remember, we were talking about.

176

00:16:52.560 --> 00:16:55.680

Brian Patacca (he/him): Like how you feeling about them and I always remember I give you a little bit of feedback.

177

00:16:55.680 --> 00:16:57.540

Brian Patacca (he/him): on them, can you just walk us through.

178

00:16:58.410 --> 00:17:00.000

Brian Patacca (he/him): Because I think I find that the the.

179

00:17:00.030 --> 00:17:01.170

Brian Patacca (he/him): Putting yourself out there when you're like.

180

00:17:01.200 --> 00:17:02.550

Brian Patacca (he/him): i'm now going to put my acting in.

181

00:17:02.550 --> 00:17:06.750

Brian Patacca (he/him): front of them, which is what this whole whole thing is like make them watch you make them watch you make them watch it that's the.

182

00:17:06.750 --> 00:17:08.250

Brian Patacca (he/him): whole point of this, because then they can fall in.

183

00:17:08.250 --> 00:17:09.900

Brian Patacca (he/him): Love with what it is you do.

184



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

00:17:09.930 --> 00:17:14.250

Brian Patacca (he/him): Right what was that piece like for you just that that.

185

00:17:14.910 --> 00:17:15.510

Brian Patacca (he/him): yeah Tommy.

186

00:17:15.990 --> 00:17:28.470

Misha Bouvion: I mean that was the most enjoyable part for me like that that was nothing but joy like like you said, like i've been working on my acting my whole life, you know i've been an actor and that way forever so like that was fun, I was like i'm making.

187

00:17:29.310 --> 00:17:41.280

Misha Bouvion: takes it I love that I rewatch over and over again, like you know, this is exactly what I want to do you know, like these are teams that I took one of the things I wrote like I kind of didn't fall off your roles in that way, but.

188

00:17:41.310 --> 00:17:44.100

Brian Patacca (he/him): I didn't know you I love it listen i'm also down for rule breaking.

189

00:17:44.130 --> 00:17:50.490

Brian Patacca (he/him): I have to say that, like one of the things that i've been noticing is where people decide to put their own originality into the process and make it their own.

190

00:17:50.760 --> 00:17:51.270

Brian Patacca (he/him): And there's.

191

00:17:51.390 --> 00:18:00.300

Brian Patacca (he/him): You know there's a I have a value dance inside of my head, because one is, I know what always works if you never break the rules and then i'm like and I want this to feel like it is your own and so.

192

00:18:00.300 --> 00:18:07.560

Brian Patacca (he/him): ahead a little bit and so to me that is then your decision which do I value more Do I need to use only what I know works for every single person.

193

00:18:07.590 --> 00:18:09.840

Brian Patacca (he/him): Or do I want to own this and there's something around owning it.

194

00:18:10.200 --> 00:18:21.030

Brian Patacca (he/him): That, I think, is what makes it when the replies come in, you feel like I truly put myself out there, so I believe, and you know, yes and and obviously you're not going to suddenly be like i'm sending them a coloring book.

195

00:18:21.090 --> 00:18:25.560

Misha Bouvion: Instead of a headshot like yeah that's not that wild right so right.

196

00:18:25.830 --> 00:18:31.590

Brian Patacca (he/him): Great I love that you did that and actually yeah you don't say write your own see but I love that you found a way to do that.

197

00:18:31.830 --> 00:18:37.140

Misha Bouvion: I mean I love my two scenes I wrote one of them, and the other one was a play which I don't think it's the greatest idea either.

198

00:18:37.650 --> 00:18:38.160

Brian Patacca (he/him): make it work.

199



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

00:18:38.190 --> 00:18:40.530

Misha Bouvion: You made it work right but I made it work yeah obviously you made it work.

200

00:18:40.830 --> 00:18:47.340

Misha Bouvion: And my REPS are like both of these tapes should be on your actors access we're going to use them, they both were like we love them keep using them.

201

00:18:47.520 --> 00:18:56.010

Misha Bouvion: And I did them at home, like now that i'm auditioning all the time i've been going into a studio because grown has lifted a little bit and you work so it's safe to do that well you know to me it's.

202

00:18:56.340 --> 00:19:02.010

Brian Patacca (he/him): Making out with a person at the door, I know, but I wasn't for myself Dave that that was the thing is i'm Ted perfectionist.

203

00:19:02.130 --> 00:19:13.500

Misha Bouvion: I was proud of those tapes but there was a part of me that was like I should wait until I can go into an actual studio to do these because they'll make it that 2% better lighting, or you know, if you like.

204

00:19:13.920 --> 00:19:19.860

Misha Bouvion: And I almost waited to redo them in that way and I finally had to tell myself like.

205

00:19:21.480 --> 00:19:23.790

Misha Bouvion: don't be a perfectionist like just get this done.

206

00:19:24.480 --> 00:19:30.750

Brian Patacca (he/him): And you know what I what you just did is something I think it's so important, I want everyone to hear this, and I, and I want to compliment you on doing it is.



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

207

00:19:31.020 --> 00:19:34.380

Brian Patacca (he/him): there's a difference between having a high standard and being a perfectionist.

208

00:19:34.440 --> 00:19:37.290

Brian Patacca (he/him): yeah because your tapes looked great and I noticed.

209

00:19:38.130 --> 00:19:45.480

Brian Patacca (he/him): How do you i'll say i'll just share with you how I know that i'm making reflectors you tell me if you can tell, for me, I can certainly tell when i'm being refreshers because i'm no longer thinking about.

210

00:19:45.780 --> 00:19:57.150

Brian Patacca (he/him): i'll be sending an email out right and i'll be like I am a sudden like looking at every data I empty in semi colon and i'm like it's no longer about the intention of the message it's about how I look.

211

00:19:57.750 --> 00:20:00.990

Brian Patacca (he/him): I mean it's no longer about the impact i'm making what you how I look is not important right, how was.

212

00:20:00.990 --> 00:20:05.250

Brian Patacca (he/him): It for you, how do you how do you know when you've gone too far, do you have a sense.

213

00:20:06.810 --> 00:20:10.560

Misha Bouvion: I wish I had that but I guess, I was just like.

214

00:20:11.850 --> 00:20:13.740

Misha Bouvion: I knew that the tapes I had made.



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

215

00:20:14.880 --> 00:20:25.320

Misha Bouvion: showed great acting and looked good like did they look the best of any type of ever made no but they looked good they don't look unprofessional and I know.

216

00:20:25.770 --> 00:20:36.390

Misha Bouvion: Acting was on point and I was like I could actually see myself doing this another 30 times taking another several months, you know what I mean like I could do that.

217

00:20:37.440 --> 00:20:37.770

Misha Bouvion: You know.

218

00:20:37.950 --> 00:20:46.170

Brian Patacca (he/him): there's how fallen into the little loop of like refresh but see what you just said, as they look professional meaning if I had to submit this tape for an audition I would not be like I can't submit.

219

00:20:46.200 --> 00:20:47.670

Brian Patacca (he/him): I wouldn't have whoa yeah totally.

220

00:20:47.910 --> 00:20:51.480

Misha Bouvion: No, no, no, no, they looked good I just you know, I was like.

221

00:20:53.580 --> 00:21:06.150

Misha Bouvion: It was that thing of like if I was waiting to that place where I normally tape where you know, I have a coach opened up, I didn't know when that was going to happen i'm like maybe that'll happen, a week, maybe that'll happen in four months, like I don't know and and.

222

00:21:06.450 --> 00:21:15.690

Misha Bouvion: And for what maybe 1% better lighting, you know what I mean like I was like I have to believe you know that my person is out there and that they're care about my acting and.

223

00:21:16.200 --> 00:21:19.860

Brian Patacca (he/him): yeah it's interesting I kind of put a final cap on so just I feel like.

224

00:21:20.130 --> 00:21:27.360

Brian Patacca (he/him): i'll see self tapes and be like you know what it didn't follow all the rules, but you're acting you're so good it broke past that so what I usually try to tell people is.

225

00:21:27.690 --> 00:21:40.830

Brian Patacca (he/him): So that you're acting doesn't have to be Meryl Streep every time if you can get that technical part sorted out, you can feel a little bit easier, but I often think like you know you just navigate that and you just navigated it so beautifully so question for you.

226

00:21:40.950 --> 00:21:43.140

Brian Patacca (he/him): yeah would you learn about yourself.

227

00:21:43.710 --> 00:21:44.550

In this process.

228

00:21:50.670 --> 00:21:52.200

Misha Bouvion: That I mean I just.

229

00:21:54.570 --> 00:21:58.830

Misha Bouvion: I think I just really had to like step into like.

230

00:22:00.240 --> 00:22:12.090

**Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript**

Misha Bouvion: Like my I deserve to be seeing like I deserved, you know, this is not a hobby and like I can take the next step, and you know feel good about that, I mean, I think.

231

00:22:15.030 --> 00:22:15.510

Misha Bouvion: Hello.

232

00:22:16.590 --> 00:22:18.180

Brian Patacca (he/him): that's great that's a great answer.

233

00:22:19.470 --> 00:22:25.530

Brian Patacca (he/him): i'm going to ask a different way to because I think this might help you is what did you learn about the business that you might not have thought before.

234

00:22:25.560 --> 00:22:25.980

hmm.

235

00:22:27.480 --> 00:22:32.430

Misha Bouvion: Well, I just don't think I, I think that everyone moves at their own pace and like.

236

00:22:34.200 --> 00:22:36.480

Misha Bouvion: The fact that you had us talk about like.

237

00:22:38.400 --> 00:22:47.730

Misha Bouvion: Why now and and what got in the way because i'm not, and this is something I said in my interviews to i'm like look i'm developmental I am not green.

238

00:22:48.570 --> 00:22:56.550

Misha Bouvion: Just true like that's who I am like I am not green i've been acting forever, I have been in this business forever, but I am developmental.

239

00:22:56.880 --> 00:23:07.650

Misha Bouvion: And, but also here's why like, not just because I was not professional or like tanking my auditions are not trying to like it like I had legitimate.

240

00:23:08.250 --> 00:23:18.990

Misha Bouvion: Things amount of like I was a caregiver and I, you know, had all these things that had to come first and because I never 100% left of the business that would have been cleaner, had I been like i'm.

241

00:23:19.020 --> 00:23:20.340

Misha Bouvion: done for a little break.

242

00:23:21.090 --> 00:23:32.580

Misha Bouvion: break, but I was kind of like I for these 10 years you know I still have my stuff on actors access and like when the people i've worked with before say hey can you do this show i'm like yeah but I wasn't really.

243

00:23:32.970 --> 00:23:35.940

Misha Bouvion: In the business, all the way, like I wasn't really out there.

244

00:23:36.090 --> 00:23:45.480

Misha Bouvion: doing the things that i'm doing now that I know I need to do, and I think, with your help, like taking the broader view helped me kind of like.

245

00:23:47.280 --> 00:23:57.090

Misha Bouvion: Give myself credit for all things that happened and that it's a life, you know, and not just a career and that that may it's fine to like.

246

00:23:57.810 --> 00:24:03.540

**Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript**

Misha Bouvion: be a person like your whole person, but also like my agent, who I went with like I loved that she.

247

00:24:04.260 --> 00:24:10.590

Misha Bouvion: was a human with me on the phone like she wanted to know about those reasons why I left the business or why I was halfway in a way i'm not the place.

248

00:24:10.830 --> 00:24:23.880

Misha Bouvion: Where I should be as of right now, or that she would expect me to be based on these other things you know and yeah just having her be like a real human and like care, but not get weird about it, but like you know.

249

00:24:24.270 --> 00:24:28.980

Misha Bouvion: Asking the right amount of personal questions without being like invasive you know was lovely right.

250

00:24:29.130 --> 00:24:40.650

Brian Patacca (he/him): I love and I just really appreciate the way that you said that like I had to own how I was in the business and you were you're an authority on your ownership of that do you think that's in the past, how would you talk about it, do you think.

251

00:24:42.270 --> 00:24:42.720

Misha Bouvion: I mean.

252

00:24:44.220 --> 00:24:50.310

Misha Bouvion: I think if i'm really being honest, there might have been a part of myself that it almost.

253

00:24:51.330 --> 00:24:56.370

Misha Bouvion: taken on as part of my identity like i'm just going to be the talented actor that never gets an opportunity.

254

00:24:57.780 --> 00:25:05.700

Misha Bouvion: And that's somehow say, for me, you know, because then it's never like well I tried and I didn't make it it's like well, I never got a chance so.

255

00:25:06.120 --> 00:25:09.750

Brian Patacca (he/him): yeah oh God that breaks my heart and i'm so glad that's not what you who you are right now me show.

256

00:25:09.780 --> 00:25:14.190

Brian Patacca (he/him): yeah bring that as an art because that's an Armor that's an army to protect ourselves right.

257

00:25:14.370 --> 00:25:26.190

Brian Patacca (he/him): And one of the things I want to come back to that you said because it sounds like it's very clear to vulnerability came through in your messaging that went out and you said you got six people that said yes to meeting with you 66 meetings and they all said yes.

258

00:25:26.190 --> 00:25:35.520

Brian Patacca (he/him): Yes, what do you how was it, yes, before you got to the meeting, did you feel like was the mess that was the meeting ID verification or was the meeting, where the yes, can you tell us a little bit about that.

259

00:25:35.550 --> 00:25:39.120

Misha Bouvion: piece of the big things that most of them are yes those probably before the meeting.

260

00:25:41.190 --> 00:25:53.910

Misha Bouvion: Like it's funny I didn't have any zoom meetings they had they were all on the phone and one guy was like we kind of meet me in person well merit wear masks and stay six feet of you are more comfortable, but like i'd like you to come in person, and I did.



261

00:25:55.560 --> 00:26:00.240

Misha Bouvion: And then two people who are good decent agent and manager.

262

00:26:01.440 --> 00:26:05.700

Misha Bouvion: Like I kind of started freelancing with and then had to be like sorry.

263

00:26:05.850 --> 00:26:16.470

Misha Bouvion: Like I said to them like you know I having these other meetings and then they'd be like Oh, I respect that, and you should do that but, like there's no reason why can't be sending you out while those meetings are happening.

264

00:26:16.530 --> 00:26:17.640

Brian Patacca (he/him): I mean, yes please.

265

00:26:17.940 --> 00:26:18.660

Misha Bouvion: i'd be like.

266

00:26:19.050 --> 00:26:28.050

Misha Bouvion: Well, I don't really have anything to say against that, like so oh Okay, because they were like so let me just.

267

00:26:28.350 --> 00:26:37.680

Misha Bouvion: put you on my coat on exactly so i'll be submitting you while you're taking these other meetings and if, at the end of the meetings, if you want to sign with me great and, if not peace respect you know what I mean.

268

00:26:37.830 --> 00:26:38.400

Brian Patacca (he/him): Oh, my gosh.

269

00:26:38.610 --> 00:26:41.130

Misha Bouvion: And so I was like okay.

270

00:26:41.850 --> 00:26:42.540

Brian Patacca (he/him): damn right.

271

00:26:44.400 --> 00:26:46.890

Misha Bouvion: thing is, I had to go back a week later, and be like.

272

00:26:47.250 --> 00:26:59.700

Misha Bouvion: Sorry i'm going this other direction, so like that was a little awkward but I had reasons to like they were good like one of them, I was like this person is by coastal and being that i'm from La and might be going back it's just a better choice, so it was nothing personal.

273

00:26:59.760 --> 00:27:05.910

Brian Patacca (he/him): Right, but I also I love that also like they put some skin in the game by saying that was saying, like, I actually really would love to make this yes and.

274

00:27:06.210 --> 00:27:18.270

Brian Patacca (he/him): i'm wanting to also make sure you hear from me a compliment around the way that you, it was a yes before you got there is a testament to how both you were vulnerable your email, which I think a lot of people like wait you you explained why you were kind of.

275

00:27:18.570 --> 00:27:23.760

Brian Patacca (he/him): one foot in one foot out while your business and that's actually what got you eating and they were yes before you got there, yes.

276

00:27:23.850 --> 00:27:27.210

Brian Patacca (he/him): That is the that is part of the reason why obviously leaned on your acting.

277

00:27:27.450 --> 00:27:31.470

Brian Patacca (he/him): But you were willing to share to understand that and then what I love that you said.

278

00:27:31.890 --> 00:27:42.270

Brian Patacca (he/him): Is your authority on yourself, when you said, I am not green, but I am developmental what did that feel like in a meeting I mean know you're probably on your phone and in your House, because you weren't in front of the window.

279

00:27:42.390 --> 00:27:43.050

Brian Patacca (he/him): That also me.

280

00:27:43.260 --> 00:27:50.280

Brian Patacca (he/him): As a different dynamic, but what did that feel like to just say that, like that feels like a lot of people want to own that and it feels beautiful the way you talk.

281

00:27:50.430 --> 00:27:59.610

Misha Bouvion: yeah I was just like look I i've done the work I have an MFA I have a bfa I have been on stage forever like I.

282

00:28:00.330 --> 00:28:07.440

Misha Bouvion: can do this I just I need a team to help me get in the door and and also in that way that I think.

283

00:28:08.340 --> 00:28:18.450

Misha Bouvion: When you're telling someone you're not Green, I also think it's not just about like i'm a good actor it's about like i'm not going to be calling you every day saying like where's my where's my audition like.

284

00:28:18.690 --> 00:28:19.500

Misha Bouvion: You know what I mean like.

285

00:28:19.620 --> 00:28:33.300

Misha Bouvion: I think that they're afraid that a developmental actor just won't get it like they'll just be a pain in their ass you know what I mean like like i'm like you don't have to explain to me what headshot or dogs like to meet casting like I understand you know.

286

00:28:33.330 --> 00:28:41.040

Brian Patacca (he/him): Whatever it's like boring it's a little bit boring Actually, I would say, for someone who's not green oh that sounds like why we even while you we don't need to waste our time let's talk the big game and what.

287

00:28:41.370 --> 00:28:46.950

Brian Patacca (he/him): You clearly you attracted the person that was able to talk the big game with you and not talk to the little stuff essentially.

288

00:28:47.070 --> 00:28:50.160

Misha Bouvion: which can help with I know you could ask her hey look at my headshot but.

289

00:28:50.370 --> 00:28:52.170

Misha Bouvion: yeah yeah well also like.

290

00:28:53.910 --> 00:28:57.540

Misha Bouvion: I the manager who i'm with I.

291

00:28:58.080 --> 00:29:11.940

Misha Bouvion: realized that some of my Grad school was also wrapped by her and like hearing from her that she's been a huge game changer and other you know wonderful partner was like very, very exciting and that's been my experience with them, as well as just been nothing but good stuff.

292

00:29:12.000 --> 00:29:18.420

Brian Patacca (he/him): Good I makes me so happy and also I love that you, it sounds like you're able to be who you want to be around here, which is the question I always ask people when they're.

293

00:29:18.630 --> 00:29:27.060

Brian Patacca (he/him): People kind of it's like i've got like I just sent an email yesterday she's like we need another course that helps with when you have to make a decision i've got too many yeses and that made me so happy to get that from her rich.

294

00:29:27.120 --> 00:29:34.020

Brian Patacca (he/him): man who can you who do you like yourself the most, which is a really good question to ask yourself because.

295

00:29:34.380 --> 00:29:46.710

Brian Patacca (he/him): you're going to be unsaid and be like this is happening or we've got two offers and I don't know what to do and I need your help and I don't need to feel dwarfed by you in that moment, I need to feel like with you is that it can you can you speak to that at all.

296

00:29:46.980 --> 00:29:56.250

Misha Bouvion: yeah like I think some of that's growing pains to because I have been with so many ages in the past that never got me out and we're like very much I don't call me, you know what I mean like.

297

00:29:58.140 --> 00:30:00.930

Misha Bouvion: So, so I sometimes now even like i'm like.

298

00:30:01.710 --> 00:30:04.500

Misha Bouvion: Should I you know, or like and then i'm like, no, no, no, like.

299

00:30:04.560 --> 00:30:16.410

Misha Bouvion: US she picked me like you know to me it's all good I, and you know what else I am so try trying to see the bright side and this whole like different landscape with corona and stuff like that, like.

300

00:30:17.340 --> 00:30:30.000

Misha Bouvion: i'm really grateful that all of my auditions have been self set like self taping because in the past, like the pre times all they would have known as we sent me shout 10 times, she hasn't booked.

301

00:30:30.810 --> 00:30:32.880

Misha Bouvion: Right and now they're seeing.

302

00:30:32.940 --> 00:30:35.700

Brian Patacca (he/him): every single one of my auditions so.

303

00:30:35.760 --> 00:30:37.410

Brian Patacca (he/him): Yes, yes, they are.

304

00:30:38.640 --> 00:30:39.180

Brian Patacca (he/him): Yes.



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

305

00:30:39.360 --> 00:30:43.860

Misha Bouvion: hey know Maybe she hasn't booked yet, but every audition they're like holy shit like.

306

00:30:44.430 --> 00:30:45.780

Brian Patacca (he/him): I know they ready you step back and saying.

307

00:30:45.780 --> 00:30:54.570

Brian Patacca (he/him): Like yes oh Another thing I said to my friend, I was like I feel like the Queen of Sheba like I go out every day watch the tape and then a nice.

308

00:30:56.400 --> 00:30:59.040

Misha Bouvion: yeah that's what they do, I mean that's called having representation.

309

00:31:02.880 --> 00:31:07.800

Brian Patacca (he/him): Because I think we think it's like wait i'm gonna get the scraps from the table one day right just let me have some scripts and we are so.

310

00:31:07.950 --> 00:31:10.080

Brian Patacca (he/him): Like almost okay with scraps.

311

00:31:10.470 --> 00:31:11.550

Brian Patacca (he/him): It is not.

312

00:31:11.790 --> 00:31:17.340

Brian Patacca (he/him): Okay, it is not Okay, that was the whole intention so okay so to kind of sum this up all right listen.

313

00:31:19.560 --> 00:31:22.680

Brian Patacca (he/him): My heart is beating so fast cuz i'm so happy for you, I just gonna say that one more time.

314

00:31:23.640 --> 00:31:28.800

Brian Patacca (he/him): So there are a lot of actors who are watching right now, and they might be thinking like this is never going to happen for me.

315

00:31:29.040 --> 00:31:37.980

Brian Patacca (he/him): or like, how can she she's a super woman, this can only happen for her they're making you super unique it could never happen for them, what do they would would you want them to hear right now.

316

00:31:39.330 --> 00:31:39.750

Misha Bouvion: I mean.

317

00:31:41.370 --> 00:31:52.680

Misha Bouvion: I just like i've had several like tough love talks with several of my friends now because after like I said I was like feeling bad for like 25 year old misha who wasted those good 20 years you know what I mean.

318

00:31:53.130 --> 00:32:01.530

Misha Bouvion: And so now whenever any of my actor friends are going on, like stuff like don't waste any more time like it's just.

319

00:32:02.820 --> 00:32:21.060

Misha Bouvion: So even if you went to this process and it didn't work out like just keep going like so do it again so so like you just you have to know for yourself where you're going what you deserve you know, like and then you have to just fight for that and demand it because.





## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

320

00:32:22.710 --> 00:32:32.940

Misha Bouvion: It feels so different to be on the Court, you know and to like feel like an actor like working on sides three times a week and, like.

321

00:32:33.330 --> 00:32:34.080

Brian Patacca (he/him): That are real.

322

00:32:35.130 --> 00:32:38.430

Misha Bouvion: Real real number, you know.

323

00:32:39.000 --> 00:32:39.480

and

324

00:32:42.270 --> 00:32:48.180

Misha Bouvion: just keep going and and and don't wait just keep going and don't way.

325

00:32:48.450 --> 00:32:59.640

Brian Patacca (he/him): I want to ask you a question, because that's such good like keep going and don't wait and what would you say, for you, who knew the business or why would you sign up for a course like agent goes what What did it give you that you needed that you didn't have before.

326

00:33:00.690 --> 00:33:01.740

Brian Patacca (he/him): and be as honest, as you need.

327

00:33:03.210 --> 00:33:05.580

Brian Patacca (he/him): Someone to see themselves in your experience.

328

00:33:06.660 --> 00:33:09.510

Misha Bouvion: I mean, to be perfectly honest.

329

00:33:09.600 --> 00:33:13.350

Misha Bouvion: I mean, I think I was pretty desperate for help, or solution.

330

00:33:13.650 --> 00:33:29.850

Misha Bouvion: And I can't remember what it was, I mean I trust you and I, like you so much, but I also done and I have done an agent program many, many, many moons ago that I didn't quite finish and I didn't have the support.

331

00:33:31.110 --> 00:33:33.090

Misha Bouvion: And I probably just wasn't ready for.

332

00:33:34.650 --> 00:33:35.400

Misha Bouvion: and

333

00:33:36.630 --> 00:33:52.770

Misha Bouvion: I didn't know that this would be as successful as it was, but I knew that staying with an agent who sends me out once a year wasn't it either you know and, eventually, you have to be like well you gotta try something, because what you do any work and.

334

00:33:52.950 --> 00:33:53.490

You know.

335

00:33:54.630 --> 00:33:59.370

Brian Patacca (he/him): there's a in coaching circles, I talked with this is like dark inspiration versus light.

336

00:33:59.370 --> 00:34:00.750

Brian Patacca (he/him): inspiration darker inspiration being like.

337

00:34:00.810 --> 00:34:09.510

Brian Patacca (he/him): This has to change is one way being inspired versus oh that sounds like a great idea and I want to do that both of them can inspire us to new action I just love the way you articulated that and.

338

00:34:10.170 --> 00:34:21.390

Misha Bouvion: And the referral thing like even when we were in the process, I had a like a Grad school Professor who works all the time, who was a you just tell me when you're ready, and I will walk in your stuff.

339

00:34:22.560 --> 00:34:27.810

Misha Bouvion: And I had put you had put him in aside category and then I decided to not take it.

340

00:34:28.740 --> 00:34:31.020

Misha Bouvion: And I was like a little not user friendly at all.

341

00:34:32.040 --> 00:34:38.460

Misha Bouvion: I was like no like they're going to choose me all by myself or i'm going to start over.

342

00:34:38.520 --> 00:34:43.530

Misha Bouvion: somewhere else just that misha that is so important, just they're going to choose there's a point where I just noticed this happen.

343

00:34:43.680 --> 00:34:51.690

Brian Patacca (he/him): it's like a spark that happens, like a third of the way into the course or maybe two thirds the way we're sounds like oh no, no, I want to own this on my own and.

344

00:34:51.690 --> 00:35:00.390

Brian Patacca (he/him): That magical more like i'm the responses that come to me you're going to come, because they want this right here without any outside influence, and that is a magical moment I think yeah.

345

00:35:00.450 --> 00:35:01.140

Misha Bouvion: Yes, right.

346

00:35:01.200 --> 00:35:07.890

Brian Patacca (he/him): yeah lovely articulated that misha Thank you so much weight i'm sure there's people who are going to want to like follow you on Instagram, if you want to tell me your handle.

347

00:35:08.100 --> 00:35:14.610

Misha Bouvion: um it's just my name is my name on everything, Misha Bouvion.

348

00:35:14.730 --> 00:35:22.710

Brian Patacca (he/him): And we'll put it on the Facebook page, so people can find it, and I am so grateful for you, sharing this journey with this, I just want you to get back to rehearsing for your auditions i'm so proud of.

349

00:35:22.740 --> 00:35:31.560

Misha Bouvion: which I have tomorrow so yay



## Bonus Ep. - How Misha went from one audition a year to three a week! - Transcript

351

00:35:33.030 --> 00:35:35.220

Brian Patacca (he/him): got it great yep so here's The self tape Queen.

353

00:35:39.720 --> 00:35:40.380

Misha Bouvion: Thank you.

354

00:35:40.770 --> 00:35:42.480

Brian Patacca (he/him): Bye love. Thank you so much for spending time with me.