

Bonus Ep. - How Angel started her 3rd act with 14 offers for representation - Transcript

FYI: Timestamps listed here are not correct, but know that all of the content from the interview is here.

Speaker 1 ([00:01](#)):

Every time I think about this. Um, I've just, I just think about how I've refocused and I believe in myself and what I have to offer in this entertainment industry, because now with this process that I've gone to, it's like encouraged me to know that what I have to offer is valuable and will contribute to storytelling. I have something to contribute to storytelling. I do have something to offer,

Speaker 2 ([00:27](#)):

Whether you're an actor, creator, butcher, baker, candlestick maker. If you believe that creatives can save the world, then you're in the right place. Hi, I'm Brian Patacca. And this is Brian Breaks Character where we slay the suffering artist myths. So you can attract the right attention, get out of your own way and become so aligned with your spiritual purpose, that abundance in all its glorious forms finds you. Welcome. You're listening to a special how they did it. Series of bonus episodes with this series actors I'm talking to you, I believe that acting is your calling and your purpose on the planet. You use your voice and your body and all that. You are to tell stories that remind us what it is to be human. You have the power to change lives. And we all know that having great representation makes that impact all that much more possible, but let's not get it twisted.

Speaker 2 ([01:25](#)):

Looking for an agent or a manager sucks. It's not straight forward. There are tons of people telling you the best slash only ways to do it. And it can leave you in a constant state of anxiety thinking to yourself, is this ever going to happen for me? And that's why in this series of Tello interviews with my agent goals, students you'll hear how they did it. Each of these bonus episodes is very different because each of these actors want different things from their careers. Some want to be on Broadway. Others have their sights set on TV and film and still others are creators. And they want to land reps that are excited by that. So listen for the data. How many meetings did they get? How many offers did they get and how did they ultimately choose their rep? Sticking to the data will help you shut down any limiting beliefs that might get in the way of you taking action or believing that this isn't possible for you to in the Wizard of Oz Glinda. The good witch says to Dorothy, you've always had the power. My dear, you just had to learn it for yourself. Listen for the places where these actors learned, how to understand themselves better so that they could capture the imagination of agents and managers and ultimately land with fabulous representation. I can't wait for you to hear how they did everyone. I'm so excited today to have Angel Harper here and for so many reasons, not least of which, because I'm looking at her right now. And she has one of the most beautiful smells you've ever seen.

Speaker 2 ([02:57](#)):

And because she has

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Speaker 3 ([02:59](#)):

Had a very storied career and worked with some of the greats. And I want to, I want to ask her to share a little bit about that, but also because I think that Angel, you went through this process really methodically, and you ended up studying team meetings and you got 14 offers. I looked at some of your data and like that is just reaching out to representation. Those aren't the kind of numbers that we usually hear. And so I'm just start us off, like share your results. Tell us how you landed your representation.

Speaker 1 ([03:27](#)):

Well, I love the way you summed it up because I did cast a broad net and I sent it out to people following your guidelines. And, uh, I was really amazed at the results because I've been out of the business for 12 years. I w uh, things got slow for me and Lottie blah-di-blah. And then I went back to school and became an elementary school teacher for 12 years. And I said to myself, I got to get back. This is really who I am an actress and being in the acting communities where I belong. And when I saw your, your submission to request us to take a chance and at least come to your introductory seminar, I just felt in my spirit, because I'm a praying person that you were the person that could guide me into the third act of my career. Let's put it that way.

Speaker 3 ([04:21](#)):

And I know that I will, I will, I will try to receive that because that really means a lot to hear that from you, because I love that you are so honest about, you know, I took a break and there are so many actors who will see their break as like a Scarlet letter. You're not allowed to, you're not allowed to come back. The business is not interested in you. If you have not been grinding at this every day, since you were 18 years old and you don't deserve to be here. And I love, so tell me a little bit about, I know you said that class kind of sparked something for you, but obviously you had like a little bit of a radar out about, like, I gotta get back to acting, right. What was that like for you?

Speaker 1 ([04:56](#)):

Well, I had been praying about it for the last two years that I was working at LA USD. And, um, I was seeing how I was making a difference in the children's life and being a good teacher. They liked me. And, um, I saw that there was something I could do there, but I just always felt that this was not the end of my journey. And I just prayed about it. Like I prayed before I became a teacher and God said, and this is for me, not for anybody else. I'm a God person. You could be the universe, but I'm a God person. And I said, you know, God is when is my timing going to be to go back and be praying about it helped. And then something happened that made it even more clear that the timing was now, I'm never going to be a 30 year credentialed teacher. I knew that because of my age, uh, I said, I'm not going to get that 30 year pension, but who am I really is what I was seeking and who I really am is an actor. Someone who likes to tell stories

Speaker 3 ([06:01](#)):

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And Andrew, what I love what you're saying here. And I just want to commend you because I think that your success in this process is so well-deserved because, and when I said the word methodical, I think another

word to describe your journey would also be how thoughtful you were through the process and that you were willing to believe in something outside of yourself. As you said, the word for you is God. And for some people that understanding is universe or God or whatever the word is, but for you, and that's, what's so important is I think that you have your, your God of your own understanding or your university standing that you were saying, I'm going to do the work and place the results in the hands of something other than me, because then three, I love the freedom you had throughout this journey, but I want to even go back a little bit more and just, I think so many actors have that experience where they know they're destined to make an impact.

Speaker 3 ([06:48](#)):

And you were making an impact at teaching and you were doing a great job of doing that. Clearly, you said they loved you and you knew I have more impact to make. And the gifts that were given to me, yes, I can keep teaching. I could keep teaching till the day that I go to heaven and I knew nothing else for me. And so many actors, I think can find it hard to listen to that voice when they are, you know, waiting tables or having a job, or even in a space where they may be waiting tables and loving that they're waiting tables and loving the impact that they're having there, that other, that, that part of our acting, which is activism, that part of acting, which is making an impact. And I just appreciate you articulating that. So clearly in your journey that that was what pulled you to believing, oh yeah. Representations. What's next for me?

Speaker 1 ([07:33](#)):

Yes. Representation is what I really needed to, to feel like I belong in the community because I am a union actress. And so if I'm a union actress of 30 years and I'm vested as a sag member of the union union, I need representation to show that I really have something to offer. And I need to be presented by the right type of representation to give me those opportunities. That's where an Angel comes in. They give you the opportunity to show what you have. Yeah. You have to get the job.

Speaker 3 ([08:06](#)):

Yeah. You got to get the job, but I love what you're saying. Your two angels, like you knew that your worthiness of like, yeah, I'd taken a break, but I've been in the union for all this time. I did my, I did my pavement pounding the pavement. It's not time for me to just go out back to doing the old ways of doing things and me just pounding the pavement. I need to try something new. So tell me a little bit about it. Thank you for being so vulnerable and truthful here. It means so much to everyone. To me, I hope it means a lot to the people listening, but my goal here is that someone hears themselves in your story so that they can feel the possibility here. Right. And so I appreciate that. And so tell us a little bit about your career because you've had, I've seen your resume. You've had a cool career. Can you tell me a few highlights that you still think about as times that you really loved your job?

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Speaker 1 ([08:47](#)):

Well, you know what, it really did start with just being an extra because I was a voiceover challenge. And then I transitioned from being a voiceover talent back in Washington, DC to being on camera. I mean, the agents, the

agents fair. They're not the same type of agents we have out here. It's more like central casting, but tailor Royal. That's what it was called. Yeah. Taylor, where they sent you out on all these, this work that came into town from Hollywood. And so I started getting, uh, photo doubles, featured positions, and then one day somebody just said, we need somebody local for this part would, would be Goldberg. And that's, that's the thing that really got me really moving. So I worked in Clara's heart, Neil, Patrick, and, um, and I, I was surrounded by other professionals that could see a vision for my life, just from working as on that set for two weeks.

Speaker 1 ([09:48](#)):

And they, they challenged me. They said, well, why aren't you going out to LA? I've been talking about it for years. You know? And that really is the thing that propelled me out here. And what got me, my first opportunity here was voiceover work. I got an agent, I got an agent so quickly. I didn't know how to look for an agent because I got an agent because I got referred. I sent in a tape, boom. I had an agent. So when I had to make a transition from not having that agent anymore, to getting one, I was lost. I didn't know what to do. Um, so the short story is things started getting slow and I went to become a teacher. But when I had to go back to being, this is my third act. When I said, this is my third act, and I want to make it strong.

Speaker 1 ([10:39](#)):

I said, but how do I get an inch? And when I saw the agent's goal, you know, seminar that you were going to give the introductory. I said, well, let me find out how things are done now, because there are different, I'm sure it's been 12 years. How do people look for agents? And that's the clarity I got from the introduction. And then I said to myself, this is what I need. I need structure. And I need a community because all the people I knew were teachers now not actors to make this work. Not only did I need the structure of your program, but I needed a community. And when you have a community where people are actually interacting and helping each other, you can move forward. And that comes from the leadership. And I'm going to talk about, because the leadership of any organization is what makes that happen. People don't want to interact and help each other, unless it comes from the top, unless you show them how it can be beneficial, how we can support their needs. You know, that's, that's what,

Speaker 3 ([11:44](#)):

Oh, I will take the Angel. And what, what I love that you're saying is like, you know, not everybody says, you know, I need to get an agent. So I'm going to go out and figure out how to get an agent and says, I need community. And I've found with these, these interview series that I'm doing, I've found so many after. Say it again again, the community is what helped me do this. The community is what helped me do this. I needed the

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structure. I needed the strategies. I needed to know how. And then the community was almost like the, the container for me to click, send the container for me to actually take the action. Then that, that piece of it, which no one goes out saying, I'm going to go look around for a community. Cause that's the answer to me, finding an agent, right?

Speaker 3 ([12:20](#)):

That is not in this so much in what I love. I want to even go back to part of what you said at the beginning of this section, which is about, you know, you were doing extra work. There were some, we could call them Angels that said, you need to get to LA the, the mouthpiece of the universe. And you need to get to guys who are worthy of working. Right. And you get a taste of that, like, oh, I'm really doing my thing. And that you jumped in. So many people will in their first iterations of their career, like stumble upon an agent at times. So then when it's time to understand even like how to be a good client, it isn't clear to you because I just, this agent showed up.

Speaker 1 ([12:54](#)):

I didn't know how to be a good client either. I just thought, because I was listening to the wrong people about how to interact with, I was listening to the wrong people. And I didn't know what to do. I know what to do now because of your course. And this is great because this is my third act. I to get it right. But I, I really did not know how to interact with an agent. I came out, I came out here blind. I got things quick, but I didn't know the structure or the business of how to do things here. I knew how to handle things in Washington, DC, which was so different

Speaker 3 ([13:28](#)):

In different market. Yeah. Totally different. Yeah. Nothing

Speaker 1 ([13:31](#)):

Like out here.

Speaker 3 ([13:32](#)):

And one of the things I think is important, you're saying is like, I was listening to the wrong people. And what I think is different is we want to go to our community and say, Hey, how do I talk to my agent? And sometimes the actor next to you is a victim of the same limiting beliefs that you might have or stuck in the same mindset. So it can, I always say, I steal this from, I think it's from AA where they say your own best thinking. Got you here. I know so many people in recovery. And that phrase always stuck with me as your own best thinking guy. You need someone else's thinking you need some different kinds of thinking your way, right? You kept such good data of your reaching out to agents. You sent me these numbers. And I was like, she did such. And before we even talk about what the numbers are, what was it like for you to just track your data? What did that mean to you? Why was that important to you?

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Speaker 1 ([14:22](#)):

I am so glad. I felt like I'm in the 21st century, however, my third act, and I'm learning how to use these programs that help you track and help you understand how well you're coming across to the people. You're sending things out to. I'm in love with that tracking system. And it really encouraged me to let me know people are looking at what I've sent them. They're looking at it. And how many people click through to see the whole thing that was amazing to me. Cause I've put a lot of work in there. Yes.

Speaker 1 ([14:59](#)):

What about, and I'm thinking all those things. Oh yes. I'm the older person who's going to want the older person, you know, I don't know. I did have a couple of those things going on. If I send it out, I hope I get five people to, you know, I was praying for five people to want to talk to me. I got such results every day. It was like 50% of what you've sent has been open. 25% has been clicked, you know, numbers that just let me know that people are looking at what I sent the work that I did was not in vain. And then the responses, you know? Yeah. You got,

Speaker 3 ([15:38](#)):

Let me just say it again. You got 15 meetings and 14 offers. Yes, I did Angel. I mean your hot stuff. I mean that's

Speaker 1 ([15:48](#)):

10 of them was zoom calls, which you guys prepared me for because you had the question, you said, what kind of dope I didn't have. I didn't know that before the kind of questions I should be prepared to answer that would make me look like I know what I want from the relationship. I know what I want from my acting career. I know what I want at this time in my life. It prepared me. I love that and made me relaxed that's because that anything they asked me, I would know how to answer.

Speaker 3 ([16:20](#)):

And it's hard to imagine you're not relaxed Angel because you're slept you're you, you have a calming, it's calming to be around you. It's a gift. Right. But I think that what you just said is like the ability to be relaxed in a meeting to me, allows us to still have our judgment without being judging. If we're not relaxed or too uptight to be like, do I even like this person? I can't even think. Cause all I'm thinking about is me the whole time. Cause I'm not really I'm thinking about myself. I'm not actually noticing this person across from me. So I love that. It gave you relax. That that was the gift that I gave you. The preparation gave you that wouldn't be here.

Speaker 1 ([16:53](#)):

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I think that's what made it so hard because I was relaxed and having a good time talking to these people each time I said, I like everybody and guess what? They liked me. Oh my God.

Speaker 3 ([17:04](#)):

The hardest part was making a decision is what I'm hearing you say it was hard. Yeah. Yeah. Sure.

Speaker 1 ([17:09](#)):

And then, then you gave me another tool to help me with that because it was hard. Then you had like, you know, how do you, how do you make a decision? Right? That's part of the course because you might come up against, I like two people. I had more than two, but you, if you had two people and you were trying to, then you gave us how to look at the numbers and how to look at what your, your personal goals were. How do you like to be with a person that's going to be, how do you, what I love when you gave that, that exercise early on is that imagine the kind of person you would want to be your agent or manager. And it helped me put a picture in my mind. Now that person doesn't look exactly like that. But the feeling is there.

Speaker 3 ([17:54](#)):

And then to me, it reminds me almost of this is not to say that we want any of these relationships to feel intimate or romantic, but it's a little bit like when we like, imagine our partner or whatever you can't like, and then that person's going to look exactly how they look. It gives you at least a space of, oh, I know what those qualities in someone else in me and I, that then I can be who I want to be in the relationship. That's what I wanted. I want to be able to be who I want to be with this person. Right?

Speaker 1 ([18:17](#)):

Exactly. So that's, that's, that's the guidelines that it gave me also. And so when I came up to be a toss up, I looked at the numbers. I looked at my, what they call the ups, the unique personal traumas, because the, the life story was a mountain. But when you have that ups, that unique, personal story that you refer back to, then it helps you with your decision. Also,

Speaker 3 ([18:44](#)):

I love that. I love that you use that. Cause that's a, to me, that's a part that not every, not everyone uses that one piece of it. And I think it's so clear to help you feel grounded in this person sees the vision of your future.

Speaker 1 ([18:55](#)):

Because when I was in a meeting with the person I chose, I said something. I asked him a question, you know, and he gave me an answer that referred back to my unique personal story. It's because I said something about, because I've talked about the detours of my life and my unique personal story. And I said, something

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would all these, these detours that I've taken. And he says, well, I like to see if I can, you know, reinvent someone who's taken a turn. Who's coming back. He said that, oh, he's finds that like a personal challenge. He finds that something rewarding for him to do. I said, well, wait a minute. Now I don't have to look any further. He's saying what's in my unique personal story.

Speaker 3 ([19:42](#)):

And that's how beautiful. And one of the things that I'm noticing here is you give the power to this person. This is a person, an agent or manager is a human being. And you allow them the gift of getting excited about the

next stage in your career, being a part of what's now. And he really owned that said, I want to be a part of, and that doesn't happen from being that vulnerable or not sharing the truth of who you are. So I really just compliment you on that part. If you were able to draw back and say one specific part of agent goals, that, and that's the full transparency. You guys were really talking about this because Angel went through this process and it really helped here. And again, this isn't for me. This isn't about you saying yes, agent goals is the answer. If it is the answer for you, great, take the intro class and make agents want you.com. But for me, this is to just show you that there is a way to reach out differently and to change your mindset around this. So if you were to zero in on one part of agent goals that helped you the most, what would it be and why?

Speaker 1 ([20:38](#)):

Okay. But we already talked about the USP because I thought that was helpful because you need a, you need, after you get through all this process and when you're taking your auditions, and even when you're on set, you need to go back to that unique, personal story to remind you about your, your, your focus, uh, as a person and as an actor, um, I got to go back to the community. And, um, in addition to the wide community that was so supportive, these are all strangers. I don't know them. You ask them a question and they were giving you not only a response, they will give you pretty constructive answers that were pretty good, which showed level of professionalism. They had skill they had and their life, the sharing that happened was really big, but then it got even better the community. So somebody said, who wants to be in a smaller group to help.

Speaker 1 ([21:36](#)):

And I kind of raised my hand virtually and she put me with two other ladies. So it wasn't like a big group. It's just three of us. And we became the drama divas. We named ourselves. And to this day, we're still helping each other. We're going to stay together. Everybody's going to get an agent. Everybody's going to get their manager and we're staying together till everybody's got it. And everyone in this little tiny group is on a different stage of the process, which makes it even better. One person who's at the very beginning, the other one's in the middle of it. And I was at the end, you know, whatever. And we all had three different specific skills that contributed to the small group. All right. We had somebody that was tech savvy. We had somebody that knew the industry a little bit more because they've been out there doing it. And they had me the O G that was telling them all the wisdom that, that comes from life.

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Speaker 3 ([22:34](#)):

I love it. What I love about Angel is because inside of the program, we try to create those smaller groups where I love that you said, let's identify our strength as a person that we can contribute to this group. And sometimes we're so quick to write off like, well, who am I going to be like, the moment you can start to say, well, I'm going to bring just a smile every time. I'm always going to be positive. That is enough to let people rely on you. And the other thing that I think is so important is, you know, a lot of times when you're put in a community, it's like the blind leading the blind, and that isn't what you experienced because there's such an reliance on, well, this is one way you could do it. Or I also see that we, we allow, I think that inside of this program specifically, and hopefully in the world, that your opinion is good enough to move the needle.

Speaker 3 ([23:15](#)):

Like this is what I think about it. Here's what I think about. So that instead of it being a here's the right way to do it, it is the discussion around what does having the most impact on the reader or what's working the best when I send it out. So it can be a little bit more of a well-rounded conversation rather than the right or the wrong, because if we live in that right and wrong place, this process becomes very debilitating. Like, yeah. Then I'm going to go to my meetings and be like I said, the wrong thing. They're definitely not going to want to look like it becomes that. Like, that's why we have to have that ethos throughout the process. So I appreciate you nailing that the

Speaker 1 ([23:45](#)):

Small group has been like, uh, I mean, we meet, I mean, we, we were meeting once a week and then we started meeting every two weeks, but we still, we meet at least once a week. And in addition to the small meetings, if somebody has a little crisis, like last night, one of, one of the people in our meeting, she has new headshots. She says, Angel, you got to take a look at this. I jumped on it right away. And now she's sending out her second round because she feels like, okay, somebody who really knows me saw this and helped me decide which picture, this is not some random person. This is somebody I've been meeting with. And I know is me and sees the essence of what I'm trying to put forth. That kind of thing. So we're still meeting

Speaker 3 ([24:30](#)):

The driver of your name too. What would you say you've shared a little bit about this, but what would you say you've learned about yourself in this process?

Speaker 1 ([24:39](#)):

Every time I think about this, I'm at this. I just think about how I've refocused and I believe in myself and what I have to offer in this entertainment industry. Because now with this process that I've gone to, it's like encouraged me to know that what I have to offer is valuable and will contribute to storytelling. I have something to contribute to storytelling. I do have something to offer. It also taught me that everything that I've gone through has prepared me for this moment and for this time. And I do believe in God's timing for everything in your life and everything that you think is a detour or a problem. Everything has come together for good to

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prepare me for where I'm at. Now. I'm more prepared than I was before when I came out here and I got an agent without understanding how to really be in relationship with an agent and take advantage of the agents that I have, and really work with them and be a good client, you know? So I really have learned that God's timing is perfect.

Speaker 3 ([25:48](#)):

That's a huge one. One of the things that I want to make sure is anyone who's listening when we, when, when Angel and I say the words, good client, we're not saying like a little client, follow the rules. We're saying, how are you in relation? We both are using

Speaker 1 ([26:02](#)):

In relation,

Speaker 3 ([26:03](#)):

How are you in relation and how are you letting them do their job?

Speaker 1 ([26:07](#)):

Oh my gosh. Right. And supporting them if they asked you for something, just get it to them because they're trying to do something for you.

Speaker 3 ([26:15](#)):

And I always say, get it faster than you think you can to them. Right. If they're asking for it, they needed it three times. And then they finally asked you for it. So they've already, they've already seen three times they needed it. And then they're finally asking you for it. So absolutely fast as you can. And then the other thing is to be honest with, Hey, I know you want new pictures financially. I need a month to do that. So I'm going to get them for you in a month where you are not hiding from them and feeling like a bad client, because you're like, I can't get them. They're not going to tell that like, that we really own our story because own the journey, own the circumstances of your life when it relates to this. Because if you don't, then you get so weird when you're like, I'm going to go on a vacation for three days. Don't hate me. Or like that stuff comes up for people, right?

Speaker 1 ([26:57](#)):

Oh yeah. Oh yeah. So I think that the honesty that brought you guys together needs to continue. That's what, because in that letter that I sent that email with my EPK, you got us to be very vulnerable and we had to put something in there that was very vulnerable. So they already got to know how real I can be. And so for me to start hiding and not wanting to tell them things and not, they'd be like, well, who did I, I thought I met Angel, but I guess I did.

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Speaker 3 ([27:29](#)):

Right. And Angel, what I'll say right now, I don't know if you need this advice or if someone else needs to hear this. But I think right after you, after that, after that union of like, we are going to say yes, to being a manager and agent, we have to be careful. We don't slip back into old ways of thinking, because you had this beautiful beginning where you were honest and real. And, and now that you're not like meeting with actors every single week talking about representation, although you have your little group, which is great because it's keeping your mindset where you want it to be, but we have to keep that mindset of, and I am a human being and they are human being and I'm going to communicate with them like human being. And, and the other part about this is so that, you know, I always have this voice.

Speaker 3 ([28:04](#)):

I'm like, but Brian, it's a business. You're right. And it's a business the same way that if you were buying a house, that's all whole day, we all buy houses. Right. Then you're talking to your head, you're talking to your realtor. You wouldn't suddenly be like, yeah, I can afford a \$5 million house. That's just not true. You can't afford a five minutes. Like, so you have to just the continual willingness to be in a business. Yes. And be honest, it isn't, what we don't want to do is go back into a habit of trying to look like the perfect little actor, which just isn't the truth of it is it isn't any humanity to it. So there are probably, you know, actors listening. And if you, uh, who or where you were at the beginning of this, where like, I'm going to leave my teaching job, I don't know. What would you say to them to help them in this moment? Or would you want them to know, take away from this conversation even?

Speaker 1 ([28:53](#)):

Well, I want them to know that, um, what you have to offer, not promoting you, but what you have to offer to me, let's put it that way really helped me, um, be where I'm at today with my career and the structure of the course, I'm a teacher. So when I look at a course and how it's structured, I look at it with that professional constructive, I, you know how it's layered to bring you to your own truth is extremely, extremely helpful. And I think it's because I had the teaching background and I saw how this course was laid, laid out and how we'd built and built and built. And everybody wants it to happen quick, but the S but it's layered and it builds. And it builds to where you can really embrace everything and get the most out of. So for me, as a teacher, the course I want them to know is layered so that you can actually get the success that you're looking for. And you do have to do it. Step-by-step, you're not going to learn how to multiply without knowing how to add. That's a teacher thing first, you know how to add, then you learn how to move. So if you go through the steps, do the personal story, do your life story to do your ups. You will build a foundation. So every other part of the course will become more clear to you. How it helps you get the success you need. It gets the course. Okay.

Speaker 3 ([30:35](#)):

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Thank you so much for saying Angel. And it means a lot to hear that from a teacher. So I really respect that. And I love you got to add before you multiply, I'm going to have to steal that from you. Like, don't skip ahead. Do it step by step. Right.

Speaker 1 ([30:48](#)):

We're getting frustrated, including me with, I got to do a live story for beginning.

Speaker 3 ([30:54](#)):

Yes, you do. Yes, you do. And then just to kind of wrap things up for us, Angel, I don't know if you found this, but the sharing of the story. I find that the story in the beginning where we kind of, we get a little bit deeper into your story. And like you said, the detours and the places where you came back to acting, and we find a way to understand that personally, so that we can share with a manager agent somehow. I mean, this is my intention. It pays off when you get to those meetings that you are, you understand the, the worthiness of all that you are. How did that, how did that, how did that resonate for you? Can you share with us just that to kind of leave us with,

Speaker 1 ([31:36](#)):

Well, I do remember how, um, it made me feel to tell my story to someone from beginning to end, you know, you tell people bits and bits of how'd you do this, how do you do that? And then you tell him bits of your life. But when not only you tell it to someone. And we told, I told it to a group of small people of different walks of life and, you know, not actors, just people to get their reaction and to find out what stood out to them in my story. And it just made me, empowered me to understand how my journey is very real about becoming an actor, even with the detours, how my journey is very real about becoming an actor. And it's who I really am. That life story empowered me to know that's who I really am telling it to someone and hearing their feedback because we got feedback remind, and they go, yeah, you're an actor.

Speaker 1 ([32:32](#)):

You know, it was like, it was almost like they were saying, they didn't say it that way, but it's, they said it in a way that let me know that they see that that's who I really am. And this is not something I'm just hyping up, or I want to be famous. It's not even about that. Forget that you want to be a working actor, contributing to storytelling. That's what you really want to do. And where, if it takes you to great Heights, great. But if not, we want to work. Most people that I know they just want to work. They just want to be a part of it. Know?

Speaker 3 ([33:06](#)):

Yeah. I love when you say that, it's a key cause to what I say that is, you know, I don't love the word aspiring actor, but I love that you said becoming actor, because this is a story of becoming jobs or along the way

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doesn't mean you don't get a job until you've become the actor. It's actually, you're continually getting, you're becoming as, as each step of the process, you're becoming more and more of an actor that call it.

Speaker 1 ([33:27](#)):

You're always honing your craft. If you're smart, we are always trying to do that so that you're ready for opportunities as they become greater. So, um, I will say this, I, I do want to share this with you, whether you put it in or not. Um, one of the ways that I've found, um, that helped me leave teaching was I was praying and I said, God, how can I do this? Because I, I did feel like I was making a difference as a teacher, I was really doing a good job, but my heart was into being in the entertainment industry. It just wasn't the right building for me to be.

Speaker 1 ([34:07](#)):

So I started looking into two years before I left becoming a studio teacher. So as I was praying, it came clear to me. I need to make money. Nobody buys me as a waitress. I've already tried that. Nobody hires me whenever I go for those jobs, they don't believe, but they believe me as a teacher. So I said, what can I do to combine? I don't want to lose all the time and energy and going back to school. And you know, I'm a credential teacher. If you're a credential teacher, you can become a studio teacher. Now it's a long process. You have to have two teaching, credentials and masters. You got to do a whole bunch of things. But I said with that, that could be my side job. It would also allow me to meet people in the industry beyond set, be a part of the process. And so that's what I'm doing. Now. My side job is I'm a studio teacher.

Speaker 3 ([35:10](#)):

That means you go on set and you're teaching any anyone. Who's a high school younger. Oh my God. That's stuff.

Speaker 1 ([35:15](#)):

Listen, it's anybody from baby. Um, I worked for the department, uh, the labor department. I don't work for the union acting. This is the U.S. department of labor certifies teachers to be on set, right. To make sure that the children are being the child's welfare is

Speaker 3 ([35:37](#)):

So it's not always teaching sometimes it's

Speaker 1 ([35:39](#)):

Oh, no, it's everything. It's our it's during school during the school time it's teaching. But during the summertime, when they're out of school or holidays, it's not teaching, but it's watching out for their welfare. You can't have people doing cursing or lewd things in front of the kids. You gotta make sure that, you know,

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spiritually or whatever, that means that they're not being harmed. You know, physically, they're not in danger telling them to do a dangerous stunt, you know, director, Hey, go jump over that and go low. Could we have a stunt man? Do it first. Make sure it's good. You know? So, you know, watching out for the child's physical and mental and spiritual welfare and as well as their education,

Speaker 3 (36:26):

So you're gonna, you're you're gonna be,

Speaker 1 (36:28):

Oh my God.

Speaker 3 (36:31):

Yes. Yes. And you will be a gift to, I mean, if I was the parent saying, will you watch my kid? Will you be in charge of my child welfare and education? I feel so safe handing my child over to you during that day, or you being in charge of that for the day. Yeah.

Speaker 1 (36:44):

Do you see how God is good? He makes all things work together for good. This is a perfect side job for me. And even if I don't become a famous actress, I'll still be in the environment that I like to be in. I'll be on the set.

Speaker 3 (36:59):

Yes. And Angel, what I love about it is that you, so the part where I always say like, you know, we have to take pride or accomplishment in the places where we, we meet the universe or we meet God's will for us, what's being asked of us. And it sounds so I'm just want to compliment you on saying yes to it and also like how the dog, this sounds awesome. Yeah. Yeah. I'm so proud of you and proud of that. This is the relationship you have and I'm just your success is so well-deserved Angel, thank you. A joy to, to do this along with you, to be nice to, If there's anybody who wants to still watch what's happened with Angel, is there a place to follow you on social media or anything like that?

Speaker 1 (37:41):

Oh, I'm not the biggest social media, you know, but I'm sure that, um, your

Speaker 3 (37:48):

Name, your name is memorable. We're not where we'll remember your name. I'm

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Speaker 1 ([37:51](#)):

Not worried I'm on Facebook and all that stuff, but I'm not really doing the, promoting the acting career the way I think most people are not yet.

Speaker 3 ([37:59](#)):

Yeah. And right now, Angel, you don't need to get an audition and you're doing great. Thank you so much for spending this time.

Speaker 1 ([38:06](#)):

Thank you very much for everything that you've done to help me get my career back on track and thank you for helping so many other people, the guidance you're giving your leadership and your course. Thank you. God bless you and continued success to you.

Speaker 3 ([38:22](#)):

Okay. Thank you. Please stay. You. Let me know how it all plays out. Okay.

Speaker 1 ([38:25](#)):

I will send me the state.

Speaker 2 ([38:34](#)):

Thank you much for joining me for this very special bonus. How they did it episode. I want to thank my guest today for their vulnerability and for sharing the story of how they landed representation. I hope this conversation got you pumped to go out there and make agents want you, but I get that. It might've actually you off. You might have thought to yourself. Yeah, well that could only work for them, but it could never work for me. Please. Listen, do not suffer from terminal uniqueness. The framework that today's guest use has worked for 542 actors and counting. So join me for the free masterclass. Make agents want you the three biggest lies that stop you from finding the right representation. Go to make agents want you.com to register and grab a pen and a notebook because it's full of actionable takeaways. And I don't want you to miss a beat. The training I'm going to walk you through is the exact system that today's guest used to get their reps. And I just know you're going to love it. So go to make agents want you.com to register or text agent goals. One word 2 4 4 2 2, 2. And I'll send you an invite. You'll be able to watch the free training right away on demand, or you can schedule your own private Showtime. All right, I'll see you there.